

# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

The musical score is written for Piccolo and consists of nine staves of music. The tempo is **Allegro vivace** with a metronome marking of ♩ = 132. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (*f*, *mp*, *ff*, *p*), articulation (accents, slurs, trills), and fingerings (1, 2, 3). The time signature changes from 4/4 to 3/4 and back to 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The piece concludes with a final measure marked with a box containing the number 5 and a 9-measure rest.

**Staff 1:** Measures 1-4, *f* dynamics.

**Staff 2:** Measures 5-8, *f* dynamics, trill (tr) in measure 8.

**Staff 3:** Measures 9-16, *f* to *pp* dynamics, trill (tr) in measure 16.

**Staff 4:** Measures 17-21, *mp* to *f* dynamics.

**Staff 5:** Measures 22-26, *ff* dynamics, trill (tr) in measure 26.

**Staff 6:** Measures 27-32, *f* dynamics, trill (tr) in measure 32.

**Staff 7:** Measures 33-37, *f* dynamics, trill (tr) in measure 37.

**Staff 8:** Measures 38-42, *f* dynamics, trill (tr) in measure 42.

**Staff 9:** Measures 43-47, *f* dynamics, trill (tr) in measure 47.

**Staff 10:** Measures 48-51, *p* dynamics, trill (tr) in measure 51.



2

65 6 3

*mp*

72 *f* risoluto

77 3 7 4

86 *ff* 8 4

93 *p* 5 5

98 *mp* 4

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 2

16 *pp* 3 *p* 11

24 3



32 **12** 8 **13** 6 **14**

*p* 3

49 5 *rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

8 **15** 8 **16**

*ff* 3 2

22 **17** 6 2

*molto stacc.*

34 **18** 3 4

*ff* *mp*

44 **19** 6 3

*mf* 3

56 **20**

*f* *fff* 3

62 *p* 3 *rall.* 2

**Andante molto** ♩ = 116

67 **21** 2 2

*p espressivo*



## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

*p molto gentile*

3

22

2

23

7

24

8

25

15

33

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

*ff*

6

12

26

2



19 *mf* 2

26 **27** 28 4

36 *mf* 5 **29** *f*

46 4 **30** *ff*

55

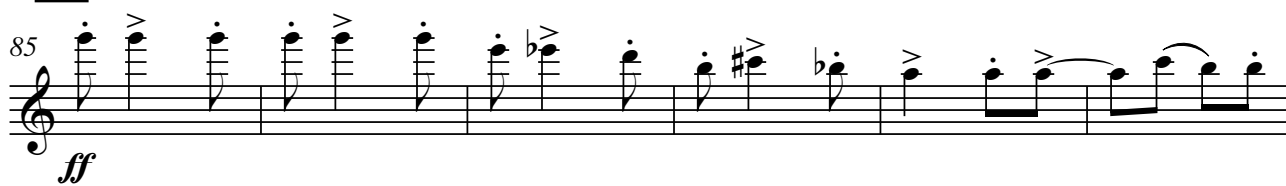
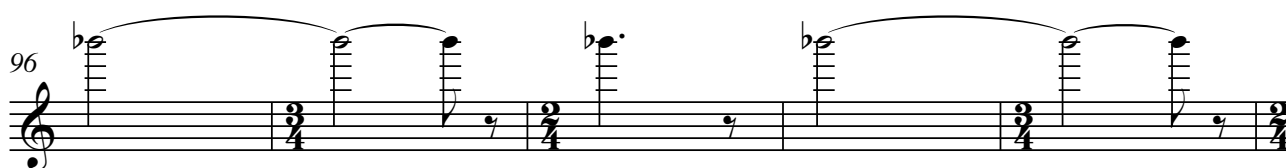
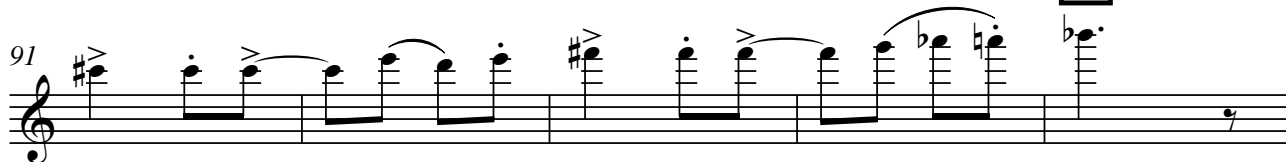
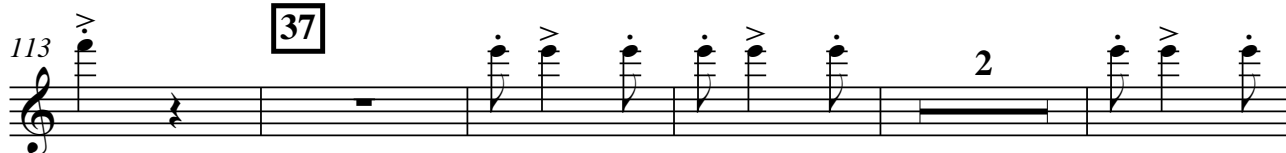
61 **31** *p*

67

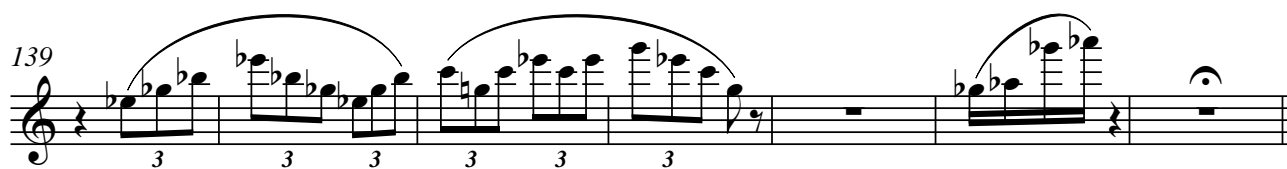
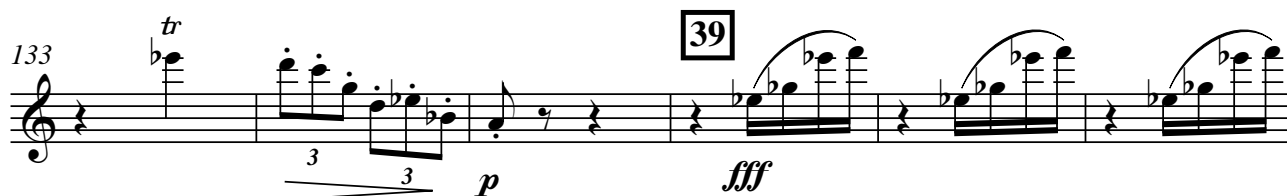
73 **32** 7

Detailed description: This is a musical score for a Piccolo instrument, spanning measures 19 to 73. The score is written on a single staff in treble clef. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). Rehearsal marks are indicated by boxed numbers 27, 28, 29, 30, 31, and 32. Measure numbers 19, 26, 36, 46, 55, 61, 67, and 73 are placed at the beginning of their respective lines. Some measures contain fingerings (e.g., 2, 4, 5, 7) and articulation marks (e.g., accents, slurs).



**33****34****35****36****37****38**







Musical score for a piano solo, likely from a ballet or orchestral suite. The score is written in 4/4 time and consists of 52 measures. The notation includes various musical symbols such as dynamics (f, mp, ff, p), articulation (accents, slurs, trills), and fingerings (1, 2, 3, 4, 5). The score is divided into five systems, each with a measure number in a box (1, 2, 3, 4, 5).



Flute 1

2

61 *mp*

66 **6** *f risoluto*

72

77 2 **7** 4

86 *ff* 3

89 **8** *mp* 3 3 3 3 *p*

94 5 5

98 *mp* 4



## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

6 9

11 10 7

11

23

29 12 3 4

40 13 5 14 6 *rall.*

*p*

*pp*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

8 15 8 16 2

22 17 3

30 18 2 3

*ff*

*molto stacc.*



37 19

*ff* *mp*

50

*mf*

56 20

*f* *fff*

61

*p*

Andante molto ♩ = 116

67 21

*p espressivo*

#### 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23 7 24

*p molto gentile*

26 25



## 5. Hommage à J. P.

Allegro vivace ♩ = 144

The musical score is written for Flute 1 in 2/4 time, marked Allegro vivace with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score consists of seven staves of music, with measures numbered 6, 12, 19, 26, 32, and 45. The first staff begins with a fortissimo (ff) dynamic. The music features rapid sixteenth-note passages, often beamed together, and includes various articulations such as accents (>) and slurs. Measure numbers are enclosed in boxes: 26, 27, 28, and 29. Dynamics change throughout the piece, including mezzo-forte (mf) and fortissimo (f). The score concludes with a final measure marked with a 4.



Flute 1

6

53 **30**

*ff*

58

64 **31**

*p*

70

76 **32** 7 **33**

*ff*

88

93 **34**

99 **35**







# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

**Allegro vivace** ♩ = 132

**f**

5

9

**f** **pp**

17

**mp** **f**

22

**ff**

27

33

**tr**

38

**tr#**

43

48

**4** **5** **5**

**p**



Flute 2

2

61 *mp*

66 6 *f risoluto*

72

77 7

85 *ff*

89 8 *mp*

93 *p*

98 *mp*



## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

6 9 5 10 2

16 *pp* 3 *p* 11

24 3

32 12 4 *p* 13 5

45 14 6 *rall.* *pp*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

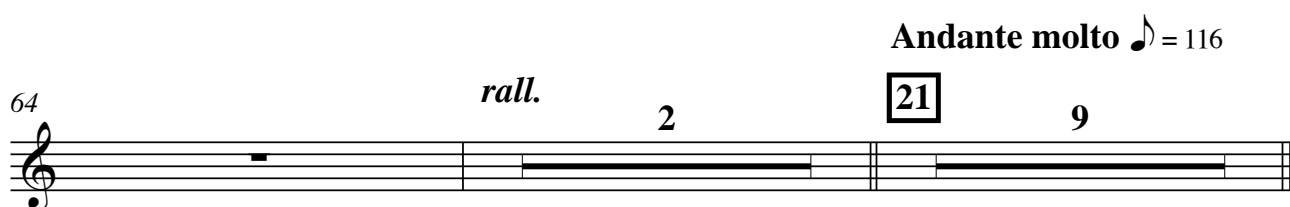
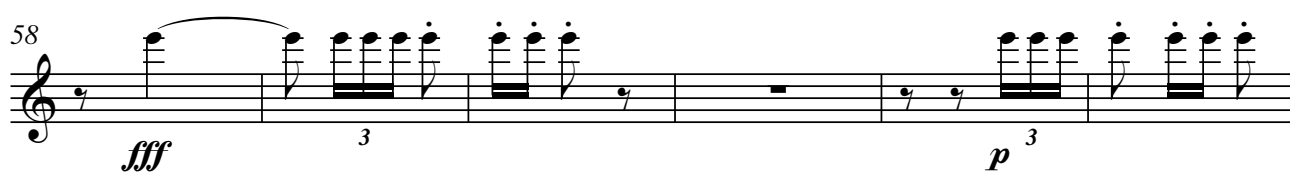
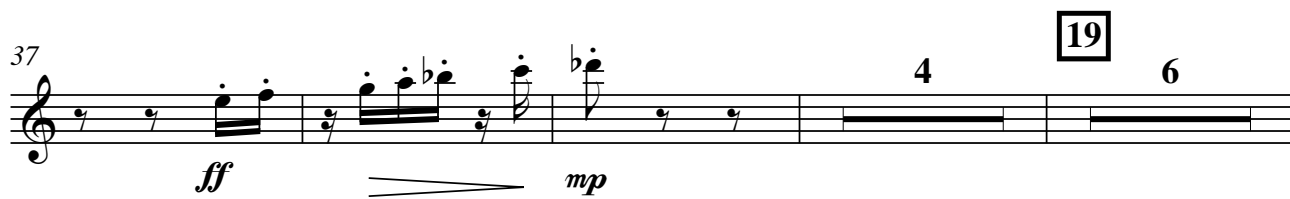
Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

8 15 8 16 *ff* 3

20 2 *ff* 17

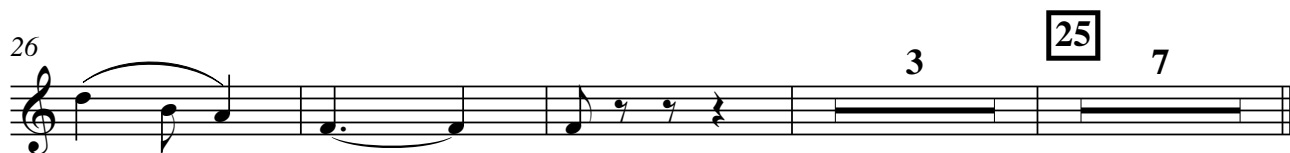
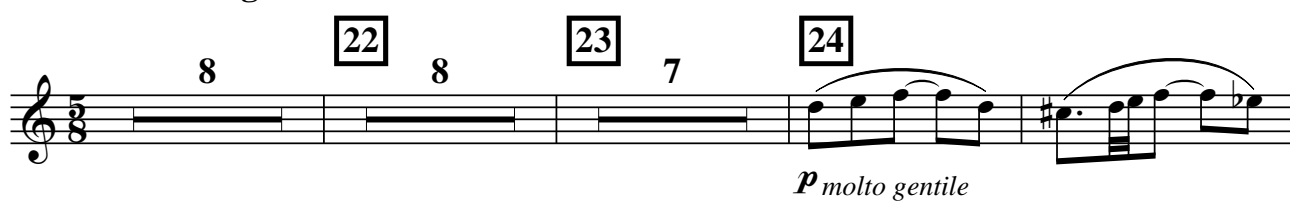
27 3 *molto stacc.* 2 18 3





#### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144





Allegro vivace ♩ = 144

## 5. Hommage à J. P.

*ff*

6

11

26

17

2

27

25

32

28

4

*mf*

5

29

*f*

45

*f*

4



Flute 2

6

53 **30**

*ff*

58

64 **31**

*p*

70

76 **32** 7 **33**

*ff*

88

93 **34**

99 **35**



105 36

111 37

117 2 2

125 38

130 *tr* 3 3

135 39 *p* *fff* 3 3 3

141 3 3 3

Detailed description: This page contains the musical notation for Flute 2, measures 105 through 141. The notation is written on a single staff in treble clef. Measures 105-110 contain eighth and sixteenth notes with various accidentals and dynamics. Measure 111 is marked with a box containing the number 37. Measures 112-116 continue the melodic line. Measure 117 features two '2' markings above the staff, indicating doublets. Measures 118-124 show a series of eighth notes. Measure 125 is marked with a box containing the number 38 and features a long slur over a series of eighth notes. Measures 126-129 continue the melodic line. Measure 130 is marked with a box containing the number 39 and features a trill (tr) and triplet markings. Measures 131-134 show a series of eighth notes with various accidentals. Measure 135 is marked with a box containing the number 39 and features a piano (p) dynamic marking and a fortissimo (fff) dynamic marking. Measures 136-140 show a series of eighth notes with various accidentals. Measure 141 is marked with a box containing the number 39 and features a piano (p) dynamic marking and a fortissimo (fff) dynamic marking. The page ends with a double bar line.



# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

**Allegro vivace** ♩ = 132

**f**

5

10

2

1

4

**mp**

19

2

5

**f**

28

**ff**

33

3

38

44

4

8

5

9



Oboe 1  
(ossia)

2

65

**6**

*p* *f* *risoluto*

71

77

**7**

2 4

86

**8**

*ff* 3 4

93

*p* 5 10

Musical score for Oboe 1 (ossia). The score consists of five staves of music. The first staff starts at measure 65 and ends at measure 70, featuring a dynamic change from *p* to *f* and the instruction *risoluto*. The second staff starts at measure 71 and ends at measure 76. The third staff starts at measure 77 and ends at measure 85, with fingerings 2 and 4 indicated. The fourth staff starts at measure 86 and ends at measure 92, with a forte (*ff*) dynamic and a triplet of eighth notes. The fifth staff starts at measure 93 and ends at measure 102, with a piano (*p*) dynamic and a five-measure rest.

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 **9**

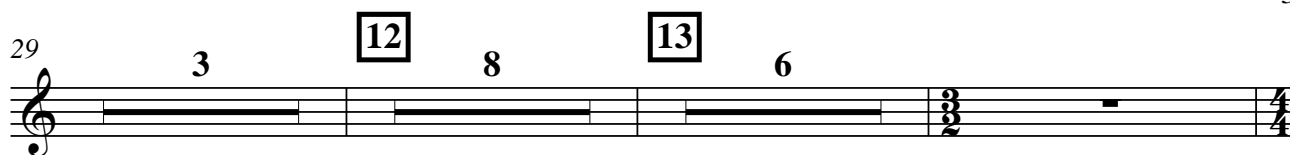
*p*

11 **10** 7 *p*

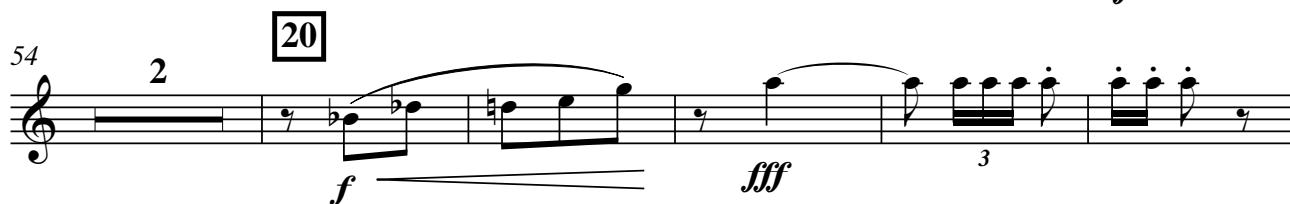
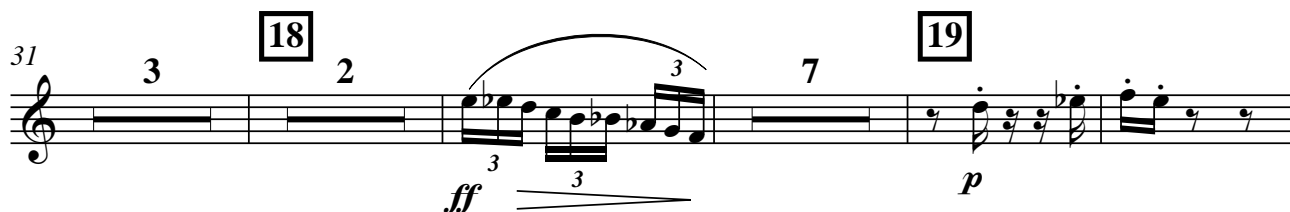
23 **11**

Musical score for Paleochristian Mausoleum. The score consists of three staves of music. The first staff starts at measure 6 and ends at measure 10, with a piano (*p*) dynamic. The second staff starts at measure 11 and ends at measure 17, with a piano (*p*) dynamic. The third staff starts at measure 23 and ends at measure 28.

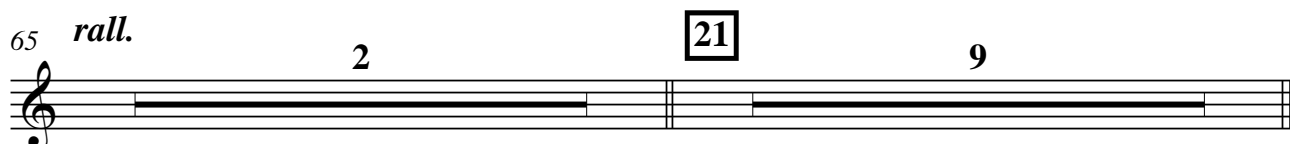




3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining  
Pesante, ma energico ♩. = 52 (♩ = 156)



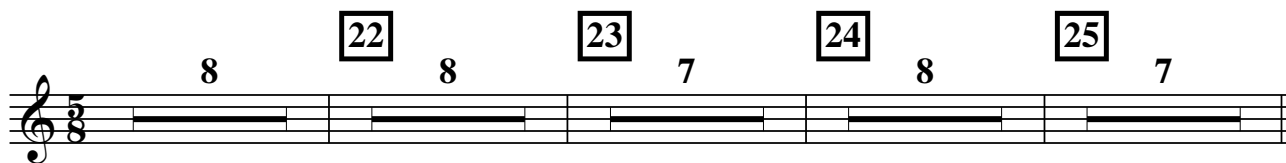
Andante molto ♩ = 116





## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144



## 5. Hommage à J. P.

Allegro vivace ♩ = 144



Oboe 1  
(ossia)

5

72

78 **32** 7 **33** *ff*

91 **34**

98 **35**

104 **36**

110 **37**

116 2 2

124 **38**

130 *tr* 3 3 *p*

136 **39** *fff* 3 3

141 3 3



# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

The musical score is written for Oboe 2 (ossia) and consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 132. The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** Starts with a forte (*f*) dynamic. The music features a series of eighth notes and sixteenth notes.

**Staff 2:** Continues the eighth-note pattern. A trill (*trb*) is marked above a note. A fermata is placed over a measure, followed by a measure with a '2' above it.

**Staff 3:** A first ending bracket labeled '1' spans measures 13 to 14. The music transitions to a mezzo-piano (*mp*) dynamic.

**Staff 4:** A second ending bracket labeled '2' spans measures 21 to 22. The music is marked forte (*f*) and then fortissimo (*ff*).

**Staff 5:** A third ending bracket labeled '3' spans measures 30 to 31. The music features a series of eighth notes and sixteenth notes.

**Staff 6:** Continues the eighth-note pattern. The music is marked forte (*f*).

**Staff 7:** A fourth ending bracket labeled '4' spans measures 47 to 48. The music is marked piano (*p*).

**Staff 8:** A fifth ending bracket labeled '5' spans measures 49 to 50. The music is marked piano (*p*).

**Staff 9:** A sixth ending bracket labeled '6' spans measures 68 to 69. The music is marked forte (*f*) and includes the instruction *risoluto*.

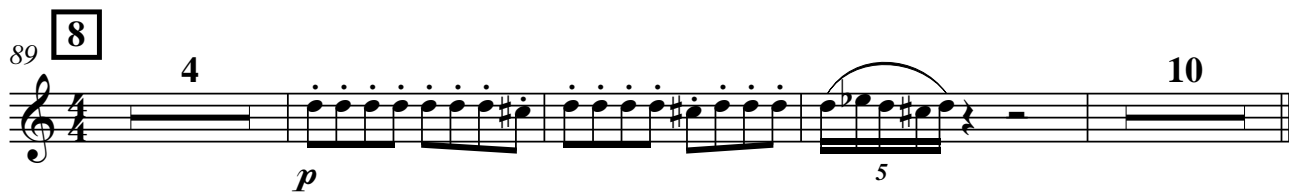
**Staff 10:** A seventh ending bracket labeled '7' spans measures 74 to 75. The music is marked forte (*f*) and includes the instruction *risoluto*.



Oboe 2  
(ossia)

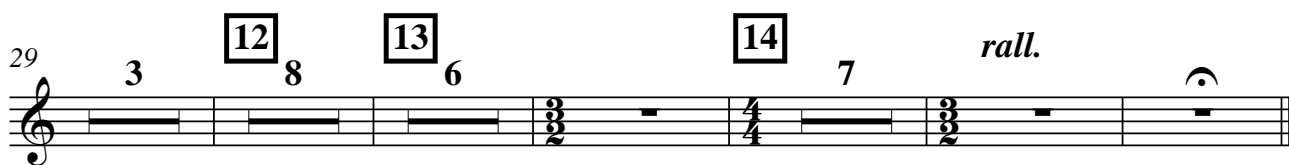
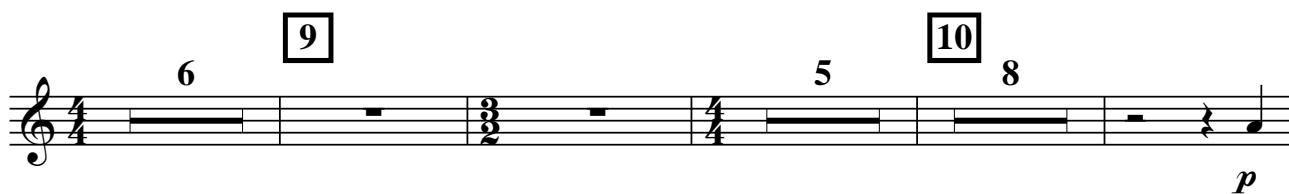
2

84



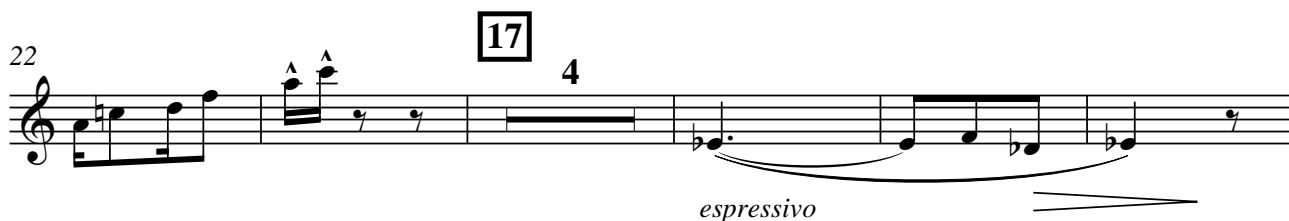
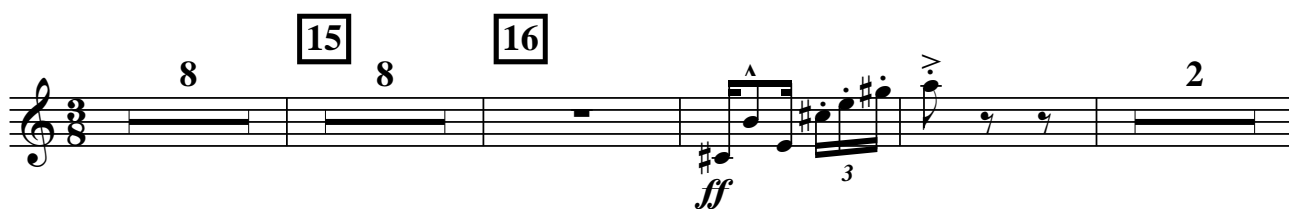
2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69



3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

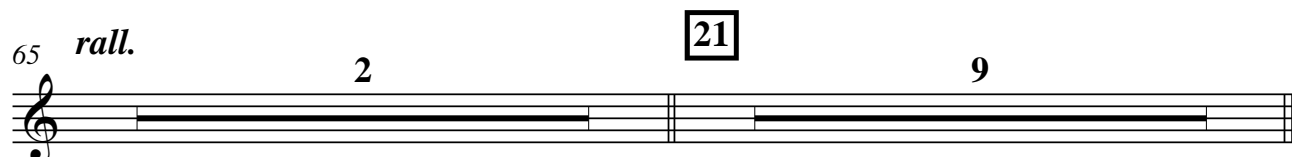
Pesante, ma energico ♩ = 52 (♩ = 156)





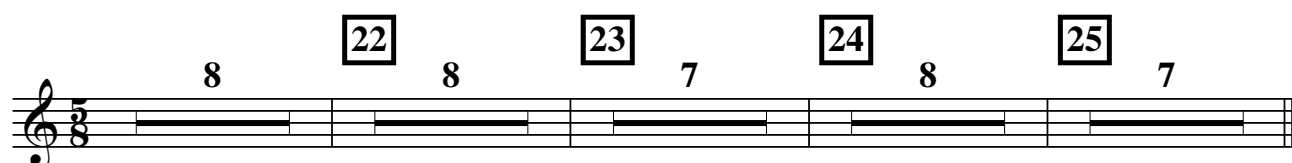


Andante molto ♩ = 116



#### 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144





## 5. Hommage à J. P.

**Allegro vivace** ♩ = 144

*ff*

7

13 26

20 27

27 28 12 29 2

46 30 4 *f* *ff*

56

62 31 6

73 32 7



85 **33**

*ff*

91 **34**

97 **35**

102

108 **36**

114 **37**

121 **38**

129 *tr*

135 **39**

*p*

*fff*

141

Detailed description of the musical score: The score is written for Oboe 2 (ossia) and spans measures 85 to 141. It begins with a forte (*ff*) dynamic at measure 85. Measures 85-90 contain eighth and sixteenth notes with accents. Measure 91 starts a new phrase with a slur. Measure 97 changes to 3/4 time. Measures 102-107 continue with eighth notes and slurs. Measure 108 starts with a new phrase. Measure 114 has a double bar line and a second ending bracket. Measure 121 continues with a second ending bracket. Measure 129 features a trill (*tr*) and triplets. Measure 135 starts with a piano (*p*) dynamic and contains triplets. Measure 141 ends with a fermata on a whole note. Rehearsal marks 33 through 39 are placed at measures 85, 91, 97, 108, 114, 121, and 135 respectively.



# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

**Allegro vivace** ♩ = 132

6

11

21

25

32

38

44

51

*f*

*mp*

*sf*

*ff*

*sfpp*

1

2

3

4

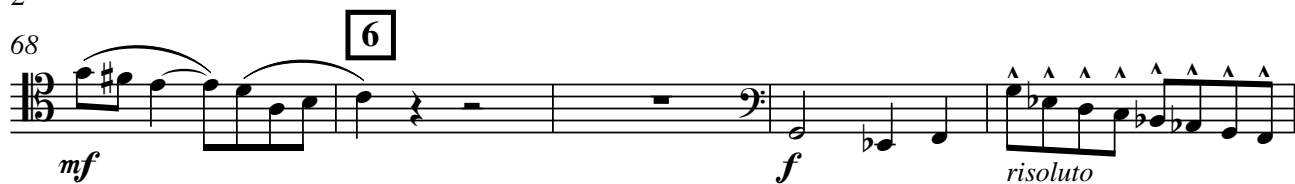
5



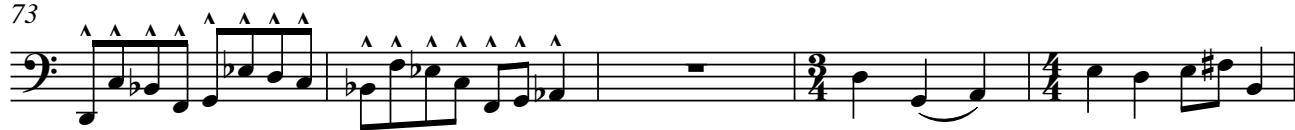
Bassoon

2

68



73



78



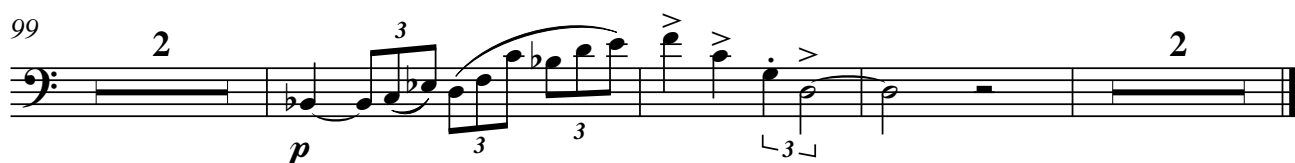
85



89



99

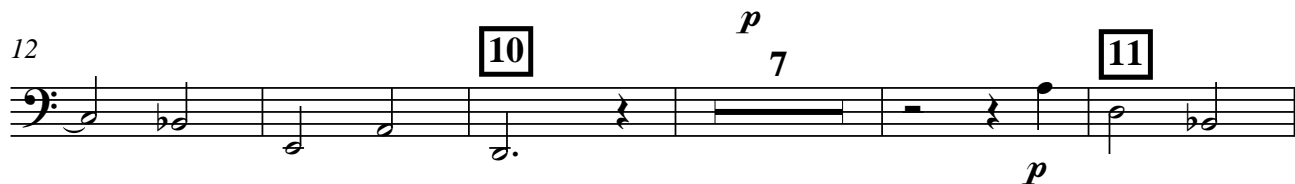


## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69



12



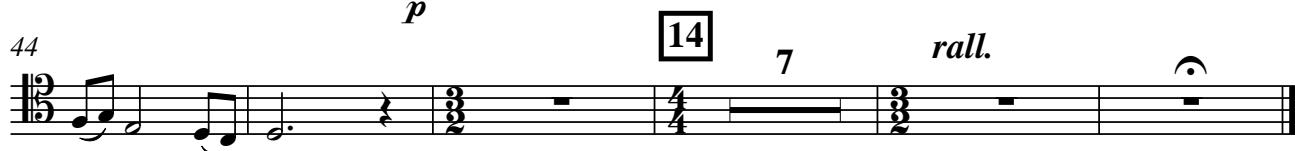
24



32



44





## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

8 15 8 16 2

*ff* *fff*

22 2 17 7 18 7

*espressivo*

41 3 3 3 3 19 6 *mf*

52 3 20 *f* *fff*

60 5 *rall.* 2 21 9

**Andante molto** ♩ = 116

## 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

8 22 8 23

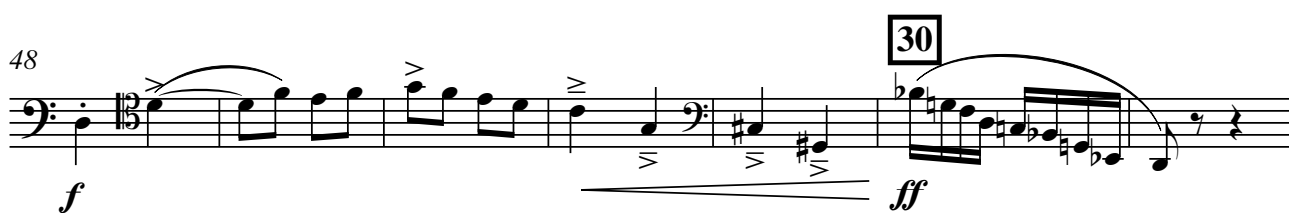
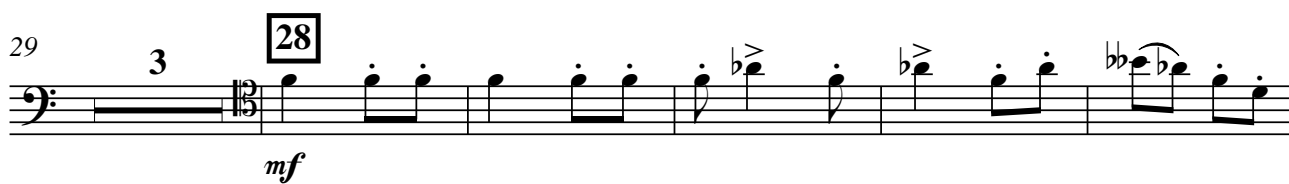
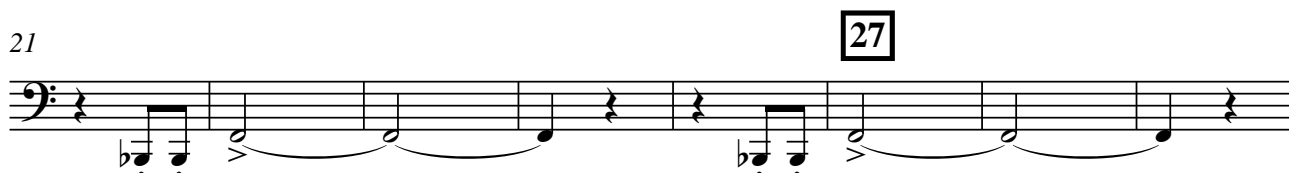
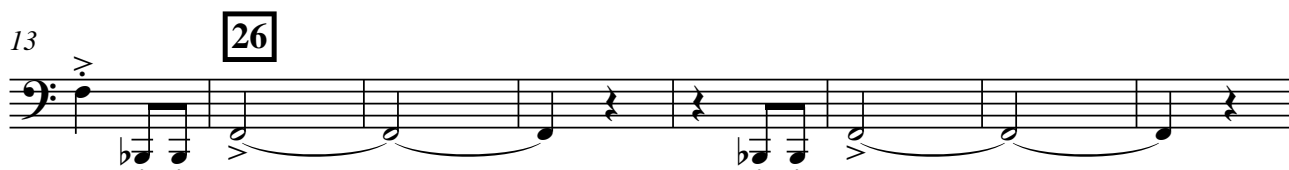
*p molto gentile*

20 2 24 8 25 7



## 5. Hommage à J. P.

Allegro vivace ♩ = 144

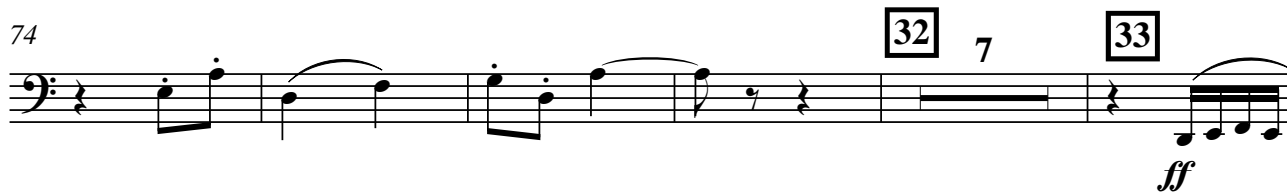




67



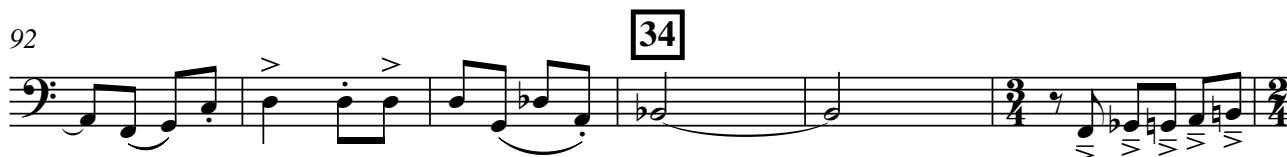
74



86



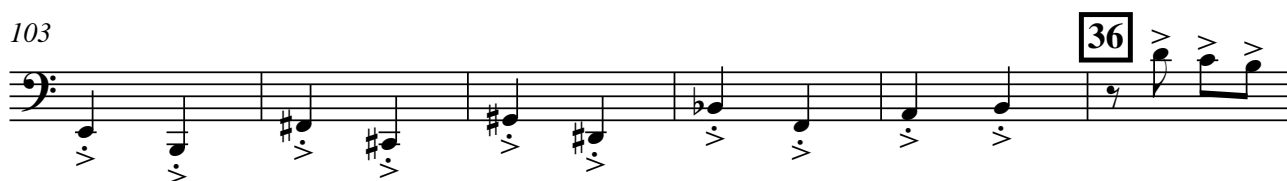
92



98



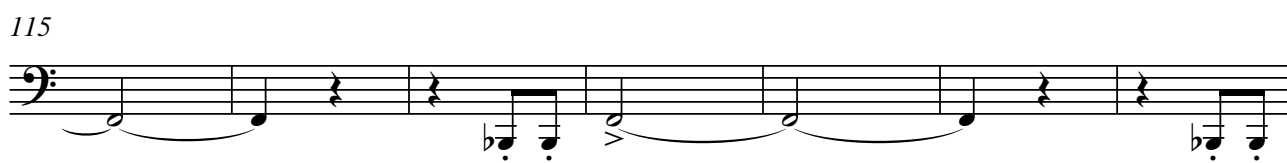
103



109



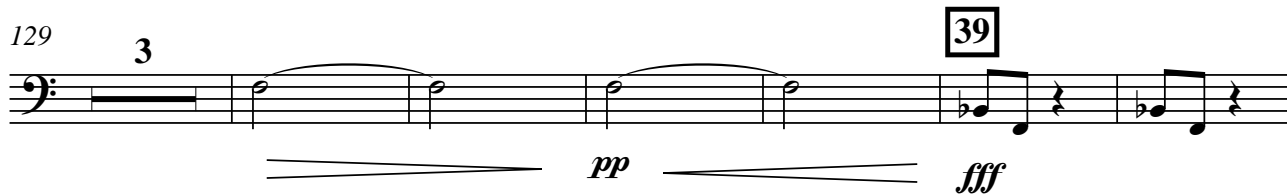
115



122



129



138





# Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

Musical score for "The Rose Tree" featuring a piano and a vocal line. The score includes dynamic markings (f, mp, ff, p), articulation (accents, slurs), and various musical notations like triplets and fermatas. The piano part is in treble clef, and the vocal part is in soprano clef. The key signature has one flat (B-flat), and the time signature is 4/4.



2

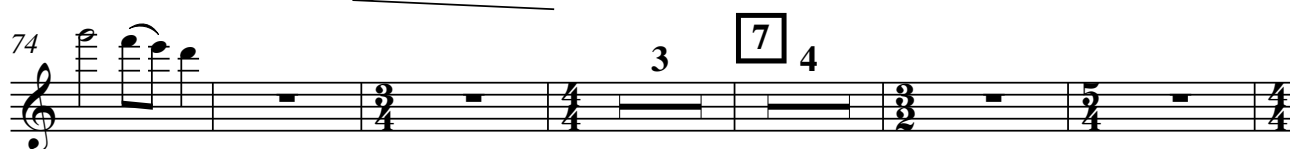
63



68



74



86



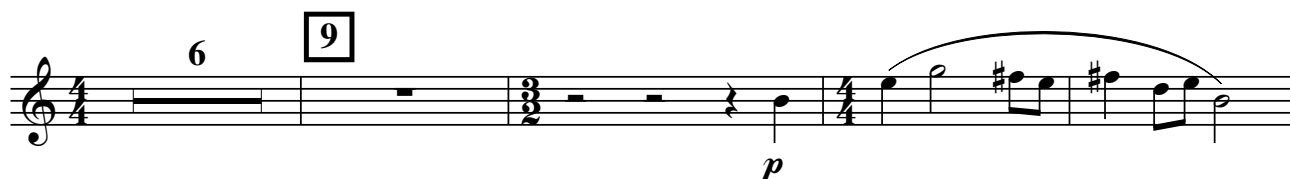
90



98



## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

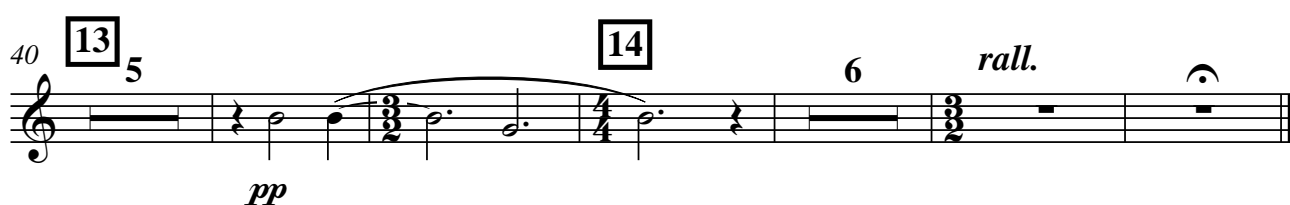
11



32



40





## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico**  $\text{♩} = 52$  ( $\text{♩} = 156$ )

8 15 8 16 2

*ff* 3

22 17 4

*espressivo*

31 18 3

*molto stacc.* *ff*

39 4 19 3

*mp* *mp*

50 3

*f* 3 *fff* *f*

58 *fff* 3 *p* 3

64 *rall.* 2 21 9

**Andante molto**  $\text{♩} = 116$

## 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso**  $\text{♩} = 144$ 

8 22 8 23 7 24

*pp* *molto gentile*

26 3 25 7



## 5. Hommage à J. P.

**Allegro vivace**  $\text{♩} = 144$

*ff*

7

13 **26**

21 **27**

28 **28** *mf*

35 **29** *f*

46 **30** *ff*

55

61 **31** *p*

67



73 32 7

85 33 *ff* 34

91 35

97

102

108 36

114 37 2

121 38

127

133 *tr* 39 *p* *fff*

139



Musical score for "The Rose Tree" (Op. 15, No. 1) by Robert Schumann. The score is written for a single melodic line in treble clef. The key signature is one sharp (F#). The piece begins with a 4/4 time signature and changes to 3/4, 4/4, 3/4, 4/4, and 3/4 throughout. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as trills, triplets, and slurs. Five numbered boxes (1-5) are placed above the staff to indicate specific sections. The score ends with a final measure marked with a *p* (piano) dynamic.



2  
63

*p*

6

2

*f* risoluto

74

3

7

4

86

*ff*

3

8

*p*

90

5

4

98

*mp*

4

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$

6

9

*p*

13

10

8

11

9

12

*p*

34

13

5

14

6

*rall.*

40

*pp*



## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico**  $\text{♩} = 52$  ( $\text{♩} = 156$ )

8 15 8 16 *ff* 3 2

22 17 4 *espressivo*

31 18 3 *molto stacc.* *ff*

39 4 19 3 *mp* *mp*

50 3 *f* 20 3 *fff* *f*

58 *fff* 3 *p* 3

64 *rall.* 2 21 9 **Andante molto**  $\text{♩} = 116$

## 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso**  $\text{♩} = 144$ 

8 22 8 23 7 24 8 25 7



## 5. Hommage à J. P.

Allegro vivace  $\text{♩} = 144$ 

The musical score is written for Clarinet in B $\flat$  2, featuring a tempo of Allegro vivace with a metronome marking of 144 quarter notes per minute. The key signature has one flat (B $\flat$ ), and the time signature is 2/4. The score consists of ten staves of music, with measures numbered 4, 7, 13, 20, 27, 37, 43, 53, 59, and 65. The piece includes various dynamic markings: *ff* (fortissimo) at measures 4 and 53, *mf* (mezzo-forte) at measure 27, *p* (piano) at measures 37 and 65, and *f* (forte) at measure 43. There are also accents (>) and slurs throughout. Rehearsal marks are indicated by boxed numbers: 26, 27, 28, 29, 30, and 31. Measure 26 is a whole rest. Measures 27-28 contain eighth-note patterns with accents. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. The score concludes with a final note in measure 65.



76 32 7 33

88 *ff*

95 34

101 35

107 36

113 37 2

120 38

127

133 *tr* 39 *p* *fff*

139



# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

**Allegro vivace**  $\text{♩} = 132$

Tamás Beischer-Matyó

**f**

6

11

2

1

**pp**

17

3

3

3

**mp**

22

2

3

**ff**

**mp**

28

**ff**

33

3

38

44

4

2

**p**

51

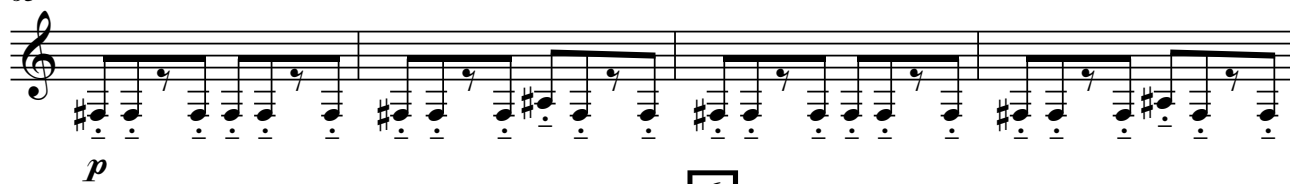
5

7



2

63



67



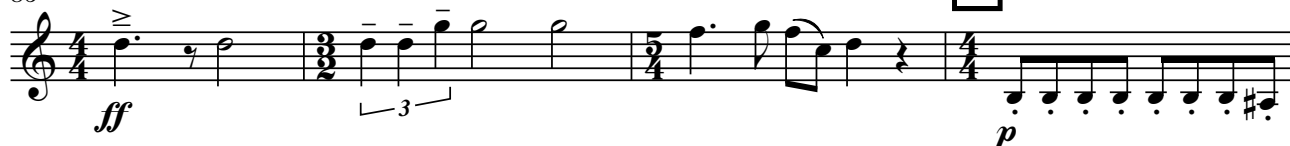
72



77



86



90



94

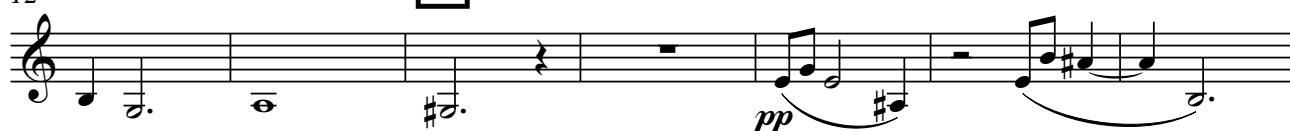


## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$



12





19 4 **11** 9 **12**

*p*

36 4 **13** 6 **14** 7 *rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩ = 52 (♩ = 156)

8 **15** 8 **16**

*ff*

22 **17** 8 **18** 3

*molto stacc.*

37 **19** 3

*ff* *mp*

47 **20** 3

*mp* *f*

55 **21** 3

*fff* *f* *fff*

61 **22** 3

*p*

**Andante molto** ♩ = 116

65 *rall.* 2 **23** 9



## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23

*p* molto gentile

20 2 24 8 25 7

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

*ff*

13 26 2

20 2 27

27 2 28 6 *p*

40 3 29 2 *f*

49 4 30 *ff*

57



63 31 6 *p*

74 32 7 33 *ff*

86

91 34

98 35

105 36

112 37 2

119 2

126 38

133 *tr* 3 39 *fff* *p*

139 3 3 3 3 3 3



Allegro vivace ♩ = 132

1

6

11

16

20

23

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

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518

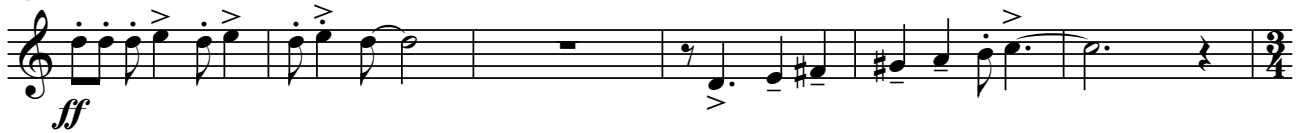
519



Alto Saxophone in E $\flat$

2

28



34 3



40



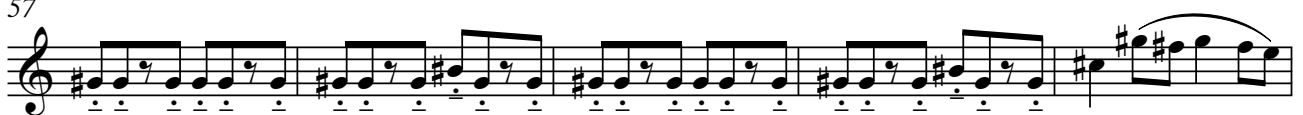
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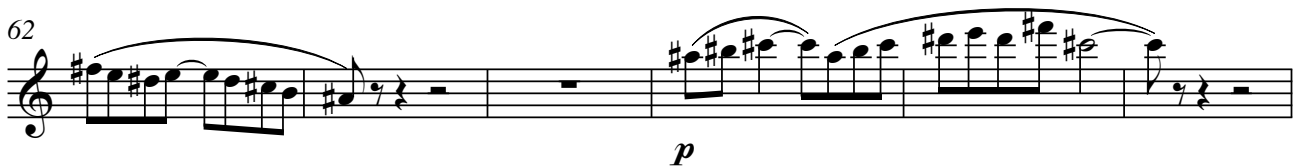
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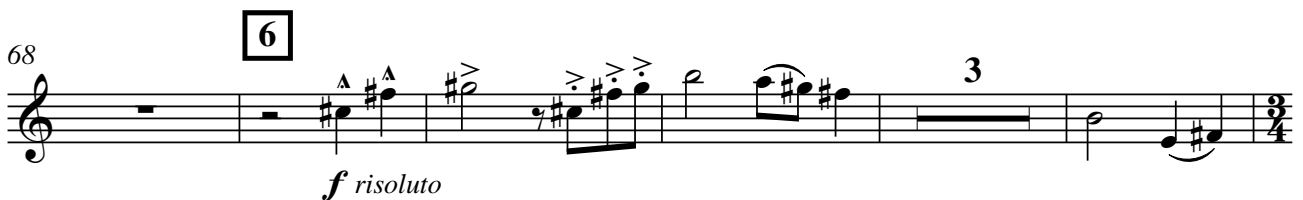
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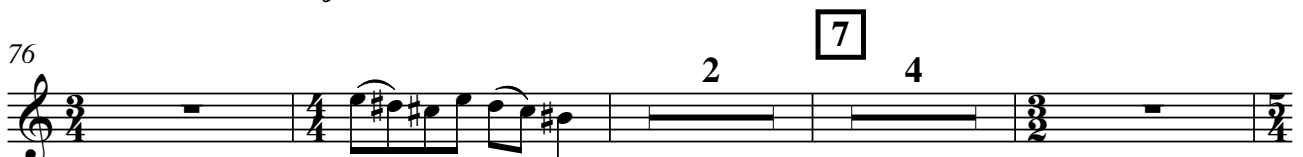
62



68



76





85 *ff* *mp* *mp*

89 **8** *mp* *mp*

96 *p*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

**9** **10** **11** **12** **13** **14** *rall.*

*p*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 50$ )

**15** **16** **17** **18** *f* *ff* *risoluto* *espressivo*



Alto Saxophone in E $\flat$

4

39 **19**

*espressivo* *p*

46 **3** *mf* *f*

54 **20** *ff* *f* *fff* *rall.* **2**

60 *p* **3**

**Andante molto** ♩ = 116

67 **21** **2** *pp* *espressivo* **2**

4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

**8** **22** **8** **23** **7** **24** **8** **25** **7**

5. Hommage à J. P.

**Allegro vivace** ♩ = 144

*ff*

7

13 **26** **2**



[illegible]

32 28

*mp*

56 

62 31

62 31

The musical notation for measures 62 and 63 is shown. Measure 62 contains six eighth notes: G4 (accented), A4 (accented), B4 (accented), C5 (accented), B4 (accented), and A4 (accented). Measure 63 contains a quarter rest, followed by a quarter note G4 (accented), an eighth note F#4 (accented), and a quarter note E4 (accented). The piece concludes with a *p* (piano) dynamic marking.

68

68

74 



Alto Saxophone in E $\flat$

6

85 **33**

*ff*

91 **34**

98 **35**

104 **36**

111 **37**

117 **38**

126 **39**

132 **39**

*pp* *fff*

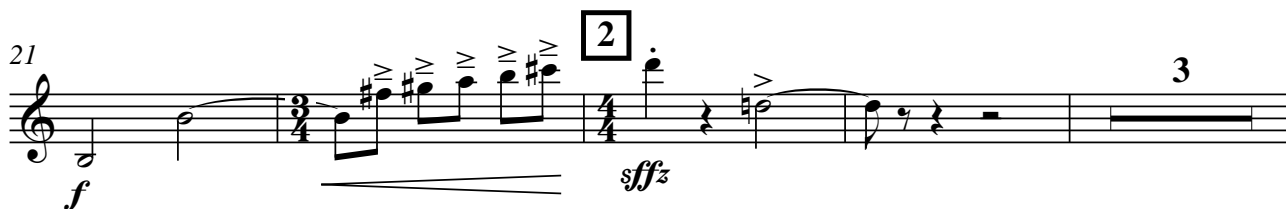
139



# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

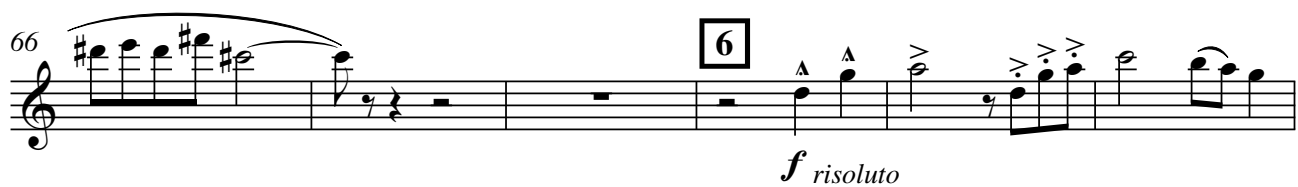
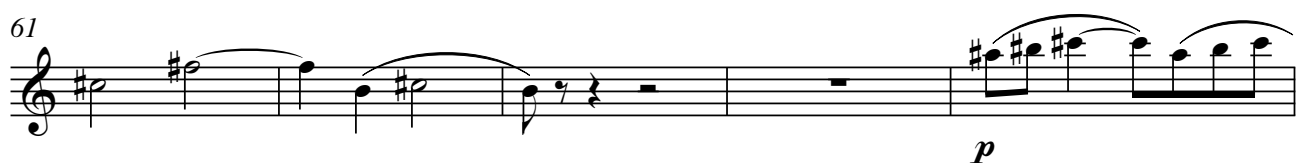
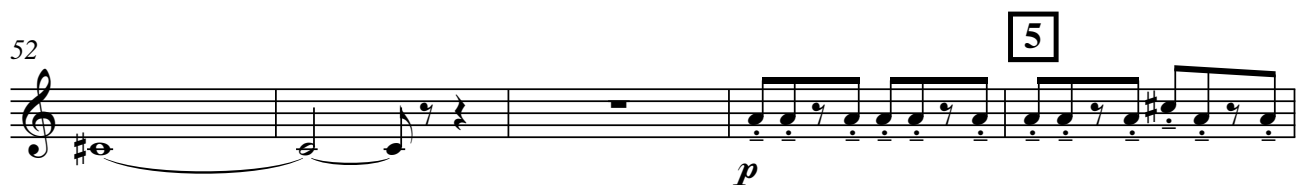
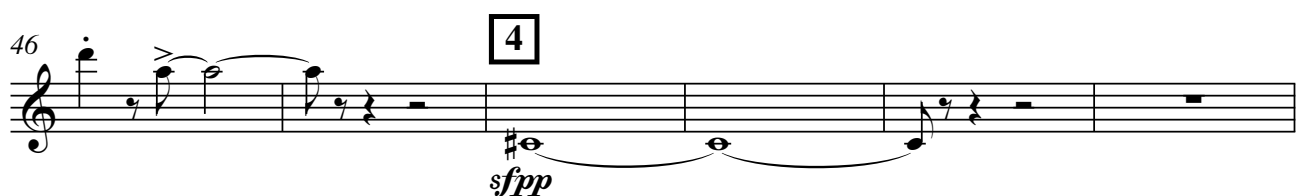
Tamás Beischer-Matyó

**Allegro vivace** ♩ = 132



Tenor Saxophone in B $\flat$

2





77 2 7 3

*ff*

84 3 *ff*

88 8 2 3 *mp* *mp*

96 4 2 *p*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$

*p*

6 9 5 10 8

22 11 *p*

28 3 12 7 13 *p*

42

47 14 7 *rall.*



### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico**  $\text{♩} = 52$  ( $\text{♩} = 156$ )

8 15 8 16 *f* *ff* *risoluto*

21 17 4 *espressivo*

29 18 3 2 *ff* 3 2

39 19 2 *espressivo* *p*

46 3 3 *mf* *f*

54 20 *ff* *f* *fff* 3

60 *rall.* 2 *p* 3

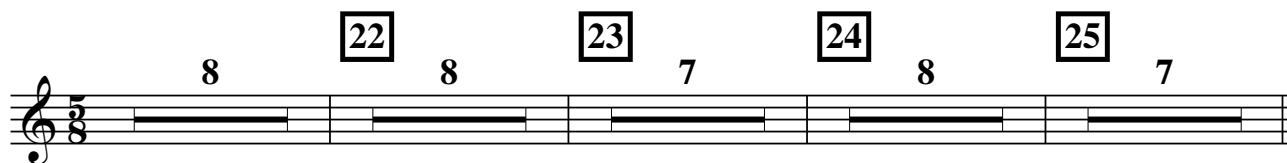
**Andante molto**  $\text{♩} = 116$

67 21 2 *pp* *espressivo* 2



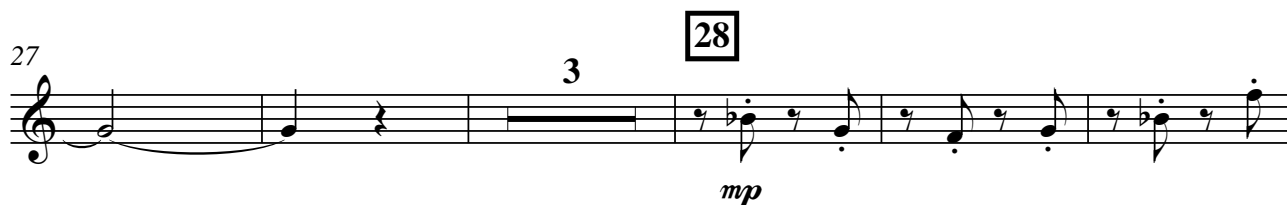
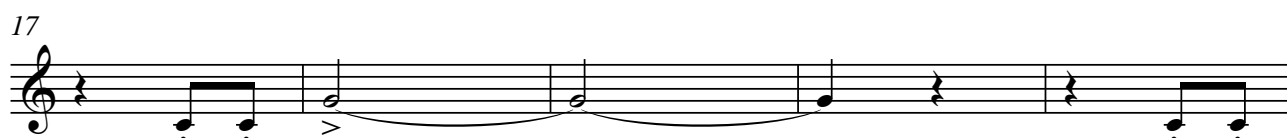
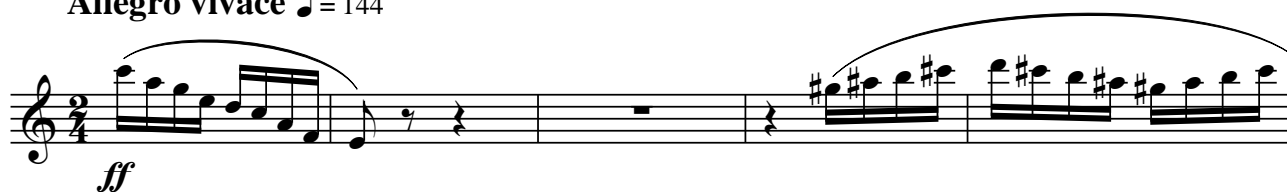
## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144



## 5. Hommage à J. P.

Allegro vivace ♩ = 144





Tenor Saxophone in B $\flat$

6

44 **29**

*f*

48

*f*

53 **30**

*ff*

58

64 **31**

*p*

70

76 **32** 7 **33**

*ff*

88



94 34

99 35

105 36

111 37

117

125 38 3

134 39 *pp* *fff* 3

140 3 3 3 3







Baritone Saxophone in E $\flat$

2

69 **6** 2 *f* *risoluto*

76 2 **7** *ff*

82

87 **8** 6 *mp*

97 4 *p*

2. Ókeresztény síremlék / Paleochristian Mausoleum

*Andante moderato*  $\text{♩} = 69$

6 **9**

12 **10** 7 **11** *p*

24 3

32 **12** 7 **13** *p*

44 **14** 7 *rall.*



## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico**  $\text{♩} = 52$  ( $\text{♩} = 156$ )

15 8 8 16  $f$  3 3  $ff$

19 *risoluto* 17 10

34 18 2 3 3 7 19  $ff$  3  $p$

47 3  $mf$   $f$

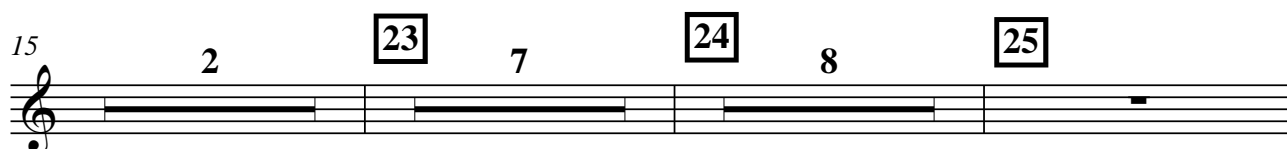
54 20  $ff$   $f$   $fff$

60 5 *rall.* 2 21 9 **Andante molto**  $\text{♩} = 116$



## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144



## 5. Hommage à J. P.

Allegro vivace ♩ = 144





21 27

29 28 *mp*

37 29 *f*

47 *f*

53 30 *ff*

59

65 31 *p*

72 32 7



Baritone Saxophone in E $\flat$

6

85 **33**

*ff*

91 **34**

98 **35**

104 **36**

110 **37**

117

125 **38**

134 **39**

*pp* *fff*

140



# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

**Allegro vivace**  $\text{♩} = 132$ 

The musical score is written for a Trumpet in B $\flat$  1. It begins with a key signature of one flat (B $\flat$ ) and a 4/4 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The score is divided into measures, with measure numbers 7, 13, 19, 26, 32, 37, and 43 indicated. The music includes various dynamics such as *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *fp* (fortissimo piano). There are also articulations like accents (>) and slurs. The score includes several repeat signs and first/second endings. For example, measures 13-14 have a first ending bracket, and measures 19-20 have a second ending bracket. The piece concludes with a final measure (43) marked with a repeat sign and a first ending bracket.



Trumpet in B $\flat$  1

2

51 *con sord.* 5

*mp*

57 *f* *p*

64 *mf* 6

70 *senza sord.* *f* *risoluto*

77 *ff* 7

86 8

93 *mp* 10

2. Ókeresztény síremlék / Paleochristian Mausoleum

*Andante moderato*  $\text{♩} = 69$

9

10

14 *con sord.* *pp*



23 11 5 12

*pp*

33 7 13 6 14

*pp*

49 3 *rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico**  $\text{♩} = 52$  ( $\text{♩} = 156$ )

15 8 16 senza sord. 17 5 2

*f* *ff*

26 *p* *ff* *espressivo*

34 18 *ff* *mp* 19 7 *p*

46 4 *mf* 3

55 20 *f* *fff* 3

61 4 *rall.* 2 21 9

**Andante molto**  $\text{♩} = 116$



## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 6 con sord. 23 6

23 24 7 25 5

*pp*

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

senza sord. *ff*

7

13 26 3 2

22 3 27 3 3

30 2 28 6 *mf*

42 29 *f*

48 4 30 *ff*

57



63 31 solo con sord.  $p$  3

69 32 senza sord. tutti  $f$  4 3

80 33  $ff$  3

88

95 34

101 35

107 36

113 37 3 2

122 38 3

130 39  $fff$  4

139 2



# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

**Allegro vivace**  $\text{♩} = 132$ 

7 **1** 2 4

17 *con sord.* *p* *pp*

22 **2** *senza sord.* *ff* *fp* *ff*

28

33 **3**

39

45 **4** 3 *con sord.* 2 *mp*



Trumpet in B $\flat$  2

2

54 5

59 *mf* < *f* *p*

65 6 2 *mf*

72 senza sord. *f* risoluto

77 7 3 *ff*

86 8 4 *ff*

93 3 3 3 10 *mp*

2. Ókeresztény síremlék / Paleochristian Mausoleum

*Andante moderato* ♩ = 69

6 9 5 10 con sord. *pp*

16 4 11 5



28 12 7

*pp*

40 13 6 14

*pp*

51 3 *rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

15 8 16 *senza sord.* 5 17 2

*f* *ff*

26 *p* *ff* *espressivo* 2

34 18 *ff* *mp* 7 19 *p*

46 4 *mf* 3

55 20 *f* *fff* 3

61 4 *rall.* 2 21 **Andante molto** ♩ = 116 9



## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso  $\text{♩} = 144$ 

8 22 6 con sord. 23 5

23 24 7 25 5

*pp*

## 5. Hommage à J. P.

Allegro vivace  $\text{♩} = 144$ 

senza sord.

*ff*

7

14 26 3 2

23 27 3 2

32 28 6 *mf*

43 29 *f*

49 30 4 *ff*



58

64

31 5 6 32

*f* *f*

79

3 33

*ff*

87

93

34

99

35

105

36

112

37 3 2

121

3 38

129

4 39

*fff*

138

2



# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

**Allegro vivace**  $\text{♩} = 132$ 

2

*f*

3

7

2

1

4

17 *con sord.*

*p*

*pp*

22

2

*senza sord.*

*ff*

*fp*

*ff*

28

33

3

39

45

4

3

*con sord.*

2

*mp*

3



Trumpet in B $\flat$  3

2

54 5

59 *mf* < *f* *p*

65 6 2

72 senza sord.  
*f* risoluto

77 3 7 3 *ff*

86 8 4

93 *mp* 10

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$

6 9 5 10 con sord.  
*pp*

16 4 11 5



28 12 7 13 6

*pp*

46 14 3 *rall.*

*pp*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico**  $\text{♩} = 52$  ( $\text{♩} = 156$ )

8 15 8 16 senza sord. 3 3 5 17 2

*f* *ff*

26 *p* *ff* 5 18 *ff*

36 7 19 4

*mp* *p*

51 *mf* 3

56 20 *f* *fff* 3 4

**Andante molto**  $\text{♩} = 116$

65 *rall.* 2 21 9



## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso  $\text{♩} = 144$ 

8 22 7 con sord. 23 5 24

25 7 25 4

*pp*

## 5. Hommage à J. P.

Allegro vivace  $\text{♩} = 144$ 

senza sord.

*ff*

7

13 26 3 2

22 3 27 *tr* *tr* *tr*  $\Delta$   $\Delta$

30 2 28 6 *mf*

42 29 *f*

48 30 4 *ff*

57



Trumpet in B $\flat$  3

5

63 31 5 *f*

73 32 5 3 *f*

85 33 *ff*

91 34

98 35

104 36

110 37 3

119 38 2 3 *tr*

129 39 4 *fff*

138 2



# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

**Allegro vivace** ♩ = 132

7

13 **1**

18 **2**

26 **3**

33 **4**

39

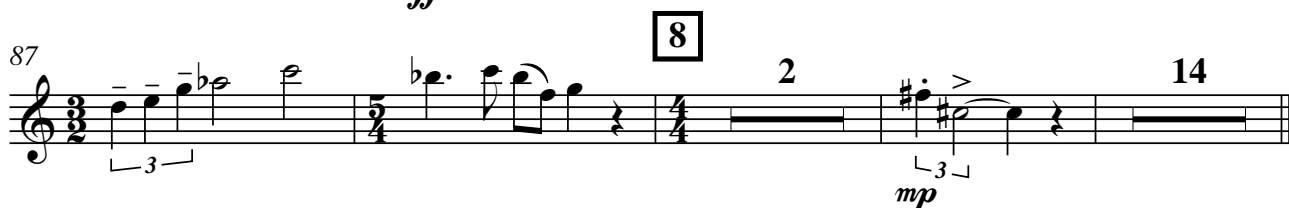
44 **5**

56 **6**

*pp* *f* *sfz* *fp* *ff* *mf* *p*

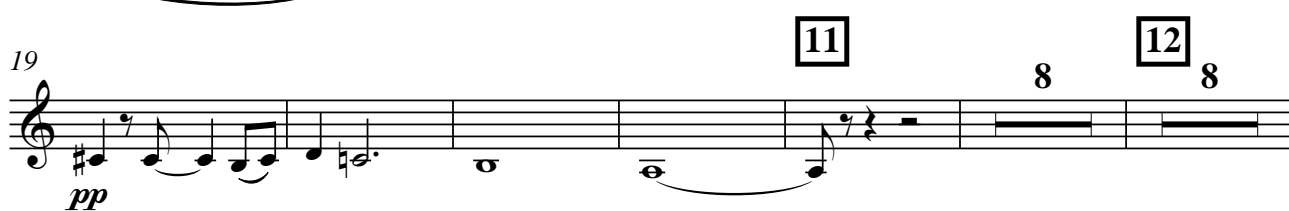
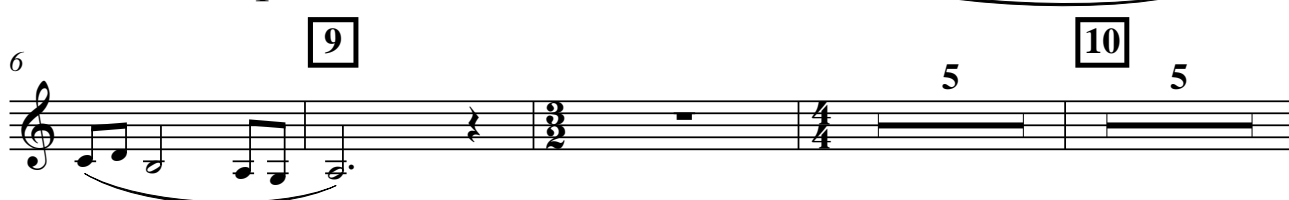


2



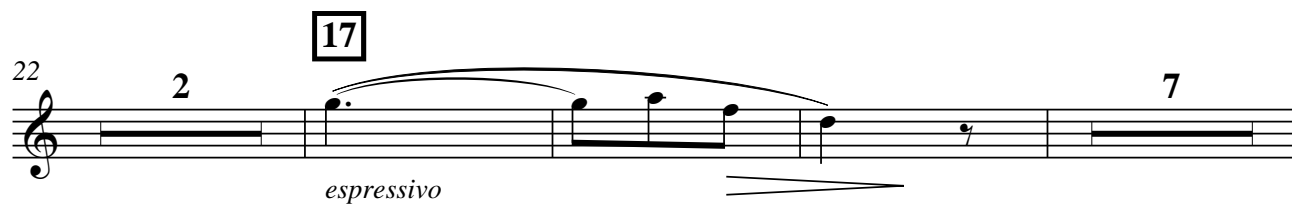
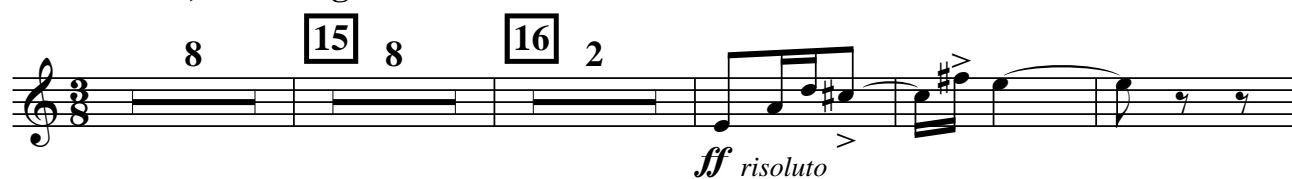
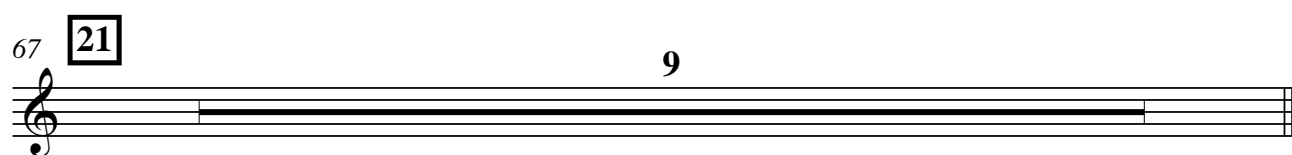
## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69





## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)**Andante molto** ♩ = 116



## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

6 con sord. **22** 7 **23** 4

21 **24** 4

30 **25** 6

*pp*

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

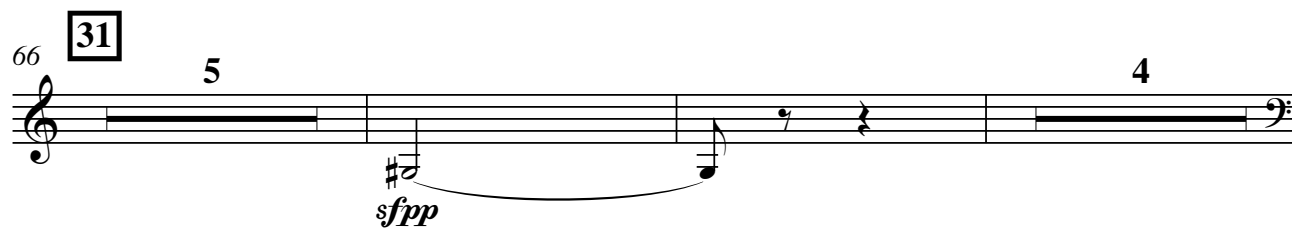
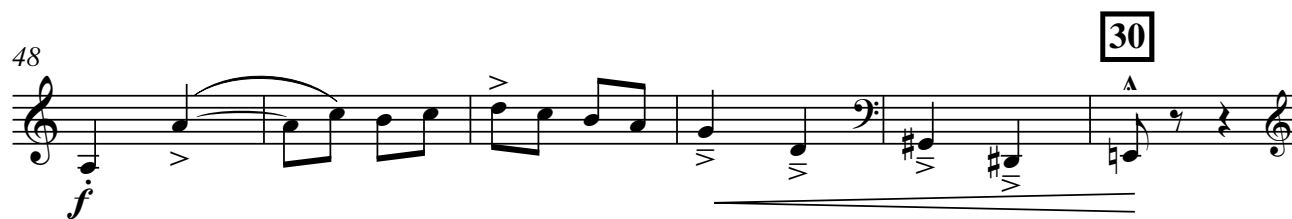
senza sord. *ff*

7

12 **26**

18







## Horn in F 1

6

85 **33**

*ff*

91 **34**

97 **35**

102

108 **36** **37**

115

122 **38**

129 **39** *fff*

138 2



# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

**Allegro vivace** ♩ = 132

7

13 **1**

17 **2**

26 **3**

33 **4**

39 **5**

44 **2**

50 **3**

*f*

*pp*

*mf*

*ff*

*p*



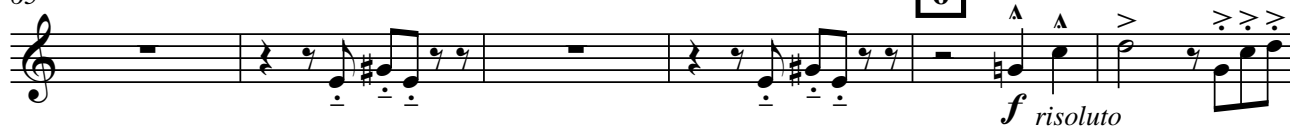
Horn in F 2

2

59



65



71



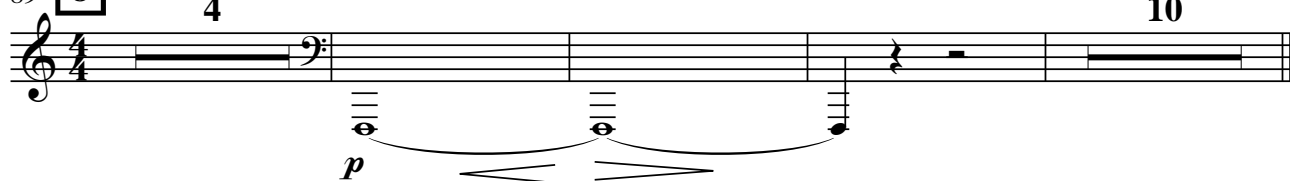
83



86

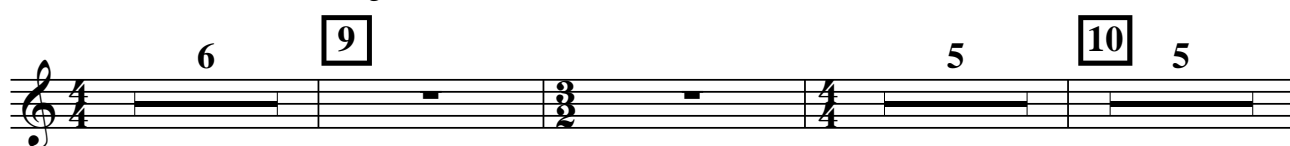


89



## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69



19



32



46





## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

8 15 8 16 2

*ff* *risoluto* >

22 2 17 7

*espressivo*

34 18

*sf p sf p*

41 19 3 3 3 2

*mp*

52 20

*f*

58 4 *rall.* 2

*fff* 3

67 21

**Andante molto** ♩ = 116

9



## 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144  
con sord. **22**

**6**

*pp*

**23** **24**

**4** **4**

*pp*

**25**

**6**

## 5. Hommage à J. P.

**Allegro vivace** ♩ = 144  
senza sord. **26**

*ff*

**7**

**13**

**18**



23 27

29 28 29  
*f*

47 *f*

53 30  
*ff*

59

64 31 5 4  
*sfpp*

77 32 3  
*mp* *f*



## Horn in F 2

6

85 **33**

*ff*

91 **34**

97 **35**

102

108 **36** **37**

115

122 **38**

129 **39**

*fff*

138 2



# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

3

*f* 3

9 *mf* *mp* *p* 1 5

19 *f* *pp* *tr*

23 2 *fp* *ff* *mf*

28 4 3

37

43

48 4 5 6 8 13 *mf* *pp*

72 *f* *risoluto* 3

Detailed description: This is a musical score for Trombone 1, titled 'Pécsi képek / Pécs Pictures', specifically the first movement '1. Ave Sopianæ!'. The tempo is 'Allegro vivace' with a metronome marking of ♩ = 132. The composer is Tamás Beischer-Matyó. The score is written in bass clef and consists of 84 measures. It features various time signatures: 4/4, 3/4, 2/4, and 3/2. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several articulations, including accents, slurs, and a trill. The score is divided into measures by bar lines, with measure numbers 9, 19, 23, 28, 37, 43, 48, and 72 marked at the beginning of their respective lines. There are also measure groupings indicated by numbers 3, 4, 5, 6, 8, and 13. The piece concludes with a final measure marked with a 3.



2

80 **7**

*ff*

84

88 **8**

*mp*

95

*mp*

7

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 **9**

*pp*

4 **10** 8

22 **11**

*p*

26

3 **12** 4

36 con sord. *gliss.* *gliss.* *gliss.* **13** 6

*pp*

46 **14** 7 *rall.*



## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

8 15 senza sord.

*p* *ff*

13 16 2

*p* *ff*

19 17

*p* *ff*

25 18 6 *sf* *p*

37 19 3 6 *sf* *p*

50 *mf* *ff*

56 20 4 *f* *fff* 3

*rall.* ----- *Andante molto* ♩ = 116

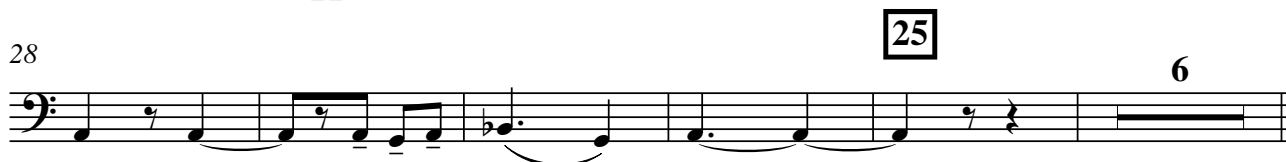
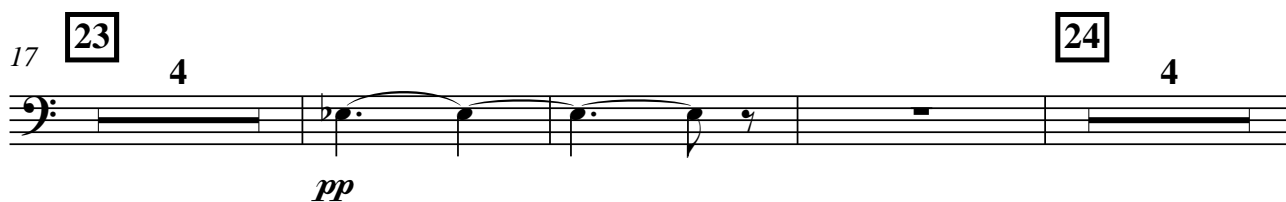
65 con sord. 21 6 *p espressivo*



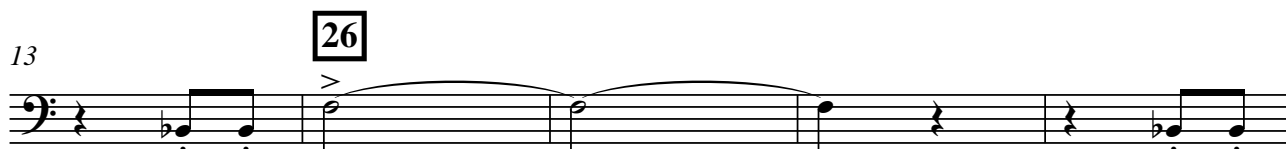
## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144  
con sord.

22



## 5. Hommage à J. P.

Allegro vivace ♩ = 144  
senza sord.



25 27

3 6

38

*mf*

44 29

3 *f*

52 30

*ff*

58

*ff*

64 31

*sfpp* 2

71

*ff* *sfpp* 3

78 32

*f* 3



Trombone 1

6

85 **33**

*ff*

91 **34**

97 **35**

102

108 **36**

114 **37**

121 **38**

129 **39**

*pp* *fff*

139



# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

The musical score is written for Trombone 2 and consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 132. The composer is Tamás Beischer-Matyó.

The score includes various musical notations and dynamics:

- Staff 1:** Measures 1-8. Measure 5 contains a triplet of eighth notes marked *f* and an accent (>).
- Staff 2:** Measures 9-18. Measure 11 contains a first ending bracket labeled '1'. Dynamics include *mf*, *mp*, and *p*.
- Staff 3:** Measures 19-24. Measure 21 contains a second ending bracket labeled '2'. Dynamics include *f*, *pp*, *fp*, and *ff*. A trill (tr) is marked in measure 20.
- Staff 4:** Measures 25-33. Measure 28 contains a fourth note bracket labeled '4'. Dynamics include *mf*.
- Staff 5:** Measures 34-38. Measure 34 contains a third ending bracket labeled '3'.
- Staff 6:** Measures 39-45. Measure 42 contains a first ending bracket labeled '4'.
- Staff 7:** Measures 46-51. Measure 48 contains a first ending bracket labeled '5'. Measure 50 contains a first ending bracket labeled '6'. Dynamics include *mf* and *pp*.
- Staff 8:** Measures 52-61. Measure 58 contains a first ending bracket labeled '3'. Dynamics include *f* and *risoluto*.



2

80 **7**

*ff*  $\underline{\underline{3}}$   $\underline{\underline{3}}$

86 **8** 2 *mp*

93 2 *mp* 7

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$

**9** 6 *pp* **10** 4 8

22 **11** *p*

29 **12** 3 4 *con sord.* *gliss.* *gliss.* *gliss.* *pp*

40 **13** 6 **14** 7 *rall.*



## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

8 15 2 senza sord.

*p* *ff*

15 16 4 *p* *ff*

24 17 6 *p* *ff*

34 18 *sf p* *sf p*

41 19 3 6 *mf*

54 20 *ff* *f* *fff* 3

Andante molto ♩ = 116

61 21 4 6 *rall.* con sord. *p espressivo*



## 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

con sord.

2 4 **22**

10 2

17 **23** 4 **24** 4

28 **25** 6

*pp*

## 5. Hommage à J. P.

**Allegro vivace** ♩ = 144

senza sord.

*ff*

7

13 **26**

18



25 27 3 28 6

38 *mf*

44 29 3 *f*

52 30 *ff*

58

64 31 2 *sfpp*

71 *ff* *sfpp* 3

78 32 *f* 3



Trombone 2

6

85 **33**

*ff*

91 **34**

97 **35**

102

108 **36**

114 **37**

121

126 **38**

3

134 **39**

*pp* *fff*

141



# Pécsi képek / Pécs Pictures

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

2

*f*

7

*mf* *mp* *p*

12

1

*mp*

19

*f* *pp* *f*

23

2

*fp* *ff* *f*

27

*ff*

33

3

39

45

4

*mf* *espressivo*

50

5

3



# Euphonium

2

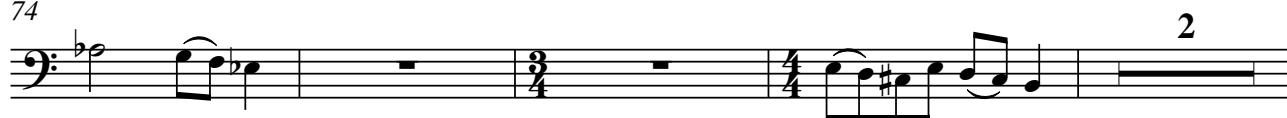
59



65



74



80



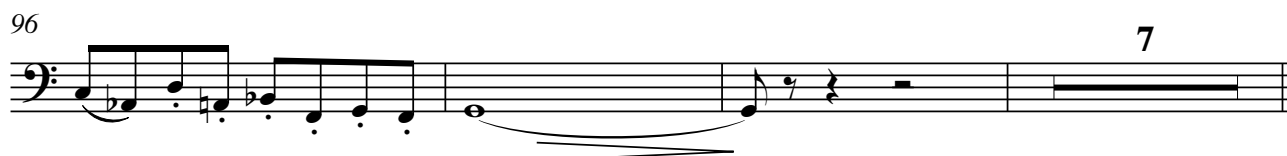
85



89



96





## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 4 10 5

*pp*

19 11 8

*pp*

32 12 8 13

*p*

45 14

*pp*

51 *rall.* -----

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 15 2

*p* *ff*

15 16 4

*p* *ff*

24 17 6

*p* *ff*



Euphonium

4

34 **18**

*sf p sf p*

39 **19** 3

*mf espressivo*

47 3 2

*mp mf*

54 **20**

*f fff*

60 4 2 **21** 9

*rall.*

Andante molto ♩ = 116

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

**22** 5

*ppp*

11 2 2

**23** 5 **24**

*pp molto gentile*

26 3 **25** 7



## 5. Hommage à J. P.

Allegro vivace ♩ = 144

7 *ff*

13 **26**

19

25 **27** 3 **28** *mp*

33

39 5 **29** 2 2

51 **30** *ff*

57

63 **31** *sfpp*

69 2 3

*ff* *sfpp*



Euphonium

6

78 **32** **33**

*f* *ff*

86

*f* *ff*

91

**34**

*f* *ff*

97

*f* *ff*

101 **35**

*f* *ff*

107

**36**

*f* *ff*

112

**37**

*f* *ff*

118

*f* *ff*

125

**38** 3

*f* *ff*

134

**39**

*pp* *fff*

139

*f* *ff*



# Pécsi képek / Pécs Pictures

# 1. Ave Sopianæ!

Tamás Beischer-Matyó

**Allegro vivace** ♩ = 132

[illegible]



Bass Tuba

2

59

4

*p*

67

6

*mf* *pp*

72

*f* *risoluto*

77

2 3

*ff*

84

88

3 3 2

*mp*

95

7

*mp*



**9**

6

*pp*

4

10

5

*pp*

11

8

12

8

13

*P*

42

14

*pp*

51

*rall.* \_\_\_\_\_



## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

8 15

13 16 2

19 17 2

25 18 6

37 19 6

44 20

54 21

60 *rall.* ..... **Andante molto** ♩ = 116  
8

*p* *ff* *sf* *p* *mf* *espressivo* *mf* *ff* *f* *fff* *pp*



## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22

5

*ppp*

11

2

2

23

19

5

24

8

25

7

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

*ff*

7

13

26

18

27

3

28

12



Bass Tuba

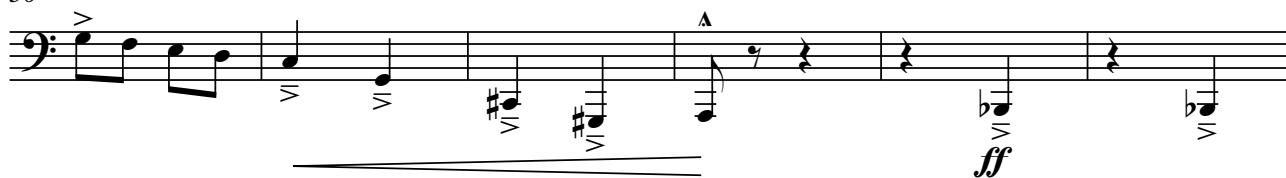
6

44 **29**

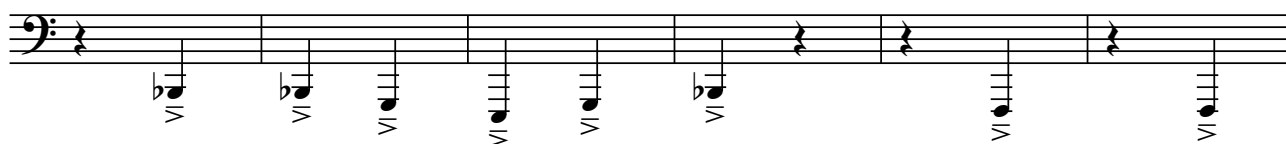


50

**30**



56



62

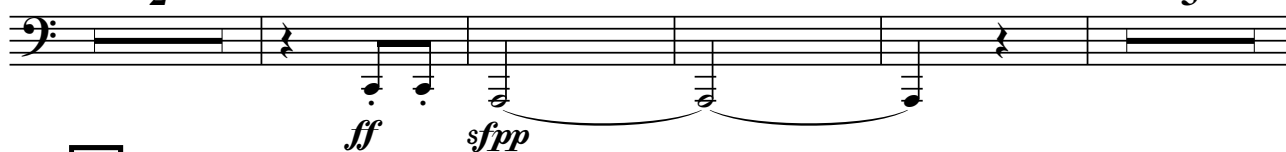
**31**



69

2

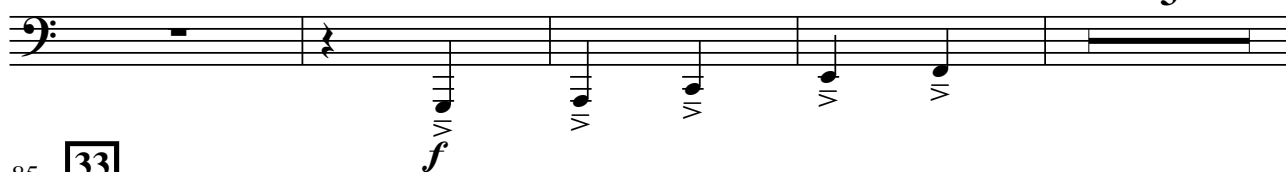
3



78

**32**

3



85

**33**



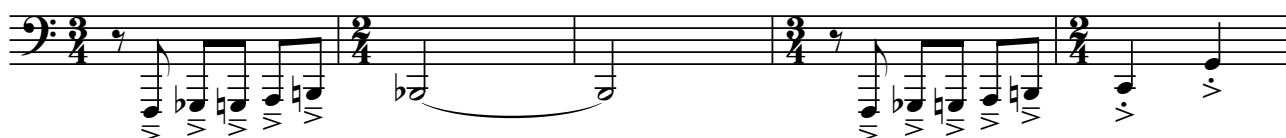
91

**34**



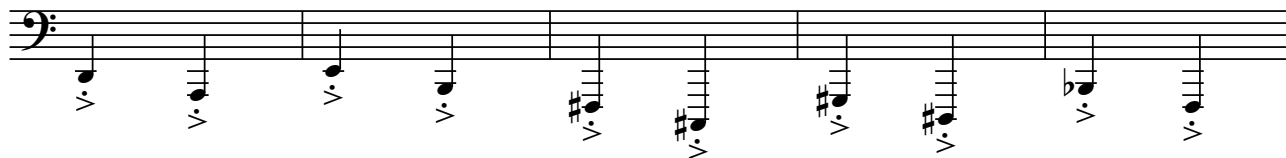
97

**35**

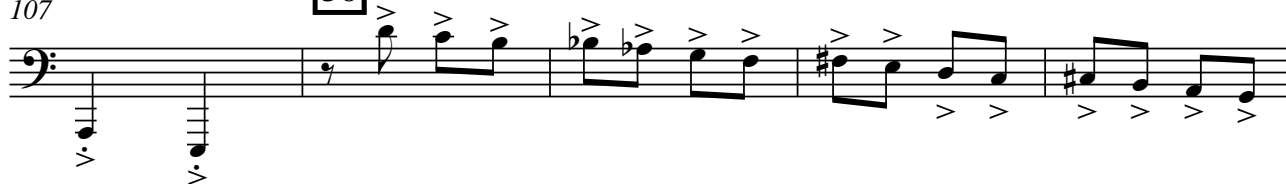




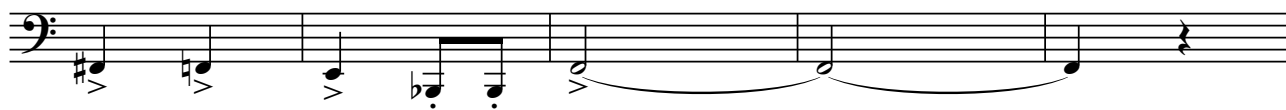
102



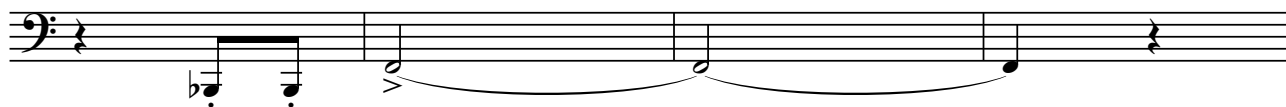
107

**36**

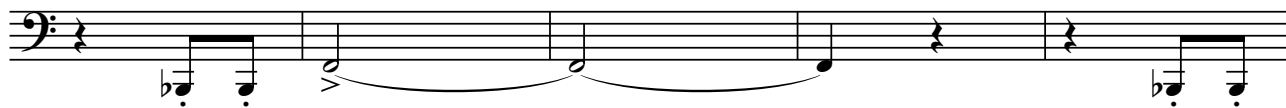
112

**37**

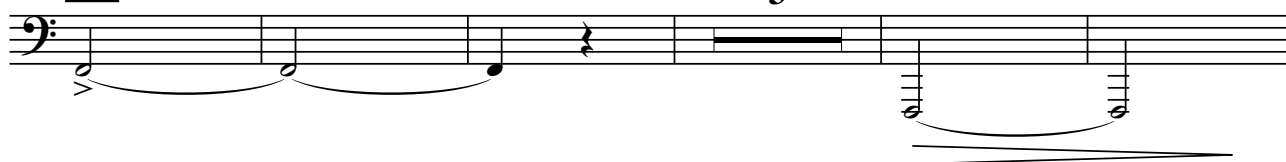
117



121

126 **38**

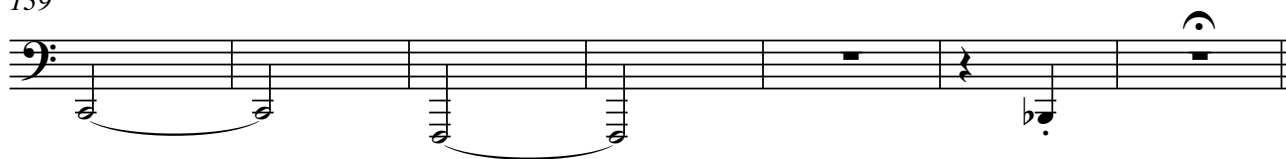
3



134

**39**

139





Timpani (4) ; Timp.  
Bass Drum ; B. Dr.

Tamás Beischer-Matyó

**Allegro vivace ♩ = 152**

Timp. *f* *f* 2

6 Timp. *p* *f* *mp* *p*

11 Timp. *pp* 1

16 Timp. 2 *p*

22 Timp. 2 3 *mf*

29 Timp. *p* *ff* 2 *p* *ff* 3

35 Timp. 3 *p* *ff* 2

43 Timp.

48 Timp. 4 8 5 8 3 *pp*



69 **6**

Timp. *mf* *f*

74 *mp* *ff*

79 **7**

Timp.

84 3

Timp.

89 **8** 8 5 37

Timp. *pp*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

**Andante moderato** ♩ = 69

6 **9** 5 **10**

Timp. *pp*

15

Timp.

20 3 **11** 5

Timp.

31 **12** 6 **13** 6

Timp.

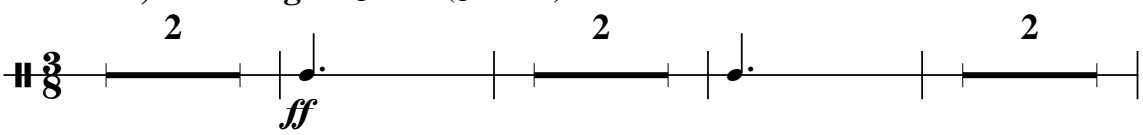
46 **14** 7 *rall.*

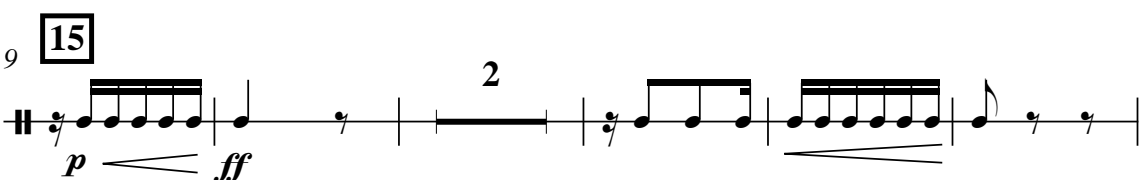
Timp.

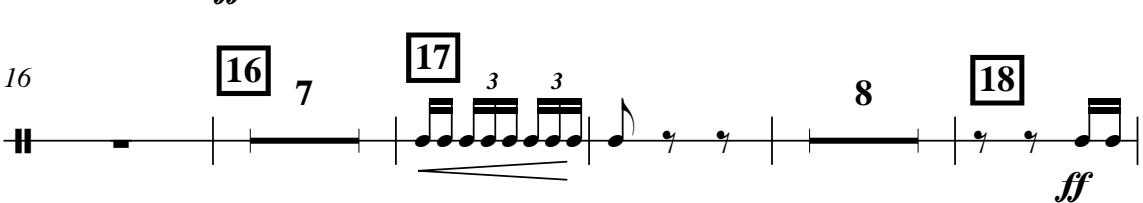


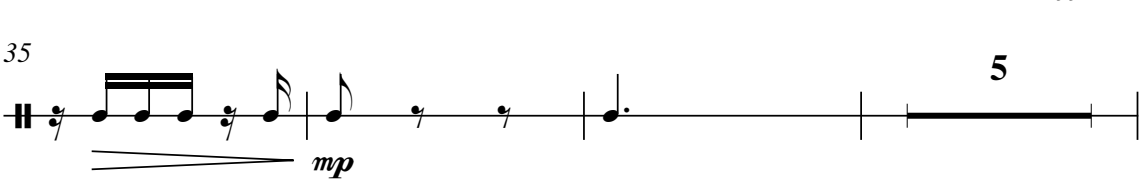
## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining


**Pesante, ma energico** ♩. = 52 (♩ = 156)


B. Dr. 

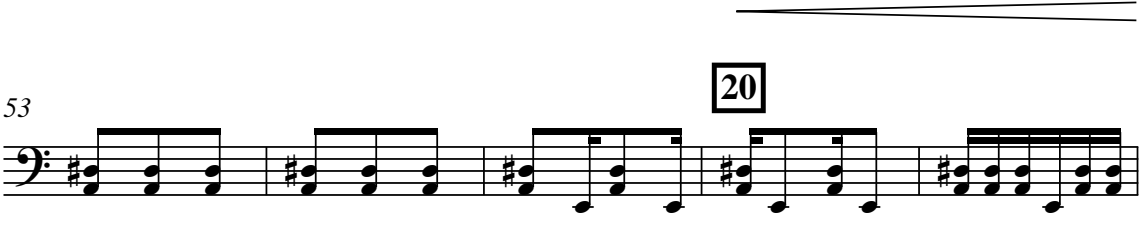
B. Dr. 

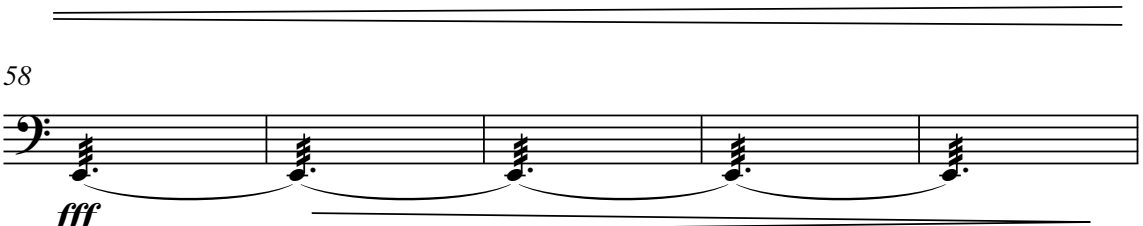
B. Dr. 


B. Dr. 

Timp. 

Timp. 

Timp. 

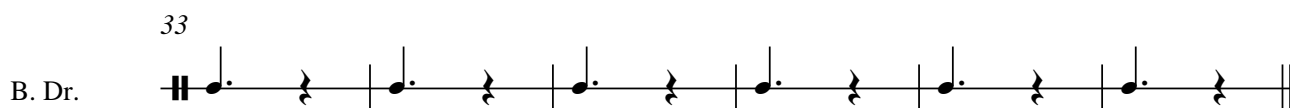
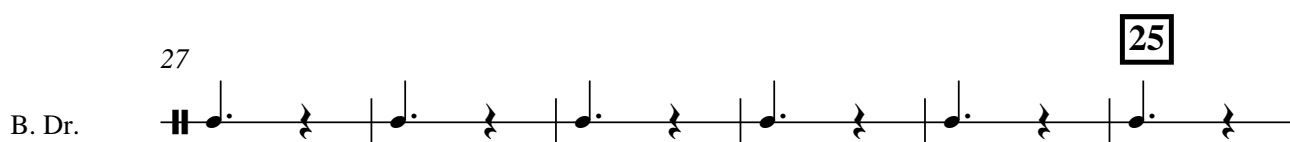
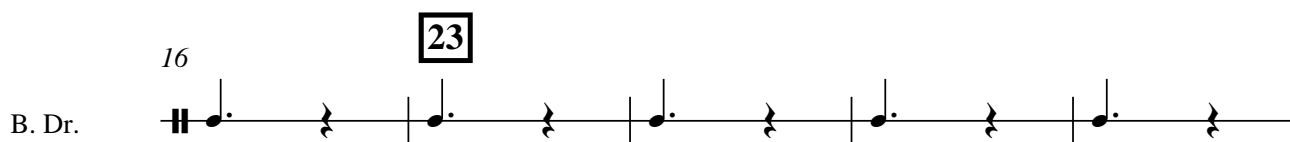
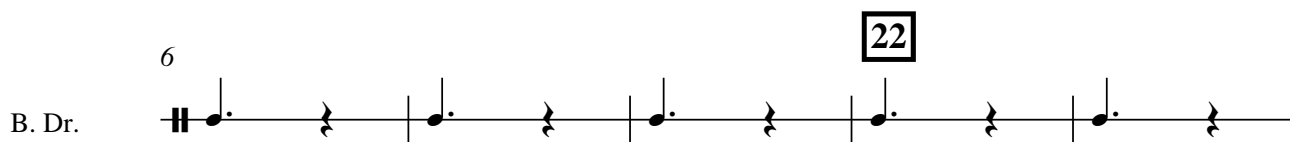
Timp. 

Timp. 



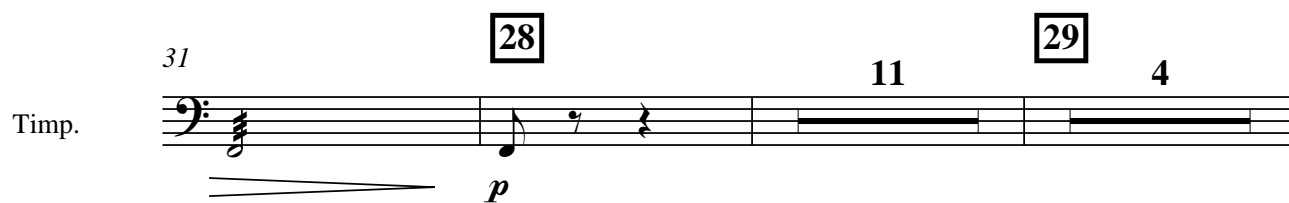
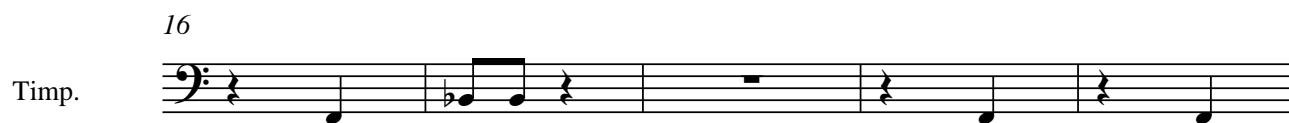
## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144





## 5. Hommage à J. P.

**Allegro vivace** ♩ = 144



Percussion 1

6

48

Timp. *f* *ff*

53 **30** *pp* *ff*

58

Timp. 3 3

63 **31** *ppp*

68 2 5 *f*

78 **32** 3 *f*

85 **33** 4 *ff*

93 **34**

98 **35**



Percussion 1

7

103

Timp.

108 **36**

Timp.

112 **37**

Timp.

117

Timp.

122 **38**

Timp.

127

Timp.

132

Timp.

*pp*

136 **39**

Timp.

*fff*

141

Timp.



# Pécsi képek / Pécs Pictures

Tom-Tom Drums (6) ; T.-T. Dr.  
 Tambourine ; Tamb.  
 Cymbals (a2) ; Cym.  
 2 Suspended Cymbals ; Sus. Cym.  
 Tamtam ; T.T.  
 Glockenspiel ; Glk.  
 Marimba ; Mrb.

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

Score for Percussion 2, featuring Tambourine (Tamb.), Marimba (Mrb.), and Glockenspiel (Glk.).

**Measures 1-4:** Tamb. (4/4, *f*), Mrb. (4/4, *ff*, gliss.).

**Measures 5-8:** Tamb. (4/4, *f*), Glk. (4/4, *f*, 2). Measure 8 ends with a 3/4 time signature change and *mf*.

**Measures 11-14:** Tamb. (4/4, *p*), Mrb. (4/4, *f* to *pp*). Measure 14 includes a boxed "1" and a 2-measure rest.

**Measures 17-20:** Tamb. (4/4, *p* to *f*). Measure 20 includes a boxed "2" and a 4-measure rest.

**Measures 24-28:** Tamb. (4/4, *p* to *f*). Measure 28 ends with a 3/4 time signature change.

**Measures 29-33:** Glk. (3/4, *ff*).

**Measures 34-37:** Glk. (3/4, *ff*). Measure 34 includes a boxed "3" and a 3-measure rest.

**Measures 38-41:** Glk. (3/4, *ff*). Measure 41 includes a 2-measure rest and a 2/4 time signature change.



Percussion 2

2

43

T.T. Dr. *ff*

47

T.T. Dr. **4** 8 **5** 3

59

T.T. *pp* 6

68

Tamb. *p* *mf* *f* **6** 3

73

Glk. *f*

78

T.T. Dr. *ff* **7** 4

85

T.T. Dr. 3

89

T.T. Dr. **8** 5 *p*

T.T. 5 *pp*

99

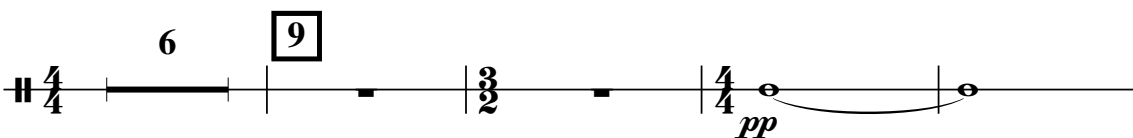
T.T. Dr. *p* 4

Detailed description of the musical score: The score is for Percussion 2 and spans measures 43 to 99. It features three main parts: T.T. Dr. (Tom-Tom Drum), Tamb. (Tambourine), and Glk. (Glockenspiel). Measure 43: T.T. Dr. plays a series of eighth notes, starting with a forte (ff) dynamic. Measure 47: T.T. Dr. plays a series of eighth notes, with a boxed '4' above the first measure, followed by an 8-measure rest, a boxed '5' above the next measure, and a 3-measure rest. Measure 59: T.T. plays a series of half notes, starting with a pianissimo (pp) dynamic, followed by a 6-measure rest. Measure 68: Tamb. plays a series of eighth notes, starting with a piano (p) dynamic, increasing to mezzo-forte (mf), then forte (f), with a boxed '6' above the first measure and a 3-measure rest. Measure 73: Glk. plays a series of eighth notes, starting with a forte (f) dynamic. Measure 78: T.T. Dr. plays a series of eighth notes, starting with a forte (ff) dynamic, followed by a boxed '7' above the first measure, then a 4-measure rest. Measure 85: T.T. Dr. plays a series of eighth notes, with a 3-measure rest indicated by a bracket. Measure 89: T.T. Dr. plays a series of eighth notes, starting with a piano (p) dynamic, followed by a boxed '8' above the first measure, then a 5-measure rest. T.T. plays a series of half notes, starting with a pianissimo (pp) dynamic, followed by a 5-measure rest. Measure 99: T.T. Dr. plays a series of eighth notes, starting with a piano (p) dynamic, followed by a 4-measure rest.



## 2. Ókeresztény síremlék / Paleochristian Mausoleum

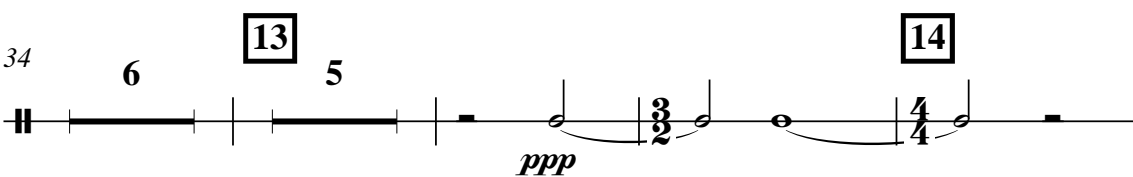
Andante moderato ♩ = 69

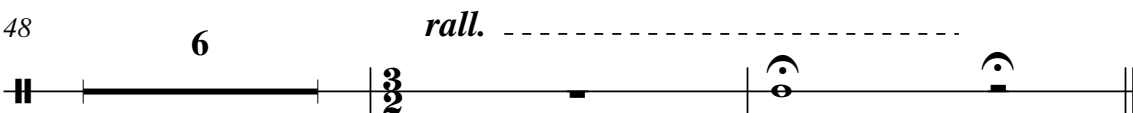
T.T. 

T.T. Dr. 

T.T. Dr. 

Mrb. 

T.T. 

T.T. 



## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩ = 52 (♩ = 156)

T.T. Dr. *p* *ff* *p* *ff*  
 Sus. Cym. *ff*

6 15

T.T. Dr. *p* *ff* *p*  
 Sus. Cym.

11 16

T.T. Dr. *ff*  
 Sus. Cym.

20 17

T.T. Dr.  
 Sus. Cym.

26

T.T. Dr.  
 Sus. Cym.

32 18 3

*mp* *ff*



39 19

T.T. Dr. 3

Sus. Cym. 3 *mf* *p*

*mp*

47

T.T. Dr.

53 20

T.T. Dr.

58

T.T. Dr.

*fff*

62 *rall.*

T.T. Dr.

*p* 3 3 3

21

67 **Andante molto** ♩ = 116

Sus. Cym.

*pp*

71

T.T. Dr.

Sus. Cym.

*pp*



## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

Cym. *pp*

6 **22**

12 **23**

18 **24**

24 **25**

30 **3**

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

Tamb. *ff*

Cym. *ff*

12 **26** **3** **3**



22 3 27 6 28

Tamb.

Mrb.

*mf*

34 6

Mrb.

44 29 4 30

Cym.

*f*

54 7 7 *ff*

Tamb.

Cym.

*ff*

66 31 8 3 2 32 *f*

Tamb.

*p*

80 33

Tamb.

86 *ff*

Tamb.

91 34 2 3/4

Tamb.



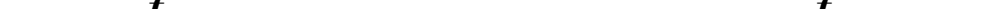
Pécsi képek / Pécs Pictures © BMT 2010



Snare Drum ; S. Dr.  
Bass Drum ; B. Dr.  
2 Suspended Cymbals ; Sus. Cym.  
Triangle ; Trgl.  
Glockenspiel ; Glk.  
Tubular Bells ; T. B.

Tamás Beischer-Matyó

Tamás Beischer-Matyó

S. Dr. 

The musical score for S. Dr. and Trgl. consists of the following measures:

- Measure 1:** S. Dr. has a 7-measure rest, followed by a quarter note, eighth notes, and a quarter note. Trgl. has a whole rest.
- Measure 2:** Both S. Dr. and Trgl. have a 2-measure rest.
- Measure 3:** Both S. Dr. and Trgl. have a 2-measure rest.
- Measure 4:** S. Dr. has a whole rest. Trgl. has a half note.
- Measure 5:** S. Dr. has a 4-measure rest. Trgl. has a half note.
- Measure 6:** S. Dr. has a 4-measure rest. Trgl. has a half note.
- Measure 7:** S. Dr. has a 4-measure rest. Trgl. has a half note.

The score includes a dynamic marking *p* (piano) at the beginning of the Trgl. part in Measure 4.

Glk.

14 8

3

3

3

3


2

*p*

3

3/4

[illegible]

B. Dr. 

S. Dr. 40

**3**

**2**  
**4**

**4**  
**4**

*ff*

[illegible]



Percussion 3

2

54

S. Dr.

Trgl.

**5**

3

3

*pp*

*p*

61

T. B.

2

2

*pp*

68

T. B.

**6**

*mf*

*f*

73

Glk.

T. B.

8

*f*

78

T. B.

**7**

2

3

84

B. Dr.

T. B.

*ff*



88 8

B. Dr.  $\frac{5}{4}$   $\frac{4}{4}$  3 3

T. B.  $\frac{5}{4}$   $\frac{4}{4}$  3 3 *mp*

97 3 3 3 3

S. Dr. *p* *p* *ff*

B. Dr. *ff*

Trgl. *p*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$

B. Dr. 6 9 5 10 8

22 11 *pp*

B. Dr. *pp*

T. B. *pp*

27

B. Dr.

32 12

B. Dr.

37 13 6

B. Dr.


47 14 3 *ppp* *rall.*


T. B. *ppp*




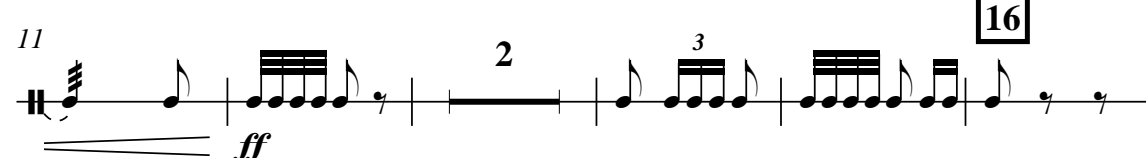
## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

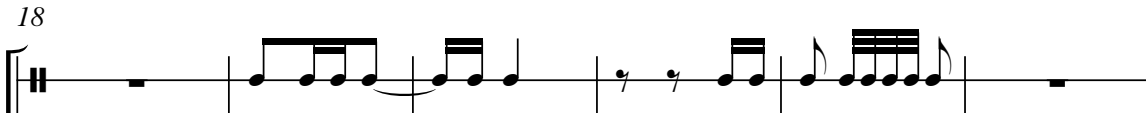
**Pesante, ma energico** ♩. = 52 (♩ = 156)

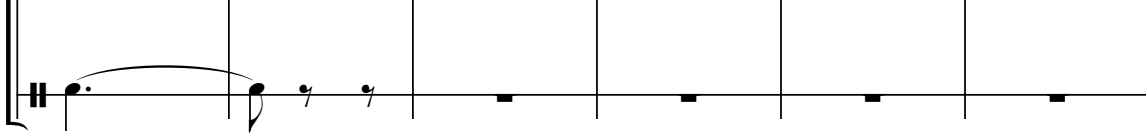
S. Dr. 


S. Dr. 

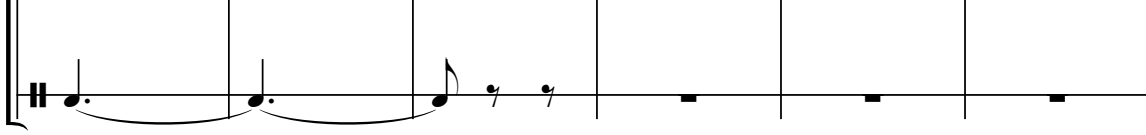
Sus. Cym. 

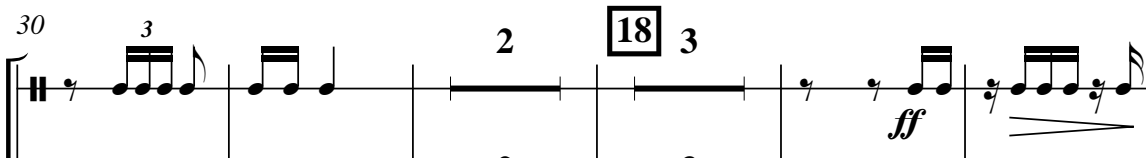
S. Dr. 

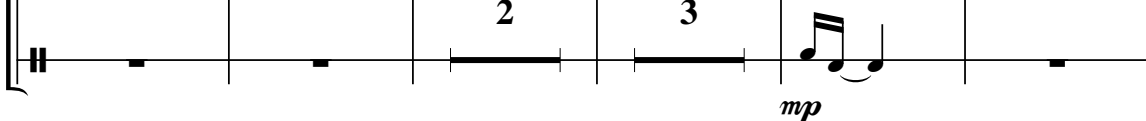
S. Dr. 

Sus. Cym. 

S. Dr. 

Sus. Cym. 

S. Dr. 

Sus. Cym. 



39 S. Dr. *mp* *pp* 2 **19** 3

46 S. Dr. 3 3 3 3 3 3

52 S. Dr. 3 3 3 3 3 **20** 3

58 S. Dr. *fff* Sus. Cym. *fff*

62 Glk. *p* 3 *rall.* 2

**21** 67 *Andante molto* ♩ = 116 S. Dr. *p* 4 Sus. Cym. *pp* 4



## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

Glk. 

Glk. 

Glk. 

Glk. 

Glk. 

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

Glk. 

T. B. 

Glk. 

T. B. 

T. B. 



16  
T. B.

21  
T. B.

26 **27**  
T. B.

32 **28** 6  
T. B.

42 2 **29** 4  
B. Dr.

52 **30** 3  
B. Dr.

Glk. 8  
Glk.

59  
Glk.

64 **31** 3  
Glk.

71 **32** 4  
B. Dr.

Glk. 8  
Glk.

*ff*

*p*



Percussion 3

8

82

B. Dr.

*f*

**33** 4

*ff*

91

B. Dr.

**34** 2

$\frac{3}{4}$

97

B. Dr.

$\frac{3}{4}$

2

**35**

103

B. Dr.

**36**

109

T. B.

4

**37**

*fff*

117

T. B.

122

T. B.

**38**

127

T. B.



132

B. Dr.

T. B.

39

*fff*

Measures 132-136. B. Dr. part: eighth notes on a single line. T. B. part: eighth notes on a single line, with a slur over measures 133-135. Measure 136 has a double bar line and a final note marked *fff*.

137

B. Dr.

Measures 137-141. B. Dr. part: eighth notes on a single line, with a double bar line at the end of measure 141.

142

B. Dr.

Measures 142-146. B. Dr. part: eighth notes on a single line, with a double bar line at the end of measure 146.