

Adagietto

from symphony N.5

Transcription for Guitar by Guido Fagioli

G. Mahler

(1860 - 1911)

Molto Adagio

Guitar

molto rit. *a tempo*

pp *pp espress.* *f* *p* *rit.* *cresc.* *f* *p*

C.I C.II C.III 1/2 C.V

⑥ ③ ② ① ④ ⑤ ⑥

4 8 13 17 21 26 30

34 *p* C.IV 4 4 4 2 CI

38 *f* B

42 *f* ⑤

46 C.II *ff* *p* ⑥ *sf* C.IV

50 C.I C.IV *pp* 4 1

55 C.VI ⑤ ③ 8va C.IX *pp*

59 C.VII C.IX C.VII *pp* *p*

62 ½ C.VII *pp*

66 *pp*

70 *molto rit.* *morendo* *pp* *pp*

C.III C₃ ⑤

75 *morendo* *Tempo I. C.III*

79 *pp* C.II

83 *D*

88 *cresc. poco a poco* C.I C.II ①

92 *cresc.* *ff* 1/2 C.I C.III C.VI C.V

96 *sempre ff*

99 *ff* *ppp*