

Church Sonata No. 2

Daniel Léo Simpson
October 19th, 2011
San Carlos, California

Allegro ♩=144

Violin *f*

Viola *f*

Violoncello *f*

Organ *f* *mp*

4

Vln.

Vla.

Vc.

6

Vln.

Vla.

Vc.

9

This musical score is for measures 6 through 9 of a piece. It features three string parts: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), along with a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. Measure 6: The Violin part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Viola part plays a continuous eighth-note pattern starting on G3. The Violoncello part plays a continuous eighth-note pattern starting on G2. The piano accompaniment consists of a static chord of G3, B-flat3, and D-flat4 in the right hand, and a continuous eighth-note pattern starting on G2 in the left hand. Measure 7: The Violin part has a quarter rest, followed by a half note A4, and then a half note B4. The Viola part continues its eighth-note pattern. The Violoncello part continues its eighth-note pattern. The piano accompaniment remains the same. Measure 8: The Violin part has a quarter note G4, followed by a half note A4, and then a half note B4. The Viola part continues its eighth-note pattern. The Violoncello part continues its eighth-note pattern. The piano accompaniment remains the same. Measure 9: The Violin part has a quarter note G4, followed by a half note A4, and then a half note B4. The Viola part continues its eighth-note pattern. The Violoncello part continues its eighth-note pattern. The piano accompaniment remains the same.

13

Vln.

Vla.

Vc.

This musical score block contains three staves for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), and a grand staff for the piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 13 shows active music: the Violin has a melodic line with eighth and sixteenth notes; the Viola has a sixteenth-note arpeggiated figure; and the Violoncello has a steady eighth-note bass line. Measures 14, 15, and 16 show the Violin, Viola, and Violoncello parts resting, indicated by whole rests on each staff. The piano grand staff (treble and bass clef) also contains whole rests in all four measures. The score concludes with a double bar line at the end of measure 16.

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October 19th, 2011
San Carlos, California

Allegro ♩=144 A

Violin *f*

Viola *f*

Violoncello *f*

Allegro ♩=144 A

Organ *f* *mp*

4

Vln.

Vla.

Vc.

6

Vln.

Vla.

Vc.

9

Vln.

Vla.

Vc.

tr~

This musical score is for measures 6 through 9 of a piece. It features three string parts: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measures 6-9 are shown in two systems. In the first system (measures 6-8), the Violin part has melodic lines with slurs and ties, while the Viola and Violoncello parts play a steady eighth-note accompaniment. The piano accompaniment consists of a static triad in the right hand and the same eighth-note accompaniment in the left hand. The second system (measures 9-11) continues this pattern, with the Violin part ending in a trill (tr~) on the final note.

12

Vln.

Vla.

Vc.

15

15

Vln.

Vla.

Vc.

16

18

B

Vln.

Vla.

Vc.

B

24

Vln.

Vla.

Vc.

tr

mp

p

p

tr

p

30

Vln.

Vla.

Vc.

tr~

Detailed description: This system contains measures 30 through 34. The Violin (Vln.) and Viola (Vla.) parts both feature a trill (tr~) in measure 30. The Violoncello (Vc.) part has a melodic line with eighth notes in measures 30-31 and 33-34. The Piano part consists of chords in measures 30-31 and 33-34, with rests in measures 32 and 34.

35

Vln.

Vla.

Vc.

Detailed description: This system contains measures 35 through 38. The Violin (Vln.) part continues with a melodic line of eighth notes in measures 35-36 and 38, and a half note in measure 37. The Viola (Vla.) part has a melodic line of eighth notes in measures 35-36 and 38, and a half note in measure 37. The Violoncello (Vc.) part has a melodic line in measures 35-36 and 38, and a half note in measure 37. The Piano part consists of chords in measures 35-36 and 38, and a half note in measure 37.

39

Vln.

Vla.

Vc.

Measures 39-44. The Violin part features a melodic line with eighth and sixteenth notes, including a long slur over measures 41 and 42. The Viola and Violoncello parts are mostly rests, with some activity in measure 40. The Piano accompaniment is present in the lower system.

45

Vln.

Vla.

Vc.

Measures 45-50. All parts (Violin, Viola, Violoncello, and Piano) are mostly rests.

52

Vln.

Vla.

Vc.

Violin (Vln.) and Viola (Vla.) parts play eighth-note patterns. The Violoncello (Vc.) part plays a steady eighth-note accompaniment. The piano part is silent.

54

Vln.

Vla.

Vc.

Violin (Vln.) and Viola (Vla.) parts conclude their patterns. The Violoncello (Vc.) part continues its eighth-note accompaniment. The piano part remains silent.

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San Carlos, California

Allegro ♩=144

A

Violin *f* *mf* *cresc.*

Viola *f* *mf* *cresc.*

Violoncello *f* *mf* *cresc.*

Allegro ♩=144

A

Organ *f* *mp* *cresc.*

Vln. 4

Vla.

Vc.

The musical score is written for five parts: Violin, Viola, Violoncello, Organ, and a second Violin section (Vln.). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score is divided into two systems. The first system includes dynamics of *f* (forte) and *mf* (mezzo-forte), and a *cresc.* (crescendo) marking. A section marker 'A' is placed above the third measure of each staff. The second system continues the music, with the Organ part marked *mp* (mezzo-piano) and also featuring a *cresc.* marking. The Violin section begins with a measure rest followed by a melodic line starting on the fourth measure.

6

Vln. *f*

Vla. *f*

Vc. *f*

mf

9

The musical score is written for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and piano. The key signature consists of three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into two systems. The first system covers measures 6, 7, and 8. The second system covers measures 9, 10, and 11. In measure 6, the Violin (Vln.) enters with a forte (*f*) dynamic, playing a half note followed by a quarter note. The Viola (Vla.) and Violoncello (Vc.) enter with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The piano accompaniment enters with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes. In measure 7, the Violin (Vln.) continues with a half note and a quarter note. The Viola (Vla.) and Violoncello (Vc.) continue with the rhythmic pattern. The piano accompaniment continues with the rhythmic pattern. In measure 8, the Violin (Vln.) continues with a half note and a quarter note. The Viola (Vla.) and Violoncello (Vc.) continue with the rhythmic pattern. The piano accompaniment continues with the rhythmic pattern. In measure 9, the Violin (Vln.) changes to a half note and a quarter note. The Viola (Vla.) and Violoncello (Vc.) continue with the rhythmic pattern. The piano accompaniment continues with the rhythmic pattern. In measure 10, the Violin (Vln.) continues with a half note and a quarter note. The Viola (Vla.) and Violoncello (Vc.) continue with the rhythmic pattern. The piano accompaniment continues with the rhythmic pattern. In measure 11, the Violin (Vln.) continues with a half note and a quarter note. The Viola (Vla.) and Violoncello (Vc.) continue with the rhythmic pattern. The piano accompaniment continues with the rhythmic pattern.

12

Vln.

Vla.

Vc.

This system contains measures 12, 13, and 14. The Violin (Vln.) part begins with a fermata on a half note, followed by a quarter rest and a triplet of eighth notes marked with a 'tr' (trill). The Viola (Vla.) part features a continuous eighth-note pattern. The Violoncello (Vc.) part has a steady eighth-note accompaniment. The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

15

Vln.

Vla.

Vc.

This system contains measures 15, 16, and 17. The Violin (Vln.) part has a half note, a quarter rest, and a triplet of eighth notes marked with a 'tr' (trill). The Viola (Vla.) part continues with eighth-note patterns. The Violoncello (Vc.) part maintains its eighth-note accompaniment. The piano accompaniment continues with block chords and single notes.

18

Vln.

Vla.

Vc.

tr~

21

Vln.

Vla.

Vc.

tr~~~~~

24

B

Vln. *p cresc.* *mp*

Vla. *p pizz. cresc.* *mp arco*

Vc. *p cresc.* *mp*

B

29

Vln. *cresc.* *mf*

Vla. *cresc. pizz.* *mf arco*

Vc. *cresc.* *mf*

cresc. *mf*

34

Vln.

Vla.

Vc.

Violin (Vln.) and Viola (Vla.) parts are in treble clef, and Violoncello (Vc.) is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The piano accompaniment consists of chords in the right hand and sustained notes in the left hand.

37

Vln.

Vla.

Vc.

Violin (Vln.) and Viola (Vla.) parts are in treble clef, and Violoncello (Vc.) is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The piano accompaniment consists of chords in the right hand and sustained notes in the left hand.

40

Vln.

Vla.

Vc.

43

43

Vln.

Vla.

Vc.

44

45

46

49

Vln.

Vla.

Vc.

Measures 49-53. Violin (Vln.) and Viola (Vla.) parts are shown. The Violin part has a melodic line starting in measure 49, with a trill in measure 50, and a descending scale in measure 51. The Viola part has a similar melodic line starting in measure 50. The Violoncello (Vc.) part has a bass line with a trill in measure 50 and a descending scale in measure 51. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

54

Vln.

Vla.

Vc.

Measures 54-58. Violin (Vln.) and Viola (Vla.) parts are shown. The Violin part has a melodic line starting in measure 54, with a trill in measure 55, and a descending scale in measure 56. The Viola part has a similar melodic line starting in measure 55. The Violoncello (Vc.) part has a bass line with a trill in measure 55 and a descending scale in measure 56. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

58

Vln.

Vla.

Vc.

tr

63

Vln.

Vla.

Vc.

tr

mp

p

p

68

Vln.

Vla.

Vc.

tr~

Measures 68-71. The Violin and Viola parts begin with a trill (tr~) on the first measure, followed by a series of sixteenth-note runs. The Violoncello part provides a steady eighth-note accompaniment. The Piano part has a single trill in the first measure, followed by rests.

72

Vln.

Vla.

Vc.

Measures 72-75. The Violin and Viola parts continue with sixteenth-note runs. The Violoncello part has a steady eighth-note accompaniment. The Piano part has rests in the first two measures, followed by a chord in the third measure.

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San Carlos, California

Allegro ♩=144

A

Violin *f* *mf* *cresc.*

Viola *f* *mf* *cresc.*

Violoncello *f* *mf* *cresc.*

Allegro ♩=144

A

Organ *f* *mp* *cresc.*

Vln. 4

Vla.

Vc.

The musical score is written for five parts: Violin, Viola, Violoncello, Organ, and a second Violin section (Vln.). The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of ♩=144. The score is divided into two systems. The first system includes the Violin, Viola, and Violoncello parts, which begin with a forte (f) dynamic and transition to mezzo-forte (mf) with a crescendo (cresc.) marking. The Organ part also begins with f and transitions to mezzo-piano (mp) with a crescendo. A section marker 'A' is placed above the Organ part. The second system includes the Vln. part, which starts with a measure rest followed by a melodic line, and the Vla. and Vc. parts, which provide harmonic support. The Organ part continues with a sustained chord and a moving bass line.

6

Vln. *f*

Vla. *f*

Vc. *f*

mf

9

Violin (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Piano

12

Vln.

Vla.

Vc.

This system contains measures 12, 13, and 14 of a musical piece. It features three staves for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), and a grand staff for piano. The key signature has three flats (B-flat, E-flat, A-flat). In measure 12, the Vln. has a whole note, a quarter note, and a trill (tr.) on a dotted quarter note. The Vla. and Vc. have eighth-note patterns. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measures 13 and 14 continue these patterns with various rests and melodic lines.

15

Vln.

Vla.

Vc.

This system contains measures 15, 16, and 17 of the musical piece. The instrumentation remains the same: Vln., Vla., Vc., and piano. In measure 15, the Vln. has a half note, a whole note, and a trill (tr~) on a dotted quarter note. The Vla. and Vc. continue with their eighth-note patterns. The piano accompaniment features chords and single notes. Measures 16 and 17 show further development of the melodic and harmonic material.

18

Vln.

Vla.

Vc.

tr~

21

Vln.

Vla.

Vc.

tr~~~~~

24

B

Vln. *p* *cresc.* *mp*

Vla. *p* *pizz. cresc.* *mp* arco

Vc. *p* *cresc.* *mp*

B

Measures 24-28. Violin, Viola, and Violoncello parts are shown. Dynamics include *p*, *cresc.*, and *mp*. A section marker **B** is present above the strings and below the piano part.

29

Vln. *cresc.* *mf*

Vla. *cresc.* *pizz.* *mf* arco

Vc. *cresc.* *mf*

cresc. *mf*

Measures 29-33. Violin, Viola, and Violoncello parts are shown. Dynamics include *cresc.*, *mf*, and *pizz.*. A section marker **B** is present above the strings and below the piano part.

34

Vln.

Vla.

Vc.

35

36

37

Vln.

Vla.

Vc.

40

40

Vln.

Vla.

Vc.

Violin (Vln.) part: Measures 40-42. Measure 40: Rest, then quarter notes G4, A4, Bb4. Measure 41: Quarter notes C5, Bb4, A4, G4. Measure 42: Quarter notes F4, E4, D4, C4.

Viola (Vla.) part: Measures 40-42. Measure 40: Quarter notes G3, A3, Bb3, C4. Measure 41: Quarter notes D4, C4, Bb3, A3. Measure 42: Quarter notes G3, F3, E3, D3.

Cello (Vc.) part: Measures 40-42. Measure 40: Quarter notes G2, A2, Bb2, C3. Measure 41: Quarter notes D3, C3, Bb2, A2. Measure 42: Quarter notes G2, F2, E2, D2.

Piano accompaniment: Measures 40-42. Measure 40: Chords G2-A2-Bb2-C3 in the right hand and G2 in the left hand. Measure 41: Chords Bb2-C3-D4 in the right hand and Bb2 in the left hand. Measure 42: Chords A2-G2-F2-E2 in the right hand and A2 in the left hand.

43

Vln.

Vla.

Vc.

Violin (Vln.) part: Measures 43-45. Measure 43: Quarter notes G4, A4, Bb4, C5. Measure 44: Quarter notes Bb4, A4, G4, F4. Measure 45: Quarter notes E4, D4, C4, Bb3.

Viola (Vla.) part: Measures 43-45. Measure 43: Quarter notes G3, A3, Bb3, C4. Measure 44: Quarter notes D4, C4, Bb3, A3. Measure 45: Quarter notes G3, F3, E3, D3.

Cello (Vc.) part: Measures 43-45. Measure 43: Quarter notes G2, A2, Bb2, C3. Measure 44: Quarter notes D3, C3, Bb2, A2. Measure 45: Quarter notes G2, F2, E2, D2.

Piano accompaniment: Measures 43-45. Measure 43: Chords G2-A2-Bb2-C3 in the right hand and G2 in the left hand. Measure 44: Chords Bb2-C3-D4 in the right hand and Bb2 in the left hand. Measure 45: Chords A2-G2-F2-E2 in the right hand and A2 in the left hand.

46

Vln.

Vla.

Vc.

This system contains measures 46, 47, and 48. The Violin (Vln.) part begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 47. The Viola (Vla.) part uses an alto clef and a key signature of three flats, with a similar melodic line. The Violoncello (Vc.) part is in bass clef with a key signature of three flats, providing a harmonic foundation with quarter and eighth notes. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of three flats, featuring block chords and sustained notes.

49

Vln.

Vla.

Vc.

This system contains measures 49, 50, and 51. The Violin (Vln.) part continues the melodic line with eighth and sixteenth notes. The Viola (Vla.) part also continues its melodic line. The Violoncello (Vc.) part provides harmonic support with quarter and eighth notes. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of three flats, featuring block chords and sustained notes.

52

Vln.

Vla.

Vc.

56

Vln.

Vla.

Vc.

tr~

mp

tr~

p

p

tr~

p

60

Vln.

Vla.

Vc.

tr~

Measures 60-63. Violin and Viola parts feature trills and sixteenth-note runs. Violoncello has a steady eighth-note accompaniment. Piano part is mostly rests with some initial chords.

64

Vln.

Vla.

Vc.

tr~

Measures 64-67. Violin and Viola parts continue with sixteenth-note runs. Violoncello has a steady eighth-note accompaniment. Piano part has rests with some chords in measure 66.

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Allegro ♩=144

A

Violin *f* *mf* *cresc.*

Viola *f* *mf* *cresc.*

Violoncello *f* *mf* *cresc.*

Allegro ♩=144

A

Organ *f* *mp* *cresc.*

Vln. 4

Vla.

Vc.

The musical score is written for five parts: Violin, Viola, Violoncello, Organ, and a second Violin section (Vln.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of ♩=144. The score is divided into two systems. The first system includes the Violin, Viola, and Violoncello parts, which begin with a forte (f) dynamic and transition to mezzo-forte (mf) with a crescendo (cresc.) marking. The Organ part also begins with f and transitions to mezzo-piano (mp) with a crescendo. A section marker 'A' is placed above the Organ staff. The second system includes the Vln. part, which starts with a measure rest followed by a melodic line. The Vla. part has a continuous eighth-note accompaniment. The Vc. part has a steady eighth-note bass line. The Organ part continues with a simple harmonic accompaniment.

6

Vln. *f*

Vla. *f*

Vc. *f*

mf

9

Violin (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Piano

12

Vln.

Vla.

Vc.

This system contains measures 12, 13, and 14 of a musical piece. It features three staves for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), and a grand staff for piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). In measure 12, the Vln. has a whole note, a quarter note, and a trill (tr.) on a dotted quarter note. The Vla. and Vc. have eighth-note patterns. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measures 13 and 14 continue these patterns with various rests and melodic lines.

15

Vln.

Vla.

Vc.

This system contains measures 15, 16, and 17 of the musical piece. The instrumentation remains the same: Vln., Vla., Vc., and piano. In measure 15, the Vln. has a half note, a quarter note, and a dotted half note. The Vla. and Vc. continue with their eighth-note patterns. The piano accompaniment features chords and single notes. Measures 16 and 17 show further development of the melodic and harmonic material, with a trill (tr~) appearing in the Vln. part in measure 17.

18

Vln.

Vla.

Vc.

tr~

21

Vln.

Vla.

Vc.

tr~

24

B

Vln. *p* *cresc.* *mp*

Vla. *p* *pizz. cresc.* *mp*

Vc. *p* *cresc.* *mp* arco

B

Measures 24-28. Violin, Viola, and Violoncello parts are shown. Dynamics include *p*, *cresc.*, and *mp*. A section marker **B** is present above the strings and below the piano part.

29

Vln. *cresc.* *mf*

Vla. *cresc.* *pizz.* *mf* arco

Vc. *cresc.* *mf*

cresc. *mf*

Measures 29-33. Violin, Viola, and Violoncello parts are shown. Dynamics include *cresc.*, *mf*, and *pizz.*. A section marker **B** is present above the strings and below the piano part.

34

Vln.

Vla.

Vc.

37

Vln.

Vla.

Vc.

40

40

Vln.

Vla.

Vc.

41

42

43

Vln.

Vla.

Vc.

44

45

46

Vln.

Vla.

Vc.

49

Vln.

Vla.

Vc.

tr~

mp

tr~

p

p

tr~

p

54

Vln.

Vla.

Vc.

trw

This system contains measures 54 through 57. The Violin (Vln.) and Viola (Vla.) parts feature trills, indicated by the 'trw' marking. The Violoncello (Vc.) part plays a steady eighth-note pattern. The Piano part is mostly silent, with a few notes in measure 55.

58

Vln.

Vla.

Vc.

This system contains measures 58 through 61. The Violin (Vln.) and Viola (Vla.) parts continue with their melodic lines. The Violoncello (Vc.) part plays a steady eighth-note pattern. The Piano part is mostly silent, with a few notes in measure 58.

60

Vln.

Vla.

Vc.

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in 6/8 time, indicated by the '60' above the first staff. The key signature is B-flat major (two flats). The Violin part begins with a melodic line in the first measure, while the Viola and Violoncello parts have whole rests. In the second measure, all three instruments have whole rests. In the third measure, the Violoncello part has a whole rest, while the Viola and Violin parts have whole rests. The score ends with a double bar line.

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October 19th, 2011
San Carlos, California

Allegro ♩=144

A

Violin
f *mf* *cresc.*

Viola
f *mf* *cresc.*

Violoncello
f *mf* *cresc.*

Allegro ♩=144

A

Organ
f *mp* *cresc.*

Vln. 4

Vla.

Vc.

The musical score is written for five parts: Violin, Viola, Violoncello, Organ, and a second Violin section (Vln. 4). The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score is divided into two systems. The first system includes a section marker 'A' in a box. The Violin, Viola, and Violoncello parts begin with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The Organ part begins with a forte (f) dynamic, followed by a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking. The second system includes a second section marker 'A' in a box. The Violin, Viola, and Violoncello parts continue with their respective dynamics. The Organ part continues with its mezzo-piano (mp) dynamic and crescendo (cresc.) marking. The second Violin section (Vln. 4) begins with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking.

6

Vln. *f*

Vla. *f*

Vc. *f*

mf

9

Violin (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Piano

12

Vln.

Vla.

Vc.

tr

Measures 12-14. Vln. part includes a trill (tr) in measure 12. Vla. and Vc. parts feature eighth-note patterns. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

15

Vln.

Vla.

Vc.

tr

Measures 15-17. Vln. part includes a trill (tr) in measure 17. Vla. and Vc. parts feature eighth-note patterns. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

18

Vln.

Vla.

Vc.

tr~

21

Vln.

Vla.

Vc.

tr~~~~~

24

B

Vln. *p* *cresc.* *mp*

Vla. *p* *pizz. cresc.* *mp* arco

Vc. *p* *cresc.* *mp*

B

29

Vln. *cresc.* *mf* *mp*

Vla. *cresc.* *pizz.* *mf* arco *mp*

Vc. *cresc.* *mf* *mp*

cresc. *mf* *mp*

34

Vln.

Vla.

Vc.

37

Vln.

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

40

Vln.

Vla.

Vc.

mp

cresc.

mp

cresc.

mp

cresc.

40 41 42

43

Vln.

Vla.

Vc.

f

f

f

f

43 44 45

46

Vln.

Vla.

Vc.

f

f

f

Violin (Vln.) part: Measures 46-49. Measure 46 starts with a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a series of eighth and sixteenth notes with slurs and accents. Measure 47 continues the melodic line. Measure 48 has a forte (*f*) dynamic marking. Measure 49 features a series of eighth notes with accents.

Viola (Vla.) part: Measures 46-49. Measure 46 starts with a bass clef and a common time signature. It features a series of eighth and sixteenth notes with slurs and accents. Measure 47 continues the melodic line. Measure 48 has a forte (*f*) dynamic marking. Measure 49 features a series of eighth notes with accents.

Violoncello (Vc.) part: Measures 46-49. Measure 46 starts with a bass clef and a common time signature. It features a series of eighth and sixteenth notes with slurs and accents. Measure 47 continues the melodic line. Measure 48 has a forte (*f*) dynamic marking. Measure 49 features a series of eighth notes with accents.

Piano part: Measures 46-49. Measure 46 starts with a grand staff (treble and bass clefs) and a common time signature. It features a series of eighth and sixteenth notes with slurs and accents. Measure 47 continues the melodic line. Measure 48 has a forte (*f*) dynamic marking. Measure 49 features a series of eighth notes with accents.

50

Vln.

Vla.

Vc.

C

C

Violin (Vln.) part: Measures 50-53. Measure 50 starts with a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a series of eighth and sixteenth notes with slurs and accents. Measure 51 continues the melodic line. Measure 52 has a forte (*f*) dynamic marking. Measure 53 features a series of eighth notes with accents.

Viola (Vla.) part: Measures 50-53. Measure 50 starts with a bass clef and a common time signature. It features a series of eighth and sixteenth notes with slurs and accents. Measure 51 continues the melodic line. Measure 52 has a forte (*f*) dynamic marking. Measure 53 features a series of eighth notes with accents.

Violoncello (Vc.) part: Measures 50-53. Measure 50 starts with a bass clef and a common time signature. It features a series of eighth and sixteenth notes with slurs and accents. Measure 51 continues the melodic line. Measure 52 has a forte (*f*) dynamic marking. Measure 53 features a series of eighth notes with accents.

Piano part: Measures 50-53. Measure 50 starts with a grand staff (treble and bass clefs) and a common time signature. It features a series of eighth and sixteenth notes with slurs and accents. Measure 51 continues the melodic line. Measure 52 has a forte (*f*) dynamic marking. Measure 53 features a series of eighth notes with accents.

55 9

Vln.

Vla.

Vc.

p

p

p

Measures 55-58. Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are shown. The key signature is three flats (B-flat, E-flat, A-flat). Measure 55: Vln. has a melodic line starting on G4, moving up to D5; Vla. has a similar line starting on G3; Vc. has a line starting on G2. Measure 56: Vln. has a melodic line starting on D5, moving up to A5; Vla. has a line starting on D3; Vc. has a line starting on D2. Measure 57: Vln. has a melodic line starting on A5, moving up to E6; Vla. has a line starting on E3; Vc. has a line starting on E2. Measure 58: Vln. has a melodic line starting on E6, moving up to B6; Vla. has a line starting on B3; Vc. has a line starting on B2. Dynamics include *p* (piano) in measures 56, 57, and 58. The piano accompaniment consists of chords in the right hand and sustained notes in the left hand.

59

Vln.

Vla.

Vc.

p

Measures 59-62. Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are shown. The key signature is three flats (B-flat, E-flat, A-flat). Measure 59: Vln. has a melodic line starting on G4, moving up to D5; Vla. has a line starting on G3; Vc. has a line starting on G2. Measure 60: Vln. has a melodic line starting on D5, moving up to A5; Vla. has a line starting on D3; Vc. has a line starting on D2. Measure 61: Vln. has a melodic line starting on A5, moving up to E6; Vla. has a line starting on E3; Vc. has a line starting on E2. Measure 62: Vln. has a melodic line starting on E6, moving up to B6; Vla. has a line starting on B3; Vc. has a line starting on B2. Dynamics include *p* (piano) in measures 60, 61, and 62. The piano accompaniment consists of chords in the right hand and sustained notes in the left hand.

63

Vln.

Vla.

Vc.

p

Violin (Vln.) part: Measures 63-67. Measure 63: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 64: Quarter note G4, half note A4, quarter note B4. Measure 65: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 66: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 67: Quarter note G4, half note A4, quarter note B4.

Viola (Vla.) part: Measures 63-67. Measure 63: Quarter note G3, half note A3, quarter note B3. Measure 64: Quarter note G3, half note A3, quarter note B3. Measure 65: Quarter note G3, eighth notes A3-B3, quarter note C4, eighth notes B3-A3, quarter note G3. Measure 66: Quarter note G3, eighth notes A3-B3, quarter note C4, eighth notes B3-A3, quarter note G3. Measure 67: Quarter note G3, half note A3, quarter note B3.

Violoncello (Vc.) part: Measures 63-67. Measure 63: Quarter note G2, half note A2, quarter note B2. Measure 64: Quarter note G2, half note A2, quarter note B2. Measure 65: Quarter note G2, eighth notes A2-B2, quarter note C3, eighth notes B2-A2, quarter note G2. Measure 66: Quarter note G2, eighth notes A2-B2, quarter note C3, eighth notes B2-A2, quarter note G2. Measure 67: Quarter note G2, half note A2, quarter note B2.

Piano part: Measures 63-67. All staves are empty.

68

Vln.

Vla.

Vc.

mp

Violin (Vln.) part: Measures 68-72. Measure 68: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 69: Quarter note G4, half note A4, quarter note B4. Measure 70: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 71: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 72: Quarter note G4, half note A4, quarter note B4.

Viola (Vla.) part: Measures 68-72. Measure 68: Quarter note G3, half note A3, quarter note B3. Measure 69: Quarter note G3, half note A3, quarter note B3. Measure 70: Quarter rest, half note A3, quarter note B3. Measure 71: Quarter note G3, eighth notes A3-B3, quarter note C4, eighth notes B3-A3, quarter note G3. Measure 72: Quarter note G3, half note A3, quarter note B3.

Violoncello (Vc.) part: Measures 68-72. Measure 68: Quarter note G2, eighth notes A2-B2, quarter note C3, eighth notes B2-A2, quarter note G2. Measure 69: Quarter note G2, eighth notes A2-B2, quarter note C3, eighth notes B2-A2, quarter note G2. Measure 70: Quarter note G2, eighth notes A2-B2, quarter note C3, eighth notes B2-A2, quarter note G2. Measure 71: Quarter note G2, eighth notes A2-B2, quarter note C3, eighth notes B2-A2, quarter note G2. Measure 72: Quarter note G2, half note A2, quarter note B2.

Piano part: Measures 68-72. Measure 68: Chord G3-A3-B3. Measure 69: Chord G3-A3-B3. Measure 70: Quarter rest, half note A3, quarter note B3. Measure 71: Quarter rest, half note A3, quarter note B3. Measure 72: Quarter rest, half note A3, quarter note B3.

73

Vln.

Vla.

Vc.

78

D

78

Vln.

Vla.

Vc.

p *cresc.*

mp

p *cresc.* *pizz.*

mp *arco*

p *cresc.*

mp

D

79

84

Vln.

Vla.

Vc.

cresc.

mf

mp

cresc. pizz.

mf arco

cresc.

mf

mp

cresc.

mf

mp

89

Vln.

Vla.

Vc.

cresc.

mf

mp

cresc. pizz.

mf arco

cresc.

mf

mp

cresc.

mf

mp

92

Vln.

Vla.

Vc.

cresc.

cresc.

cresc.

Violin (Vln.) part: Treble clef, key signature of three flats. Measure 92: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note Bb4. Measure 93: eighth notes C5, D5, E5, F5, G5, A5, Bb5, C6. Measure 94: eighth notes D6, E6, F6, G6, A6, Bb6, C7, Bb6.

Viola (Vla.) part: Alto clef, key signature of three flats. Measure 92: quarter notes G3, A3, Bb3, C4. Measure 93: quarter notes D4, E4, F4, G4, A4, Bb4, C5. Measure 94: quarter notes D5, E5, F5, G5, A5, Bb5, C6.

Violoncello (Vc.) part: Bass clef, key signature of three flats. Measure 92: quarter notes G2, A2, Bb2, C3. Measure 93: quarter notes D3, E3, F3, G3, A3, Bb3, C4. Measure 94: quarter notes D4, E4, F4, G4, A4, Bb4, C5.

Piano accompaniment: Treble and Bass clefs, key signature of three flats. Measure 92: Treble has a half note chord (F4, Ab4, C5), Bass has a half note chord (G2, Bb2, D3). Measure 93: Treble has a half note chord (F4, Ab4, C5), Bass has a half note chord (G2, Bb2, D3). Measure 94: Treble has a half note chord (F4, Ab4, C5), Bass has a half note chord (G2, Bb2, D3).

95

Vln.

Vla.

Vc.

mp

cresc.

mp

cresc.

mp

cresc.

Violin (Vln.) part: Treble clef, key signature of three flats. Measure 95: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note Bb4. Measure 96: eighth notes C5, D5, E5, F5, G5, A5, Bb5, C6. Measure 97: eighth notes D6, E6, F6, G6, A6, Bb6, C7, Bb6.

Viola (Vla.) part: Alto clef, key signature of three flats. Measure 95: quarter notes G3, A3, Bb3, C4. Measure 96: quarter notes D4, E4, F4, G4, A4, Bb4, C5. Measure 97: quarter notes D5, E5, F5, G5, A5, Bb5, C6.

Violoncello (Vc.) part: Bass clef, key signature of three flats. Measure 95: quarter notes G2, A2, Bb2, C3. Measure 96: quarter notes D3, E3, F3, G3, A3, Bb3, C4. Measure 97: quarter notes D4, E4, F4, G4, A4, Bb4, C5.

Piano accompaniment: Treble and Bass clefs, key signature of three flats. Measure 95: Treble has a half note chord (F4, Ab4, C5), Bass has a half note chord (G2, Bb2, D3). Measure 96: Treble has a half note chord (F4, Ab4, C5), Bass has a half note chord (G2, Bb2, D3). Measure 97: Treble has a half note chord (F4, Ab4, C5), Bass has a half note chord (G2, Bb2, D3).

98

Vln.

Vla.

Vc.

f

f

f

This system contains measures 98, 99, and 100. The Violin (Vln.) part begins with a whole rest in measure 98, followed by eighth notes in 99 and 100. The Viola (Vla.) and Violoncello (Vc.) parts play eighth-note patterns in measure 98, with a whole rest in 99 and eighth notes in 100. All three string parts have a forte (*f*) dynamic marking in measure 100. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand.

101

Vln.

Vla.

Vc.

f

f

f

This system contains measures 101, 102, 103, and 104. The Violin (Vln.) part has eighth-note patterns in 101 and 102, followed by a whole note in 103 and a sixteenth-note pattern in 104. The Viola (Vla.) and Violoncello (Vc.) parts have eighth-note patterns in 101 and 102, followed by a whole note in 103 and a sixteenth-note pattern in 104. All three string parts have a forte (*f*) dynamic marking in measure 103. The piano accompaniment features chords in the right hand and eighth-note patterns in the left hand, with a forte (*f*) dynamic marking in measure 103.

105

Vln. *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

mp *cresc.*

107

Vln. *f*

Vla. *f*

Vc. *f*

mf

110

Vln.

Vla.

Vc.

111

112

113

Vln.

Vla.

Vc.

114

115

116

Vln.

Vla.

Vc.

117

118

119

Vln.

Vla.

Vc.

120

121

122

Vln.

Vla.

Vc.

Violin (Vln.) part: Measure 122 starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 123 has a half note G5.

Viola (Vla.) part: Measure 122 has a quarter rest, followed by eighth notes G3, A3, Bb3, C4, D4, E4, F4. Measure 123 has a quarter rest, followed by eighth notes G3, A3, Bb3, C4, D4, E4, F4.

Violoncello (Vc.) part: Measure 122 has a quarter rest, followed by eighth notes G2, A2, Bb2, C3, D3, E3, F3. Measure 123 has a quarter rest, followed by eighth notes G2, A2, Bb2, C3, D3, E3, F3.

Piano accompaniment: Right hand has a half note G4, followed by a half note G5. Left hand has a half note G2, followed by a half note G3.

124

Vln.

Vla.

Vc.

Violin (Vln.) part: Measure 124 has a half note G4, followed by a trill on G4. Measure 125 has eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 126 has eighth notes A4, Bb4, C5, D5, E5, F5, G5.

Viola (Vla.) part: Measure 124 has eighth notes G3, A3, Bb3, C4, D4, E4, F4. Measure 125 has eighth notes G3, A3, Bb3, C4, D4, E4, F4. Measure 126 has eighth notes G3, A3, Bb3, C4, D4, E4, F4.

Violoncello (Vc.) part: Measure 124 has eighth notes G2, A2, Bb2, C3, D3, E3, F3. Measure 125 has eighth notes G2, A2, Bb2, C3, D3, E3, F3. Measure 126 has eighth notes G2, A2, Bb2, C3, D3, E3, F3.

Piano accompaniment: Right hand has a half note G4, followed by a half note G5. Left hand has a half note G2, followed by a half note G3.

Church Sonata No. 2

Daniel Léo Simpson
October 19th, 2011
San Carlos, California

Allegro ♩=144

A

Violin
f *mf* *cresc.*

Viola
f *mf* *cresc.*

Violoncello
f *mf* *cresc.*

Allegro ♩=144

A

Organ
f *mp* *cresc.*

Vln. 4

Vla.

Vc.

6

Vln. *f*

Vla. *f*

Vc. *f*

mf

9

Vln.

Vla.

Vc.

12

Vln.

Vla.

Vc.

tr

Measure 12: Violin has a trill on G4. Viola has eighth notes. Violoncello has eighth notes. Piano has chords in the right hand and a half note in the left hand.

Measure 13: Violin has a quarter note and eighth notes. Viola has eighth notes. Violoncello has eighth notes. Piano has chords in the right hand and a half note in the left hand.

Measure 14: Violin has a quarter note and eighth notes. Viola has eighth notes. Violoncello has eighth notes. Piano has chords in the right hand and a half note in the left hand.

15

Vln.

Vla.

Vc.

tr.

Measure 15: Violin has a quarter note and eighth notes. Viola has eighth notes. Violoncello has eighth notes. Piano has chords in the right hand and a half note in the left hand.

Measure 16: Violin has a quarter note and eighth notes. Viola has eighth notes. Violoncello has eighth notes. Piano has chords in the right hand and a half note in the left hand.

Measure 17: Violin has a trill on G4. Viola has eighth notes. Violoncello has eighth notes. Piano has chords in the right hand and a half note in the left hand.

18

Vln.

Vla.

Vc.

tr~

21

Vln.

Vla.

Vc.

tr~~~~~

This musical score page contains measures 18 through 21. It is written for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) in a key of three flats (B-flat major or D-flat minor). The score is divided into two systems. The first system covers measures 18, 19, and 20. The second system covers measures 21, 22, and 23. In measure 18, the Violin has a trill (tr~) on the second measure. In measure 21, the Violin has a trill (tr~~~~~) on the second measure. The Viola and Violoncello parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment is shown in the bottom two staves, with chords and single notes.

24 **B**

Vln. *p cresc.* *mp*

Vla. *p pizz. cresc.* *mp arco*

Vc. *p cresc.* *mp*

B

Measures 24-28. Violin, Viola, and Violoncello parts are shown. Violin and Violoncello start at *p* and crescendo to *mp*. Viola starts at *p* with *pizz. cresc.* and then *mp arco*. A piano part is also present, starting at *p* and crescendoing.

29

Vln. *cresc.* *mf* *mp*

Vla. *cresc. pizz.* *mf arco* *mp*

Vc. *cresc.* *mf* *mp*

cresc. *mf* *mp*

Measures 29-33. Violin, Viola, and Violoncello parts are shown. Violin and Violoncello start at *cresc.* and reach *mf* by measure 31, then *mp* by measure 33. Viola starts at *cresc. pizz.* and reaches *mf arco* by measure 31, then *mp* by measure 33. A piano part is also present, starting at *cresc.* and reaching *mf* by measure 31, then *mp* by measure 33.

34

Vln.

Vla.

Vc.

Violin (Vln.) part: Measures 34-36. The violin plays a rhythmic pattern of eighth and sixteenth notes, with some rests. The key signature has four flats.

Viola (Vla.) part: Measures 34-36. The viola plays a rhythmic pattern of eighth and sixteenth notes, with some rests. The key signature has four flats.

Violoncello (Vc.) part: Measures 34-36. The cello plays a rhythmic pattern of eighth and sixteenth notes, with some rests. The key signature has four flats.

Piano accompaniment: Measures 34-36. The piano part consists of chords and single notes in both hands, providing harmonic support. The key signature has four flats.

37

Vln.

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

Violin (Vln.) part: Measures 37-39. The violin plays a rhythmic pattern of eighth and sixteenth notes, with some rests. The key signature has four flats. A *cresc.* marking is present in the first measure.

Viola (Vla.) part: Measures 37-39. The viola plays a rhythmic pattern of eighth and sixteenth notes, with some rests. The key signature has four flats. A *cresc.* marking is present in the first measure.

Violoncello (Vc.) part: Measures 37-39. The cello plays a rhythmic pattern of eighth and sixteenth notes, with some rests. The key signature has four flats. A *cresc.* marking is present in the first measure.

Piano accompaniment: Measures 37-39. The piano part consists of chords and single notes in both hands, providing harmonic support. The key signature has four flats. A *cresc.* marking is present in the first measure.

40

Vln.

Vla.

Vc.

f *mp* *cresc.*

f *mp* *cresc.*

f *mp* *cresc.*

f *mp*

43

Vln.

Vla.

Vc.

f *f* *f*

f *f*

46

Vln.

Vla.

Vc.

f

f

f

Violin (Vln.) part: Measures 46-49. Measure 46 starts with a treble clef, key signature of three flats, and a 46 measure mark. It features a series of eighth notes with slurs and accents. Measure 47 continues the eighth-note pattern. Measure 48 has a forte (*f*) dynamic marking and a half note. Measure 49 has accents on the eighth notes. Viola (Vla.) part: Measures 46-49. Measure 46 starts with a bass clef and a 46 measure mark. It features a series of eighth notes with slurs and accents. Measure 47 continues the eighth-note pattern. Measure 48 has a forte (*f*) dynamic marking and a half note. Measure 49 has accents on the eighth notes. Violoncello (Vc.) part: Measures 46-49. Measure 46 starts with a bass clef and a 46 measure mark. It features a series of eighth notes with slurs and accents. Measure 47 continues the eighth-note pattern. Measure 48 has a forte (*f*) dynamic marking and a half note. Measure 49 has accents on the eighth notes. Piano part: Measures 46-49. Measure 46 starts with a grand staff (treble and bass clefs) and a 46 measure mark. It features a series of eighth notes with slurs and accents. Measure 47 continues the eighth-note pattern. Measure 48 has a forte (*f*) dynamic marking and a half note. Measure 49 has accents on the eighth notes.

50

Vln.

Vla.

Vc.

C

C

Violin (Vln.) part: Measures 50-53. Measure 50 starts with a treble clef, key signature of three flats, and a 50 measure mark. It features a series of eighth notes with slurs and accents. Measure 51 continues the eighth-note pattern. Measure 52 has a forte (*f*) dynamic marking and a half note. Measure 53 has accents on the eighth notes. Viola (Vla.) part: Measures 50-53. Measure 50 starts with a bass clef and a 50 measure mark. It features a series of eighth notes with slurs and accents. Measure 51 continues the eighth-note pattern. Measure 52 has a forte (*f*) dynamic marking and a half note. Measure 53 has accents on the eighth notes. Violoncello (Vc.) part: Measures 50-53. Measure 50 starts with a bass clef and a 50 measure mark. It features a series of eighth notes with slurs and accents. Measure 51 continues the eighth-note pattern. Measure 52 has a forte (*f*) dynamic marking and a half note. Measure 53 has accents on the eighth notes. Piano part: Measures 50-53. Measure 50 starts with a grand staff (treble and bass clefs) and a 50 measure mark. It features a series of eighth notes with slurs and accents. Measure 51 continues the eighth-note pattern. Measure 52 has a forte (*f*) dynamic marking and a half note. Measure 53 has accents on the eighth notes.

55 9

Vln.

Vla.

Vc.

p *mp* *p*

p *mp* *p*

p *mp*

59

Vln.

Vla.

Vc.

mp *mp*

63

Vln.

Vla.

Vc.

This system contains measures 63 through 67. The Violin (Vln.) part begins with a sixteenth-note scale in the first measure, followed by a half-note rest and a half-note chord in the second measure. The Viola (Vla.) part features a half-note chord in the first measure, followed by a half-note scale in the second measure. The Violoncello (Vc.) part starts with a half-note chord, followed by a half-note scale in the second measure. The Piano part is silent throughout this system, indicated by whole rests in both staves.

68

Vln.

Vla.

Vc.

mp

This system contains measures 68 through 72. The Violin (Vln.) part continues with a half-note scale in the first measure, followed by a half-note chord in the second measure. The Viola (Vla.) part features a half-note chord in the first measure, followed by a half-note scale in the second measure. The Violoncello (Vc.) part starts with a half-note chord, followed by a half-note scale in the second measure. The Piano part is active in measures 68-70, with a half-note chord in the first measure, followed by a half-note scale in the second measure. The Piano part is silent in measures 71-72, indicated by whole rests in both staves.

73

Vln.

Vla.

Vc.

cresc.

cresc.

cresc.

This system contains measures 73 through 76. The Violin, Viola, and Violoncello parts are marked with a crescendo (*cresc.*) starting in measure 74. The Piano part is reduced, with the right hand playing chords in measures 73 and 74, and rests in measures 75 and 76. The left hand plays a single note in measure 73 and rests in the following measures.

77

Vln.

Vla.

Vc.

mp

mp

mp

mf

mp

This system contains measures 77 through 80. The Violin, Viola, and Violoncello parts are marked with mezzo-forte (*mf*) in measure 77 and mezzo-piano (*mp*) in measure 78. The Piano part is marked with mezzo-forte (*mf*) in measure 77 and mezzo-piano (*mp*) in measure 78. The right hand plays chords in measures 77 and 78, and rests in measures 79 and 80. The left hand plays a single note in measure 77 and rests in the following measures.

81 D

Vln. *mf* *dim.* *p* *cresc.*

Vla. *mf* *dim.* *p* *pizz. cresc.*

Vc. *mf* *dim.* *p* *cresc.*

mf *dim.* *p* *cresc.*

D

87

Vln. *mp* *cresc.*

Vla. *mp* *cresc. pizz.*

Vc. *mp* *cresc.*

mp *cresc.*

92

Vln. *mf* *mp*

Vla. *mf* arco *mp*

Vc. *mf* *mp*

mf *mp*

96

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

cresc.

99

Vln.

Vla.

Vc.

f

f

f

This block contains the musical notation for measures 99 through 101. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are written in a three-staff system. The Violin and Viola parts feature a continuous eighth-note pattern, while the Violoncello part has a more rhythmic, dotted pattern. All three parts are marked with a forte (*f*) dynamic. The piano accompaniment is shown in a grand staff (treble and bass clef) below the strings. It consists of block chords in the right hand and single notes in the left hand. The piano part also reaches a forte (*f*) dynamic in measure 101.

102

Vln.

Vla.

Vc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

This block contains the musical notation for measures 102 through 104. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are written in a three-staff system. The Violin and Viola parts feature a continuous eighth-note pattern, while the Violoncello part has a more rhythmic, dotted pattern. All three parts are marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment is shown in a grand staff (treble and bass clef) below the strings. It consists of block chords in the right hand and single notes in the left hand. The piano part is marked with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking in measure 104.

105

Vln.

Vla.

Vc.

f

mp

f

f

mp

f

109

Vln.

Vla.

Vc.

mp

f

mp

f

mp

f

113

Vln. *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

mp *cresc.*

Detailed description: This system contains measures 113 and 114. The Violin (Vln.) part begins with a half rest in measure 113, followed by a half note G4, and then a half note F#4 in measure 114. The Viola (Vla.) part plays a continuous eighth-note pattern of G4, A4, Bb4, C5, D5, E5, F#5, G5 throughout both measures. The Violoncello (Vc.) part plays a continuous eighth-note pattern of G3, F#3, E3, D3, C3, Bb2, A2, G2 throughout both measures. The piano accompaniment consists of a sustained chord of G2, Bb2, D3, F#3 in measure 113, which crescendos to a sustained chord of G2, Bb2, D3, F#3, A3, C4 in measure 114.

115

Vln. *f*

Vla. *f*

Vc. *f*

mf

Detailed description: This system contains measures 115, 116, and 117. The Violin (Vln.) part has a half note G4 in measure 115, followed by a half note F#4 in measure 116, and then a half note G4 in measure 117. The Viola (Vla.) part plays a continuous eighth-note pattern of G4, A4, Bb4, C5, D5, E5, F#5, G5 throughout measures 115 and 116, then rests in measure 117. The Violoncello (Vc.) part plays a continuous eighth-note pattern of G3, F#3, E3, D3, C3, Bb2, A2, G2 throughout measures 115 and 116, then rests in measure 117. The piano accompaniment consists of a sustained chord of G2, Bb2, D3, F#3 in measure 115, which crescendos to a sustained chord of G2, Bb2, D3, F#3, A3, C4 in measure 116, and then remains sustained in measure 117.

118

Vln.

Vla.

Vc.

121

121

Vln.

Vla.

Vc.

122

124

Vln.

Vla.

Vc.

125

126

127

Vln.

Vla.

Vc.

128

129

130

Vln.

Vla.

Vc.

tr

Measures 130-132. The Violin I part features a melodic line with a trill in measure 132. The Viola and Violoncello parts provide harmonic support. The piano accompaniment consists of chords and single notes in the right and left hands.

133

Vln.

Vla.

Vc.

Measures 133-135. The Violin I part features a melodic line with a trill in measure 133. The Viola and Violoncello parts provide harmonic support. The piano accompaniment consists of chords and single notes in the right and left hands.

136

Vln.

Vla.

Vc.

137

138

139

Vln.

Vla.

Vc.

140

141

142

142

Vln.

Vla.

Vc.

Violin (Vln.) part: Measures 142-144. The melody starts with a half note G4, followed by a half note A4, and then a quarter note B4. In measure 143, it continues with a half note C5, followed by a half note D5. In measure 144, it plays a quarter note E5, followed by a quarter note F5, and then a quarter note G5. Viola (Vla.) and Violoncello (Vc.) parts: Measures 142-144. They play a rhythmic accompaniment of eighth notes. The pattern is G4-A4-B4-C5 in measure 142, D5-E5-F5-G5 in measure 143, and A5-B5-C6-D6 in measure 144. Piano accompaniment: Measures 142-144. The right hand plays chords: G4-B4 in measure 142, A4-C5 in measure 143, and B4-D5 in measure 144. The left hand plays a single note: G3 in measure 142, A3 in measure 143, and B3 in measure 144.

145

Vln.

Vla.

Vc.

Violin (Vln.) part: Measures 145-147. The melody continues with a quarter note G5, followed by a quarter note A5, and then a quarter note B5. In measure 146, it plays a quarter note C6, followed by a quarter note D6, and then a quarter note E6. In measure 147, it plays a quarter note F6, followed by a quarter note G6, and then a quarter note A6. Viola (Vla.) and Violoncello (Vc.) parts: Measures 145-147. They continue the rhythmic accompaniment of eighth notes. The pattern is E5-F5-G5-A5 in measure 145, B5-C6-D6-E6 in measure 146, and F6-G6-A6-B6 in measure 147. Piano accompaniment: Measures 145-147. The right hand plays chords: C5-E5 in measure 145, D5-F5 in measure 146, and E5-G5 in measure 147. The left hand plays a moving eighth-note line: G3-A3-B3 in measure 145, C4-D4-E4 in measure 146, and F4-G4-A4 in measure 147.

148

Vln.

Vla.

Vc.

tr

Measures 148-150. The Violin part features a melodic line with a trill in measure 149. The Viola and Violoncello parts have a rhythmic accompaniment of eighth notes. The piano accompaniment features chords in the right hand and eighth notes in the left hand.

151

Vln.

Vla.

Vc.

Measures 151-153. The Violin part features a melodic line with a trill in measure 151. The Viola and Violoncello parts have a rhythmic accompaniment of eighth notes. The piano accompaniment features chords in the right hand and eighth notes in the left hand.

154

Vln.

Vla.

Vc.

tr

Measures 154-156. The Violin I part features a melodic line with a trill in measure 155. The Viola and Violoncello parts play a rhythmic eighth-note pattern. The piano accompaniment consists of chords and a moving bass line.

157

Vln.

Vla.

Vc.

Measures 157-159. The Violin I part features a melodic line. The Viola and Violoncello parts play a rhythmic eighth-note pattern. The piano accompaniment consists of chords and a moving bass line.

159

Vln.

Vla.

Vc.

162

162

Vln.

Vla.

Vc.

165

165

Vln.

Vla.

Vc.

ff

ff

ff

This system contains measures 165 through 168. The Violin, Viola, and Violoncello parts are marked with a forte (*ff*) dynamic. The Violin and Viola parts feature a melodic line with eighth notes, while the Violoncello part has a more active line with eighth and sixteenth notes. The piano part consists of a simple harmonic accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand.

169

Vln.

Vla.

Vc.

This system contains measures 169 through 172. The Violin, Viola, and Violoncello parts continue their melodic lines. The Violin part has a brief rest in measure 169. The piano part continues with the same harmonic accompaniment, featuring chords in the right hand and a steady eighth-note bass line in the left hand.

171

Vln.

Vla.

Vc.

The image shows a musical score for three string instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first system consists of two measures. The first measure features a melodic line in the Violin, Viola, and Violoncello, with a fermata over the final note. The second measure features a melodic line in the Violin, Viola, and Violoncello, with a fermata over the final note. The second system also consists of two measures. The first measure features a melodic line in the Violin, Viola, and Violoncello, with a fermata over the final note. The second measure features a melodic line in the Violin, Viola, and Violoncello, with a fermata over the final note.

*Fine 22 Oktober, 2011
1,52AM*

Church Sonata No. 2

Daniel Léo Simpson
October 19th, 2011
San Carlos, California

Allegro ♩=144

A

Violin *f* *mf* *cresc.*

Viola *f* *mf* *cresc.*

Violoncello *f* *mf* *cresc.*

Organ *f* *mp* *cresc.*

4

Vln. *f* *mf* *cresc.*

Vla. *f* *mf* *cresc.*

Vc. *f* *mf* *cresc.*

Organ *f* *mp* *cresc.*

6

Vln. *f*

Vla. *f*

Vc. *f*

mf

Measures 6-8 of the musical score. The Violin (Vln.) and Viola (Vla.) parts feature melodic lines with slurs and accents, marked *f*. The Violoncello (Vc.) part provides a steady eighth-note accompaniment, also marked *f*. The Piano accompaniment consists of sustained chords in the right hand and single notes in the left hand, marked *mf*.

9

Vln.

Vla.

Vc.

Measures 9-11 of the musical score. The Violin (Vln.) and Viola (Vla.) parts continue their melodic lines. The Violoncello (Vc.) part maintains the eighth-note accompaniment. The Piano accompaniment remains with sustained chords in the right hand and single notes in the left hand.

12

Vln.

Vla.

Vc.

tr

15

Vln.

Vla.

Vc.

tr~

18

Vln.

Vla.

Vc.

Measures 18-20. The Violin (Vln.) part begins with a trill (tr~) in measure 19. The Viola (Vla.) and Violoncello (Vc.) parts feature eighth-note patterns. The piano accompaniment is shown in grand staff.

21

Vln.

Vla.

Vc.

Measures 21-23. The Violin (Vln.) part features a trill (tr) in measure 22. The Viola (Vla.) and Violoncello (Vc.) parts continue with eighth-note patterns. The piano accompaniment is shown in grand staff.

24 **B**

Vln. *p* *cresc.* *mp*

Vla. *p* *cresc.* *mp* arco

Vc. *p* *cresc.* *mp*

B

Detailed description: This block contains the musical notation for measures 24 through 28. The top system features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin part begins with a dynamic of *p* and a *cresc.* marking, reaching *mp* by measure 26. The Viola part also starts at *p* with a *cresc.* marking, reaching *mp* by measure 26, and includes an 'arco' instruction. The Violoncello part starts at *p* with a *cresc.* marking, reaching *mp* by measure 26. A piano part is shown below, with a section marker 'B' above measure 25. The piano part has a *p* dynamic and a *cresc.* marking, reaching *mp* by measure 26.

29

Vln. *cresc.* *mf* *mp*

Vla. *cresc. pizz.* *mf* arco *mp*

Vc. *cresc.* *mf* *mp*

cresc. *mf* *mp*

Detailed description: This block contains the musical notation for measures 29 through 33. The top system features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin part starts with a *cresc.* marking, reaching *mf* by measure 31, and *mp* by measure 33. The Viola part starts with a *cresc. pizz.* marking, reaching *mf* by measure 31, and *mp* by measure 33, with an 'arco' instruction. The Violoncello part starts with a *cresc.* marking, reaching *mf* by measure 31, and *mp* by measure 33. A piano part is shown below, with a *cresc.* marking, reaching *mf* by measure 31, and *mp* by measure 33.

34

Vln.

Vla.

Vc.

34

37

Vln.

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

37

40

Vln. *f* *mp* *cresc.*

Vla. *f* *mp* *cresc.*

Vc. *f* *mp* *cresc.*

Piano accompaniment: Right hand plays chords in measures 40 and 41, then single notes in measure 42. Left hand plays single notes in measures 40 and 41, then rests in measure 42.

43

Vln. *f*

Vla. *f*

Vc. *f*

Piano accompaniment: Right hand plays chords in measures 43 and 44, then single notes in measure 45. Left hand plays single notes in measures 43 and 44, then rests in measure 45.

46

Vln.

Vla.

Vc.

f

50

Vln.

Vla.

Vc.

C

C

55

Vln.

Vla.

Vc.

p *mp* *p*

p *mp* *p*

p *mp*

59

Vln.

Vla.

Vc.

mp *mp*

63

Vln.

Vla.

Vc.

68

Vln.

Vla.

Vc.

mp

69

73

Vln.

Vla.

Vc.

cresc.

cresc.

cresc.

The first system of the score covers measures 73 to 76. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are grouped together. The Violin part begins with a melodic line in measure 73, followed by a rest in measure 74, and then a rising melodic line starting in measure 75, marked with a crescendo. The Viola and Violoncello parts also show a rising melodic line starting in measure 75, also marked with a crescendo. The piano accompaniment is shown in the lower system, with the right hand playing chords and the left hand playing a single note in measure 73, followed by rests in measures 74, 75, and 76.

77

Vln.

Vla.

Vc.

mp

mp

mp

mf

mp

The second system of the score covers measures 77 to 80. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are grouped together. The Violin part begins with a melodic line in measure 77, followed by a rest in measure 78, and then a rising melodic line starting in measure 79, marked with a mezzo-piano dynamic. The Viola and Violoncello parts also show a rising melodic line starting in measure 79, also marked with a mezzo-piano dynamic. The piano accompaniment is shown in the lower system, with the right hand playing chords and the left hand playing a single note in measure 77, marked with a mezzo-forte dynamic, followed by rests in measures 78, 79, and 80.

81

Vln.

Vla.

Vc.

D

mf *dim.*

p *cresc.*

mf *dim.*

p *cresc. pizz.*

mf *dim.*

p *cresc.*

mf *dim.*

p *cresc.*

Detailed description: This system contains measures 81 through 85. The Violin (Vln.) part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Viola (Vla.) part starts with a half note G3, followed by a half note F#3, and then a half note E3. The Violoncello (Vc.) part starts with a half note G2, followed by a half note F#2, and then a half note E2. The piano part starts with a half note G2, followed by a half note F#2, and then a half note E2. A rehearsal mark 'D' is at the end of the system.

87

Vln.

Vla.

Vc.

mp

cresc.

mp *arco*

cresc. pizz.

mp

cresc.

mp

cresc.

Detailed description: This system contains measures 87 through 91. The Violin (Vln.) part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Viola (Vla.) part starts with a half note G3, followed by a half note F#3, and then a half note E3. The Violoncello (Vc.) part starts with a half note G2, followed by a half note F#2, and then a half note E2. The piano part starts with a half note G2, followed by a half note F#2, and then a half note E2.

92

Vln. *mf* *mp*

Vla. *mf* arco *mp*

Vc. *mf* *mp*

mf *mp*

96

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

cresc. *cresc.* *cresc.*

99

Vln.

Vla.

Vc.

f

f

f

Measures 99-101. The Violin (Vln.) and Viola (Vla.) parts feature rapid sixteenth-note passages. The Violoncello (Vc.) part consists of eighth notes. The piano accompaniment is composed of chords. Dynamics include forte (*f*).

102

Vln.

Vla.

Vc.

mp

mp

mp

cresc.

cresc.

cresc.

cresc.

Measures 102-104. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts show a crescendo. The piano accompaniment also shows a crescendo. Dynamics include mezzo-piano (*mp*) and crescendo (*cresc.*).

105

Vln.

Vla.

Vc.

f

mp

f

f

mp

f

109

Vln.

Vla.

Vc.

mp

f

mp

f

mp

f

113

Vln. *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

mp *cresc.*

115

Vln. *f*

Vla. *f*

Vc. *f*

mf

118

Vln.

Vla.

Vc.

120

121

Vln.

Vla.

Vc.

123

124

Vln.

Vla.

Vc.

Violin (Vln.) part: Treble clef, key signature of three flats. Measures 124-126 show a melodic line with eighth and quarter notes, including a half note in measure 126.

Viola (Vla.) part: Alto clef, key signature of three flats. Measures 124-126 show a rhythmic pattern of eighth and sixteenth notes.

Violoncello (Vc.) part: Bass clef, key signature of three flats. Measures 124-126 show a steady eighth-note bass line.

Piano accompaniment: Treble and Bass clefs, key signature of three flats. Measures 124-126 show chords in the right hand and sustained notes in the left hand.

127

Vln.

Vla.

Vc.

Violin (Vln.) part: Treble clef, key signature of three flats. Measures 127-129 include trills (tr~) and eighth-note patterns.

Viola (Vla.) part: Alto clef, key signature of three flats. Measures 127-129 continue with eighth and sixteenth notes.

Violoncello (Vc.) part: Bass clef, key signature of three flats. Measures 127-129 maintain the eighth-note bass line.

Piano accompaniment: Treble and Bass clefs, key signature of three flats. Measures 127-129 include chords and moving lines in both hands.

130

Vln.

Vla.

Vc.

tr

133

Vln.

Vla.

Vc.

tr

136

Vln.

Vla.

Vc.

Violin (Vln.) part: Measures 136-138. The violin plays a sustained chord of G4, Bb4, and D5. A slur is placed over the notes in measures 137 and 138.

Viola (Vla.) part: Measures 136-138. The viola plays a rhythmic eighth-note pattern: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, 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G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G3

142

Vln.

Vla.

Vc.

Violin (Vln.) part: Measures 142-144. The melody starts with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes ascending to F#5.

Viola (Vla.) part: Measures 142-144. The part consists of eighth notes, mostly beamed in pairs, following a similar ascending pattern to the violin.

Violoncello (Vc.) part: Measures 142-144. The part consists of eighth notes, mostly beamed in pairs, following a similar ascending pattern to the violin.

Piano accompaniment: Measures 142-144. The right hand plays chords (G4-Bb4, A4-C5, G4-A4). The left hand plays a melodic line (G3, A3, B3, C4, D4, E4, F4, G4).

145

Vln.

Vla.

Vc.

Violin (Vln.) part: Measures 145-147. The melody continues with eighth and sixteenth notes, reaching a peak at F#5 in measure 147.

Viola (Vla.) part: Measures 145-147. The part continues with eighth notes, mostly beamed in pairs, following the ascending pattern.

Violoncello (Vc.) part: Measures 145-147. The part continues with eighth notes, mostly beamed in pairs, following the ascending pattern.

Piano accompaniment: Measures 145-147. The right hand plays chords (G4-Bb4, A4-C5, G4-A4). The left hand plays a melodic line (G3, A3, B3, C4, D4, E4, F4, G4).

148

Vln.

Vla.

Vc.

tr

151

Vln.

Vla.

Vc.

154

Vln.

Vla.

Vc.

tr

Measures 154-156. The Violin (Vln.) part begins with a whole note, followed by a trill on a half note. The Viola (Vla.) and Violoncello (Vc.) parts play eighth-note patterns. The piano accompaniment consists of chords and moving lines in both staves.

157

Vln.

Vla.

Vc.

Measures 157-159. The Violin (Vln.) part has a half rest followed by eighth-note patterns. The Viola (Vla.) and Violoncello (Vc.) parts continue with eighth-note patterns. The piano accompaniment features chords and moving lines in both staves.

159

Vln.

Vla.

Vc.

cresc.

ff

ff

ff

The musical score for measures 159-161 features a rhythmic pattern of eighth notes in the strings and a harmonic accompaniment in the piano. The strings (Vln., Vla., Vc.) play a continuous eighth-note pattern, with the Vln. and Vla. parts marked with a *cresc.* (crescendo) and reaching *ff* (fortissimo) by measure 161. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked with a *cresc.* and reaching *ff* by measure 161. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

162

Vln.

Vla.

Vc.

f

f

f

The musical score for measures 162-164 continues the rhythmic pattern of eighth notes in the strings and the harmonic accompaniment in the piano. The strings (Vln., Vla., Vc.) play a continuous eighth-note pattern, with the Vln. and Vla. parts marked with a *f* (fortissimo) and the Vc. part marked with a *f* by measure 162. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked with a *f* by measure 162. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

165

Vln.

Vla.

Vc.

ff

ff

ff

ff

This system contains measures 165 through 168. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are marked *ff* (fortissimo). The Violin and Viola play sixteenth-note patterns, while the Violoncello plays eighth-note patterns. The piano part consists of chords in measures 165 and 166, followed by a moving bass line in measures 167 and 168.

169

Vln.

Vla.

Vc.

This system contains measures 169 through 172. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts continue with their respective patterns. The piano part features sustained chords in measures 169 and 170, followed by a moving bass line in measures 171 and 172.

171

Vln.

Vla.

Vc.

rit.

The image shows a musical score for three string instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). Measure 171 shows the Violin and Viola playing a melodic line starting on a half rest, while the Violoncello plays a bass line. Measure 172 is marked 'rit.' (ritardando) and features a crescendo leading to a final chord. The Violin and Viola parts are marked with 'rit.' and a dashed line, indicating a deceleration. The Violoncello part is marked with 'rit.' and a dashed line, indicating a deceleration. The score ends with a double bar line.

Fine: 22 Oktober, 2011 - 1,52AM