

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Violine I

I

Adagio *riten.* Allegro non troppo

16 1 3

22 Vcl.

29 V A V V V

34 *div.* *p* *p* *p* *p* *mp*

37 *cresc.* *ff* *restes* 2 *saltando* *pp* *saltando*

43 *unis.* *p*

47 B *mp*

51 *mp* 1

VIOLINE I

2

[illegible]

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VIOLINE I

3

107 *mf* *p* *mf* *p* *saltando*

110 *poco più f*

114 *p* *mf* *p* *saltando*

118 *cresc.* *mf*

122 *simile* *poco cresc.* *1* *2* *riten.* *senza sord.* *ff*

130 *Andante senza sord.* *Fl. II* *mf* *incalzando* *ff*

135 *riten.* *incalzando* *mf* *f* *ff*

140 *riten.* *Moderato assai* *mf* *f* *mf* *mp* *p* *poco a poco*

147 *smorzando* *pp* *dim.* *rallentando* *ppp*

154 *Adagio mosso* *ritard. molto* *ppp* *p* *ppp* *divisi* *ppp* *p* *ppp* *ppp* *p* *ppp*

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VIOLINE I

Allegro vivo

161 *ff* *sf* *sf* *sf* *sf* *sf* *ff*

165 *sf* *sf* *sf* *sf* *sf* *sf*

169 *sf* *ff* *sul G* *H feroce*

173 2

178 *ff* *come prima* *1*

182 *sempre ff* *V*

185 *ff*

188 *fff*

191

193 *1*

195 *1* *1* *1*

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VIOLINE I

5

197 

205 

210 

214 

218 

222 

226 

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243

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6

VIOLINE I

246

248

251

255

259

263

267

269

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273

277

cresc. molto

sf

ff

pp

fff

ff

sempre ff

fff

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE I

7

285 *largamente, forte possibile*

294 *sf sf sf fff p* **R** **3**

305 *Andante come prima* *pp* *p con dolcezza* **V**

309 *incalzando* *mf* *poco cresc.* *mf* *p* *riten.*

313 *incalzando* *p* *fff* **S** **1 2 3 4** *riten.*

316 *mf* *ff* *mf* **Tempo I** **V**

320 *mf* **V**

325 *riten.* *Meno animando rallentando* *Quasi adagio* *Andante mosso* *pizz.* *p* **3 2 1** **Fl. I**

336

340

344 *pp* **U** **6**

VIOLINE I

II

Allegro con grazia

Viol. Vcl. pizz. *mf*

7 arco pizz. arco pizz. arco div.

12 pizz. arco unis. 1. 2. *mf sempre* *mf*

17 *piu f* *mf*

22 *f* *p* *p*

27 *mp* *mf* pizz.

33

36 B

39 arco *f* *mf*

42 *mf* *f = mf* C

VIOLINE I

8

47 *p* *f*

53 *mf* *f* *mf* *pizz.*

57 *p* *con dolcezza e flebile*

63 *sf* *p* *pp*

70 *mp* *f* *p*

77 *sf* *f* *mf* *f*

84 *mf* *f* *mf* *f* *mf* *p*

90 *mf* *p* *mf* *p* *mf*

95 *p* *mf*

100 *f* *gliss.* *ff*

104 *mf* *pizz.* *arco* *pizz.* *div.* *arco* *pizz.* *arco*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

10

VIOLINE I

This page contains the musical score for Violin I, measures 109 through 173. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various dynamic markings such as *mf*, *f*, *p*, *pp*, *mp*, *dim.*, and *poco cresc.*. It also features performance instructions like *unis.*, *pizz.*, *arco*, and *mf sempre*. The notation includes many slurs, ties, and fingerings, indicating a technically demanding piece. The measures are numbered 109, 114, 118, 122, 127, 131, 135, 141, 149, 164, and 173.

III

Allegro molto vivace

The score is written for Violin I and Violin II. The key signature is B minor (two sharps: F# and C#). The time signature is 3/4. The tempo is Allegro molto vivace. The score is divided into measures, with measure numbers 1, 5, 9, 12, 18, and 21 indicated. The dynamics range from *p* (piano) to *mp* (mezzo-piano) and *mf* (mezzo-forte). The articulation includes *divisi*, *pizz.* (pizzicato), and *arco* (arco). The score includes various musical notations such as slurs, ties, and fingerings. The first system (measures 1-4) shows the Violin I and II staves with a *p* dynamic and a *divisi* instruction. The second system (measures 5-8) continues the *p* dynamic. The third system (measures 9-11) introduces a *poco cresc.* (poco crescendo) and a *mp* dynamic. The fourth system (measures 12-17) features a *poco cresc.* and a *mf* dynamic, with a *dim.* (diminuendo) instruction. The fifth system (measures 18-20) includes a *p* dynamic and a *leggiere* (leggero) instruction. The sixth system (measures 21-24) concludes with a *p* dynamic and a *leggiere* instruction. The score includes various musical notations such as slurs, ties, and fingerings.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE I

12

27

30

37

41

44

48

p

mp

f

mf

p

f marcato

ff marcato

pizz.

arco

marcato

ff marcato

1

2

3

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9

VIOLINE I

Musical score for the first system of "L'Allegretto" by Franz Schubert, measures 51-98. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo is marked "Allegretto".

The system consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo).

Key features of the score include:

- Measure 51:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked "F unis." and "sul G".
- Measure 52:** Contains a triplet of eighth notes, marked "3".
- Measure 53:** Contains a triplet of eighth notes, marked "3".
- Measure 54:** Contains a triplet of eighth notes, marked "3".
- Measure 55:** Contains a triplet of eighth notes, marked "3".
- Measure 56:** Contains a triplet of eighth notes, marked "3".
- Measure 57:** Contains a triplet of eighth notes, marked "3".
- Measure 58:** Contains a triplet of eighth notes, marked "3".
- Measure 59:** Contains a triplet of eighth notes, marked "3".
- Measure 60:** Contains a triplet of eighth notes, marked "3".
- Measure 61:** Contains a triplet of eighth notes, marked "3".
- Measure 62:** Contains a triplet of eighth notes, marked "3".
- Measure 63:** Contains a triplet of eighth notes, marked "3".
- Measure 64:** Contains a triplet of eighth notes, marked "3".
- Measure 65:** Contains a triplet of eighth notes, marked "3".
- Measure 66:** Contains a triplet of eighth notes, marked "3".
- Measure 67:** Contains a triplet of eighth notes, marked "3".
- Measure 68:** Contains a triplet of eighth notes, marked "3".
- Measure 69:** Contains a triplet of eighth notes, marked "3".
- Measure 70:** Contains a triplet of eighth notes, marked "3".
- Measure 71:** Contains a triplet of eighth notes, marked "3".
- Measure 72:** Contains a triplet of eighth notes, marked "3".
- Measure 73:** Contains a triplet of eighth notes, marked "3".
- Measure 74:** Contains a triplet of eighth notes, marked "3".
- Measure 75:** Contains a triplet of eighth notes, marked "3".
- Measure 76:** Contains a triplet of eighth notes, marked "3".
- Measure 77:** Contains a triplet of eighth notes, marked "3".
- Measure 78:** Contains a triplet of eighth notes, marked "3".
- Measure 79:** Contains a triplet of eighth notes, marked "3".
- Measure 80:** Contains a triplet of eighth notes, marked "3".
- Measure 81:** Contains a triplet of eighth notes, marked "3".
- Measure 82:** Contains a triplet of eighth notes, marked "3".
- Measure 83:** Contains a triplet of eighth notes, marked "3".
- Measure 84:** Contains a triplet of eighth notes, marked "3".
- Measure 85:** Contains a triplet of eighth notes, marked "3".
- Measure 86:** Contains a triplet of eighth notes, marked "3".
- Measure 87:** Contains a triplet of eighth notes, marked "3".
- Measure 88:** Contains a triplet of eighth notes, marked "3".
- Measure 89:** Contains a triplet of eighth notes, marked "3".
- Measure 90:** Contains a triplet of eighth notes, marked "3".
- Measure 91:** Contains a triplet of eighth notes, marked "3".
- Measure 92:** Contains a triplet of eighth notes, marked "3".
- Measure 93:** Contains a triplet of eighth notes, marked "3".
- Measure 94:** Contains a triplet of eighth notes, marked "3".
- Measure 95:** Contains a triplet of eighth notes, marked "3".
- Measure 96:** Contains a triplet of eighth notes, marked "3".
- Measure 97:** Contains a triplet of eighth notes, marked "3".
- Measure 98:** Contains a triplet of eighth notes, marked "3".

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

14

VIOLINE I

104 *sul G* *L* *ff* *6* *1* *ff*

110 *6* *M* *p*

121 *mf* *f* *pp*

125 *un poco cresc.* *f*

129 *N*

132

136 *f* *mf* *div.* *p*

139 *O* *V* *divisi* *1* *p*

143 *p* *1* *p*

VIOLINE I

147 *p* *poco cresc.* *mp*

150 *p* *poco cresc.* *mf dim.* *p*

155 *pizz.* *mf* *pizz.* *arco* *p leggiero*

159 *p* *p* *p*

163 *p* *p*

167 *mp* *mp* *f* *f*

Measures 147-167 of the Violin I part of Tchaikovsky's Symphony No. 6. The score is in B minor (one sharp) and 4/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and pizzicato passages. Dynamics range from *p* (piano) to *f* (forte). Performance markings include *poco cresc.*, *mf dim.*, *p leggiero*, *pizz.*, and *arco*. Fingerings and bowings are indicated throughout the score.

VIOLINE I

174 *pizz.* *p* *pizz.* *mf* *mf*

178 *arco* *p* *arco* *p*

182 *p* *f marcato* *f* *f marcato*

187 *ff* *ff* *ff*

191 *ff* *ff* *ff*

194 *unis.* *pp* *mp*

208 *mp* *mf* *f*

The musical score for Violin I spans measures 174 to 208. The key signature is B minor (two flats) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *f marcato* (forte marcato), and *unis.* (unison). The score features several slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Measure numbers 174, 178, 182, 187, 191, 194, and 208 are indicated on the left margin.

VIOLINE I

17

div. *ff* non div. *fff*

212

217

221 *sempre fff*

224

227 *fff*

231

236

240

245 Aa

250 Bb *fff*

256 *ff* *fff*

The musical score for Violin I, measures 212-256, is written in B minor (one sharp, F#). The key signature changes to B major (two sharps, F# and C#) at measure 245, marked 'Aa', and returns to B minor at measure 250, marked 'Bb'. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). Performance markings include 'div.' (divisi) and 'non div.' (non divisi). Fingerings are indicated by numbers 1-5. Bowings are marked with 'V' (violino) and 'W' (violino). Slurs and accents are used throughout. Measure numbers 212, 217, 221, 224, 227, 231, 236, 240, 245, 250, and 256 are printed at the beginning of their respective staves.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

18

VIOLINE I

260 *ff*

263 *fff* *ff*

266 *fff* Cc

269

272 Dd Ee *fff*

283

288

292 Ff

296 Gg

301 *sempre fff*

VIOLINE I

19

Hh

306

310

314

320

325

328

332

335

338

342

fff

mf

f

ff

fff

sempre fff

Ll

div.

Kk

unis.

Li

The musical score for Violin I, measures 306-342, is written in B minor (one sharp, F#) and 6/8 time. The score consists of ten staves. Measures 306-310 feature a melodic line with slurs and accents, marked with a forte (f) dynamic. Measures 311-313 show a rapid sixteenth-note passage, marked with a fortissimo (fff) dynamic. Measures 314-316 contain a melodic line with a mezzo-forte (mf) dynamic. Measures 317-320 show a melodic line with a forte (f) dynamic. Measures 321-324 feature a melodic line with a fortissimo (fff) dynamic. Measures 325-327 show a melodic line with a forte (f) dynamic. Measures 328-331 feature a melodic line with a fortissimo (fff) dynamic. Measures 332-334 show a melodic line with a forte (f) dynamic. Measures 335-337 feature a melodic line with a fortissimo (fff) dynamic. Measures 338-341 show a melodic line with a forte (f) dynamic. Measures 342-344 feature a melodic line with a fortissimo (fff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINE I

21

Andante

82 *ff* *f* *mf* *p* *p*

G Andante non tanto

90 *ff* *f* *ff* *f* *p* *pp*

98 *mf cresc.* *f* *ff* *mf* *mf* *3* *3* *3* *3*

104 *ff* *f* *ff* *mf*

109 *string. molto cresc.*

114 *fff* *I Moderato assai*

119 *incalzando* *ritenuto*

K Andante

126 *fff* *3* *3* *3* *3*

131 *f*

136 *mf* *L 2 poco rall. quasi adagio* *M Andante giusto con sord.* *Dämpfer* *Pos. III* *Kb. 3* *sul G* *fff* *f*

150 *fff* *f* *f* *f* *f* *N 13* *3* *ritenuto*