

SYMFONIE · IX · SINFONIA

BASSOON I

E MOLL - MI MINORE
(Critical edition)

ANTONÍN DVOŘÁK, op. 95
(1841—1904)

I.

Adagio
vel.

3

pp

5

p *pp* *pp*

1

f *attacca*

Allegro molto
Cor.

p

2

mp

ff

f

1

ff *ff*

11

ff

BASSOON I

2

mp *p* *pp*

3 15 *Vcl. Cb.* 16 17 18 19 20

mp *mp* *p* *cresc.*

4 *f* *dim.* *p*

cresc. *f* *p*

p *pp* 3 5 4 *Fl. I.* 5 6

3 7 8 *pp*

cresc. *f*

ff 1. 2

6 15 *Pl. picc.* 16 17 18 19 *pp*

p

BASSOON I

3

7

ff

ff

ff

3

ff

f

8

ff

f

ff

15

9

Cor.

16 17 18

p

6

ff

ffz

ffz

1

5

ffz

fz

fz

10

8

Fl. II.

9 10 11 12 13 14 15

BASSOON I

16 *p*

cresc.

fz *mp* *p*

11 *p* *cresc.* *f* *ff*

dim. *p*

4 *p* *fz* *p* 11

12 *Fl. II.* *pp*

cresc. *mf* *f*

13 1 2 3 4 5 6 *fff*

7 8 *sfz*

1 1 1 1

Measures 1-4 of the Bassoon I part. The key signature is one sharp (F#). The music is written in bass clef. Measure 1: F#4, G4, A4, B4. Measure 2: C5, B4, A4, G4. Measure 3: F#4, E4, D4, C4. Measure 4: B3, A3, G3, F#3. Dynamics: *fz* (measures 1-2), *fz* (measures 3-4).

II.

Measures 5-16 of the Bassoon I part. The key signature changes to two flats (Bb, Eb). The tempo is marked *Largo*. Measure 5: Bb4, Ab4, Gb4, Fb4. Measure 6: Eb4, Db4, Cb4, Bb4. Measure 7: Ab4, Gb4, Fb4, Eb4. Measure 8: Db4, Cb4, Bb4, Ab4. Measure 9: Gb4, Fb4, Eb4, Db4. Measure 10: Cb4, Bb4, Ab4, Gb4. Measure 11: Fb4, Eb4, Db4, Cb4. Measure 12: Bb4, Ab4, Gb4, Fb4. Measure 13: Eb4, Db4, Cb4, Bb4. Measure 14: Ab4, Gb4, Fb4, Eb4. Measure 15: Db4, Cb4, Bb4, Ab4. Measure 16: Gb4, Fb4, Eb4, Db4. Dynamics: *ppp* (measure 5), *f dim.* (measure 6), *p* (measure 10), *f* (measure 11), *pp* (measure 12), *pp* (measure 13), *cresc. fz* (measure 14), *ff* (measure 15), *p* (measure 16). Performance instructions: *Cor. ingl.* (measures 10-11), *Un poco più mosso* (measure 12), *Poco meno mosso* (measure 13), *Poco più mosso* (measure 14), *Meno* (measure 15), *Viol. I.* (measure 16).

BASSOON I

Viol. I. 3 3

mf 6 *cresc.*

f 6

ff *rit.* *ff* *Meno mosso, Tempo I.* 5 6

dim.

ritard. *in tempo* 3 *ob.* 4 *p* *pp* *ritard.* *Molto adagio* 2

pp *f* *p dim.*

III.
SCHERZO

Molto vivace

f 32 Viol. I. 33 34

35 36 *ff*

1 *p*

4 *p*

Poco sostenuto 4 *pp*

11 *p*

BASSOON I

7

2 in tempo [Tempo I.]

f *dim.*

p *cresc.*

f *ff*

p

p *pp*

p

f *p*

p

cresc. *fz*

f *molto cresc.* *ff*

fff *dim.* *mf* *dim.* *p* *pp* *ff*

al Coda

D.C. Scherzo e poi la Coda

G.P.

IV.

Allegro con fuoco *Viol. I.*

5 6 7 *f*

ff

ff

7 1 *ff*

2

f

fz fz fz fz fz fz

fz fz mf³ dim.³ p³

1

BASSOON I

9

p stacc. *fz* *mf* *f* *f* *ff* *fz* *f* *f* *f* *dim.* *mp* *dim.* *p* *dim.* *dim.* *pp* *pp* *13* *Cor.* *6* *Viol. I.* *ch.* *p* *p* *p* *f* *10* *Viol. I.* *3* *11* *12* *3* *7* *Fl.* *4* *5* *6* *7* *Cl.*

BASSOON I

p *cresc. molto*
ff *p* *cresc.*
ff *p*
fp *cresc.* *fz* *cresc.*
ff *fz* *ff* *fz* *ff* *ff*
cresc. *ff*
ffz *ffz* *ffz* *fz*
fff *Poco meno mosso*
Viol. I.
in tempo [Tempo I.]
Solo
p
f *dim.* *p*
Un poco sostenuto
p 1 2 3 4 5 6 7 8

Solo
mf marc.

p stacc. *p*

5 3 11 *Tempo I.*
poco string. *ff*

fff 1 2 3

4 5 6

fff

12 *ff fz fz fz*

fff *dim.* *p* *dim.*
Meno mosso e maestoso

poco a poco rit. *in tempo*
7 4 *Viol. I.* 8 5 6 *ff*

Allegro con fuoco
fff

lunga corona
dim. > ppp

SYMPHONIE · IX · SINFONIA

BASSOON II

E MOLL - MI MINORE
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ANTONÍN DVOŘÁK, op. 95
(1841—1904)

I.

Adagio
fcl.

8 *vel. cb.* *pp* 9 10 *pp*

pp *attacca* 1

Allegro molto
Cor.

p *f* 2

mp *ff*

f

1

ff 11 2 14 3 *ff* 21 *rag. I.* 1

p *cresc.* *f* *dim.* 4 4

p *cresc.* *ff* *pp* 3 5 8

p *pp*

pp *cresc.*

f *ff*

1. 2. 6. 2. 19

rag. I. *p*

7

f *ff*

ff *ff*

3

ff *f*

8

ff *f*

ff

15 9 *Cor.* 16 17 18

6 *ff*

p

BASSOON II

3

ff *ffz* *ffz* *fz* *fz* 1 5

10 29 *1. rag.* 30 32 *p*

11 *cresc.* 2 *f* *ff* *dim.*

3 4 *p* *fz*

11 12 4 *fl. II* 5 6 7 8

pp

cresc. *mf* *f* *grm grm*

13 1 2 3 4 5 6 7 8 *fff*

sfz 1 1 1

1

fz *fz* *fz*

BASSOON II

II.

Largo

11 *I. fag.*

ppp *f* *dim.* *p* *pp*

1 11 1 3 *fag. I.* 5

2 *Un poco più mosso* *poco ritard.* *Poco meno mosso* 3 *Poco più mosso* *Meno*

6 10 14 12 4 3

p *f*

Viol. I. 3 3 4 6 6 *mf* *cresc.*

6 6 *f* *rit.* *ff* *ff* *dim.*

5 *Meno mosso, Tempo I.* 6 3 *ob.* *p* *pp*

1 *ritard. in tempo* 1 *ritard.* *Molto adagio*

pp *f* *p dim.* 2

III.
SCHERZO

Molto vivace

32 *Viol. I.* 33 34 35 36

f

2 3 4 5 6 7 1 2 3 4 5 6 7 8

BASSOON II

5

Poco sostenuto 16

Fl. 8
ob.

17 18 19 20 21 22 23 24 *p*

2 *intempo* [Tempo I.]

f *dim.* 8 *p*

cresc. *f*

3 *ff*

1

al Coda 4 4 4 17 Viol. I.

1 *pp*

p

f *p*

5 20 Viol. II. *trm* 7 *p*

6 9

cresc. *ff* D.C. Scherzo e poi la Coda

CODA 20 Cor. 7 4 *f* *molto cresc.* *ff*

1 2 3 4 5 6 7 8 9 G.P. *fff* *dim.* *mf* *dim.* *p* *pp* *ff*

BASSOON II

IV.

Allegro con fuoco

Allegro con fuoco

Viol. I

5

6

7

ff

ff

ff

7

1

ff

2

f

fz

fz

fz

fz

fz

fz

fz

fz

mf

dim.

1

p

3

3

p stacc.

fz

2

3

16

Viol. I

17

18

19

mf

f

4

ff

4

fz

BASSOON II

7

f *f* *dim.* *p* *f* *p* *cresc. molto* *ff* *p* *cresc.* *ff* *p* *fp* *cresc.* *fz* *ff* *ff* *ff* *ffz* *ffz* *ffz* *fz* *9 ff* *Poco meno mosso* *in tempo* *Tempo I.* *11* *viol.*

5 22 6 1 *rag. I.* 1 1 1 1 15 7 2 *fl.* 3 *cl.* 4 8 2 8

13 14 15 16 17 12 13

BASSOON II

Viol. I 8

14 15 16 *f* *dim.* *p* 3 *Un poco sostenuto*

4 5 6 7 8 *p stacc.*

p *p* *p* *poco string.*

11 *Tempo I.*

ff *fff*

1 2 3 4

5 6 *fff*

12 *ff*

fz *fz* *fz* *fff* *dim.*

7 *poco a poco rit. in tempo*

4 2

p *dim.*

Meno mosso e maestoso

ff *Allegro con fuoco* *fff*

lunga corona

dim. > ppp