

dedicated to László G. Horváth, Richárd Rózsa
and the Anima Musicæ Chamber Orchestra

Concerto antico

for violin, cello and string orchestra

I

Vivace ♩ = 138

5

Tamás Beischer-Matyó

Solo violin

Solo cello

Violin I

Violin II

Viola

Cello

Double bass



Vln. I

Vln. II

Vc.

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http://beischermatyó.hu/concerto_antico
bmt@beischermatyó.hu

13

Vln. I

Vln. II

Vla.

Vc.

p

II

Vln. I

Vln. II

Vla.

Vc.

(II)

Vln. I

Vln. II

Vla.

Vc.

25

(Voigtländer: Klaglied an seine Buhlschaft)

S. vc. *p cantabile*

Vln. I

Vln. II

Vla.

Vc.



S. vc.

Vln. I

Vln. II

Vla.

Vc.

32

S. vln. *mp*

S. vc.

Vln. I *mf*

Vln. II

Vla.

Vc. gliss.

D. b. *pp* III gliss.

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

S. vln. *f* *tr.* 41

S. vc. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *p* *f*

Vc. *p* *div.* *f* *unis. col legno* *p*

D. b. *p* *f* *col legno* *p*



S. vln. *f*

S. vc. *f*

Vln. I *f*

Vln. II *f* *unis.* *div.*

Vla. *f*

Vc. *f* *pizz.* *f*

D. b. *f* *pizz.* *f*

46

S. vln. *ff*

S. vc. *ff*

Vln. I *div. ff*

Vln. II *div. ff*

Vla. *ff*

Vc. (unis.) *ff*

D. b. *ff*

arco

div.

arco

50

S. vln. *passionato*

S. vc. *passionato*

Vln. I

Vln. II

Vla. *div. ff* *p*

Vc. *ff* *p*

D. b. *ff* *p*

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ffz

p

58

S. vln.

S. vc.

Vla. s.

Vc. s.

Vln. I

Vln. II

Vla.

Vc.

D. b.

al niente

al niente

p

p

p

p

ffz

ffz

ffz

pp

Vla. s.

Vc. s.

Vln. I

Vln. II

D. b.



Vla. s.

Vc. s.

Vln. I

Vln. II

D. b.

74

rit. - - - Allegro moderato ♩ = 88

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

mp

mp grazioso

pp

ppp

ppp

ppp

unis.

ppp

p

ppp

p

ppp

p

S. vln. *mf* *grazioso*

S. vc. *mf*

Vln. I unis. *f* *p* *mp* unis. pizz.

Vln. II unis. *f* *p* *mp* pizz.

Vla. *f* *p* *p*

Vc. *f* *p* *p*

D. b. *f* *p*



S. vln. *ff*

S. vc. *ff*

Vln. I arco *f* *pesante*

Vln. II arco *f* *pesante*

Vla. *f* *pesante*

Vc. *f* *pesante*

D. b. *f* *pesante*

83

S. vln.

S. vc.

Vln. I.s.

Vln. I

Vln. II

Vla.

Vc.

D. b.

III

p

pp

pp

pp

pp

unis. pizz.

pp

pizz.

pp



87

S. vln. *mf*

S. vc. *mf dolce*

Vln. I.s.

Vln. I. *unis.*
p

Vln. II *p*

Vla. *p*

Vc. *div. arco*
p pizz.

D. b.

91

S. vln. *f*

S. vc. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco tutti

D. b. *mf* arco



S. vln. *ff*

S. vc. *ff* 6 6 6 6 6 6

Vln. I *ff* (unis.)

Vln. II *ff* (unis.)

Vla. *ff* (unis.)

Vc. *ff* unis. div. a2

D. b. *ff*

97 **Vivo** ♩ = 112

S. vln. *f* *leggero*

S. vc. *f* *risoluto*

Vln. I *sfz* *p*

Vln. II *sfz* *p*

Vla. *sfz* *p*

Vc. *sfz* *p* unis.

D. b. *sfz* *p*



S. vln.

S. vc.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p* pizz.

D. b. *f* *p* *f* pizz.

rit. ----- *a tempo* ♩ = 112 106

S. vln. *ff* *f* *appassionato*

S. vc. *ff* *f* *II I*

Vln. I s. *ff* *mf*

Vln. I *mp* *pp* *f* *p*

Vln. II *mp* *pp* *f* *p*

Vla. *mp* *pp* *f* *p*

Vc. *div. arco* *pp* *unis. pizz.* *f* *p*

D. b. *arco* *pp* *pizz.* *f* *p*



S. vln.

S. vc. *II I*

Vln. I s.

Vln. I

Vln. II

Vla.

Vc.

D. b.

III

Score for measures 1-4 of section III. The score includes parts for S. vln., S. vc., Vln. I s., Vln. I, Vln. II, Vla., Vc., and D. b. The key signature is one sharp (F#). The time signature is 3/4. The score features various musical notations including slurs, ties, and dynamic markings.

Measures 1-4:

- S. vln.: Slurs over measures 1-2, then rests. Measure 3 has an 8va marking and a trill. Measure 4 has a trill.
- S. vc.: Slurs over measures 1-2, then rests. Measure 3 has a trill. Measure 4 has a trill.
- Vln. I s.: Slurs over measures 1-2, then rests. Measure 3 has a trill. Measure 4 has a trill.
- Vln. I: Slurs over measures 1-2, then rests. Measure 3 has a trill. Measure 4 has a trill.
- Vln. II: Slurs over measures 1-2, then rests. Measure 3 has a trill. Measure 4 has a trill.
- Vla.: Slurs over measures 1-2, then rests. Measure 3 has a trill. Measure 4 has a trill.
- Vc.: Slurs over measures 1-2, then rests. Measure 3 has a trill. Measure 4 has a trill.
- D. b.: Slurs over measures 1-2, then rests. Measure 3 has a trill. Measure 4 has a trill.

Dynamic markings: *ff* (fortissimo) is present in measures 1-4 for S. vln., S. vc., Vln. I s., Vln. I, Vln. II, Vla., Vc., and D. b.



Score for measures 5-8 of section III. The score includes parts for S. vln., S. vc., Vln. I, Vln. II, Vla., Vc., and D. b. The key signature is one sharp (F#). The time signature is 3/4. The score features various musical notations including slurs, ties, and dynamic markings.

Measures 5-8:

- S. vln.: Slurs over measures 5-8, then rests. Measure 5 has an 8va marking and a trill. Measure 6 has a trill. Measure 7 has a trill. Measure 8 has a trill.
- S. vc.: Slurs over measures 5-8, then rests. Measure 5 has an 8va marking and a trill. Measure 6 has a trill. Measure 7 has a trill. Measure 8 has a trill.
- Vln. I: Slurs over measures 5-8, then rests. Measure 5 has a trill. Measure 6 has a trill. Measure 7 has a trill. Measure 8 has a trill.
- Vln. II: Slurs over measures 5-8, then rests. Measure 5 has a trill. Measure 6 has a trill. Measure 7 has a trill. Measure 8 has a trill.
- Vla.: Slurs over measures 5-8, then rests. Measure 5 has a trill. Measure 6 has a trill. Measure 7 has a trill. Measure 8 has a trill.
- Vc.: Slurs over measures 5-8, then rests. Measure 5 has a trill. Measure 6 has a trill. Measure 7 has a trill. Measure 8 has a trill.
- D. b.: Slurs over measures 5-8, then rests. Measure 5 has a trill. Measure 6 has a trill. Measure 7 has a trill. Measure 8 has a trill.

Dynamic markings: *ff* (fortissimo) is present in measures 5-8 for S. vln., S. vc., Vln. I, Vln. II, Vla., Vc., and D. b.

rall.

♩ = 76

S. vln. *tr* *ff* *tr* *mf*

S. vc. *tr* *ff* *tr* *mf*

Vln. I *gliss.* *pp* *div.* *mp* *pp*

Vln. II *gliss.* *pp* *div.* *mp* *pp*

Vla. *gliss.* *mp* *div.* *pp*

Vc. *gliss.* *mp* *div.* *pp*



rit. *tr* *ten.* ♩ = 69 *rall.*

S. vln. *mp* *tr* *pp* *ten.* *p* *p*

S. vc. *mp* *tr* *pp* *ten.* *p* *p*

Vln. I *al niente*

Vln. II *al niente* *unis. con sord.* *ppp*

Vla. *unis. con sord.* *pp* *arco con sord.*

Vc. *pp* *arco con sord.*

D. b. *pp*

125 **Adagio** ♩ = 63 **rall.** ♩ = 60 **rall.** ♩ = 58 **129** **ten.** **ten.** **rall.** ♩ = 56

S. vln. *p espr.* *dolcissimo* *ten.*

S. vc. *p espr.* *dolcissimo* *ten.*

Vln. I *ppp* *pp* *ppp* *pp* *ten.*

Vln. II *ppp* *pp* *ppp* *pp* *ten.*

Vla. *ppp* *pp*

Vc. *ppp* *pp*

D. b. *ppp* *pp*

unis. con sord.

==

135 **rall.** ♩ = 54 **rall.** ♩ = 52 **139** **Vivace** ♩ = 138

S. vln. *pp* *ppp*

S. vc. *pp* *ppp*

Vln. I *div.* *ppp* *p molto ritmico* *senza sord.*

Vln. II *p* *pp* *ppp* *(o)* *gliss.* *(o)*

Vla. *p* *pp* *ppp*

Vc. *ppp*

D. b. *ppp*

senza sord.

p molto ritmico

p molto ritmico

Vln. I
 Vln. II
 Vla.
 Vc.
 D. b.

senza sord.
p molto ritmico
 senza sord.
p molto ritmico
 gliss.
 gliss.
 gliss.

147

Vln. I
 Vln. II
 Vla.
 Vc.
 D. b.

senza sord.
p
 gliss.
 gliss.

Vln. I
 Vln. II
 Vla.
 D. b.

al niente

157

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

f appassionato

f appassionato

f

f

f

f

div.

f div. senza sord.

f senza sord.

f

162

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

mp

mp

mp

mp

p

p

p

First system of musical notation, measures 1-4. The score includes parts for S. vln., S. vc., Vln. I, Vln. II, Vla., Vc., and D. b. The key signature is one sharp (F#). The S. vln. and S. vc. parts feature long, sustained notes with slurs. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla., Vc., and D. b. parts play sustained notes with slurs.



Second system of musical notation, measures 5-8. The score includes parts for S. vln., S. vc., Vln. I, Vln. II, Vla., Vc., and D. b. The key signature is one sharp (F#). The S. vln. and S. vc. parts feature long, sustained notes with slurs. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla., Vc., and D. b. parts play sustained notes with slurs. The Vln. I and Vln. II parts have a forte (*f*) dynamic marking. The Vla., Vc., and D. b. parts have a forte (*f*) dynamic marking.

171

S. vln.

S. vc.

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

D. b. *p*

S. vln.

S. vc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D. b. *f*

180

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

mp

mp

mp

p

p

p

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

f

f

f

f

f

f

188

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

mp

p

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

f

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ffz

p

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ff

ffz

p

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ffz *p* *ffz* *p* *ffz* *p*

203

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ff *p* *ff* *p* *ff* *p* *p* *p* *p*

S. vln. *p* *f*

S. vc. *p*

Vln. I *mf*

Vln. II *mf*

210

S. vln. *ff* *marcato* *tr* *p*

S. vc. *f* *ff* *marcato* *p*

Vln. I *p* *mp*

Vln. II *p* *mp*

S. vln. *f* *ten.* *p* *ten.* *f espr.* *p* *f* *p*

S. vc. *f* *p* *f espr.* *p*

Vln. I *p*

Vln. II *p*

220

S. vln. *p poco pesante*

S. vc. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *unis. pp*

Vc.

D. b.



rit. molto -----

S. vln. *mf* *f*

S. vc. *mf* *f*

Vln. I *unis. p mp mf*

Vln. II *pp p mp*

Vla. *p mp mf*

Vc.

D. b.

228

(rit. molto) ----- *a tempo* ♩ = 138

S. vln. *ff* *f*

S. vc. *ff* *f*

Vln. I *f* *f*

Vln. II *mf* *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *unis.* *f marcato*

D. b. *f marcato*



rall. - - - ♩ = 88

234

S. vln. *passionato*

S. vc. *passionato*

Vln. I *div.* *sfz* *p*

Vln. II *unis.* *sfz* *f* *6*

Vla. *(unis.)* *sfz* *p*

Vc. *(unis.)* *sfz* *p*

D. b. *sfz* *p*

a tempo ♩ = 138

S. vln. *p*

S. vc. *p*

Vln. I unis. *f*

Vln. II *f*

Vla. *f*

Vc. div. *f*

D. b. *f*

rall. - - - - ♩ = 88 [239] ♩ = 138

S. vln. *pp* *p espr.* *f*

S. vc. *pp* *p espr.* *f*

Vln. I *p*

Vln. II *ten. pp* *f*

Vla. *p* *tr pp* *f*

Vc. *p* *pp* *f*

D. b. *pp* *ten. pp* *f*

♩ = 88 ♩ = 138 244

S. vln. *ff* *con slancio*

S. vc. *ff* *con slancio*

Vln. I *mf* *div.* *f* *ff*

Vln. II *ten.* *f* *div.* *ff*

Vla. *f* *ff*

Vc. *mf* *f* *ff* *unis.*

D. b. *mf* *f* *ff* *arco*

S. vln. *ff* *con slancio*

S. vc. *ff* *con slancio*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

II

(Sermisy: Au joli bois)

Con moto ♩ = 126

con sord., sul tasto, senza vibr.

Violin I

pp dolce

con sord., sul tasto, senza vibr.

Violin II

pp dolce

con sord., sul tasto, senza vibr.

Viola

pp dolce

con sord., sul tasto, senza vibr.

Cello

pp dolce



10

con sord., senza vibr.

Vln. I s.

ppp dolce

con sord., senza vibr.

Vln. II s.

ppp dolce

con sord., senza vibr.

Vla. s.

ppp dolce

con sord., senza vibr.

Vc. s.

ppp dolce

Vln. I

al niente

Vln. II

al niente

Vla.

al niente

Vc.

al niente

19

Vln. I s. *al niente* *pp* *mp*

Vln. II s. *al niente* *pp* *mp*

Vla. s. *al niente* *p poco espr.* *mp*

Vc. s. *al niente* *pp* *mp*

Vln. I *ppp* *p* *al niente*

Vln. II *ppp* *p* *al niente*

Vla. *pp poco espr.* *p* *al niente*

Vc. *ppp* *p* *al niente*



27

33

Vln. I s. *al niente*

Vln. II s. *al niente*

Vla. s. *al niente*

Vc. s. *al niente*

Vln. I *mf* *ord., poco vibr.* *espr.*

Vln. II *mf* *ord., poco vibr.* *espr.*

Vla. *mf* *ord., poco vibr.* *espr.*

Vc. *mf* *espr.*

37 *sul tasto (senza vibr.)* *pp* *rit. ----- a tempo* 43

Vln. I s. *sul tasto (senza vibr.)* *pp*

Vln. II s. *sul tasto (senza vibr.)* *pp*

Vla. s. *sul tasto (senza vibr.)* *pp*

Vc. s. *sul tasto (senza vibr.)* *pp*

Vln. I *vibr.* *f* *meno vibr.* *pp* *senza vibr.* *al niente*

Vln. II *vibr.* *f* *meno vibr.* *pp* *senza vibr.* *al niente*

Vla. *vibr.* *f* *meno vibr.* *pp* *senza vibr.* *al niente*

Vc. *vibr.* *f* *meno vibr.* *pp* *senza vibr.* *al niente*

f *pp* *al niente*

47 *rall. molto ----- Un poco agitato* ♩ = 138

S. vln. *p* *giocosso* *ten.* *ten.*

S. vc. *p*

Vln. I s. *ppp*

Vln. II s. *ppp*

Vla. s. *ppp*

Vc. s. *ppp*

Vln. I *div.* *senza sord., col legno* *pp*

Vln. II *senza sord., col legno* *pp*

Vla. *senza sord., col legno* *pp*

Vc. *col legno* *pp*

D. b. *col legno* *pp*

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ten.



56

un poco tratt. ♩ = 112 a tempo ♩ = 138

S. vln.

S. vc.

Vln. I s.

Vln. II s.

Vla. s.

Vc. s.

Vln. I

Vln. II

Vla.

Vc.

D. b.

f

mf

p

(senza sord.)

mf

pp

(senza sord.)

mf

pp

(senza sord.)

mf

pp

(senza sord.)

mf

pp

unis. ord.

p

ppp

ord.

p

ppp

ord.

p

ppp

ord.

p

ppp

ord.

p

ppp

ord.

mf

pp

61

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

mp *giocosso*

col legno *pp* *mp*

col legno *pp* *mp*

col legno *pp* *mp*

col legno *pp* *mp*

col legno *pp* *mp*

div. ord. *p*

68

S. vln.

S. vc.

Vln. I s.

Vln. II s.

Vla. s.

Vc. s.

Vln. I

Vln. II

Vla.

Vc.

D. b.

rall. *p*

un poco tratt. $\text{♩} = 112$ *mf* *p*

sul tasto (senza vibr.) *ppp*

sul tasto (senza vibr.) *ppp*

sul tasto (senza vibr.) *ppp*

sul tasto (senza vibr.) *ppp*

ppp

univ. *pp*

univ. col legno *pp*

pp

pp

pp

pp

pp

♩ = 112

rit. - - ♩ = 112

rit. - -

S. vln. *pp* *mf* *pp* *mf* *p*

S. vc. *mf* *p* *pp* *mf*

Vln. I s.

Vln. II s.

Vla. s.

Vc. s.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ord. ten. ten.

ord. ten. ten.

77

Con moto ♩ = 126**rall.** - - - - -

S. vln. *f* *espr.* *espr. molto*

S. vc. *pp* *f* *espr.* *espr. molto*

Vln. I s. *pp* *mp*

Vln. II s. *pp* *mp*

Vla. s. *pp* *mp*

Vc. s. *pp* *mp*

Vln. I *div. ord.* *ppp* *mp* *ppp*

Vln. II *ord.* *ppp* *mp* *ppp*

Vla. *ord.* *ppp* *mp* *ppp*

Vc. *mp* *pp* *f*

D. b. *mp* *pp* *f*

(unis.)
col legno

(unis.)
col legno

82

un poco tratt. ♩ = 112*rall. molto* - - - - -

S. vln. *p*

S. vc. *p cantabile* *pp*

Vln. I s. *ppp*

Vln. II s. *ppp*

Vla. s. *ppp*

Vc. s. *ppp*

Vln. I *div.* *con sord.* *p* *ppp*

Vln. II *div.* *con sord.* *p* *ppp*

Vla. *pp* *ppp*

Vc. *div.* *ord.* *pp* *ppp* *ord.*

D. b. *ppp*



89

Un poco agitato ♩ = 138

S. vln. *ff* *p* *mf* *tr*

S. vc. *ff* *p* *mf*

Vla. *f* *pp unis.*

Vc. *f* *pp pizz.*

D. b. *f* *p*

100

S. vln. *p* *mf* *mf* *f* *f* *mp*

S. vc. *f* *espr.*

Vln. I unis. senza sord. *pp*

Vln. II unis. senza sord. *pp*

Vla. pizz. *p*

Vc. pizz. *p* *mf* *p*

D. b. *mf* *p*

104

rall. molto *al* ♩ = 84 *un poco tratt.* ♩ = 112

S. vln. *f* *ff* *mf*

S. vc. *ff* *mf espr. molto*

Vln. I *mp* *p cantabile col legno*

Vln. II *mp* *div. mp arco*

Vla. *p cantabile arco*

Vc. *p cantabile*

D. b.

Score for measures 107-109. The key signature is three sharps (F#, C#, G#). The score includes parts for S. vln., S. vc., Vln. I, Vln. II, Vla., Vc., and D. b. The S. vln. part features a melodic line with many accidentals. The S. vc. part has a steady eighth-note accompaniment. The Vln. I and Vla. parts play sustained chords. The Vln. II part has a rhythmic pattern of eighth notes. The Vc. and D. b. parts provide a bass line with eighth notes and rests.



Score for measures 110-112. The key signature is three sharps (F#, C#, G#). The score includes parts for S. vln., S. vc., Vln. I, Vln. II, Vla., Vc., and D. b. Measure 110 is marked with a box containing the number 110. The S. vln. part continues its melodic line. The S. vc. part continues its eighth-note accompaniment. The Vln. I and Vla. parts play sustained chords. The Vln. II part continues its rhythmic pattern. The Vc. and D. b. parts continue their bass line.

S. vln. *ord.*
mf
rit.

S. vc.

Vln. I

Vln. II *ff*

Vla.

Vc.

D. b.

S. vln. *a tempo* **114**
mp

S. vc. *col legno*
mf

Vln. I *col legno*
mp

Vln. II *unis.*
ord.
p cantabile

Vla.

Vc.

D. b.

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.



S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

mp

mp

120

S. vln. *f* ord.

S. vc. *f*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco

D. b. *mf* arco

[illegible]

Vln. I
 Vln. II
 Vla.
 Vc.
 D. b.



S. vln.
 S. vc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D. b.

131

ff

ff

arco

arco

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.



140

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

appassionato

appassionato

mf

mf

mf

unis.
pizz.

mf
pizz.

mf

144

tratt. ♩ = 152 *rit.* *a tempo* ♩ = 168

S. vln. *p*

S. vc. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

D. b. *mp*



148

S. vln. *p*

S. vc. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

D. b. *mp*

[illegible]

159 160 161 162 163 164

S. vln. *p* *rall.*

S. vc. *p* *mf*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp* *div. arco*

Vc. *p* *ppp*

D. b. *p* *pp* *ppp*

168

(rall.) - - al ♩ = 84

Con moto ♩ = 126

S. vln. *p dolce*
 S. vc. *p espr.*
 Vln. I s. *p*
 Vln. I *p*
 Vln. II *p*
 Vc. *p*
 D. b. *ppp*



177

S. vln.
 S. vc.
 Vln. I s.
 Vln. I
 Vln. II
 Vla. *col legno p*
 Vc. *ppp*
 D. b.

183

S. vln. *p*

S. vc.

Vln. Is. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* unis. col legno div. ord.

D. b. *p*

rit. *ppp*

S. vln.

S. vc.

Vln. Is. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vc. *p*

D. b. *p*

191

a tempo

S. vln. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

S. vc. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

ppp *leggero*

Vln. I unis. (spicc.)

Vln. II unis. (spicc.)

Vla. unis. (spicc.)

Vc. unis. (spicc.)

D. b. col legno

pp

rit.

197

a tempo

rall.

202

Lento molto ♩ = 48

(tr)

quasi gliss.

tr

tr

tr

tr

tr

tr

pp

III

p espr.

pppp

div.

pppp

pppp

pppp

pppp

pppp

ord.

pppp

pppp

(unis.)
con sord.

pp

Score for page 52, featuring the following instruments and parts:

- S. vln.** (Solo Violin): Treble clef, playing a melodic line with a long note and a *rit.* (ritardando) marking.
- S. vc.** (Solo Viola): Bass clef, playing a rhythmic accompaniment.
- Vln. I** (Violin I): Treble clef, playing a melodic line with *con sord.* (con sordina) and *ppp* (pianissimo) markings.
- Vln. II** (Violin II): Treble clef, playing a melodic line with *con sord.* and *ppp* markings.
- Vla.** (Viola): Bass clef, playing a melodic line with *con sord.* and *ppp* markings.
- Vc.** (Violoncello): Bass clef, playing a melodic line with *con sord.* and *ppp* markings.
- D. b.** (Double Bass): Bass clef, playing a rhythmic accompaniment with *pp* (piano) markings.

The score includes various musical notations such as *con sord.* (con sordina), *ppp* (pianissimo), and *pp* (piano). The *rit.* (ritardando) marking is present in the S. vln. part. The *div. a4* and *div. a3* markings indicate divisions of the notes.

a tempo ♩ = 48 211 *rit.* ♩ = 112 *poco accel.*

S. vln. *mp* *p*

S. vc. *p*

Vln. I

Vln. II *pp* *unis.*

Vla. *pp* *unis.*

Vc. *pp* *unis.*

D. b. *ppp* *pp*

215 *Un poco agitato* ♩ = 138 *rall.*

S. vln. *mf espr.* *tr.*

S. vc. *mf cantabile*

Vln. I *p* *unis.*

Vln. II *p*

Vla. *p*

Vc. *p* *div.* *unis.*

D. b. *p*

$p \quad f$

(8'10")

8

Violins I and II, Viola, Violoncello, and Double Bass, measures 1-6. The score is in D major (two sharps) and 4/4 time. It features a 'sul pont.' (sul ponticello) section from measure 4 to 5, indicated by dashed lines and the text 'sul pont. - - - - - > ord.' above the staves. Dynamics include pp (pianissimo), mp (mezzo-piano), and ord. (ordinario). The Viola part consists of sixteenth-note patterns with a '4' above the staff. The Violoncello and Double Bass parts have a 'D. b.' (Double Bass) marking in measure 1.

(Dowland: *Mrs. Winter's Jump*)

24

S. vln.

S. vc. *col legno* *mp* 4

Vln. I *mp* *pp* sul pont. - - - -> ord.

Vln. II *mp* *pp* sul pont. - - - -> ord.

Vla. 4

Vc. *mp* *pp* sul pont. - - - -> ord.

D. b. *mp* *pp* sul pont. - - - -> ord.

[illegible][illegible]

S. vln. *pizz.* *f* *arco* *espr.* *3*
 S. vc. *arco*
 Vln. I
 Vln. II
 Vla. *arco* *pizz.* *p*
 Vc. *pizz.* *p*
 D. b. *p*



S. vln. *3* *3* *3* *3*
 S. vc. *3* *3* *3* *3*
 Vln. I *mp*
 Vln. II
 Vla. (unis.)
 Vc.
 D. b.

[illegible]

Vln. I

Vln. II

Vla.

Vc.

D. b.

(unis.)



66

approximate realization
in the tempo of orchestra:

$\text{♩} = 76$ (only for solo cello)
pizz.

segue

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ff

(unis.)

(unis.)

84

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

mf *pp* *mf* *pp*

92 pizz.

S. vln. *tr* *arco* *f*

S. vc. *arco* *mf* *f cantabile*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *arco* *mf*

D. b. *mf*



S. vln. *mf* *pizz.* *ff*

S. vc. *mf* *f*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D. b. *p* *mf*

102

S. vln. *arco* *mf* *p leggero*

S. vc. *mf* *p*

Vln. I *p* *pp*

Vln. II *p*

Vla. *p* *pp*

Vc. *p* *pp*

D. b. *p* *pp*

S. vln. *mf*

S. vc. *mf* *tr*

Vln. I

Vln. II

Vla.

Vc.

D. b.

S. vln. *mf* *f*

S. vc. *f* *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *div. f* *pizz.* *f* *tr*

D. b. *f*



110

Allegretto ♩. = 88

S. vln. *ff*

Vln. I *ff* *pizz.* *gliss. gliss. gliss.* *gliss. gliss. gliss.* *gliss. gliss. gliss.* *p*

Vln. II *ff* *gliss. gliss. gliss.* *gliss. gliss. gliss.* *gliss. gliss. gliss.* *p*

Vla. *ff* *pizz. gliss.* *gliss. gliss. gliss.* *gliss. gliss. gliss.* *p*

Vc. *unis. ff* *gliss. gliss. gliss.* *gliss. gliss. gliss.* *gliss. gliss. gliss.* *p*

D. b. *ff* *gliss. gliss. gliss.* *gliss. gliss. gliss.* *gliss. gliss. gliss.* *p*

115

Vln. I pizz.
 Vln. II pizz. segue
 Vla. *p*
 Vc. pizz.
 D. b.

123

S. vln. sul pont.
 Vln. I arco, sul pont., trem. *p*
 Vln. II *pp* arco, sul pont., trem.
 Vla. *pp* arco, sul pont., trem.
 Vc. *pp* arco, sul pont., trem.
 D. b. *pp*

S. vln. sul pont.
 S. vc. *p* pizz.
 Vln. I *mp* col legno
 Vln. II *mp* col legno
 Vla. *mp* col legno
 Vc. *mp* col legno
 D. b. arco, sul pont. *mp* col legno

133

Allegro vivace ♩ = 152

----->ord.

S. vln. *f* *f*

S. vc. *ff* *f marcato* arco

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D. b. *f* *mp*



138

S. vln. *marcato*

S. vc. *mf*

Vln. I *ord.* *p*

Vln. II *ord.* *p*

Vla. *ord.* *p*

Vc. *ord.* *p*

D. b. *ord.* *p*

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

col legno

mp

142

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

f

col legno

mp

col legno

mp

mp

mp

mp

146

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

mf *f* *mf* *f* *mf* *f*



S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ff *mf* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

ord.

ord.

ord.

pizz.

153

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ff

f

ff

f

f

ord.

f

pizz.

ff

6

6

6

6



159

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ff

ff

ff

ff

arco

ff

(unis.)

(unis.)

(unis.)

(unis.)

(unis.)

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.



167

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

impetuoso

ten.

marcato

ten.

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

pizz.



IV 173

S. vln.

S. vc.

Vla. s.

Vc. s.

Vln. I

Vln. II

Vla.

Vc.

D. b.

p

p dolce e poco espr.

pp

pp

pp

pp

pp

pp

S. vln.

Vla. s.

Vc. s.

D. b.



182

S. vln.

S. vc.

Vla. s.

Vc. s.

Vln. I

Vln. II

Vla.

Vc.

D. b.

mp espr.

div. p

pp duro e ritmico

mp

IV 188

S. vln. *mp* più espr.

S. vc. *p*

Vla. s. *p*

Vc. s. *p*

Vln. I

Vln. II

Vla. *pp* *p*

Vc. *pp* *p*

D. b. *p*

193

S. vln. *mf* *p*

S. vc. *mf* più espr.

Vla. s. *mp* *p*

Vc. s. *mp* *p*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

D. b.

199

S. vln. *mp* *f* appassionato

S. vc. *f* *mp*

Vla. s. *mp* *mf*

Vc. s. *mp* *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D. b. *mp* *mf*



S. vln.

Vla. s.

Vc. s.

D. b.

206

S. vln. *mf*

S. vc. *f appassionato*

Vla. s. *mp*

Vc. s. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *f*

Vc. *mp* *f*

D. b. *mp*

213

S. vln. *mf* IV

S. vc. *p*

Vla. s. *p* *mf*

Vc. s. *p* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D. b. *mf*

217

S. vln. *p*

Vla. s. *pp*

Vc. s. *pp*

Vln. I *pp*

Vla. *pp*

D. b. *pp*



221

S. vln. *ff*

S. vc. *ff*

Vla. s.

Vc. s.

Vln. I *p* *mp* *ff* *mp*

Vln. II *p* *mp* *ff* *mp*

Vla. *p* *mp* *ff* *mp*

Vc. *pizz.* *p* *ff* *mp*

D. b. *ff* *mp*

225

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

(unis.)

ff

ff

ff

ff

ff

ff

arco

The first system of the musical score features five staves. Vln. I and Vln. II are in treble clef with one flat. Vla. is in alto clef with one flat. Vc. is in bass clef with one flat. D. b. is in bass clef with one flat. The music is in 3/4 time. The first measure shows the Vln. I and Vla. playing eighth notes, while Vln. II, Vc., and D. b. play quarter notes. The second measure continues the melody with some rests. The third measure shows a more complex rhythmic pattern with eighth and sixteenth notes across all parts.

The first system of the musical score features five staves. Vln. I and Vln. II are in treble clef, Vla. is in alto clef, Vc. is in bass clef, and D. b. is in bass clef. The key signature has one flat (B-flat). The music is in 3/4 time. The first measure shows the Vln. I and Vln. II playing eighth notes, Vla. playing eighth notes, Vc. playing eighth notes, and D. b. playing a half note. The second measure shows the Vln. I and Vln. II playing eighth notes, Vla. playing eighth notes, Vc. playing eighth notes, and D. b. playing a half note. The third measure shows the Vln. I and Vln. II playing eighth notes, Vla. playing eighth notes, Vc. playing eighth notes, and D. b. playing a half note.



S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

240

S. vln. *f*

S. vc. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D. b. *mf*



S. vln.

S. vc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

D. b.

246

S. vln. *p*

S. vc.

Vln. I *ff* pizz.

Vln. II *p*

Vla. *tr* *ff*

Vc. *ff* *pizz.* *p*

D. b. *ff*

250

254

S. vln. *mf*

S. vc. *mf*

Vln. I *p* *mp*

Vln. II *mp* pizz.

Vla. *mp*

Vc. *mp* arco

D. b. *mp*

S. vln. 

S. vc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D. b. 



258

S. vln. 

S. vc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D. b. 

[illegible]

The image displays a musical score for the song "The Rose Tree". The score is written for a full orchestra and includes the following parts:

- S. vln.** (Solo Violin): This part features a melodic line in the right hand, primarily using eighth and sixteenth notes, with some triplets. It begins in the treble clef and moves to the bass clef for the second system.
- S. vc.** (Solo Viola): This part provides a harmonic accompaniment, often playing chords or moving lines in the bass clef, sometimes doubling the violin's melody.
- Vln. I** (Violin I): This section plays a melodic line, often doubling the solo violin, with some variations in the second system.
- Vln. II** (Violin II): This section provides a harmonic accompaniment, often playing chords or moving lines in the treble clef.
- Vla.** (Viola): This section provides a harmonic accompaniment, often playing chords or moving lines in the bass clef.
- Vc.** (Violoncello): This section provides a harmonic accompaniment, often playing chords or moving lines in the bass clef.
- D. b.** (Double Bass): This section provides a harmonic accompaniment, often playing chords or moving lines in the bass clef.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is divided into two systems, with a repeat sign at the beginning of the second system. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

impetuoso

ff

ff

ff

ff

ff



269

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ten.

ten.

ten. *poco rall.* - - - -

S. vln. *ten.*

S. vc. *ten.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D. b. *pp*



275

Allegretto ♩ = 88

sul pont. - - - - > ord.

S. vln. *pp* *mp dolce* 281

S. vc. *pp* *mp dolce*

Vln. I *pp*

Vln. II *pp*

Vla. *p* *col legno*

Vc. *div. pp* *sul pont. - - - - > ord.* *mp* *pp*

D. b. *pp* *arco* *mp* *pp* *sul pont. - - - - > ord.*

S. vln.

S. vc.

Vln. I
sul pont. - - - - -> ord.
mp *pp*

Vln. II
sul pont. - - - - -> ord.
mp *pp*

Vla.

Vc.
p

D. b.
pizz.
p



289

S. vln.
mf cantabile

S. vc.
mf grazioso

Vln. I
pizz.
mp

Vln. II
pizz.
mp

Vc.
unis.

D. b.

297



306

un poco tratt. ♩. = 76

S. vln. *pizz.*
ff
 S. vc. *pizz.*
ff
 Vln. I
 Vln. II
 Vla.
 Vc.
 D. b. *ff espr.*
arco
ff espr.

*rit.* *accel.*

S. vln.
 S. vc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D. b.

320

a tempo ♩ = 88

S. vln. *sfz*
 S. vc. *sfz* *arco* *f* *tr*
 Vln. I *ritmico* *p*
 Vln. II *ritmico* *p*
 Vla. *ritmico div.* *p*
 Vc. *f* *p*
 D. b. *f* *p*

329

rit. ----- *a tempo*

325

S. vln. *arco* *mf* *mp* *p*
 S. vc. *(tr)* *p* *pizz.* *p*
 Vln. I s. *mf* *mp* *p*
 Vln. II s. *mf* *mp* *p*
 Vln. I *pizz.* *p*

S. vln. *f*
 S. vc. *f*
 Vln. I *f*
 Vln. II *pizz.* *mp* *f*
 Vc. *unis. pizz.* *f*
 D. b. *arco* *f*

337

S. vln. *f* *mf*

S. vc. *f* *mf*

Vln. I *arco* *mp* *p* *pp*

Vln. II *mf* *p* *pp*

Vla. *f* *p* *pp*

Vc. *div.* *arco* *mf* *p* *pp*

D. b. *p*



poco rit.

S. vln. *p* *ppp*

S. vc. *p* *ppp*

Vln. I *p* *pp* *ppp*

Vln. II *p* *pp*

Vla. *p* *pp* *ppp*

Vc. *p* *pp* *ppp*

D. b. *ppp* (8'50")