

# Herzlich tut mich verlangen

Op 122, No. 9a

Arr. for recorders by Christian Mondrup

Johannes Brahms (1833-1897)

Recorder ensemble score (Measures 1-3):

- Treble recorder:** Treble clef, C major key signature, common time. Measures 1-3.
- Tenor recorder:** Treble clef, C major key signature, common time. Measures 1-3.
- Bass recorder 1:** Bass clef, C major key signature, common time. Measures 1-3.
- Bass recorder 2:** Bass clef, C major key signature, common time. Measures 1-3.
- Great Bass recorder:** Bass clef, C major key signature, common time. Measures 1-3.

Recorder ensemble score (Measures 4-6):

- A:** Treble clef, C major key signature, common time. Measure 4 starts with a triplet of eighth notes.
- T:** Treble clef, C major key signature, common time. Measures 4-6.
- B1:** Bass clef, C major key signature, common time. Measures 4-6.
- B2:** Bass clef, C major key signature, common time. Measures 4-6.
- GB:** Bass clef, C major key signature, common time. Measures 4-6.

Recorder ensemble score (Measures 7-9):

- A:** Treble clef, C major key signature, common time. Measures 7-9.
- T:** Treble clef, C major key signature, common time. Measures 7-9.
- B1:** Bass clef, C major key signature, common time. Measures 7-9.
- B2:** Bass clef, C major key signature, common time. Measures 7-9.
- GB:** Bass clef, C major key signature, common time. Measures 7-9.

8

A

T

B1

B2

GB

This system contains measures 8, 9, and 10. Measure 8 starts with a treble clef and a key signature of one sharp (F#). The vocal parts (A, T) have a whole note rest, while the bass parts (B1, B2, GB) have a half note. Measure 9 changes to a 6/8 time signature. The vocal parts have a half note, and the bass parts have a half note. Measure 10 continues the 6/8 time signature. The vocal parts have a half note, and the bass parts have a half note. The system ends with a double bar line.

11

A

T

B1

B2

GB

This system contains measures 11, 12, and 13. Measure 11 starts with a treble clef and a key signature of one sharp (F#). The vocal parts (A, T) have a half note, and the bass parts (B1, B2, GB) have a half note. Measure 12 continues the 6/8 time signature. The vocal parts have a half note, and the bass parts have a half note. Measure 13 changes to a common time signature (C). The vocal parts have a half note, and the bass parts have a half note. The system ends with a double bar line.

14

A

T

B1

B2

GB

This system contains measures 14, 15, and 16. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The vocal parts (A, T) have a half note, and the bass parts (B1, B2, GB) have a half note. Measure 15 continues the 6/8 time signature. The vocal parts have a half note, and the bass parts have a half note. Measure 16 changes to a common time signature (C). The vocal parts have a half note, and the bass parts have a half note. The system ends with a double bar line.