



JOHANN BAPTIST VANHAL
(1739-1813)

VARIATIONEN
IN C-DUR



*für Violoncello & Klavier
(original für 2 Violoncelli)*



Herausgegeben 2015 von
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Tema und Variationen

in C-Dur für Violoncello und Klavier

Johann Baptist Vanhal
1739-1813

TEMA

Andante

Violoncello part, measures 1-23. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is Andante. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The notation includes various articulations such as accents and slurs.

Variazione 1

p poco animato

Violoncello part, measures 24-42. The tempo is *p poco animato*. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The notation includes various articulations such as accents and slurs.

Variazione 2

Più mosso

Violoncello part, measures 43-69. The tempo is *Più mosso*. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The notation includes various articulations such as accents and slurs.

Variazione 3

Ancora più mosso, agitato

Violoncello part, measures 70-96. The tempo is *Ancora più mosso, agitato*. The dynamics range from *p* (piano) to *f* (forte). The notation includes various articulations such as accents and slurs.

Variazione 4

Lento

Violoncello

3

p dolce

più f

p

23

28

Variazione 5

Più mosso

f

f

23

28

Variazione 6

Allegro brillante

mf

f

poco rit.

ff

55

63

Coda

Tempo I° tranquillo

mf espress.

f

73

78