

Sonata 16 à 3 Violini

Sonate, 1641

G.B.Fontana (1571-1630)

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Musical notation for the bass line of "The Rose Tree" in G major. The notation is on a single staff with a bass clef. It shows the first 12 measures of the piece. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half). The key signature has one sharp (F#). The time signature is 3/4. The piece ends with a double bar line.

The musical notation for the bass staff shows the following notes and fingerings:

Measure	Note	Fingering
1	G ₂	#3
2	A ₂	6
3	B ₂	#
4	C ₃	#
5	D ₃	#
6	E ₃	#
7	F ₃	6
8	G ₃	#
9	A ₃	4
10	B ₃	3

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a common time signature. The melody consists of the following notes: a half note G2, a half note F2, a half note E2, a half note D2, followed by a double bar line. After the double bar line, there is a repeat sign, then a half note D2, a half note E2, a half note F2, a half note G2, and finally a half note A2.

The first staff of music is written in bass clef with a common time signature (C). The melody begins with a dotted half note on G2, followed by a dotted half note on F2, and then a quarter note on E2. The next measure contains a quarter note on D2, a quarter note on C2, and a quarter note on B1. The final measure of the staff shows a common time signature change to 2/4, with a half note on A1 and a half note on G1.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (half), C3 (quarter), D3 (quarter), E3 (half), F#3 (quarter), G3 (quarter), A3 (half), B3 (quarter), C4 (quarter), D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F#5 (half), G5 (quarter), A5 (quarter), B5 (half), C6 (quarter), D6 (quarter), E6 (half), F#6 (quarter), G6 (quarter), A6 (half), B6 (quarter), C7 (quarter), D7 (half), E7 (quarter), F#7 (quarter), G7 (half), A7 (quarter), B7 (quarter), C8 (half), D8 (quarter), E8 (quarter), F#8 (half), G8 (quarter), A8 (quarter), B8 (half), C9 (quarter), D9 (quarter), E9 (half), F#9 (quarter), G9 (quarter), A9 (half), B9 (quarter), C10 (quarter), D10 (half), E10 (quarter), F#10 (quarter), G10 (half), A10 (quarter), B10 (quarter), C11 (half), D11 (quarter), E11 (quarter), F#11 (half), G11 (quarter), A11 (quarter), B11 (half), C12 (quarter), D12 (quarter), E12 (half), F#12 (quarter), G12 (quarter), A12 (half), B12 (quarter), C13 (quarter), D13 (half), E13 (quarter), F#13 (quarter), G13 (half), A13 (quarter), B13 (quarter), C14 (half), D14 (quarter), E14 (quarter), F#14 (half), G14 (quarter), A14 (quarter), B14 (half), C15 (quarter), D15 (quarter), E15 (half), F#15 (quarter), G15 (quarter), A15 (half), B15 (quarter), C16 (quarter), D16 (half), E16 (quarter), F#16 (quarter), G16 (half), A16 (quarter), B16 (quarter), C17 (half), D17 (quarter), E17 (quarter), F#17 (half), G17 (quarter), A17 (quarter), B17 (half), C18 (quarter), D18 (quarter), E18 (half), F#18 (quarter), G18 (quarter), A18 (half), B18 (quarter), C19 (quarter), D19 (half), E19 (quarter), F#19 (quarter), G19 (half), A19 (quarter), B19 (quarter), C20 (half), D20 (quarter), E20 (quarter), F#20 (half), G20 (quarter), A20 (quarter), B20 (half), C21 (quarter), D21 (quarter), E21 (half), F#21 (quarter), G21 (quarter), A21 (half), B21 (quarter), C22 (quarter), D22 (half), E22 (quarter), F#22 (quarter), G22 (half), A22 (quarter), B22 (quarter), C23 (half), D23 (quarter), E23 (quarter), F#23 (half), G23 (quarter), A23 (quarter), B23 (half), C24 (quarter), D24 (quarter), E24 (half), F#24 (quarter), G24 (quarter), A24 (half), B24 (quarter), C25 (quarter), D25 (half), E25 (quarter), F#25 (quarter), G25 (half), A25 (quarter), B25 (quarter), C26 (half), D26 (quarter), E26 (quarter), F#26 (half), G26 (quarter), A26 (quarter), B26 (half), C27 (quarter), D27 (quarter), E27 (half), F#27 (quarter), G27 (quarter), A27 (half), B27 (quarter), C28 (quarter), D28 (half), E28 (quarter), F#28 (quarter), G28 (half), A28 (quarter), B28 (quarter), C29 (half), D29 (quarter), E29 (quarter), F#29 (half), G29 (quarter), A29 (quarter), B29 (half), C30 (quarter), D30 (quarter), E30 (half), F#30 (quarter), G30 (quarter), A30 (half), B30 (quarter), C31 (quarter), D31 (half), E31 (quarter), F#31 (quarter), G31 (half), A31 (quarter), B31 (quarter), C32 (half), D32 (quarter), E32 (quarter), F#32 (half), G32 (quarter), A32 (quarter), B32 (half), C33 (quarter), D33 (quarter), E33 (half), F#33 (quarter), G33 (quarter), A33 (half), B33 (quarter), C34 (quarter), D34 (half), E34 (quarter), F#34 (quarter), G34 (half), A34 (quarter), B34 (quarter), C35 (half), D35 (quarter), E35 (quarter), F#35 (half), G35 (quarter), A35 (quarter), B35 (half), C36 (quarter), D36 (quarter), E36 (half), F#36 (quarter), G36 (quarter), A36 (half), B36 (quarter), C37 (quarter), D37 (half), E37 (quarter), F#37 (quarter), G37 (half), A37 (quarter), B37 (quarter), C38 (half), D38 (quarter), E38 (quarter), F#38 (half), G38 (quarter), A38 (quarter), B38 (half), C39 (quarter), D39 (quarter), E39 (half), F#39 (quarter), G39 (quarter), A39 (half), B39 (quarter), C40 (quarter), D40 (half), E40 (quarter), F#40 (quarter), G40 (half), A40 (quarter), B40 (quarter), C41 (half), D41 (quarter), E41 (quarter), F#41 (half), G41 (quarter), A41 (quarter), B41 (half), C42 (quarter), D42 (quarter), E42 (half), F#42 (quarter), G42 (quarter), A42 (half), B42 (quarter), C43 (quarter), D43 (half), E43 (quarter), F#43 (quarter), G43 (half), A43 (quarter), B43 (quarter), C44 (half), D44 (quarter), E44 (quarter), F#44 (half), G44 (quarter), A44 (quarter), B44 (half), C45 (quarter), D45 (quarter), E45 (half), F#45 (quarter), G45 (quarter), A45 (half), B45 (quarter), C46 (quarter), D46 (half), E46 (quarter), F#46 (quarter), G46 (half), A46 (quarter), B46 (quarter), C47 (half), D47 (quarter), E47 (quarter), F#47 (half), G47 (quarter), A47 (quarter), B47 (half), C48 (quarter), D48 (quarter), E48 (half), F#48 (quarter), G48 (quarter), A48 (half), B48 (quarter), C49 (quarter), D49 (half), E49 (quarter), F#49 (quarter), G49 (half), A49 (quarter), B49 (quarter), C50 (half), D50 (quarter), E50 (quarter), F#50 (half), G50 (quarter), A50 (quarter), B50 (half), C51 (quarter), D51 (quarter), E51 (half), F#51 (quarter), G51 (quarter), A51 (half), B51 (quarter), C52 (quarter), D52 (half), E52 (quarter), F#52 (quarter), G52 (half), A52 (quarter), B52 (quarter), C53 (half), D53 (quarter), E53 (quarter), F#53 (half), G53 (quarter), A53 (quarter), B53 (half), C54 (quarter), D54 (quarter), E54 (half), F#54 (quarter), G54 (quarter), A54 (half), B54 (quarter), C55 (quarter), D55 (half), E55 (quarter), F#55 (quarter), G55 (half), A55 (quarter), B55 (quarter), C56 (half), D56 (quarter), E56 (quarter), F#56 (half), G56 (quarter), A56 (quarter), B56 (half), C57 (quarter), D57 (quarter), E57 (half), F#57 (quarter), G57 (quarter), A57 (half), B57 (quarter), C58 (quarter), D58 (half), E58 (quarter), F#58 (quarter), G58 (half), A58 (quarter), B58 (quarter), C59 (half), D59 (quarter), E59 (quarter), F#59 (half), G59 (quarter), A59 (quarter), B59 (half), C60 (quarter), D60 (quarter), E60 (half), F#60 (quarter), G60 (quarter), A60 (half), B60 (quarter), C61 (quarter), D61 (half), E61 (quarter), F#61 (quarter), G61 (half), A61 (quarter), B61 (quarter), C62 (half), D62 (quarter), E62 (quarter), F#62 (half), G62 (quarter), A62 (quarter), B62 (half), C63 (quarter), D63 (quarter), E63 (half), F#63 (quarter), G63 (quarter), A63 (half), B63 (quarter), C64 (quarter), D64 (half), E64 (quarter), F#64 (quarter), G64 (half), A64 (quarter), B64 (quarter), C65 (half), D65 (quarter), E65 (quarter), F#65 (half), G65 (quarter), A65 (quarter), B65 (half), C66 (quarter), D66 (quarter), E66 (half), F#66 (quarter), G66 (quarter), A66 (half), B66 (quarter), C67 (quarter), D67 (half), E67 (quarter), F#67 (quarter), G67 (half), A67 (quarter), B67 (quarter), C68 (half), D68 (quarter), E68 (quarter), F#68 (half), G68 (quarter), A68 (quarter), B68 (half), C69 (quarter), D69 (quarter), E69 (half), F#69 (quarter), G69 (quarter), A69 (half), B69 (quarter), C70 (quarter), D70 (half), E70 (quarter), F#70 (quarter), G70 (half), A70 (quarter), B70 (quarter), C71 (half), D71 (quarter), E71 (quarter), F#71 (half), G71 (quarter), A71 (quarter), B71 (half), C72 (quarter), D72 (quarter), E72 (half), F#72 (quarter), G72 (quarter), A72 (half), B72 (quarter), C73 (quarter), D73 (half), E73 (quarter), F#73 (quarter), G73 (half), A73 (quarter), B73 (quarter), C74 (half), D74 (quarter), E74 (quarter), F#74 (half), G74 (quarter), A74 (quarter), B74 (half), C75 (quarter), D75 (quarter), E75 (half), F#75 (quarter), G75 (quarter), A75 (half), B75 (quarter), C76 (quarter), D76 (half), E76 (quarter), F#76 (quarter), G76 (half), A76 (quarter), B76 (quarter), C77 (half), D77 (quarter), E77 (quarter), F#77 (half), G77 (quarter), A77 (quarter), B77 (half), C78 (quarter), D78 (quarter), E78 (half), F#78 (quarter), G78 (quarter), A78 (half), B78 (quarter), C79 (quarter), D79 (half), E79 (quarter), F#79 (quarter), G79 (half), A79 (quarter), B79 (quarter), C80 (half), D80 (quarter), E80 (quarter), F#80 (half), G80 (quarter), A80 (quarter), B80 (half), C81 (quarter), D81 (quarter), E81 (half), F#81 (quarter), G81 (quarter), A81 (half), B81 (quarter), C82 (quarter), D82 (half), E82 (quarter), F#82 (quarter), G82 (half), A82 (quarter), B82 (quarter), C83 (half), D83 (quarter), E83 (quarter), F#83 (half), G83 (quarter), A83 (quarter), B83 (half), C84 (quarter), D84 (quarter), E84 (half), F#84 (quarter), G84 (quarter), A84 (half), B84 (quarter), C85 (quarter), D85 (half), E85 (quarter), F#85 (quarter), G85 (half), A85 (quarter), B85 (quarter), C86 (half), D86 (quarter), E86 (quarter), F#86 (half), G86 (quarter), A86 (quarter), B86 (half), C87 (quarter), D87 (quarter), E87 (half), F#87 (quarter), G87 (quarter), A87 (half), B87 (quarter), C88 (quarter), D88 (half), E88 (quarter), F#88 (quarter), G88 (half), A88 (quarter), B88 (quarter), C89 (half), D89 (quarter), E89 (quarter), F#89 (half), G89 (quarter), A89 (quarter), B89 (half), C90 (quarter), D90 (quarter), E90 (half), F#90 (quarter), G90 (quarter), A90 (half), B90 (quarter), C91 (quarter), D91 (half), E91 (quarter), F#91 (quarter), G91 (half), A91 (quarter), B91 (quarter), C92 (half), D92 (quarter), E92 (quarter), F#92 (half), G92 (quarter), A92 (quarter), B92 (half), C93 (quarter), D93 (quarter), E93 (half), F#93 (quarter), G93 (quarter), A93 (half), B93 (quarter), C94 (quarter), D94 (half), E94 (quarter), F#94 (quarter), G94 (half), A94 (quarter), B94 (quarter), C95 (half), D95 (quarter), E95 (quarter), F#95 (half), G95 (quarter), A95 (quarter), B95 (half), C96 (quarter), D96 (quarter), E96 (half), F#96 (quarter), G96 (quarter), A96 (half), B96 (quarter), C97 (quarter), D97 (half), E97 (quarter), F#97 (quarter), G

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (half). There is a repeat sign after the D2 note. The second measure of the repeat contains: D2 (half), C2 (half), B-flat2-A2 (beamed eighth notes), B-flat2 (quarter), A2 (quarter), G2 (half). The piece ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2 (half note), F2 (half note), E2 (half note), D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note), G1 (half note), and F1 (half note). The piece ends with a double bar line and a repeat sign.