

7. Vers 7

Largo

Flauto traverso I

Violino I

Violino II

Viola

Alto

Continuo

6

10

tr

piano

Ich

14

piano

piano

(piano)

will dich all mein Le - ben lang, o Gott, von nun an

17

eh - ren, ich will dich all meinLe - ben lang, o Gott, von

20

nun an, all meinLe - ben lang, o Gott, von nun an eh - ren;

23

man soll, o Gott, dein'n Lob - ge - sang an al - len Or - ten

27

hö - ren, man soll, o Gott, dein'n Lob - ge - sang an al -

31

len Or - ten hö - ren, an

34

(forte)

al - len Or - ten hö - ren.

38

tr 3

3

3

3

41

piano

3

Mein

44

gan - zes Herz er - mun - tre sich, mein Geist und Lei - ber -

47

freu - e sich. Gebt un - serm Gott die Eh - re, gebt

50

un - serm Gott die Eh - re, gebt un - serm Gott die

53

(forte)

(forte)

(forte)

(forte)

Eh - re!

56

Musical score for measures 56-59. The key signature is G major (one sharp). The time signature is 3/4. The score includes a treble staff, a bass staff, and a grand staff (treble and bass) for the left hand. The right hand plays a continuous eighth-note pattern. The left hand has a sustained bass line with occasional eighth-note patterns. Measure 59 includes a triplet of eighth notes in the right hand.

60

Musical score for measures 60-63. The key signature is G major (one sharp). The time signature is 3/4. The score includes a treble staff, a bass staff, and a grand staff (treble and bass) for the left hand. The right hand plays a continuous eighth-note pattern. The left hand has a sustained bass line with occasional eighth-note patterns. Measures 60-61 show triplet patterns in the right hand. Measures 62-63 are marked "(piano)" and feature triplet patterns in the right hand. The lyrics "Mein ganzes Herz ermuntesich, mein" are written below the bass staff in measure 62.

64

Geist und Lei - ber - freu - e sich. Gebt un - serm Gott die

67

Eh - re, gebt un - serm Gott die Eh - re, gebt

70

un - serm Gott die Eh - re, un - serm Gott die

73

(forte)

forte

(forte)

(forte)

Eh - re!

78

Musical score for measures 78-81. The key signature is G major (one sharp). The time signature is 3/4. The score is written for a grand staff (treble and bass) and a separate treble staff. The right hand plays a continuous eighth-note pattern in the treble and a more complex pattern in the bass. The left hand provides a steady accompaniment with quarter and eighth notes.

82

Musical score for measures 82-85. The key signature is G major (one sharp). The time signature is 3/4. The score is written for a grand staff (treble and bass) and a separate treble staff. The right hand plays a continuous eighth-note pattern in the treble and a more complex pattern in the bass. The left hand provides a steady accompaniment with quarter and eighth notes.