

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Violine 1

I

Andante sostenuto

Holz u. Trp.

10

*ff*

1

A

1

1

3

*f*

*mf*

*p*

riten.

2

Moderato con anima (♩. = In movimento di Valse)

*p espr.*

*poco cresc.*

*f*

*mf*

*cresc.*

B

*f*

4

2

2

*mf*

*p*

*mf*

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Violine 1

2

*mf* *cresc.* *f*

*C*

*ff*

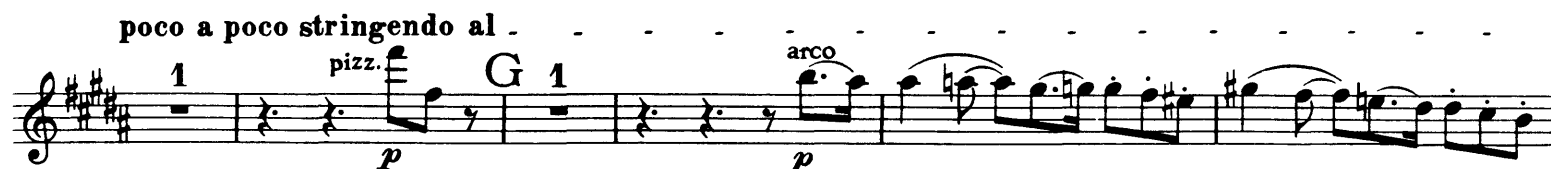
*D*

*E* *p*

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Violine 1

3



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

Violine 1

*p* *crescendo* **H**

**Moderato con anima** (Tempo del comincio)

*f* *fff*

**I** *fff*

*fff*

**K**

7

**L** *ff p* *mf p*

**M** *mf p*

2 *p* *mf*

## Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

## Violine 1

5

Violine 1 score for Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, page 5. The score is written in F minor (three flats) and 4/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from *p* (piano) to *fff* (fortississimo). Performance markings include accents, slurs, and a *simile* instruction. Section markers 'N' and 'Q' are present. The score is divided into ten systems, each containing one or two staves.

Key features and markings include:

- System 1:** Melodic line with accents and slurs. Dynamics: *f*, *sf*, *p*. Marking: *N*.
- System 2:** Melodic line with accents and slurs. Dynamics: *p*. Marking: *2*.
- System 3:** Melodic line with accents and slurs. Dynamics: *mf*, *sf*, *sf*, *mf*. Marking: *O*.
- System 4:** Melodic line with accents and slurs. Dynamics: *cresc.*, *f*.
- System 5:** Melodic line with accents and slurs. Dynamics: *simile*, *ff*.
- System 6:** Melodic line with accents and slurs. Dynamics: *P*, *fff*.
- System 7:** Melodic line with accents and slurs. Dynamics: *fff*.
- System 8:** Melodic line with accents and slurs. Dynamics: *fff*.
- System 9:** Melodic line with accents and slurs. Dynamics: *fff*.
- System 10:** Melodic line with accents and slurs. Dynamics: *fff*. Marking: *Q*.

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Violine 1

*ff*

*ff*

*rallentando poco a poco -*

*mf* *dim.* *p*

**Moderato assai quasi Andante**

*pp*

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Violine 1

7

R

Ben sostenuto il tempo precedente

*pp*

1

poco a poco stringendo

*piu f*

*pizz.*

*p*

S

1

arco

*mf*

1

sempre stringendo al

*cresc.*

- Allegro con anima

*f cresc.*

*ff*

U

8

V 2

*p*

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Violine 1

8

*p*

1

1

**Molto più mosso**

*p poco a poco cresc*

**f** *cresc.*

**ff**

1.

2.

**fff**

**Piu mosso. Allegro vivo**

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Violine 1

9

II

Andantino in modo di canzona

1 pizz. *p*

19 arco *mf* A

*sf* *mf* *cresc.* *f* *ff*

*dim.* B *mf* *p* *pp*

2

## Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

10

## Violine 1

Violine 1 part of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, page 10. The score is written for a single violin in F minor (three flats). The tempo is marked *p cantabile* at the beginning, followed by *mf*, *sf*, *cresc.*, *f*, *Più mosso*, and *ff*. The key signature changes to D minor (two flats) in the final system. The score includes various musical notations such as slurs, ties, and dynamic markings.

*p cantabile*

*mf*

*sf*

*cresc.*

*f*

*Più mosso* sul G

*ff*

*f*



## III. SCHERZO

## Pizzicato ostinato

Allegro

pizzicato sempre

The musical score for Violin 1, Scherzo, Pizzicato ostinato, is written in F minor (three flats) and 2/4 time. The tempo is Allegro. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a 'pizzicato sempre' instruction. The music features a repeating eighth-note pattern. The second staff continues this pattern. The third staff is marked with a 'p' dynamic and a section labeled 'A'. The fourth staff continues the pattern with a 'p' dynamic. The fifth staff continues the pattern with a 'p' dynamic. The sixth staff continues the pattern with a 'crescendo' marking. The seventh staff is marked with a 'p' dynamic and a section labeled 'B'. The eighth staff continues the pattern with a 'p' dynamic. The ninth staff continues the pattern with a 'f' dynamic. The tenth staff continues the pattern with a 'dim.' marking.

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Violine 1

13

1 C

*p* *p*

*f* *f* *p*

*f* *f*

*f* 1

*dim.* 1

*p* *dim.*

*pp* 2

Meno mosso

*f* 24 E 9 Tempo I 15 F 13

Fl. 1:

3

1 3 1 2

*p*

## Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

## Violine 1

14

*p*

*p*

*p*

*p*

*p*

*cresc.*

*mf* *p*

*p*

*f*

*dim.* *p*

*1* *p*

## Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

## Violine 1

15

Violine 1 score for Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, page 15. The score is written in F minor (three flats) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulations, and fingerings.

**Staff 1:** *f*, *f*, *p*, *f*, *f*

**Staff 2:** *f*

**Staff 3:** *dim.*

**Staff 4:** *p*

**Staff 5:** *dim.*, *pp*, *H*

**Staff 6:** *pp*, *p*, *più f*

**Staff 7:** *mf*, *f*

**Staff 8:** *cresc.*

**Staff 9:** *ff*

**Staff 10:** *f*

**Staff 11:** *p*, *pp*, *pp*

**Fingerings:** 1, 2, 3, 4, 5, 6, 7, 8

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Violine 1

16

IV. FINALE

Allegro con fuoco

The musical score for Violin 1 in the IV. FINALE of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, is written in F minor and 2/4 time. The tempo is marked 'Allegro con fuoco'. The score consists of 11 staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff continues the melodic line. The third staff introduces a mezzo-forte (*mf*) dynamic and includes first and second endings marked with '1' and '2'. The fourth and fifth staves show a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The sixth staff features a fortissimo (*f*) dynamic. The seventh staff is marked with a fortissimo (*ff*) dynamic. The eighth staff begins with a fortissimo (*ff*) dynamic and includes a first ending marked with 'A'. The ninth and tenth staves continue the melodic line with a fortissimo (*ff*) dynamic. The eleventh staff concludes the section with a fortissimo (*ff*) dynamic and a first ending marked with '1'.

## Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

## Violine 1

17

Violine 1 score for Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, page 17. The score is written in F minor (three flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *B<sub>pizz.</sub>* (bowed pizzicato) and *arco* (arco). The score includes fingerings (e.g., 1, 3, 4, 5) and breath marks (e.g., 8, 1). The piece concludes with a final measure marked with a 'C' and a '1'.

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Violine 1

18

The musical score for Violin 1 on page 18 of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, contains the following elements:

- Staff 1:** Begins with a half rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) appears below the staff.
- Staff 2:** Features a series of beamed sixteenth notes. A dynamic marking of *ff* (fortissimo) is present.
- Staff 3:** Continues with beamed sixteenth notes. A dynamic marking of *ff* is present.
- Staff 4:** Shows a change in rhythm with eighth and sixteenth notes. A dynamic marking of *ff* is present.
- Staff 5:** Includes a key signature change to D major, indicated by a 'D' above the staff. A dynamic marking of *ff* is present.
- Staff 6:** Continues with eighth and sixteenth notes. A dynamic marking of *ff* is present.
- Staff 7:** Features a series of beamed sixteenth notes. A dynamic marking of *ff* is present.
- Staff 8:** Includes a key signature change to F minor, indicated by a 'b' above the staff. A dynamic marking of *ff* is present.
- Staff 9:** Features a series of beamed sixteenth notes. A dynamic marking of *fff* (fortississimo) is present.
- Staff 10:** Continues with beamed sixteenth notes. A dynamic marking of *fff* is present.

## Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

## Violine 1

19

**E**

*mf*

**F**

*mf*

*f*

*ff*

*ff*

*f*

*mf*

*dim.*

**Andante**

*fff*

*f*

*mf*

*dim.*

*riten.*

**Tempo I**

*p*

*p*

## Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

## Violine 1

20

Violine 1 score for Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, page 20. The score is written for a single violin part and consists of 12 staves. The key signature is F minor (three flats). The time signature is 4/4. The score begins with a treble clef and a key signature of three flats. The first staff contains a melodic line with accents and a first finger fingering (1) marked above the staff. The second staff begins with a forte (f) dynamic and a G-clef. The third staff begins with a fortissimo (ff) dynamic. The fourth staff contains a melodic line with a first finger fingering (1) marked above the staff. The fifth staff contains a melodic line with a first finger fingering (1) marked above the staff. The sixth staff begins with a fortissimo (ff) dynamic and a first finger fingering (1) marked above the staff. The seventh staff contains a melodic line with a first finger fingering (1) marked above the staff. The eighth staff contains a melodic line with a first finger fingering (1) marked above the staff. The ninth staff contains a melodic line with a first finger fingering (1) marked above the staff. The tenth staff contains a melodic line with a first finger fingering (1) marked above the staff. The eleventh staff contains a melodic line with a first finger fingering (1) marked above the staff. The twelfth staff contains a melodic line with a first finger fingering (1) marked above the staff. The score includes various dynamics such as *mf*, *f*, *ff*, and *sempre fff*. It also includes fingering numbers (1, 5, 8) and a first finger fingering (1) marked above the staff. The score ends with a double bar line.