

Adagietto

from symphony N.5

Transcription for Guitar by Guido Fagioli

G. Mahler

(1860 - 1911)

Molto Adagio

Guitar

pp *pp espress.* *molto rit.* *a tempo*

4 8 13 17 21 26 30

C.III C.III C.I ① C.III A C.II C.II C.III ½ C.V C.I C.II ½ C.I C.III C.V C.III

f *p* *rit.* *pp* *cresc.* *f* *p*

34

1 1

p

C.IV 4 4 4 2

CI

38

④ B

f

42

2 1 2 4

4 1 4

f ⑤

46

C.II

ff *p*

⑥ *sf*

C.IV

1 4 4 2

50

C.I

C.IV

pp 4

1 3 4 2

4 4 4

55

C.VI

4 4 4 4

3 4

⑤ ③

1

8va

C.IX

pp

59

C.VII

C.IX

C.VII

pp

2

p

62

½ C.VII

pp

66

pp

70 *molto rit.* *morendo* *pp* *pp*

75 **Tempo I. C.III**

79

4 2

C.II

2

pp

83 **D**

7

88

cresc. poco a poco

C.I

C.II

①

92 *cresc.* *ff* ①

96

sempre **ff**

99

ff *ppp*