

dedicated to László G. Horváth, Richárd Rózsa
and the Anima Musicæ Chamber Orchestra

Concerto antico

for violin, cello and string orchestra

I

Vivace ♩ = 138

5

Tamás Beischer-Matyó

Solo violin

Solo cello

Violin I

Violin II

Viola

Cello

Double bass



Vln. I

Vln. II

Vc.

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13

Vln. I

Vln. II

Vla.

Vc.

p

II

Vln. I

Vln. II

Vla.

Vc.

(II)

Vln. I

Vln. II

Vla.

Vc.

25

(Voigtländer: Klaglied an seine Buhlschaft)

S. vc. *p cantabile*

Vln. I

Vln. II

Vla.

Vc.



S. vc.

Vln. I

Vln. II

Vla.

Vc.

32

S. vln. *mp*

S. vc.

Vln. I *mf*

Vln. II

Vla.

Vc. gliss.

D. b. *pp* III gliss.

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

S. vln. *f* *tr.* 41

S. vc. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *p* *f*

Vc. *p* *div.* *f* *unis. col legno* *p*

D. b. *p* *f* *p*



S. vln. *f*

S. vc. *f*

Vln. I *f*

Vln. II *f* *unis.* *div.*

Vla. *f*

Vc. *f* *pizz.* *f*

D. b. *f* *pizz.* *f*

46

S. vln. *ff*

S. vc. *ff*

Vln. I *div. ff*

Vln. II *div. ff*

Vla. *ff*

Vc. (unis.) *ff*

D. b. *ff*

arco

div.

arco

50

S. vln. *appassionato*

S. vc. *appassionato*

Vln. I

Vln. II

Vla. *div. ff* *p*

Vc. *ff* *p*

D. b. *ff* *p*

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

58

The first system of the musical score includes staves for S. vln., S. vc., Vla. s., Vc. s., Vln. I, Vln. II, Vla., Vc., and D. b. The S. vln. and S. vc. parts are marked *al niente*. The Vla. s. and Vc. s. parts are marked *p*. The Vln. I and Vln. II parts are marked *p*. The Vla. part is marked *ffz*. The Vc. part is marked *ffz*. The D. b. part is marked *pp*.

Vla. s.

Vc. s.

Vln. I

Vln. II

D. b.



Vla. s.

Vc. s.

Vln. I

Vln. II

D. b.

74

rit. - - - - Allegro moderato ♩ = 88

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

mp

mp grazioso

pp

ppp

ppp

ppp

unis.

ppp

p

ppp

p

ppp

p

S. vln. *mf* *grazioso*

S. vc. *mf*

Vln. I unis. *f* *p* *mp* unis. pizz.

Vln. II unis. *f* *p* *mp* pizz.

Vla. *f* *p* *p*

Vc. *f* *p* *p*

D. b. *f* *p*



S. vln. *ff*

S. vc. *ff*

Vln. I arco *f* *pesante*

Vln. II arco *f* *pesante*

Vla. *f* *pesante*

Vc. *f* *pesante*

D. b. *f* *pesante*

Musical score for measures 83-86. The score includes parts for S. vln., S. vc., Vln. I.s., Vln. I, Vln. II, Vla., Vc., and D. b. The key signature has two sharps (F# and C#), and the time signature changes from common time (C) to 2/4 at measure 84. Measure numbers 83, 84, 85, and 86 are indicated above the staves.



87

S. vln. *mf*

S. vc. *mf dolce*

Vln. I.s.

Vln. I. *unis.*
p

Vln. II *p*

Vla. *p*

Vc. *div. arco*
p pizz.

D. b.

91

S. vln. *f*

S. vc. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco tutti

D. b. *mf* arco



S. vln. *ff*

S. vc. *ff* 6 6 6 6 6 6 6

Vln. I *ff* (unis.)

Vln. II *ff* (unis.)

Vla. *ff* (unis.)

Vc. *ff* unis. div. a2

D. b. *ff*

97 **Vivo** ♩ = 112

S. vln. *f* leggero

S. vc. *f* risoluto

Vln. I *sfz* *p*

Vln. II *sfz* *p*

Vla. *sfz* *p*

Vc. *sfz* *p* unis.

D. b. *sfz* *p*



S. vln.

S. vc.

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f* pizz.

D. b. *f* *p* *f* pizz.

rit. ----- *a tempo* ♩ = 112 106

S. vln. *ff* *f* *appassionato*

S. vc. *ff* *f* *II I*

Vln. I s. *ff* *mf*

Vln. I *mp* *pp* *f* *p*

Vln. II *mp* *pp* *f* *p*

Vla. *mp* *pp* *f* *p*

Vc. *div. arco* *pp* *unis. pizz.* *f* *p*

D. b. *arco* *pp* *pizz.* *f* *p*



S. vln.

S. vc. *II I*

Vln. I s.

Vln. I

Vln. II

Vla.

Vc.

D. b.

III

Score for measures 1-4 of section III. The score includes staves for S. vln., S. vc., Vln. I s., Vln. I, Vln. II, Vla., Vc., and D. b. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a variety of textures, including rapid sixteenth-note passages in the strings and woodwinds, and sustained notes in the lower strings. Dynamics include *ff* (fortissimo) and *tr* (trill). A double bar line with repeat dots is present at the end of measure 4.

S. vln. *ff*

S. vc. *ff*

Vln. I s. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* pizz.

Vc. *ff* pizz.

D. b. *ff*

Score for measures 5-8 of section III. The score includes staves for S. vln., S. vc., Vln. I, Vln. II, Vla., Vc., and D. b. The key signature is two sharps (F# and C#). The time signature is 3/4. The music continues with similar textures to the previous measures, featuring rapid sixteenth-note passages in the strings and woodwinds, and sustained notes in the lower strings. Dynamics include *tr* (trill). A double bar line with repeat dots is present at the end of measure 8.

S. vln. (8)

S. vc. (8)

Vln. I *tr*

Vln. II *tr*

Vla.

Vc.

D. b.

rall.

♩ = 76

S. vln. *tr* *ff* *tr* *mf*

S. vc. *tr* *ff* *tr* *mf*

Vln. I *pp* *div.* *gliss.* *mp* *pp*

Vln. II *pp* *div.* *gliss.* *mp* *pp*

Vla. *div.* *gliss.* *mp* *pp*

Vc. *div.* *gliss.* *mp* *pp*



rit. *tr* *ten.* ♩ = 69 *rall.*

S. vln. *mp* *tr* *pp* *ten.* *p* *p*

S. vc. *mp* *tr* *pp* *ten.* *p* *p*

Vln. I *al niente*

Vln. II *al niente* *unis. con sord.* *ppp*

Vla. *unis. con sord.* *pp* *arco con sord.*

Vc. *pp* *arco con sord.*

D. b. *pp*

125 **Adagio** ♩ = 63 **rall.** ♩ = 60 **rall.** ♩ = 58 **129** **ten.** **ten.** **rall.** ♩ = 56

S. vln. *p espr.* *dolcissimo* *ten.* *ten.* *ten.*

S. vc. *p espr.* *dolcissimo*

Vln. I *unis. con sord.* *ppp* *pp* *ppp* *pp* *ten.*

Vln. II *pp* *ten.*

Vla. *ppp* *pp*

Vc. *ppp* *pp*

D. b. *ppp* *pp*

125 **Adagio** ♩ = 63 **rall.** ♩ = 60 **rall.** ♩ = 58 **129** **ten.** **ten.** **rall.** ♩ = 56



135 **rall.** ♩ = 54 **rall.** ♩ = 52 **139** **Vivace** ♩ = 138

S. vln. *pp* *ppp*

S. vc. *pp* *ppp*

Vln. I *div.* *ppp* *senza sord.* *p molto ritmico* *senza sord.* *p molto ritmico*

Vln. II *p* *pp* *ppp* *(o)* *(o)* *gliss.*

Vla. *p* *pp* *ppp*

Vc. *ppp*

D. b. *ppp*

135 **rall.** ♩ = 54 **rall.** ♩ = 52 **139** **Vivace** ♩ = 138

Vln. I
 Vln. II
 Vla.
 Vc.
 D. b.

senza sord.
p molto ritmico
 senza sord.
p molto ritmico
 gliss.
 gliss.
 gliss.

147

Vln. I
 Vln. II
 Vla.
 Vc.
 D. b.

senza sord.
p
 gliss.
 gliss.

Vln. I
 Vln. II
 Vla.
 D. b.

al niente

157

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

f appassionato

f appassionato

f

f

f

f

div.

f div. senza sord.

f senza sord.

f

162

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

mp

mp

mp

mp

p

p

p

First system of musical notation (measures 1-4). The score includes parts for S. vln., S. vc., Vln. I, Vln. II, Vla., Vc., and D. b. The key signature is one sharp (F#). The S. vln. and S. vc. parts feature long, sustained notes with slurs. The Vln. I and Vln. II parts play rapid sixteenth-note patterns. The Vla., Vc., and D. b. parts play sustained chords or single notes with slurs.



Second system of musical notation (measures 5-8). The score includes parts for S. vln., S. vc., Vln. I, Vln. II, Vla., Vc., and D. b. The key signature is one sharp (F#). The S. vln. and S. vc. parts feature long, sustained notes with slurs. The Vln. I and Vln. II parts play rapid sixteenth-note patterns. The Vla., Vc., and D. b. parts play sustained chords or single notes with slurs. The Vln. I and Vln. II parts have a forte (*f*) dynamic marking. The Vla., Vc., and D. b. parts also have a forte (*f*) dynamic marking.

171

S. vln.

S. vc.

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

D. b. *p*

S. vln.

S. vc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D. b. *f*

180

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

mp

mp

mp

p

p

p

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

f

f

f

f

f

f

188

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

mp

p

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

f

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ffz

p

ffz

p

ffz

p

ffz

p

ffz

p

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ff

ff

p

ffz

p

ffz

p

ffz

p

ffz

p

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ffz *p* *ffz* *p* *ffz*

203

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ff *p* *ff* *p* *ff* *p* *ff* *p*

Violin I and Violin II staves, measures 208-212. The score includes dynamic markings such as *ff*, *marcato*, *p*, *mp*, *f*, *espr.*, and *ten.* (tension). The key signature is one sharp (F#).

220

S. vln. *p poco pesante*

S. vc. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *unis. pp*

Vc.

D. b.



rit. molto -----

S. vln. *mf* *f*

S. vc. *mf* *f*

Vln. I *unis. p mp mf*

Vln. II *unis. pp p mp*

Vla. *p mp mf*

Vc.

D. b.

(rit. molto) ----- **a tempo** ♩ = 138

228

S. vln. *ff* *f*

S. vc. *ff* *f*

Vln. I *f* *f*

Vln. II *mf* *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *unis.* *f marcato*

D. b. *f marcato*

rall. - - - ♩ = 88

234

S. vln. *passionato*

S. vc. *passionato*

Vln. I *div.* *sfz* *p*

Vln. II *unis.* *sfz* *f* *6*

Vla. *(unis.)* *sfz* *p*

Vc. *(unis.)* *sfz* *p*

D. b. *sfz* *p*

a tempo ♩ = 138

S. vln. *p*

S. vc. *p*

Vln. I unis. *f*

Vln. II *f*

Vla. *f*

Vc. div. *f*

D. b. *f*

rall. - - - - ♩ = 88 [239] ♩ = 138

S. vln. *pp* *p espr.* *f*

S. vc. *pp* *p espr.* *f*

Vln. I *p*

Vln. II *ten. pp* *f*

Vla. *p* *tr pp* *f*

Vc. *p* *pp* *f*

D. b. *pp* *ten. pp* *f*

♩ = 88 ♩ = 138 244

S. vln. *ff* *con slancio*

S. vc. *ff* *con slancio*

Vln. I *mf* *f* *ff* *div.*

Vln. II *ten.* *f* *ff* *div.*

Vla. *f* *ff*

Vc. *mf* *f* *ff* *unis.*

D. b. *mf* *f* *ff* *arco*

S. vln. *ff* *con slancio*

S. vc. *ff* *con slancio*

Vln. I *ff* *div.*

Vln. II *ff* *div.*

Vla. *f* *ff*

Vc. *f* *ff* *unis.*

D. b. *f* *ff* *arco*

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

≡ *rall.* ----- $\text{♩} = 88$

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

energico

energico

pp

div.

pp

pp

unis.

ff

unis.

ff

ff

ff

f

ff

f

ff

(9'10")

II

(Sermisy: Au joli bois)

Con moto ♩ = 126

con sord., sul tasto, senza vibr.

Violin I

pp dolce

con sord., sul tasto, senza vibr.

Violin II

pp dolce

con sord., sul tasto, senza vibr.

Viola

pp dolce

con sord., sul tasto, senza vibr.

Cello

pp dolce



10

con sord., senza vibr.

Vln. I s.

ppp dolce

con sord., senza vibr.

Vln. II s.

ppp dolce

con sord., senza vibr.

Vla. s.

ppp dolce

con sord., senza vibr.

Vc. s.

ppp dolce

Vln. I

al niente

Vln. II

al niente

Vla.

al niente

Vc.

al niente

19

Vln. I s. *al niente* *pp* *mp*

Vln. II s. *al niente* *pp* *mp*

Vla. s. *al niente* *p poco espr.* *mp*

Vc. s. *al niente* *pp* *mp*

Vln. I *ppp* *p* *al niente*

Vln. II *ppp* *p* *al niente*

Vla. *pp poco espr.* *p* *al niente*

Vc. *ppp* *p* *al niente*



27

33

Vln. I s. *al niente*

Vln. II s. *al niente*

Vla. s. *al niente*

Vc. s. *al niente*

Vln. I *ord., poco vibr.* *mf* *espr.*

Vln. II *ord., poco vibr.* *mf* *espr.*

Vla. *ord., poco vibr.* *mf* *espr.*

Vc. *ord., poco vibr.* *mf* *espr.*

37 *sul tasto (senza vibr.)* *pp* *rit. ----- a tempo* 43

Vln. I s. *sul tasto (senza vibr.)* *pp*

Vln. II s. *sul tasto (senza vibr.)* *pp*

Vla. s. *sul tasto (senza vibr.)* *pp*

Vc. s. *sul tasto (senza vibr.)* *pp*

Vln. I *vibr.* *f* *meno vibr.* *pp* *senza vibr.* *al niente*

Vln. II *vibr.* *f* *meno vibr.* *pp* *senza vibr.* *al niente*

Vla. *vibr.* *f* *meno vibr.* *pp* *senza vibr.* *al niente*

Vc. *vibr.* *f* *meno vibr.* *pp* *senza vibr.* *al niente*

f *pp* *al niente*



47 *rall. molto ----- Un poco agitato* ♩ = 138

S. vln. *p* *giocosso* *ten.* *ten.*

S. vc. *p*

Vln. I s. *ppp*

Vln. II s. *ppp*

Vla. s. *ppp*

Vc. s. *ppp*

Vln. I *div.* *senza sord., col legno* *pp*

Vln. II *senza sord., col legno* *pp*

Vla. *senza sord., col legno* *pp*

Vc. *col legno* *pp*

D. b. *col legno* *pp*

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ten.



56

un poco tratt. ♩ = 112 a tempo ♩ = 138

S. vln.

S. vc.

Vln. I s.

Vln. II s.

Vla. s.

Vc. s.

Vln. I

Vln. II

Vla.

Vc.

D. b.

f

mf

pp

(senza sord.)

mf

pp

(senza sord.)

mf

pp

(senza sord.)

mf

pp

(senza sord.)

mf

pp

unis. ord.

p

ppp

ord.

p

ppp

ord.

p

ppp

ord.

p

ppp

ord.

p

ppp

ord.

mf

pp

61

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

mp *giocosso*

col legno *pp* *mp*

col legno *pp* *mp*

col legno *pp* *mp*

col legno *pp* *mp*

col legno *pp* *mp*

div. ord. *p*

68

S. vln.

S. vc.

Vln. I s.

Vln. II s.

Vla. s.

Vc. s.

Vln. I

Vln. II

Vla.

Vc.

D. b.

rall. *p*

un poco tratt. $\text{♩} = 112$ *mf* *p*

sul tasto (senza vibr.) *ppp*

sul tasto (senza vibr.) *ppp*

sul tasto (senza vibr.) *ppp*

sul tasto (senza vibr.) *ppp*

ppp

univ. *pp*

univ. col legno *pp*

pp

pp

pp

pp

pp

♩ = 112

rit. - - ♩ = 112

rit. - -

S. vln. *pp* *mf* *pp* *mf* *p*

S. vc. *mf* *p* *pp* *mf*

Vln. I s.

Vln. II s.

Vla. s.

Vc. s.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ord. ten. ten.

ord. ten. ten.

77

Con moto ♩ = 126

rall. - - - - -

S. vln. *f* espr. *espr. molto*

S. vc. *pp* *f* espr. *espr. molto*

Vln. I s. *pp* *mp*

Vln. II s. *pp* *mp*

Vla. s. *pp* *mp*

Vc. s. *pp* *mp*

Vln. I div. ord. *ppp* *mp* *ppp*

Vln. II ord. *ppp* *mp* *ppp*

Vla. ord. *ppp* *mp* *ppp*

Vc. *mp* *pp* *f*

D. b. *mp* *pp* *f*

(unis.) col legno

(unis.) col legno

82

un poco tratt. ♩ = 112*rall. molto* - - - - -

S. vln. *p*

S. vc. *p cantabile* *pp*

Vln. I s. *ppp*

Vln. II s. *ppp*

Vla. s. *ppp*

Vc. s. *ppp*

Vln. I *div.* *con sord.* *p* *ppp*

Vln. II *div.* *con sord.* *p* *ppp*

Vla. *pp* *ppp*

Vc. *div.* *ord.* *pp* *ppp* *ord.*

D. b. *ppp*



89

Un poco agitato ♩ = 138

S. vln. *ff* *p* *mf* *tr*

S. vc. *ff* *p* *mf*

Vla. *f* *pp unis.*

Vc. *f* *pp pizz.*

D. b. *f* *p*

100

S. vln. *p* *mf* *mf* *f* *f* *mp*

S. vc. *f* *espr.*

Vln. I unis. senza sord. *pp*

Vln. II unis. senza sord. *pp*

Vla. pizz. *p*

Vc. pizz. *p* *mf* *p*

D. b. *mf* *p*



104

rall. molto *al* ♩ = 84 *un poco tratt.* ♩ = 112

S. vln. *f* *ff* *mf*

S. vc. *ff* *mf espr. molto*

Vln. I *mp* *p cantabile col legno*

Vln. II *mp* *div. p cantabile col legno*

Vla. *p cantabile arco*

Vc. *p cantabile*

D. b. *p cantabile*

Score for measures 108-110. The key signature is three sharps (F#, C#, G#). The score includes parts for S. vln., S. vc., Vln. I, Vln. II, Vla., Vc., and D. b. The S. vln. part features a melodic line with many accidentals. The S. vc. part has a steady eighth-note accompaniment. The Vln. I and Vla. parts play sustained chords. The Vln. II part has a rhythmic pattern of eighth notes. The Vc. and D. b. parts provide a simple harmonic foundation with quarter notes and rests.



Score for measures 110-112. The key signature is three sharps (F#, C#, G#). The score includes parts for S. vln., S. vc., Vln. I, Vln. II, Vla., Vc., and D. b. Measure 110 is marked with a box containing the number 110. The S. vln. part continues its melodic line. The S. vc. part continues its eighth-note accompaniment. The Vln. I and Vla. parts play sustained chords. The Vln. II part continues its rhythmic pattern. The Vc. and D. b. parts continue their harmonic support.

S. vln. *ord.*
mf
rit.

S. vc.

Vln. I

Vln. II *ff*

Vla.

Vc.

D. b.

S. vln. *a tempo* **114**
mp

S. vc. *col legno*
mf

Vln. I *col legno*
mp

Vln. II *un.*
ord.
p cantabile

Vla.

Vc.

D. b.

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.



S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

mp

mp

123

rit. ----- **Appassionato** ♩ = 168

S. vln. *ff*

S. vc. *ff*

Vln. I *ff* *unis. ord.* *div.*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *pizz.*

D. b. *ff* *pizz.*

Vln. I
 Vln. II
 Vla.
 Vc.
 D. b.

Measures 128-132. The score features a melodic line in Vln. I and a rhythmic pattern of triplets in Vln. II, Vla., and Vc. The D. b. part consists of a single sustained note.



S. vln.
 S. vc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D. b.

131

Measures 131-135. The score features a melodic line in S. vln. and a rhythmic pattern of triplets in Vln. II, Vla., and Vc. The D. b. part consists of a single sustained note. The S. vln. and S. vc. parts enter with a forte (ff) dynamic.

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

[illegible]

144

tratt. ♩ = 152 *rit.* *a tempo* ♩ = 168

S. vln. *p*

S. vc. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

D. b. *mp*



148

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

152

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

156

ff

mp

mf



Violin I

Violin II

Viola

Violoncello

Double Bass

160

rall.

p

mf

ppp

ppp

ppp

div. arco

p

pp

ppp

168

(rall.) - - al ♩ = 84

Con moto ♩ = 126

S. vln. *p dolce*
 S. vc. *p espr.*
 Vln. I s. *p*
 Vln. I *p*
 Vln. II *p*
 Vc. *p*
 D. b. *ppp*



177

S. vln.
 S. vc.
 Vln. I s.
 Vln. I
 Vln. II
 Vla. *col legno*
 Vc. *p*
 D. b. *ppp*

183

S. vln. *p*

S. vc.

Vln. Is. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* unis. col legno div. ord.

D. b. *p*

==

S. vln. *rit.*

S. vc.

Vln. Is. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vc. *p*

D. b. *p*

191

a tempo

S. vln. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *rit.* *tr*

S. vc. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

ppp *leggero*

Vln. I *pp* *unis.* *(spicc.)*

Vln. II *pp* *ord.* *(spicc.)*

Vla. *pp* *unis.* *(spicc.)*

Vc. *pp*

D. b. *col legno*

197

a tempo

rall.

202

Lento molto ♩ = 48

(tr)

quasi gliss.

tr

tr

tr

tr

tr

tr

pp

III

p espr.

pppp

div.

pppp

pppp

pppp

pppp

pppp

ord.

pppp

pppp

(unis.)
con sord.

pp

Score for page 52, featuring the following instruments and parts:

- S. vln.**: Solo Violin, marked *rit.* (ritardando) at the end.
- S. vc.**: Solo Viola, marked *rit.* (ritardando) at the end.
- Vln. I**: Violin I, marked *con sord.* (con sordina) and *ppp* (pianissimo).
- Vln. II**: Violin II, marked *con sord.* (con sordina) and *ppp* (pianissimo).
- Vla.**: Viola, marked *con sord.* (con sordina) and *ppp* (pianissimo).
- Vc.**: Violoncello, marked *con sord.* (con sordina) and *ppp* (pianissimo).
- D. b.**: Double Bass, marked *pp* (pianissimo).

The score includes various musical notations such as *con sord.* (con sordina), *ppp* (pianissimo), and *pp* (pianissimo). The tempo is marked *rit.* (ritardando) at the end of the piece.

a tempo ♩ = 48

211

rit. --- ♩ = 112

poco accel. ---

S. vln. *mp* *p*

S. vc. *p*

Vln. I

Vln. II

Vla. *pp* *unis.*

Vc. *pp* *unis.*

D. b. *ppp* *pp*

215

Un poco agitato ♩ = 138

rall. ---

S. vln. *mf espr.* *tr.*

S. vc. *mf cantabile*

Vln. I *p* *unis.*

Vln. II *p*

Vla. *p*

Vc. *p* *div.* *unis.*

D. b. *p*

$$p \quad \text{---} \quad f \quad \text{---} \quad g$$

(8'10")

8

The image displays a page from a musical score for Luciano Berio's 'L'Espresso'. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into six measures. The first measure contains a 'sul pont.' instruction for the Violin I and Violin II parts. The second measure contains a 'sul pont.' instruction for the Violoncello and Double Bass parts. The third measure contains a 'sul pont.' instruction for the Violoncello and Double Bass parts. The fourth measure contains a 'sul pont.' instruction for the Violoncello and Double Bass parts. The fifth measure contains a 'sul pont.' instruction for the Violoncello and Double Bass parts. The sixth measure contains a 'sul pont.' instruction for the Violoncello and Double Bass parts. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp). The Violoncello and Double Bass parts feature a 'sul pont.' instruction in the third measure, which is repeated in the fifth and sixth measures. The Violin I and Violin II parts feature a 'sul pont.' instruction in the first measure, which is repeated in the fifth and sixth measures. The Viola part features a 'sul pont.' instruction in the first measure, which is repeated in the fifth and sixth measures. The Violoncello and Double Bass parts feature a 'sul pont.' instruction in the third measure, which is repeated in the fifth and sixth measures. The Violin I and Violin II parts feature a 'sul pont.' instruction in the first measure, which is repeated in the fifth and sixth measures. The Viola part features a 'sul pont.' instruction in the first measure, which is repeated in the fifth and sixth measures. The Violoncello and Double Bass parts feature a 'sul pont.' instruction in the third measure, which is repeated in the fifth and sixth measures.

16

(Dowland: Mrs. Winter's Jump)

S. vln. *mf*

Vln. I *mp* *pp* sul pont. - - - - -> ord.

Vln. II *pp* sul pont. - - - - -> ord.

Vla. *pp* sul pont. - - - - -> ord.

Vc. *mp* *pp* sul pont. - - - - -> ord.

D. b. *mp* *pp* sul pont. - - - - -> ord.



24

S. vln.

S. vc. *col legno* *mp* *pp*

Vln. I *mp* *pp* sul pont. - - - - -> ord.

Vln. II *mp* *pp* sul pont. - - - - -> ord.

Vla. *pp* sul pont. - - - - -> ord.

Vc. *mp* *pp* sul pont. - - - - -> ord.

D. b. *mp* *pp* sul pont. - - - - -> ord.

S. vln. *pizz.* *f* *arco* *espr.* *3*

S. vc. *arco* *espr.*

Vln. I

Vln. II

Vla. *arco* *pizz.* *p*

Vc. *pizz.* *p*

D. b. *p*

S. vln. *3* *3* *3* *3*

S. vc. *3* *3* *3* *3*

Vln. I *mp*

Vln. II

Vla. (unis.)

Vc.

D. b.

57

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

div.

fff

fff

ff
(unis.)

ff
arco

ff

ff
arco

ff

(unis.)

Vln. I

Vln. II

Vla.

Vc.

D. b.

(unis.)



66

approximate realization
in the tempo of orchestra:

$\text{♩} = 76$ (only for solo cello)
pizz. segue

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ff

(unis.)

(unis.)

84

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

mf *pp* *mf* *pp*

92 pizz. arco

S. vln. *f*

S. vc. arco *mf* *f cantabile*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. arco *mf*

D. b. *mf*



S. vln. *mf* *ff*

S. vc. *mf* *f*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D. b. *p* *mf*

102

S. vln.

arco
mf
p *leggero*

S. vc.

mf
p

Vln. I

p
pp

Vln. II

p

Vla.

p
pp

Vc.

p
pp

D. b.

p
pp



S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

S. vln. *mf* *f*

S. vc. *f* *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *div. f* *pizz.* *f* *tr*

D. b. *f*



110

Allegretto ♩. = 88

S. vln.

Vln. I *ff* *pizz.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *p*

Vln. II *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *p*

Vla. *ff* *pizz.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *p*

Vc. *unis.* *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *p*

D. b. *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *p*

115

pizz.

Vln. I

pizz.

segue

Vln. II

p

Vla.

pizz.

Vc.

D. b.

123

sul pont.

arco, sul pont., trem.

p

Vln. I

pp

arco, sul pont., trem.

Vln. II

pp

arco, sul pont., trem.

Vla.

pp

arco, sul pont., trem.

Vc.

pp

D. b.

sul pont.

sul pont.

pizz.

p

Vln. I

mp

col legno

Vln. II

mp

col legno

Vla.

mp

col legno

Vc.

mp

col legno

D. b.

arco, sul pont.

mp

133

Allegro vivace ♩ = 152

-----ord.

S. vln. *f* *f*

S. vc. *ff* *f marcato* arco

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D. b. *f* *mp*



138

S. vln. *marcato*

S. vc. *mf*

Vln. I *ord.* *p*

Vln. II *ord.* *p*

Vla. *ord.* *p*

Vc. *ord.* *p*

D. b. *ord.* *p*

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

col legno

mp

142

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

f

col legno

mp

col legno

mp

mp

mp

mp

146

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.



S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D h

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

[illegible]

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.



167

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

impetuoso

ten.

marcato

ten.

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

pizz.



IV 173

S. vln.

S. vc.

Vla. s.

Vc. s.

Vln. I

Vln. II

Vla.

Vc.

D. b.

p

p dolce e poco espr.

pp

pp

pp

pp

pp

pp

S. vln.

Vla. s.

Vc. s.

D. b.



182

S. vln.

S. vc.

Vla. s.

Vc. s.

Vln. I

Vln. II

Vla.

Vc.

D. b.

mp espr.

div. p

pp duro e ritmico

mp

IV 188

S. vln. *mp* più espr.

S. vc. *p*

Vla. s. *p*

Vc. s. *p*

Vln. I

Vln. II

Vla. *pp* *p*

Vc. *pp* *p*

D. b. *p*

193

S. vln. *mf* *p*

S. vc. *mf* più espr.

Vla. s. *mp* *p*

Vc. s. *mp* *p*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

D. b.

199

S. vln. *mp* *f* appassionato

S. vc. *f* *mp*

Vla. s. *mp* *mf*

Vc. s. *mp* *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D. b. *mp* *mf*



S. vln.

Vla. s.

Vc. s.

D. b.

206

S. vln. *mf*

S. vc. *f appassionato*

Vla. s. *mp*

Vc. s. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *f*

Vc. *mp* *f*

D. b. *mp*

213

S. vln. *mf* IV

S. vc. *p*

Vla. s. *p* *mf*

Vc. s. *p* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D. b. *mf*

217

S. vln. *p*

Vla. s. *pp*

Vc. s. *pp*

Vln. I *pp*

Vla. *pp*

D. b. *pp*



221

S. vln. *ff*

S. vc. *ff*

Vla. s.

Vc. s.

Vln. I *p* *mp* *ff* *mp*

Vln. II *p* *mp* *ff* *mp*

Vla. *p* *mp* *ff* *mp*

Vc. *pizz.* *p* *ff* *mp*

D. b. *ff* *mp*

225

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

(unis.)

sf

sf

sf

sf

sf

arco

Violin I

Violin II

Viola

Violoncello

Double Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

240

S. vln. *f*

S. vc. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D. b. *mf*



S. vln.

S. vc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

D. b.

246

S. vln. *p*

S. vc.

Vln. I *ff* pizz.

Vln. II *p*

Vla. *tr* *ff*

Vc. *ff* *pizz.* *p*

D. b. *ff*

250

254

S. vln. *mf*

S. vc. *mf*

Vln. I *p* *mp*

Vln. II *mp* *pizz.*

Vla. *mp*

Vc. *mp* *arco*

D. b. *mp*

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.



258

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

f

f

mf
arco

mf
arco

mf

mf

mf

262

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.



S. vln.
 S. vc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D. b.

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

impetuoso

ff

ff

ff

ff

ff



269

ten.

ten.

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ten. *poco rall.* - - - -

S. vln. *ten.*

S. vc. *ten.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D. b. *pp*



275

Allegretto ♩ = 88

sul pont. - - - - > ord.

S. vln. *pp* *mp dolce* 281

S. vc. *pp* *mp dolce*

Vln. I *pp*

Vln. II *pp*

Vla. *p* *col legno*

Vc. *div. pp* *sul pont. - - - - > ord.* *mp* *pp*

D. b. *pp* *arco* *mp* *pp* *sul pont. - - - - > ord.*

S. vln.

S. vc.

Vln. I
sul pont. - - - - -> ord.
mp *pp*

Vln. II
sul pont. - - - - -> ord.
mp *pp*

Vla.

Vc.
p

D. b.
pizz.
p



289

S. vln.
mf cantabile

S. vc.
mf grazioso

Vln. I
pizz.
mp

Vln. II
pizz.
mp

Vc.
unis.

D. b.

297

306

un poco tratt. ♩. = 76

S. vln. *pizz.*
ff
 S. vc. *pizz.*
ff
 Vln. I
 Vln. II
 Vla.
 Vc.
 D. b. *ff espr.*
arco
ff espr.

*rit.* *accel.*

S. vln.
 S. vc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D. b.

320

a tempo ♩ = 88

S. vln. *sfz*
 S. vc. *sfz* *arco* *f* *tr*
 Vln. I *ritmico* *p*
 Vln. II *ritmico* *p*
 Vla. *ritmico div.* *p*
 Vc. *f* *p*
 D. b. *f* *p*

329

rit. ----- *a tempo*

325

S. vln. *arco* *mf* *mp* *p*
 S. vc. *(tr)* *p* *pizz.* *p*
 Vln. I s. *mf* *mp* *p*
 Vln. II s. *mf* *mp* *p*
 Vln. I *pizz.* *p*

S. vln. *f*
 S. vc. *f*
 Vln. I *f*
 Vln. II *pizz.* *mp* *f*
 Vc. *unis. pizz.* *f*
 D. b. *arco* *f*

337

S. vln. *f* *mf*
 S. vc. *f* *mf*
 Vln. I *arco* *mp* *p* *pp*
 Vln. II *mf* *p* *pp*
 Vla. *f* *p* *pp*
 Vc. *div.* *arco* *mf* *p* *pp*
 D. b. *mf* *p*



S. vln. *poco rit.* *p* *ppp*
 S. vc. *p* *ppp*
 Vln. I *p* *pp* *ppp*
 Vln. II *p* *pp*
 Vla. *p* *pp* *ppp*
 Vc. *p* *pp* *ppp*
 D. b. *ppp* (8'50")