

dedicated to László G. Horváth, Rózsa Richárd  
and the Anima Musicæ Chamber Orchestra

# Concerto antico

for violin, cello and string orchestra

## I

**Vivace** ♩ = 138

5

Tamás Beischer-Matyó

Solo violin

Solo cello

Violin I

Violin II

Viola

Cello

Double bass



Vln. I

Vln. II

Vc.

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[bmt@beischermatyo.hu](mailto:bmt@beischermatyo.hu)

13

Vln. I

Vln. II

Vla.

Vc.

*p*

II

Vln. I

Vln. II

Vla.

Vc.

(II)

Vln. I

Vln. II

Vla.

Vc.

25

(Voigtländer: Klaglied an seine Buhlschaft)

S. vc. *p cantabile*

Vln. I

Vln. II

Vla.

Vc.

This musical system contains measures 25 through 28. The Soprano voice part begins in measure 25 with a half note G2, followed by a half note F#2 in measure 26, and then a half note E2 in measure 27. The piano accompaniment features a complex texture: the first violin plays a rapid sixteenth-note figure, while the second violin and viola play a more melodic line. The cello and double bass provide a steady eighth-note accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.



S. vc.

Vln. I

Vln. II

Vla.

Vc.

This musical system contains measures 29 through 32. The Soprano voice part continues with a half note D2 in measure 29, a half note C2 in measure 30, and a half note B1 in measure 31. The piano accompaniment maintains its complex texture, with the first violin playing a rapid sixteenth-note figure and the other instruments providing harmonic support. The key signature remains one sharp (F#), and the time signature is 4/4.

32

S. vln. *mp*

S. vc.

Vln. I *mf*

Vln. II

Vla.

Vc. gliss.

D. b. *pp* III gliss.

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

S. vln. *f* *tr.* 41

S. vc. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *p* *f*

Vc. *p* *div.* *f* *unis. col legno* *p*

D. b. *p* *f* *col legno* *p*



S. vln. *f*

S. vc. *f*

Vln. I *f*

Vln. II *f* *unis.* *div.*

Vla. *f*

Vc. *f* *pizz.* *f*

D. b. *f* *pizz.* *f*

46

S. vln. *ff*

S. vc. *ff*

Vln. I *div. ff*

Vln. II *div. ff*

Vla. *ff*

Vc. (unis.) *ff*

D. b. *ff*

*arco*

*div.*

*arco*

50

S. vln. *passionato*

S. vc. *passionato*

Vln. I

Vln. II

Vla. *div. ff* *p*

Vc. *ff* *p*

D. b. *ff* *p*

S. vln.

S. vc.

Vla. s.

Vc. s.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*al niente*

*al niente*

*p*

*p*

*p*

*p*

*ffz*

*ffz*

*ffz*

*p*

*p*

*pp*

Vla. s.

Vc. s.

Vln. I

Vln. II

D. b.



Vla. s.

Vc. s.

Vln. I

Vln. II

D. b.



74

rit. - - - Allegro moderato ♩ = 88

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*mp*

*mp grazioso*

*pp*

*ppp*

*ppp*

*ppp*

unis.

*ppp*

*p*

*ppp*

*p*

*ppp*

*p*

S. vln. *mf* *grazioso*

S. vc. *mf*

Vln. I unis. *f* *p* *mp* unis. pizz.

Vln. II unis. *f* *p* *mp* pizz.

Vla. *f* *p* *p*

Vc. *f* *p* *p*

D. b. *f* *p*



S. vln. *ff*

S. vc. *ff*

Vln. I arco *f* *pesante*

Vln. II arco *f* *pesante*

Vla. *f* *pesante*

Vc. *f* *pesante*

D. b. *f* *pesante*

83

S. vln.

S. vc.

Vln. Is.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*p*

*pp*

*pp*

*pp* unis. pizz.

*pp* pizz.

*pp*



87

S. vln.

S. vc.

Vln. Is.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*mf*

*mf dolce*

*p*

*p*

*p*

*p* pizz.

*p* pizz.

div. arco

unis.

91

S. vln. *f*

S. vc. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco tutti

D. b. *mf* arco



S. vln. *ff*

S. vc. *ff* 6 6 6 6 6 6 6

Vln. I *ff* (unis.)

Vln. II *ff* (unis.)

Vla. *ff* (unis.)

Vc. *ff* unis. div. a2

D. b. *ff*

97 **Vivo** ♩ = 112

S. vln. *f* leggero

S. vc. *f* risoluto

Vln. I *sfz* *p*

Vln. II *sfz* *p*

Vla. *sfz* *p*

Vc. *sfz* *p* unis.

D. b. *sfz* *p*



S. vln.

S. vc.

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f* pizz.

D. b. *f* *p* *f* pizz.

S. vln. *rit.* *a tempo* ♩ = 112 **106**  
*ff* *f* *appassionato*  
 S. vc. *ff* *f* *II I*  
 Vln. I s. *ff* *mf*  
 Vln. I *mp* *pp* *f* *p*  
 Vln. II *mp* *pp* *f* *p*  
 Vla. *mp* *pp* *f* *p*  
 Vc. *div. arco* *pp* *unis. pizz.* *f* *p*  
 D. b. *arco* *pp* *pizz.* *f* *p*



S. vln.  
 S. vc. *II I*  
 Vln. I s.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D. b.

III

S. vln. *ff*

S. vc. *ff*

Vln. I s. *ff*

Vln. I *ff* *tr* *div.*

Vln. II *ff* *tr*

Vla. *ff* *pizz.*

Vc. *ff* *pizz.*

D. b. *ff*



(8)

S. vln. *sf*

S. vc. *sf*

Vln. I *sf* *tr*

Vln. II *sf* *tr*

Vla. *sf*

Vc. *sf*

D. b. *sf*

*rall.*

♩ = 76

S. vln. *tr* *ff* *tr* *mf*

S. vc. *tr* *ff* *tr* *mf*

Vln. I *gliss.* *pp* *div.* *mp* *pp*

Vln. II *gliss.* *pp* *div.* *mp* *pp*

Vla. *gliss.* *mp* *div.* *pp*

Vc. *gliss.* *mp* *div.* *pp*



*rit.* *tr* *ten.* ♩ = 69 *rall.*

S. vln. *mp* *tr* *pp* *ten.* *p* *p*

S. vc. *mp* *tr* *pp* *ten.* *p* *p*

Vln. I *al niente*

Vln. II *al niente* *unis. con sord.* *ppp*

Vla. *unis. con sord.* *pp* *arco con sord.*

Vc. *pp* *arco con sord.*

D. b. *pp*





135

rall. . . . ♩ = 54

rall. . . . ♩ = 52

139

Vivace ♩ = 138

S. vln.

S. vc.

Vln. I

div.

senza sord.

*p* molto ritmico

senza sord.

*p* molto ritmico

Vln. II

*p*

*pp*

*ppp*

(o)

(o)

gtiss.

Vla.

*p*

*pp*

*ppp*

Vc.

*ppp*

D. b.

*ppp*

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D. b.

senza sord.  
*p* molto ritmico  
 senza sord.  
*p* molto ritmico  
 gliss.  
 gliss.  
 gliss.

147

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D. b.

senza sord.  
*p*  
 gliss.  
 gliss.

Vln. I  
 Vln. II  
 Vla.  
 D. b.

al niente

157

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*f* appassionato

*f* appassionato

*f*

*f*

*f*

*f*

div.

*f* div. senza sord.

*f* senza sord.

*f*

162

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.



S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

171

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*mp*

*p*

Measures 171-174. The score includes parts for S. vln., S. vc., Vln. I, Vln. II, Vla., Vc., and D. b. The key signature is one sharp (F#). Measures 171-174 show a transition from a moderate tempo to a slower tempo. The strings play a sustained harmonic, while the woodwinds and brass play a melodic line. The dynamic markings are *mp* and *p*.

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*f*

Measures 175-178. The score includes parts for S. vln., S. vc., Vln. I, Vln. II, Vla., Vc., and D. b. The key signature is one sharp (F#). Measures 175-178 show a continuation of the melodic line from the previous section. The strings play a sustained harmonic. The dynamic markings are *f*.

180

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*mp*

*mp*

*mp*

*p*

*p*

*p*

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*f*

*f*

*f*

*f*

*f*

*f*

188

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*mp*

*p*

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*f*

195



This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is arranged for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass) and a woodwind section (Soprano Violin, Soprano Viola, and Double Bass). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure shows the initial entry of the strings and woodwinds. The second measure features a dynamic shift from *ff* to *p* for the strings and woodwinds, with a crescendo marking. The third measure shows the strings and woodwinds playing a sustained note, with a dynamic shift from *ff* to *p* and a crescendo marking.



S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*ffz* *p* *ffz* *p* *ffz* *p*

203

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*ff* *p* *ff* *p* *ff* *p*

Violin I and Violin II staves, measures 210-214. The score continues with various dynamics and articulations. Measure 210 features a forte (f) dynamic for Violin I and a marcato articulation. Measure 211 includes a piano (p) dynamic and a trill (tr) marking. Measure 212 shows a piano (p) dynamic and a marcato articulation. Measure 213 features a piano (p) dynamic and a marcato articulation. Measure 214 includes a piano (p) dynamic and a marcato articulation.

220

S. vln. *p poco pesante*

S. vc. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *unis. pp*

Vc.

D. b.



*rit. molto* -----

S. vln. *mf* *f*

S. vc. *mf* *f*

Vln. I *unis. p mp mf*

Vln. II *unis. pp p mp*

Vla. *p mp mf*

Vc.

D. b.

228

(rit. molto)

a tempo ♩ = 138

S. vln. *ff* *f*

S. vc. *ff* *f*

Vln. I *f* *f*

Vln. II *mf* *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *unis.* *f marcato*

D. b. *f marcato*



234

rall. - - ♩ = 88

S. vln. *passionato*

S. vc. *passionato*

Vln. I *div.* *sfz* *p*

Vln. II *unis.* *sfz* *f* *6*

Vla. *(unis.)* *sfz* *p*

Vc. *(unis.)* *sfz* *p*

D. b. *sfz* *p*

*a tempo* ♩ = 138

S. vln. *p*

S. vc. *p*

Vln. I unis. *f*

Vln. II *f*

Vla. *f*

Vc. div. *f*

D. b. *f*

*rall.* - - - - ♩ = 88 [239] ♩ = 138

S. vln. *pp* *p espr.* *f*

S. vc. *pp* *p espr.* *f*

Vln. I *p*

Vln. II *ten. pp* *f*

Vla. *p* *tr pp* *f*

Vc. *p* *pp* *f*

D. b. *pp* *ten. pp* *f*

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

**==** *rall.* .....  $\text{♩} = 88$

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*energico*

*energico*

*pp*

*div.*

*pp*

*pp*

*unis.*

*ff*

*unis.*

*ff*

*ff*

*ff*

*f*

*ff*

*f*

*ff*

(9'10")

## II

(Sermisy: Au joli bois)

**Con moto** ♩ = 126

con sord., sul tasto, senza vibr.

Violin I

*pp dolce*

con sord., sul tasto, senza vibr.

Violin II

*pp dolce*

con sord., sul tasto, senza vibr.

Viola

*pp dolce*

con sord., sul tasto, senza vibr.

Cello

*pp dolce*



10

con sord., senza vibr.

Vln. I s.

*ppp dolce*

con sord., senza vibr.

Vln. II s.

*ppp dolce*

con sord., senza vibr.

Vla. s.

*ppp dolce*

con sord., senza vibr.

Vc. s.

*ppp dolce*

Vln. I

al niente

Vln. II

al niente

Vla.

al niente

Vc.

al niente



19

Vln. I s. *al niente* *pp* *mp*

Vln. II s. *al niente* *pp* *mp*

Vla. s. *al niente* *p poco espr.* *mp*

Vc. s. *al niente* *pp* *mp*

Vln. I *ppp* *p* *al niente*

Vln. II *ppp* *p* *al niente*

Vla. *pp poco espr.* *p* *al niente*

Vc. *ppp* *p* *al niente*



27

33

Vln. I s. *al niente*

Vln. II s. *al niente*

Vla. s. *al niente*

Vc. s. *al niente*

Vln. I *ord., poco vibr.* *mf* *espr.*

Vln. II *ord., poco vibr.* *mf* *espr.*

Vla. *ord., poco vibr.* *mf* *espr.*

Vc. *ord., poco vibr.* *mf* *espr.*

37 *rit. ----- a tempo* 43

sul tasto (senza vibr.) *pp*

Vln. I s. *pp*

Vln. II s. *pp*

Vla. s. *pp*

Vc. s. *pp*

Vln. I *f* *pp* *al niente*

Vln. II *f* *pp* *al niente*

Vla. *f* *pp* *al niente*

Vc. *f* *pp* *al niente*

*f* *pp* *al niente*

47 *rall. molto ----- Un poco agitato* ♩ = 138

S. vln. *p* *giocosso* *ten.* *ten.*

S. vc. *p*

Vln. I s. *ppp*

Vln. II s. *ppp*

Vla. s. *ppp*

Vc. s. *ppp*

Vln. I *pp* *div. senza sord., col legno*

Vln. II *pp* *senza sord., col legno*

Vla. *pp* *senza sord., col legno*

Vc. *pp* *col legno*

D. b. *pp* *col legno*

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ten.



56

un poco tratt. ♩ = 112      a tempo ♩ = 138

S. vln.

S. vc.

Vln. I s.

Vln. II s.

Vla. s.

Vc. s.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*f*

*mf*

*p*

(senza sord.)

*mf*

*pp*

(senza sord.)

*mf*

*pp*

(senza sord.)

*mf*

*pp*

(senza sord.)

*mf*

*pp*

unis. ord.

*p*

*ppp*

ord.

*p*

*ppp*

ord.

*p*

*ppp*

ord.

*p*

*ppp*

ord.

*p*

*ppp*

ord.

*mf*

*pp*

61

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*mp* *giocosso*

*col legno* *pp* *mp*

*col legno* *pp* *mp*

*col legno* *pp* *mp*

*col legno* *pp* *mp*

*col legno* *pp* *mp*

*div. ord.* *p*

68

*rall.* *un poco tratt.*  $\text{♩} = 112$  *rit.*

S. vln.

S. vc.

Vln. I s.

Vln. II s.

Vla. s.

Vc. s.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*p* *mf* *p*

*p*

*sul tasto (senza vibr.)* *ppp*

*sul tasto (senza vibr.)* *ppp*

*sul tasto (senza vibr.)* *ppp*

*sul tasto (senza vibr.)* *ppp*

*ppp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*unis.* *pp*

*unis. col legno* *pp*

♩ = 112

*rit.* - - ♩ = 112

*rit.* - -

S. vln. *pp* *mf* *pp* *mf* *p*

S. vc. *mf* *p* *pp* *mf*

Vln. I s.

Vln. II s.

Vla. s.

Vc. s.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ord. ten. ten.

ord. ten. ten.

77

**Con moto** ♩ = 126**rall.** - - - -

S. vln. *f* *espr.* *espr. molto*

S. vc. *pp* *f* *espr.* *espr. molto*

Vln. I s. *pp* *mp*

Vln. II s. *pp* *mp*

Vla. s. *pp* *mp*

Vc. s. *pp* *mp*

Vln. I *div. ord.* *ppp* *mp* *ppp*

Vln. II *ord.* *ppp* *mp* *ppp*

Vla. *ord.* *ppp* *mp* *ppp* *col legno (unis.)*

Vc. *mp* *pp* *f* *col legno (unis.)*

D. b. *mp* *pp* *f* *col legno (unis.)*

82

*un poco tratt.* ♩ = 112*rall. molto* - - - - -

S. vln. *p*

S. vc. *p cantabile* *pp*

Vln. I s. *ppp*

Vln. II s. *ppp*

Vla. s. *ppp*

Vc. s. *ppp*

Vln. I *div.* *con sord.* *p* *ppp*

Vln. II *div.* *con sord.* *p* *ppp*

Vla. *pp* *ppp*

Vc. *div.* *ord.* *pp* *ppp* *ord.*

D. b. *ppp*



89

*Un poco agitato* ♩ = 138

S. vln. *ff* *p* *mf* *tr*

S. vc. *ff* *p* *mf*

Vla. *f* *pp unis.*

Vc. *f* *pp pizz.*

D. b. *f* *p*

100

S. vln. *p* *mf* *f* *mp*

S. vc. *f* *espr.*

Vln. I unis. senza sord. *pp*

Vln. II unis. senza sord. *pp*

Vla. pizz. *p*

Vc. pizz. *p* *mf* *p*

D. b. *mf* *p*

104

*rall. molto* ..... *al* ♩ = 84 *un poco tratt.* ♩ = 112

S. vln. *f* *ff* *mf*

S. vc. *ff* *mf espr. molto*

Vln. I *mp* *p cantabile col legno*

Vln. II *mp* *div. mp arco*

Vla. *p cantabile arco*

Vc. *p cantabile*

D. b.



S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.



110

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

S. vln. *ord* *mf* *rit*

S. vc.

Vln. I

Vln. II *ff*

Vla.

Vc.

D. b.

**114** *a tempo*

S. vln. *mp*

S. vc. *col legno* *mf*

Vln. I *col legno* *mp* *unis.* *ord.*

Vln. II *p cantabile*

Vla.

Vc.

D. b.

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.



S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*mp*

*mp*

120

S. vln. *f*

S. vc. *f* ord.

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco

D. b. *mf* arco

[illegible]

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D. b.



S. vln.  
 S. vc.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D. b.

131

*ff*

*ff*

*arco*

*arco*

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.



**144**

*tratt.* ♩ = 152      *rit.* . . . . . *a tempo* ♩ = 168

S. vln. *p*

S. vc. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

D. b. *mp*

**148**

S. vln. *p*

S. vc. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

D. b. *mp*

152

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

156

*ff*

*mp*

*mf*



160

*rall.* . . . . .

S. vln. *p*

S. vc. *p* *mf*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp* *div. arco*

Vc. *p* *ppp*

D. b. *p* *pp* *ppp*



168

(rall.) - - al ♩ = 84

Con moto ♩ = 126

S. vln. *p dolce*  
 S. vc. *p espr.*  
 Vln. I s. *p*  
 Vln. I *p*  
 Vln. II *p*  
 Vc. *p*  
 D. b. *ppp*



177

S. vln.  
 S. vc.  
 Vln. I s.  
 Vln. I  
 Vln. II  
 Vla. *col legno*  
 Vc. *p*  
 D. b. *ppp*

183

S. vln. *p*

S. vc.

Vln. Is. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* unis. col legno div. ord.

D. b. *p*

rit. *ppp*

S. vln.

S. vc.

Vln. Is. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vc. *p*

D. b. *p*

191

*a tempo*

S. vln. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

S. vc. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*ppp* *leggero*

Vln. I unis. (spicc.)

Vln. II unis. (spicc.)

Vla. unis. (spicc.)

Vc. unis. (spicc.)

D. b. col legno

*pp*

*rit.*

[illegible]

Score for page 52, featuring the following instruments and parts:

- S. vln.** (Solo Violin): Treble clef, playing a melodic line with a long note and a *rit.* (ritardando) marking.
- S. vc.** (Solo Viola): Bass clef, playing a rhythmic accompaniment.
- Vln. I** (Violin I): Treble clef, playing a melodic line with *con sord.* (con sordina) and *ppp* (pianissimo) markings.
- Vln. II** (Violin II): Treble clef, playing a melodic line with *con sord.* and *ppp* markings.
- Vla.** (Viola): Bass clef, playing a melodic line with *con sord.* and *ppp* markings.
- Vc.** (Violoncello): Bass clef, playing a melodic line with *con sord.* and *ppp* markings.
- D. b.** (Double Bass): Bass clef, playing a rhythmic accompaniment with *pp* (piano) markings.

The score includes various musical notations such as *con sord.* (con sordina), *ppp* (pianissimo), and *pp* (piano). The *rit.* (ritardando) marking is present in the S. vln. part. The *div. a4* and *div. a3* markings indicate divisions of the notes.

*a tempo* ♩ = 48 211 *rit.* ♩ = 112 *poco accel.*

S. vln. *mp* *p*

S. vc. *p*

Vln. I

Vln. II *unis.* *pp*

Vla. *unis.* *pp*

Vc. *unis.* *pp*

D. b. *ppp* *pp*

215 *Un poco agitato* ♩ = 138 *rall.*

S. vln. *mf espr.* *tr.*

S. vc. *mf cantabile*

Vln. I *unis.* *p*

Vln. II *p*

Vla. *p*

Vc. *div.* *unis.* *p*

D. b. *p*

$p \quad \text{---} \quad f \quad \text{---} \quad g$

(8'10")

## III

Allegretto ♩. = 88

8

Solo violin

Solo cello

Violin I

Violin II

Viola

Cello

Double bass

pont. - - → ord.

*sfz pp*

pont. - - - - - → ord.

*mp pp*

pont. - - → ord.

*sfz pp*

pont. - - - - - → ord.

*mp pp*

col legno

*p*

div.

pont. - - → ord.

*sfz pp*

pont. - - - - - → ord.

*mp pp*

segue

*mp pp*

pont. - - → ord.

*sfz pp*

pont. - - - - - → ord.

*mp pp*

segue

*mp pp*



Vln. I

Vln. II

Vla.

Vc.

D. b.

segue

*mp pp*

(pont.) - - - - - → ord.

*pp*

segue

*mp*

segue

*mp pp*

segue

*mp pp*

segue

*mp pp*

segue

*mp pp*

16

(Dowland: Mrs. Winter's Jump)

S. vln. *mf*

Vln. I *mp pp*

Vln. II *pp mp pp*

Vla. *pp*

Vc. *mp pp mp pp*

D. b. *mp pp mp pp*



24

S. vln.

S. vc. *col legno* *mp*

Vln. I *mp pp*

Vln. II *mp pp*

Vla. *pp*

Vc. *mp pp mp pp*

D. b. *mp pp mp pp*



col legno

ord.

*mf*

*mp*

*pp*

42

ord.

*f* *espr.*

pizz.

*f*

Vln. I

Vln. II

Vla.

Vc.

D. b.

*pp*

*f* *p*

*mp* *pp*

*f* *p*

*f*

*f* *unis.*

*f* (unis.) pizz.

*f*

S. vln. *pizz.*  
*f*  
*arco*  
 S. vc. *arco*  
*espr.*  
 Vln. I  
 Vln. II  
 Vla. *arco*  
*pizz.*  
*p*  
 Vc. *pizz.*  
*p*  
 D. b. *p*



S. vln.  
 S. vc.  
 Vln. I  
 Vln. II  
 Vla. (unis.)  
 Vc.  
 D. b.

52

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*mp*

*arco*

3 3 3 3

57

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*fff*

*fff*

*ff* (unis.)

*ff* arco

*ff* div.

*ff* arco

*ff*

(unis.)

Δ Δ

Vln. I

Vln. II

Vla.

Vc.

D. b.

(unis.)



66

approximate realization  
in the tempo of orchestra:

$\text{♩} = 76$  (only for solo cello)  
pizz. segue

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*ff*

(unis.)

(unis.)

84

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

92 pizz.

S. vln. *tr* *arco* *f*

S. vc. *arco* *mf* *f cantabile*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *arco* *mf*

D. b. *mf*



S. vln. *mf* *pizz.* *ff*

S. vc. *mf* *f*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D. b. *p* *mf*

102

S. vln. *arco* *mf* *p* *leggero*

S. vc. *mf* *p*

Vln. I *p* *pp*

Vln. II *p*

Vla. *p* *pp*

Vc. *p* *pp*

D. b. *p* *pp*

S. vln. *mf*

S. vc. *mf* *tr*

Vln. I

Vln. II

Vla.

Vc.

D. b.

S. vln. *mf* *f*

S. vc. *f* *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *div. f* *pizz.* *f* *tr*

D. b. *f*



110

Allegretto ♩. = 88

S. vln.

Vln. I *ff* *pizz.* *gliss.* *gliss.* *gliss.* *p*

Vln. II *ff* *gliss.* *gliss.* *gliss.* *p*

Vla. *ff* *pizz.* *gliss.* *gliss.* *gliss.* *p*

Vc. *unis.* *ff* *p*

D. b. *ff* *p*



115

Vln. I pizz.  
 Vln. II pizz. segue  
 Vla. *p*  
 Vc. pizz.  
 D. b.

123

S. vln. sul pont.  
 Vln. I arco, sul pont., trem. *p*  
 Vln. II *pp* arco, sul pont., trem.  
 Vla. *pp* arco, sul pont., trem.  
 Vc. *pp* arco, sul pont., trem.  
 D. b. *pp*

S. vln. pont. -  
 S. vc. sul pont. pizz. *p*  
 Vln. I *mp* col legno  
 Vln. II *mp* col legno  
 Vla. *mp* col legno  
 Vc. *mp* col legno  
 D. b. arco, sul pont. *mp* col legno

133

## Allegro vivace ♩ = 152

(pont.) - - - - - ord.

S. vln. *f* *f*

S. vc. *ff* *f marcato* arco

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D. b. *f* *mp*



138

S. vln. *marcato*

S. vc. *mf*

Vln. I *ord.* *p*

Vln. II *ord.* *p*

Vla. *ord.* *p*

Vc. *ord.* *p*

D. b. *ord.* *p*

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

col legno

*mp*

142

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*f*

col legno

*mp*

col legno

*mp*

*mp*

*mp*

*mp*

146

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.



153

S. vln. *ff* *mf*

S. vc. *ff* *mf* pizz.

Vln. I *ff* *mp* ord.

Vln. II *ff* *mp* ord.

Vla. *ff* *mp* ord.

Vc. *ff*

D. b. *ff*

[illegible]

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.



167

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*impetuoso*

*ten.*

*marcato*

ten.

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

pizz.



IV 173

S. vln.

S. vc.

Vla. s.

Vc. s.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*p*

*p dolce e poco espr.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

S. vln.

Vla. s.

Vc. s.

D. b.



182

S. vln.

S. vc.

Vla. s.

Vc. s.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*mp espr.*

*div. p*

*pp duro e ritmico*

*mp*



193

S. vln. *mf* *p*

S. vc. *mf* più espr.

Vla. s. *mp* *p*

Vc. s. *mp* *p*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

D. b.

199

S. vln. *mp* *f* appassionato

S. vc. *f* *mp*

Vla. s. *mp* *mf*

Vc. s. *mp* *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D. b. *mp* *mf*



S. vln.

Vla. s.

Vc. s.

D. b.

206

S. vln. *mf*

S. vc. *f appassionato*

Vla. s. *mp*

Vc. s. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *f*

Vc. *mp* *f*

D. b. *mp*

213

S. vln. *mf* IV

S. vc. *p*

Vla. s. *p* *mf*

Vc. s. *p* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D. b. *mf*

217

S. vln. *p*

Vla. s. *pp*

Vc. s. *pp*

Vln. I *pp*

Vla. *pp*

D. b. *pp*



221

S. vln. *ff*

S. vc. *ff*

Vla. s.

Vc. s.

Vln. I *p* *mp* *ff* *mp*

Vln. II *p* *mp* *ff* *mp*

Vla. *p* *mp* *ff* *mp*

Vc. *pizz.* *p* *ff* *mp*

D. b. *ff* *mp*

[illegible]

Vln. I

Vln. II

Vla.

Vc.

D. b.

Violin I and Violin II parts are in treble clef with a key signature of one flat (B-flat). The Viola part is in alto clef (C-clef on the third line) with a key signature of one flat. The Violoncello and Double Bass parts are in bass clef with a key signature of one flat. The score is divided into three measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues the patterns, with some instruments introducing new rhythmic elements. The third measure shows further development of the patterns, with some instruments playing more complex rhythms.

233

S. vln. 
  
 S. vc. 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Vc. 
  
 D. b. 

*ffz*

*ffz*

*ffz*



S. vln. 
  
 S. vc. 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Vc. 
  
 D. b. 

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

240

S. vln. *f*

S. vc. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D. b. *mf*



S. vln.

S. vc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

D. b.

246

S. vln. *p*

S. vc.

Vln. I *ff* pizz.

Vln. II *p*

Vla. *tr* *ff*

Vc. *ff* *pizz.* *p*

D. b. *ff*

250

254

S. vln. *mf*

S. vc. *mf*

Vln. I *p* *mp*

Vln. II *mp* pizz.

Vla. *mp*

Vc. *mp* arco

D. b. *mp*



S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.



258

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*f*

*f*

*mf*  
arco

*mf*  
arco

*mf*

*mf*

*mf*

[illegible]

The image displays a musical score for the song "The Rose Tree". The score is written for a string ensemble and includes the following parts:

- S. vln.** (Solo Violin): The top staff, featuring a melodic line with eighth and sixteenth notes.
- S. vc.** (Solo Viola): The second staff, providing harmonic support with eighth and sixteenth notes.
- Vln. I** (Violin I): The third staff, playing a melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): The fourth staff, playing a melodic line with eighth and sixteenth notes.
- Vla.** (Viola): The fifth staff, playing a melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): The sixth staff, playing a melodic line with eighth and sixteenth notes.
- D. b.** (Double Bass): The bottom staff, playing a melodic line with eighth and sixteenth notes.

The score is in 2/4 time and features a key signature of one flat (B-flat). The music is divided into two systems, with a double bar line separating them. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*impetuoso*

*ff*

*ff*

*ff*

*ff*

*ff*



269

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*ten.*

*ten.*

ten. poco rall. - - - -

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

275

**Allegretto** ♩. = 88

pont. - - - - - > ord.

S. vln. *pp* *mp dolce*

S. vc. *pp* *mp dolce*

Vln. I *pp*

Vln. II *pp*

Vla. *p* col legno

Vc. *pp* *mp* *pp* pont. - - - - - > ord.

D. b. *pp* *mp* *pp* pont. - - - - - > ord.

281

S. vln.

S. vc.

Vln. I  
pont. - - - - -> ord.  
*mp* *pp*

Vln. II  
pont. - - - - -> ord.  
*mp* *pp*

Vla.

Vc.  
*p*

D. b.  
pizz.  
*p*



289

S. vln.  
*mf* cantabile

S. vc.  
*mf* grazioso

Vln. I  
pizz.  
*mp*

Vln. II  
pizz.  
*mp*

Vc.  
unis.

D. b.

297

306

un poco tratt. ♩. = 76

S. vln. *pizz.*  
*ff*  
 S. vc. *pizz.*  
*ff*  
 Vln. I *ff espr.*  
 Vln. II *ff espr.*  
 Vla. *ff espr.*  
 Vc. *ff espr.*  
 D. b. *arco*  
*ff espr.*



rit. ----- accel.

S. vln.  
 S. vc.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D. b.

320

*a tempo* ♩ = 88

S. vln. *sfz*  
 S. vc. *sfz* *arco* *f* *tr*  
 Vln. I *ritmico* *p*  
 Vln. II *ritmico* *p*  
 Vla. *ritmico div.* *p*  
 Vc. *f* *p*  
 D. b. *f* *p*

329

*rit.* ----- *a tempo*

325

S. vln. *arco* *mf* *mp* *p*  
 S. vc. *(tr)* *p* *pizz.* *p*  
 Vln. I s. *mf* *mp* *p*  
 Vln. II s. *mf* *mp* *p*  
 Vln. I *pizz.* *p*

S. vln. *f*  
 S. vc. *f*  
 Vln. I *f*  
 Vln. II *pizz.* *mp* *f*  
 Vc. *unis. pizz.* *f*  
 D. b. *arco* *f*



337

S. vln. *f* *mf*

S. vc. *f* *mf*

Vln. I *arco* *mp* *p* *pp*

Vln. II *mf* *p* *pp*

Vla. *f* *p* *pp*

Vc. *div.* *arco* *mf* *p* *pp*

D. b. *p*



*poco rit.* -----

S. vln. *p* *ppp*

S. vc. *p* *ppp*

Vln. I *p* *pp* *ppp*

Vln. II *p* *pp*

Vla. *p* *pp* *ppp*

Vc. *p* *pp* *ppp*

D. b. *ppp* (8'50")