

MISSA PROVIDENTIAE

Missa Providentiae

(Credo: ZWV Z 31)

ANTONIO
CALDARA
(KYRIE AND GLORIA)



JAN DISMAS
ZELENKA
(CREDO, SANCTUS AND AGNUS DEI)

(2 Ob) / 2 Vl / Va / SATB (soli) / SATB (coro) / BOrg

VIOLA



Wolfgang Skala, 2017

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).

Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

First version, June 2017

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(Credo: ZWV 31)

1.1 KYRIE

Copy: Dresden, 1726–1733

Viola

Adagio

f

Andante

8

13

Adagio

20

Andante

15

f

42

48

5

f

58

Adagio

1.2 CHRISTE

A tempo giusto

Viola

Musical score for Viola, A tempo giusto. The score is written in 3/4 time with a key signature of one flat (B-flat). The piece consists of 143 measures, divided into systems of 8 measures each. The score includes dynamic markings (*f*, *p*) and articulation (accents, slurs). The tempo changes to Adagio at measure 143.

Measures 1-8: *f* (first measure has an asterisk), *p*, *f*.
 Measures 9-16: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
 Measures 17-24: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.
 Measures 25-32: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
 Measures 33-40: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
 Measures 41-48: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
 Measures 49-56: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
 Measures 57-64: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
 Measures 65-72: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
 Measures 73-80: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
 Measures 81-88: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
 Measures 89-96: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
 Measures 97-104: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
 Measures 105-112: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
 Measures 113-120: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
 Measures 121-128: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
 Measures 129-136: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
 Measures 137-143: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

1.3 KYRIE II

Adagio

Viola

f

[Tempo deest]

165

172

2

181

188

195

Adagio

2.1 GLORIA

[Tempo deest]

Viola

f

7

6

19

2

3

30

p

37

6

f

49

6

f

62

Adagio

70

The musical score for the Viola part of the Gloria, measures 1 through 70. The piece is in 3/8 time and B-flat major. Measures 1-61 are marked 'Tempo deest' and feature a lively, rhythmic melody with frequent eighth and sixteenth notes. Dynamic markings include *f* (forte) at the beginning and *p* (piano) at measure 30. Measures 62-70 are marked 'Adagio' and feature a slower, more melodic line with longer note values and rests. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with dynamic markings (*f*, *p*) and articulation (accents).

2.2 LAUDAMUS TE

Allegro

Viola

f *

84

p

92

f

99

p

107

f *p*

114

121

128

136

2.3 ADORAMUS TE

Viola *Adagio*

f

This musical staff for the Viola part, marked 'Adagio', contains measures 1 through 8. It begins with a forte (*f*) dynamic. The notation includes a whole rest in the first measure, followed by a series of eighth and quarter notes, and concludes with a half note.

Allegretto

151

7

This musical staff, marked 'Allegretto', contains measures 151 through 164. It begins with a repeat sign and a first ending bracket labeled '7'. The notation features a mix of eighth and quarter notes, ending with a half note.

165

This musical staff contains measures 165 through 178. The notation consists of a sequence of eighth and quarter notes, concluding with a half note.

2.4 GRATIAS

Viola *Larghetto*

f ✱

176

182 *p* *f* *p*

188

193 *f* *p*

198 *f*

203 *p*

208 14 *f*

227 *p* *f*

232

237

2.5 DOMINE DEUS, REX COELESTIS

[Tempo deest]

Viola

7

f Tutti

255

261

267

2.6 DOMINE FILI



2.7 DOMINE DEUS, AGNUS DEI

Allegro

Viola

2.8 QUI TOLLIS

Adagio

Viola

p

440

444

449

454

459

464

469

Vivace

475

Adagio

The musical score for the Viola part of '2.8 QUI TOLLIS' is written in 12/8 time. It begins with a 'p' (piano) dynamic marking. The tempo is marked 'Adagio' at the beginning and 'Vivace' at measure 469. The score ends with a double bar line at measure 475, which is also marked 'Adagio'.

2.9 QUONIAM

Allegro

63

Viola

Musical notation for the Viola part. It consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation shows a whole note chord in the first measure, followed by a whole rest in the second measure. The staff is enclosed in a brace on the left.

2.10 CUM SANCTO SPIRITU

Viola

Adagio

f

Presto un poco

6

559

2

569

2

578

3

588

3.1 CREDO

Viola [Tempo deest]

Adagio

3.2 CRUCIFIXUS

Adagio a 4

Viola

p

122

127

134

Adagio pianissime

p

The musical score for Viola, titled "3.2 CRUCIFIXUS", is written in 12/8 time and the key of B-flat major. The tempo is marked "Adagio a 4". The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is "Adagio a 4". The first staff has a dynamic marking of *p*. The second staff starts at measure 122. The third staff starts at measure 127. The fourth staff starts at measure 134. The fifth staff starts at measure 139 and ends with a double bar line. The tempo changes to "Adagio pianissime" at measure 139. The dynamic marking *p* is also present at the start of the fifth staff.

3.3 ET RESURREXIT

Allegro

Viola



3.4 ET UNAM SANCTAM

[Tempo deest]

23

Viola

A musical staff for Viola, featuring a treble clef and a 3/2 time signature. A single whole rest is placed on the staff, indicating a full measure of silence. The staff is enclosed in a brace on the left side.

3.5 AMEN

Presto un poco

Viola



4.1 SANCTUS

Viola

Adagio

f

Andante

8

14

Adagio

23

Andante

30

Adagio

The musical score for the Viola part of the 4.1 SANCTUS movement is presented across five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio' and the dynamics 'f'. The second staff starts with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Andante'. The third staff starts with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Adagio'. The fourth staff starts with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Andante'. The fifth staff starts with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, and accidentals.

4.2 BENEDICTUS

Allegro

Viola

f

44

p

52

f

59

p

67

f *p*

74

81

88

96

4.3 OSANNA

Viola *Alla breve*

7

f

116

122

3

131

The musical score is for the Viola part of the 4.3 OSANNA. It is in the key of D major (one sharp, F#) and 2/4 time. The tempo is Alla breve. The score is divided into four staves. The first staff begins with a 7-measure rest, followed by a series of notes. The second staff starts at measure 116. The third staff starts at measure 122 and includes a 3-measure rest. The fourth staff starts at measure 131 and ends with a double bar line.

5.1 AGNUS DEI

Viola

Adagio

f

Adagio

p

6

11

16

21

26

31

36

Adagissimo piano

2

5.2 DONA NOBIS

Viola [Tempo deest]

f \sharp

49 ²

58

65

73