

Clarinetto I.

1 Solo. dolce

C 2 Solo. 2

D

ff

E

ff

F Solo. pp

Clarinetto I.

in A. **Lento. Recit.** **Andantino.** **II.**

3 20 1 A. ^{Ob. I.} 8 II.

Viol. Solo. *Cad.* *colla parte* *rit. a tempo* 2 3 9 10 11 12 13 14

Tempo giusto. (Poco più mosso.)

15 16 17 2 *pp* *p*

C *fp colla parte* *a tempo, un poco animato*

p < sf f *p < sf*

più tranqu. 2 2 8 **D Allegro molto.**

sf pp pp *rit. G. P.* 3

Recit. Molto moderato. **Tempo giusto.** (Allegro molto.) **Recit. Molto moderato.**

1 6

E **Tempo giusto.** (Allegro molto.)

1 2 3 4 5 6 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22

mf

Recit. Moderato assai.

F *ad lib.* *lunga* *tempo* *sf* *Solo.* *f* *tento* *p* *accel.* *cresc.* *poco rit.*

tempo *f* *tento* *p* *accel.* *cresc.* *poco rit.*

tempo *f* *tento* *p* *accel.* *cresc.*

5

Vivace scherzando.

G **Tempo giusto. (Allegro molto.)** **Vivace scherzando.**

3 *p molto cresc.* *pp* *cresc.*

23 *pp* *cresc.* *p*

2 *pp* 8 **H** 2 1 *poco string.* *mf* 3 2

Tempo I. 4

f *sf* *p*

3 *p* *p* *p* *cresc.* *f*

7 *p* *f* *p* *f* *p*

f *p* *f* *p* *cresc.*

3 **K.** *p*

mf

Recit. Moderato assai. *rit.* *a tempo* *a tempo*

sf *marcato* **Fag. Cad.** *f marcato* **Fag. Cad.** *f marcato*

Tempo giusto. (Allegro molto.) *rit.* **M** 3

Fag. Cad. 1 2 3 4 5

63

Solo. *p* *N Con moto.* *f* *p*

cresc. *f*

p

mf

f *p* *f* *p* *f* *sf*

lunga *mf* *morendo p* *morendo* *poco meno mosso p* *accel.* *poco* *a*

poco *poco cresc.* *mf* *f* *f* *animato*

7

III.

19

Solo.

[illegible]



Clarinetto I.

This page of musical notation is for a violin solo, likely from a 19th-century repertoire. It features a variety of musical notations, including treble clefs, key signatures of two sharps (F# and C#), and time signatures of 4/4 and 3/4. The notation includes numerous slurs, ties, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). Tempo markings include *Lento. Recit.*, *Tempo I.*, *a tempo*, *rit. molto*, and *schert.*. The piece is divided into sections labeled with letters and numbers: *G*, *H*, *I*, *M*, *N*, and *P*. The *M* section is marked *Viol. Solo* and *Cad.*. The *N* section is marked *Viol. Solo* and *Cad.*. The *P* section is marked *Viol. Solo* and *Cad.*. The piece concludes with a *pp* marking and a final cadence.

IV.

in A.

Allegro molto.

Recit. Lento.

Allegro molto e frenetico.

Recit. Lento. Vivo.

Viol. I.

ff sf G. P. G. P. Cud. Viol. Solo.

pp cresc.

ff G. P. Viol. Solo. Cud.

A 12 B 16 C 16 D 2 E 19 F 3 dolce G 16

Solo.

[illegible]

Clarinetto I.

p

15 0 3

p

2 2 *P* *f* *ff*

f *ff* *mf* *ff* *mf*

ff *ff* *ff* *ff* *ff*

f *ff* *f*

15 *R* 6

f *f* *f* *f* *f* *f* *f* *p*

19 *T* 3 1 1 1

p

1 *E* *U*

p

V *p*

p

Più stretto.

7 7 *mf*

Clarinetto I.

mf cresc.

ff

ff

ff spiritoso

3

1

sf

6/4

6/4

6/4

Allegro non troppo e maestoso.

ff

6/4

6/4

6/4

Clarinetto I.

Y

3

poco più tranquillo

pp

pp

1 Z Solo.

pp

3

Lento. Recit.

2

Alla breve. Tempo come I.

4

Obuc. 5

4

Viol. Solo Cad.

dim. a tempo

pp

p colla parte pp

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Clarinetto II.

I.

in A.
Largo e maestoso. *ff* *pp* *mf* *G.P.* *G.P.*

Lento Recit. *p* *mf* **Allegro non troppo.**

pp *cresc.* *f* *mf* *f* *mf* *f* *p* *cresc.* *poco* *a* *poco* *f*

B Tranquillo. *p* *dim.* *p* *pp* *3* *4* *8* *C* *8*

Viol. Cud.

Rimsky-Korsakov — Scheherazade, Op. 35

2

Clarinetto II.

D

ff

tr

ff

ff

tr

ff

SOLO

p

ff

E

F 4

3

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, in G major. The score is for a single melodic line, likely for a violin or flute. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked "Allegretto" and "Tranquillo". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "ff", "f", "p", and "pp". The piece ends with a double bar line and a repeat sign.

Clarinetto II.

II.

in A. **Recit. Lento.** **Andantino.** **rit. A a tempo** (bore 1) **Solo**

Viol. Solo Cad. 1 8 9 10 11 *pp*

colla parte **B Tempo giusto.** (Poco più mosso.) 2 *pp*

colla parte 2 *a* *p* *fp*

C tempo, un poco più animato *f* *p* *sf* *f*

più tranq. 2 *pp*

D Allegro molto. Recit. Molto moderato. Tempo giusto. (Allegro molto.) 8 *pp* 2 *G.P.* 3 1 6

Recit. Molto moderato. Tempo giusto. (Allegro molto.) *E* 1 2 3 4 5 6 7 *Viol. II.* *mf*

8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 *f* *sf* *f*

Recit. Moderato assai. *rit. a t.* *rit. a t.* *rit.* *f* *Clar. I Solo ad lib. Cl. I Solo ad lib. Cl. I Solo ad lib.*

Tempo giusto. (Allegro molto.) **Vivace scherzando.** *G* 4 27 *Cl. I.* 23 28 29 30 31 32 *p molto cresc.*

Clarinetto II.

poco string.

H Tromba I. (B.)

mf *f*

Tempo 1.

f *p* *p*

p *p* *cresc.* *f*

p

sf *p* *f* *p*

f *p* *p* *cresc.*

f

mf

f

Recit. Moderato assai.

sf *f marcato* *a tempo* *rit.*

Fag. Cad. ad lib. Fag. Cad. ad lib.

Allegro molto.

a tempo *rit.* *a tempo*

f marcato Fag. Cad. ad lib.

8 9 10 11 12 13

Rimsky-Korsakov — Scheherazade, Op. 35

6

Clarinetto II.

N Con moto.

p cresc. f mf

f

f

0 p mf

f

1 1 4

P f p < f f p < f p

f sf lunga 1 p

poco a poco cresc. poco mf cresc. f

animato f sf

morendo Q - 25 R 2 accel. Poco meno mosso.

in B. III.
Andantino quasi Allegretto.

19 20 4 A

CL.I. pp

2

B p < f > p < f > p < 1

Clarinetto II.

7

1 C 1

f *p* *f* *p* *f*

1 D 10

f

pocchissimo più mosso

E 8 F

pp

pp

3

G

p

H

p *mf*

4

I Come prima.

K 6

Recit. Lento.

L Tempo I.

Viol. Solo Cad.

1 2 3

p *ff*

a tempo

4 N 7

O pocchiss. più animato

cre scen do poco

p

a. poco

f *dim.* *p* *f* *dim.*

2 P

poco rit.

rit. molto a tempo

2 1 Cl. I.

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinetto II.

8

IV.

in A.

Allegro molto.

Recit. Lento

ff sf G. P. G. P. Viol. Cad.

Allegro molto e frenetico.

ff dim.

Recit. Lento.

Vivo. 24

pp cresc. ff G. P. Viol. Cad.

A 12 Viol. I. 13 14 15 16 B f

C 16 D 2 f

3 f E 19 F 3 (C.I.) 4

1 1 1 1 pp

1 G mf

H 16 I 16 K 4 f

3 f 3

Clarinetto II.

Musical score for Clarinet II, measures 1 through 19. The score is written on ten staves. Dynamics include *f* (forte), *ff* (fortissimo), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *con forza*. Performance markings include accents (>), slurs, and breath marks (L, M, N, P, Q, R, S). Measure numbers 12, 13, 14, 15, 16, 17, 18, and 19 are indicated. Specific markings include "cresc.", "p poco cresc.", "Solo", "cl.", and "C.L.". The score concludes with a final measure marked 19.

Clarinetto II.

The musical score for Clarinet II is written on 12 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score begins with a treble clef and a key signature change to B-flat major. The first staff starts with a forte (*f*) dynamic and a triplet of eighth notes. The second staff has a piano (*p*) dynamic and features a melodic line with slurs and accents. The third staff continues the melodic development. The fourth staff is marked with a piano (*p*) dynamic and features a series of eighth-note patterns. The fifth staff continues the eighth-note patterns. The sixth staff is marked 'Piu stretto.' and begins with a mezzo-forte (*mf*) dynamic. The seventh staff continues the eighth-note patterns. The eighth staff is marked *mf cresc.* and continues the eighth-note patterns. The ninth staff is marked *ff* and continues the eighth-note patterns. The tenth staff is marked 'Spiritoso.' and begins with a fortissimo (*ff*) dynamic. The eleventh staff continues the eighth-note patterns. The twelfth staff continues the eighth-note patterns and ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinetto II.

11

Allegro non troppo e maestoso.

ff

X

Y

3

2

2

3

6

Z

dimin.

pp

poco più tranquillo

pp

Recit. Lento.

pp

Viol. Solo Cud.

Alla breve. Tempo come prima.

4

5

6

4

1. Oboe

pp

dim. a tempo

p

colla parte

pp

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Clarinet I in B-flat
(transposed)

I

Largo e maestoso

ff *mf* *pp*

Lento *Recit.* *Allegro non troppo*

p *mf* *p*

Cad. Vn. Solo

pp *cresc.* - - - - -

poco a poco - - - - - *f*

f *f* *A*

f *f*

f *p* *cresc.* - - - - - *poco a poco* - -

f

B Tranquillo

p

dim. *pp* *2*

Rimsky-Korsakov — Scheherazade, Op. 35

2

Clarinet I in B-flat

84 *pp* **1** Solo *dolce*

91 **C 2** Solo

98 **2** **D** *f*

103

106

109

113

121 **E** *ff*

127

133

138 *ff*

146 **F Solo** *pp*

Clarinet I in B-flat

3

151 *Solo*
dolce

159 *12* *G* *Cl. II*
1 2 3 4

177 *H*
f

182

185 *ff*

188

192 *K*

200

206 *Tranquillo*
L *8* *Solo* *M*
dolce *p*

222 *4* *Solo*
pp 3 3 3 3 3

229 *pp*

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet I in B-flat

4

II

Lento Recit. 3 **Andantino** *rit. a tempo* 20 1 A 8 Cl. II

Vn. Solo Cad. Ob. I 1 2 3 9 10 11 12 13 14

43 *colla parte* 2 B **Tempo giusto (Poco piu mosso)** 15 16 17 *pp* *p*

61 *a tempo, un poco animato* C *fp* *colla parte* *f*

74 *p* *sf* *f* *sf* *p* *sf*

84 *piu tranq.* 2 2 8 D **Allegro molto** 3 *rit.* G. P.

108 **Recit. Molto moderato** **Tempo giusto (Allegro molto)** 1 6 **Recit. Molto moderato**

120 E **Tempo giusto (Allegro molto)** 1 2 3 4 5 6 1 2 3 4 5 6 7 8 Cl. II *mf*

136 9 10 11 12 13 14 15 16 17 18 19 20 21 22 *f*

151 1 *sf* *f* 3 3 3 3

161 **Recit. Moderato assai** *ad lib.* 3 *lunga* *sf* Solo *f* *lento* *p* *accel. cresc.* *poco rit.*

163 *tempo* 3 *lunga* *f* *lento* *p* *accel. cresc.* *poco rit.*

164 *tempo* 3 *f* *lento* *p* *accel. cresc.* *rit. molto* *len.*

165 **G** **Tempo giusto (Allegro molto)** **3** **Vivace scherzando**

p molto cresc. *pp* cresc.

177 **23** *pp* cresc. *p*

216 **2** *poco string.* **8 H** **2** *mf* **1** **2**

238 **Tempo I** **4** *f* *sf* *p*

252 **3** *p* *p* *p* *cresc.* *f*

264 **I** **7** *p* *f* *p* *cresc.* *f*

279 *sf* *p* *f* *p*

291 *f* *p* *cresc.* *f*

299 **K.** *p*

307 *mf* *f*

313 *f*

321 **Recit. Moderato assai** **L** *sf* *f* *marcato* *rit.* *a tempo* *f* *marcato* *a tempo* *f* *marcato*

Tempo giusto (Allegro molto) **M** *rit.* *Ob.* **3**

Bn. Cad. **1** **2** **3** **4** **5**

6

6

[illegible]

Clarinet I in B-flat

7

III

Andantino quasi Allegretto
19 Solo
26
24
32
A 11
37
p
cresc.
f
43
p < > f > p
53
f > p f > p
60
1 C 1
f > p f
66
1 D 1
f
71
Solo
grazioso
ppp
pocchissimo cresc.
78
E
un poco piu forte
85
F
pp
91
3
98
3

Rimsky-Korsakov — Scheherazade, Op. 35

8

Clarinet I in B-flat

107 *p* **G**

113 *mf* **H**

119 *mf*

124 **I** **Come prima** **K 6** *p*

142 **Lento Recit.** **L Tempo I** **Ob.** **6** *p* **Vn. Solo Cad.** **1** **2** **3**

159 **M** *ff* *allargando assai* *a tempo* **Solo** **11** **15**

164 **14** **18**

167 **N 7** **O** *p* *pocchissimo piu animato*

179 *cresc.* *poco a poco*

184 *f* *dim.* *p*

190 **3** **2 P** *f* *dim.* *p*

202 *p* *poco rit.* *rit. 1 molto* **1** *a tempo* **1** *schertz.* **2** *pp*

IV

Allegro molto **Recit. Lento**

ff *sf* G. P. G. P. Cad. Vn. Solo

Allegro molto e frenetico

ff *dim.*

p *pp cresc.*

Recit. Lento Vivo 8 Fl. 12

ff G. P. Vn. Solo Cad.

A 12 Vn. I 13 14 15 16 B *f*

73

80 C 16 D 2 *sf*

105 *f* 3 *f*

117 E 19 F 3 *sf* *dolce*

148 G *mf*

159

167 H 16

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet I in B-flat

10

190 **I Solo**
mf

197

204 **K** 3 *f*

214 3 *f* 3 *f*

228 *f* *ff*

235 **L** 3 *f*

245 3 *f* 3

258 *f*

265 3 *ff*

274 **M** *con forza* *sf*

282 *f* **N**

291 *p poco cresc.* *f* *cresc.* *sf* 5

306 *p* 3

316 15 0 3 2 *p*

342 2 2 *P* *f* *ff*

354 *f* *ff* *mf* *ff* *mf*

363 3 4 1 1 1 *ff* *ff* *ff* *ff* *ff*

380 Q 15 R 6 *sf* *f*

408 S 19 T 3 1 1 1 *sf* *sf* *sf* *sf* *sf* *sf* *p*

442 1 *p* U

454

463 V *p*

474 *p*

486 Piu stretto 7 7 *mf*

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet I in B-flat

12

511 *mf cresc.*

520 *ff*

529 *ff*

537 *ff spiritoso* W 3

546 3 2

555 3 1 3 1

564 *sf sf sf*

572

579

586 *ff* Allegro non troppo e maestoso

598 X

601

604

608

612

615

617 *Y* *f* *3* *2* *2* *2* *2* *dim.*

626 *pp* *pp* *poco piu tranquillo*

631 *1* *Z Solo* *pp*

636

639 *Lento Recit.* *2* *4* *4* *Alla breve Tempo come I*

pp *Vn. Solo Cad.* *Ob.*

655 *pp* *p* *colla parte* *pp* *a tempo* *dim.*

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Clarinet II in B-flat
(transposed)

I

Largo e maestoso

ff *mf* *pp* *G. P.* *mf* *G. P.* *pp*

Lento **Recit.** **Allegro non troppo**

p *Vn. Cad.* *mf*

p *pp* *pp cresc.*

poco a poco *f*

f *mf* *A*

f *mf* *f*

p *cresc.* *poco a poco*

f

B **Tranquillo**

p *p dim.*

pp *Cl. I* *8 C 8*

Rimsky-Korsakov — Scheherazade, Op. 35

2

Clarinet II in B-flat

102 **D**
f

105

108

112

119 **E**
ff

127

132

140 **F 4**
ff

153 **Solo**
p

157

161

165

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

3

169

173 **G**

178 **H** *f*

182

185 *ff*

188

192 *K*

203 **L** *Tranquillo* *p*

208

212

216 **M** *2* *4* *pp*

228 *pp*

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

4

II

Lento Recit. **Andantino rit.** **a tempo** **Ob. I**

3 20 1 A 8 Solo *pp*

Vn. Solo Cad. 9 10 11

41 *colla parte* 2 B **Tempo giusto (Poco piu mosso)** *pp*

57 *colla parte* 2 *p* *fp*

71 C **tempo, un poco animato** *f* *p* *sf* *f*

79 *piu tranq.* 2 2 *sf* *p* *sf* *pp*

93 8 D **Allegro molto** 3 **Recit. Molto moderato** **Tempo giusto (Allegro molto)** 1 6 *pp* G. P.

118 **Recit. Molto moderato** **Tempo giusto (Allegro molto)** E 1 1 2 3 4 5 6 7 *G. P.* Vn. II *mf*

131 8 9 10 11 12 13 14 15 16 17 18 19 20 21

145 22 23 24 25 26 1 *f* *sf* *f* 3

158 **Recit. Moderato assai** F *rit.* *a. t.* *rit.* *a. t.* *rit.* *sf* Cl. I Solo ad lib. Cl. I Solo ad lib. Cl. I Solo ad lib.

165 **Tempo giusto (Allegro molto)** **Vivace scherzando** G 4 27 Cl. I *p* molto cresc. 28 29 30 31 32 23

Clarinet II in B-flat

5

229 **H** Tpt. I *poco string.* *mf* *f*

240 *sf* *p* **Tempo I** *p*

254 *p* *p cresc. 3* *f* **I** *3* *7*

272 *p* *3* *3* *3* *3* *3* *3* *3*

279 *sf* *p* *f* *3* *p*

289 *f* *3* *p* *p cresc. 3* *3*

298 **K** *f* *3* *3* *3*

307 *mf*

313 *f*

320 **Recit. Moderato assai** *sf* *f marcato* *a tempo 3* *rit.* *Bn. Cad. ad lib.* *f marcato 3* *Bn. Cad. ad lib.*

Allegro molto

326 *a tempo* *rit.* *a tempo* **M** *8* **Cl. I** *f marcato 3* *3* *Bn. Cad. ad lib.* *9* *10* *11* *12* *13* *3*

Clarinet II in B-flat

6

Andantino quasi Allegretto **III**

Musical score for Clarinet I, measures 19-45. The score is written on three staves. The key signature is two sharps (F# and C#). The time signature is 7/8. The score includes dynamic markings: *pp* (pianissimo) at measure 20, *mf* (mezzo-forte) at measure 33, and *p* (piano) and *f* (forte) at measure 45. The score also includes articulation markings: *acc.* (accents) at measures 20, 33, and 45, and *tr.* (trills) at measures 20, 33, and 45. The score is divided into sections: Section A (measures 19-32), Section B (measures 33-44), and Section 1 (measure 45). The score includes a rehearsal mark at measure 19.

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

7

57 *f* *p* *f* *p* 1 C 1 *f* *pocchiss. piu mosso*

66 *f* 1 D 10

80 E 8 F *pp*

96 *pp* 3

107 *p* G

113 H *p*

120 *mf* 4

128 I Come prima *p* K 6

143 Recit. Lento 3 L Tempo I Ob. 6 M *allargando assai*
Vn. Solo Cad. 1 2 3 *p* *ff*

161 *a tempo* 4 N 7 O *pocchissimo piu animato* *p* *cresc. poco a poco*

182 *f* *dim.* *p* 3 *f* *dim.*

196 2 P *p* *poco rit.* *molto rit.* *a tempo* 2 1 2 *dim.*
Cl. I

Rimsky-Korsakov — Scheherazade, Op. 35

8

Clarinet II in B-flat

IV

Allegro molto **Recit. Lento**

ff G. P. G. P. Cad. Vn. Solo

10 **Allegro molto e frenetico**

ff dim.

17 **Recit. Lento Vivo**

pp cresc. G. P. Vn. Solo Cad.

54 **A** **B**

12 13 14 15 16 *f*

74

82 **C** **D**

16 2 *sf* *f*

109 **E** **F** Cl. I

3 19 3 *sf* 4

142 **G**

1 1 1 1 *mf*

156

164

171 **H** **I** **K**

16 16 4 *f*

213 3 3

f

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

9

226 *f*

233 *ff* *L* *3* *f*

243 *3* *f*

253 *3* *f*

264 *3* *ff* *M* *con forza* *sf*

277

286 *f* *p poco cresc.* *f*

298 *cresc.* *N* *13* *Cl. I* *14* *15* *16* *17* *Solo* *mf* *3* *3*

320 *12* *O* *16* *P* *f* *ff*

356 *ff* *mf* *ff* *mf*

365 *3* *ff* *4* *ff* *1* *ff* *1* *ff* *1* *Q* *15* *R* *6* *sf* *sf*

403 *f* *S* *19* *sf* *sf* *sf* *sf* *sf*

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

10

432 **T** *sf* 3 *p* 1 1 1 1

448 *p* **U**

458

468 **V** *p*

481 *p*

494 **Piu stretto** 7 *mf* 7 *mf cresc.*

517

526 *ff* *ff*

535 **W** **Spiritoso** *ff* 1 2 3 4 5

545 6 7 8 9 10 11 12 *f* 2 3

556 1 3 1

566 *sf* *sf* *sf*

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

11

