

Adagietto

from symphony N.5

Transcription for Guitar by Guido Fagioli

G. Mahler
(1860 - 1911)

Molto Adagio

Guitar

molto rit. *a tempo*

pp *pp espress.* *f* *p* *rit.* *cresc.* *f* *p*

C.I C.II C.III 1/2 C.V

4 8 13 17 21 26 30

34 *p* C.IV 4 4 4 2 CI

38 *f* B

42 *f* ⑤

46 C.II *ff* *p* C.IV ⑥ *sf*

50 C.I C.IV *pp* 4 1

55 C.VI 8va C.IX *pp* ⑤ ③ 1

59 C.VII C.IX C.VII *pp* *p*

62 ½ C.VII *pp* 4 4 2

66 *pp* 4 ②

Detailed description: This page contains a musical score for a piano piece, spanning measures 34 to 66. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are placed at the beginning of each line. Chord symbols (C.I, C.II, C.IV, C.VI, C.VII, C.IX) are placed above the staff. Fingerings are indicated by numbers 1-4. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *sf* (sforzando). A section labeled 'B' is marked with a bracket. A section labeled '8va' is marked with a dashed line. The score ends with a double bar line and a fermata.

70 *molto rit.* *C.III* *C₃* *morendo* *pp* *pp*

75 *Tempo I.* *C.III* *morendo*

79 *C.II* *pp*

83 *D*

88 *C.I* *C.II* *cresc. poco a poco*

92 *1/2 C.I* *C.III* *C.VI* *C.V* *cresc.* *ff*

96 *sempre ff*

99 *ff* *ppp*