

Wolfgang Amadeus Mozart

Die Zauberflöte

KV 620

Bearbeitung für Doppelrohrquartett

Oboe

Oboe

Die Zauberflöte für Doppelrohrquartett

Ouverture

W.A. Mozart

Adagio

Adagio section, measures 1-15. The music is in G major (one sharp) and 3/4 time. It features a slow, melodic line with dynamic markings *ff*, *p*, *sf*, and *mf*. Measure numbers 5, 10, and 16 are indicated.

Allegro

Allegro section, measures 16-43. The tempo changes to Allegro. The music is characterized by rapid sixteenth-note passages and dynamic markings *p*, *sf*, *sfp*, and *f*. Measure numbers 16, 23, 27, 31, 35, 39, and 43 are indicated.

46 *sf sf sf*

50 *sf sf*

55 *p*

59

63

67 *f sf sf*

71 *sf p*

76 *f sf*

80 *sf sf p*

85 *cresc. f f f*

89

94

Detailed description: This is a musical score for an Oboe part, spanning measures 46 to 94. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. Measures 46-49 feature a melodic line with accents (*sf*). Measures 50-54 continue with a similar melodic pattern, including a *sf* marking. Measures 55-58 show a transition to a lower register with a *p* (piano) marking. Measures 59-62 continue the melodic development. Measures 63-66 feature a more active, ascending melodic line. Measures 67-70 are marked *f* (forte) and *sf* (sforzando). Measures 71-75 show a melodic line with a *sf* marking and a *p* marking. Measures 76-79 continue with a melodic line, marked *f* and *sf*. Measures 80-84 feature a melodic line with *sf* and *p* markings. Measures 85-88 are marked *cresc.* (crescendo) and *f* (forte). Measures 89-93 continue with a melodic line, marked *f*. Measure 94 concludes the passage with a final note and a repeat sign.

Oboe

Nr.1 Zu Hilfe, zu Hilfe

Allegro

4

7

10

13

16

19

22

25

28

31

36

f *p*

p

sf *p* *f*

Nr.2 Der Vogelfänger bin ich ja

Allegro

Allegro

f *mf*

9 21 33 43 53

This musical score is for the Oboe part of the second movement, 'Der Vogelfänger bin ich ja', in Allegro tempo. It is written in G major (one sharp) and 2/4 time. The piece consists of 53 measures. The first measure starts with a forte (*f*) dynamic, and the piece concludes with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Nr.3 Dies Bildnis ist bezaubernd schön

Larghetto

Larghetto

mf *p* *mf*

5 10 15 20 25

This musical score is for the Oboe part of the third movement, 'Dies Bildnis ist bezaubernd schön', in Larghetto tempo. It is written in G major (one sharp) and 4/4 time. The piece consists of 25 measures. The dynamics are mezzo-forte (*mf*) at the beginning, piano (*p*) at measure 20, and mezzo-forte (*mf*) at the end. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

Nr.4 Zum Leiden bin ich auserkoren

Andante

5

9

13

17

20

24

28

33

38

p

tr

Nr.5 Hm, hm, hm

Allegro

p *tr*

5

9

13

17

20

24

28

32

Oboe

Nr.7 Bei Männern welche Liebe fühlen

Andantino

Musical score for Oboe, Nr.7 Bei Männern welche Liebe fühlen, Andantino. The score consists of 11 staves of music in 6/8 time, featuring various dynamics and articulations.

Dynamics and articulations marked in the score:

- Staff 1: *mf*, *p*, *mp*
- Staff 2: *p*
- Staff 3: *mf*, *pp*
- Staff 4: *mf*, *p*
- Staff 5: *mp*
- Staff 6: *p*
- Staff 7: *pp*
- Staff 8: *mf*
- Staff 9: *p*, *mf*, *p*, *pp*
- Staff 10: *mf*, *pp*
- Staff 11: *f*, *f*, *p*

The score includes various musical notations such as slurs, ties, and triplets (marked with '3').

Nr. 8a Das klingen so herrlich, das klingen so schön!

Allegro

7

14

21

29

p

mf

Nr.8b Könnte jeder brave Mann solche Glöckchen finden

Allegro

6

12

17

21

Oboe

Nr. 9 Marsch der Priester

Marcia

5

9

14

18

23

26

sfp

sfp

sfp

Nr.10 O Isis und Osiris

Largo

7

8

Nr.13 Alles fühlt der Liebe Freuden

Allegro

sempre *pp*

5

10

14

18

22

26

31

35

39

43

46

Oboe

Nr.14 Der Hölle Rachen kocht in meinem Herzen

Vivace

f

5

10

14

19

mf

24

28

33

37

41

f

45

Nr. 15 In diesen heil'gen Hallen

Larghetto

3

7

11

15

19

23

p *f*

The musical score is written for Oboe in G major (three sharps) and 2/4 time. It consists of seven staves of music. The tempo is marked 'Larghetto'. The score begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The second staff begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The third staff starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The fourth staff begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The fifth staff starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The sixth staff begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The seventh staff starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The score includes dynamic markings *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Oboe

Nr.17 Ach, ich fühl's

Andante

4

7

10

13

16

19

22

25

28

31

34

38

p

f

p

mfp

mfp

p

f

p

Nr.20 Ein Mädchen oder Weibchen

Andante

6

Allegro

p

13

fp *p*

17

fp

22

fp

27

f

Da capo al fine

Nr.21a Bald prangt, den Morgen zu verkünden

Andante

5

9

13

17

f

Oboe

Nr.21b Duett Pa-pa-pa

Allegro

8

p

tr

13

16

21

26

f

p

31

36

42

48

f

p

f

53

p

p

f

58

p

fp

63

p

Ob

69

74

79

84

89

f

p

f *p*

f *p* *f*

The musical score for Oboe, measures 69-89, is written on five staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings *f* (forte) and *p* (piano). The notation includes various note values, rests, and slurs. The piece concludes with a final note and a repeat sign.

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Englischhorn

Englischhorn

Die Zauberflöte für Doppelrohrquartett

Ouverture

W.A. Mozart

Adagio

ff

p

5

sf

p

sf

p

cresc.

p

10

cresc.

mf

sf

mf

p

16

sf

p

sf

p

sf

19

p

sf

p

sf

23

sf

p

sf

p

27

p

31

35

sf

sf

39

f

sf

43

sf

sf

sf

47 *sf* *sf* *sf*

50 *sf* *sf*

55 *p*

59

63

67 *f* *sf* *sf*

71 *sf* *p*

76 *f* *sf*

80 *sf* *sf* *p*

85 *p* *cresc.* *f*

89

94

Detailed description: This is a musical score for an English Horn, spanning measures 47 to 94. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings: *sf* (sforzando), *p* (piano), *f* (forte), *cresc.* (crescendo), and *f* (forte). The notation features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties used to group notes and indicate phrasing. The piece concludes with a final measure (94) containing a whole note and a fermata.

Nr.1 Zu Hilfe, zu Hilfe

Allegro

p *fp*

9

15

17

19

21

23

25

27

29

31

33

p *f* *p* *f* *p* *f*

Nr.2 Der Vogelfänger bin ich ja

Allegro

Musical score for Nr.2 Der Vogelfänger bin ich ja, English Horn part, Allegro tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. The piece concludes with a double bar line on the sixth staff.

Nr.3 Dies Bildnis ist bezaubernd schön

Larghetto

Musical score for Nr.3 Dies Bildnis ist bezaubernd schön, English Horn part, Larghetto tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as quarter notes, half notes, and rests, with some notes beamed together. The piece concludes with a double bar line on the sixth staff.

Nr.4 Zum Leiden bin ich auserkoren

Andante

5

9

13

17

20

24

28

33

38

p

f

p

Nr.5 Hm, hm, hm

Allegro

5

9

13

17

20

24

28

32

p

tr

The musical score is written for English Horn in B-flat major, 2/4 time, with an Allegro tempo. It consists of 32 measures. The notation includes a key signature of two flats (B-flat and E-flat), a common time signature of 2/4, and a dynamic marking of *p* (piano) at the beginning. The score features a trill (tr) in the first measure, followed by a series of eighth and quarter notes, and rests. The piece concludes with a double bar line at the end of the 32nd measure.

Nr.7 Bei Männern welche Liebe fühlen

Andantino

Musical score for English Horn, Nr. 7 "Bei Männern welche Liebe fühlen" by Beethoven. The score is in 6/8 time and consists of 48 measures. It features various dynamics including *mf*, *p*, *pp*, *mp*, *f*, and *fp*, along with articulation marks like slurs and accents.

Measures 1-4: *mf*, *p*
 Measures 5-8: *mf*
 Measures 9-12: *pp*
 Measures 13-15: *mf*
 Measures 16-20: *p*
 Measures 21-24: *mp*, *pp*
 Measures 25-28: *mp*, *pp*
 Measures 29-32: *mf*
 Measures 33-37: *p*, *pp*
 Measures 38-41: *mf*, *pp*
 Measures 42-45: *f*, *fp*
 Measures 46-48: *fp*, *f*, *p*

Nr. 8a Das klinget so herrlich, das klinget so schön!

Allegro

2

7

14

21

29

mf

p

Nr.8b Könnte jeder brave Mann solche Glöckchen finden

Allegro

6

12

16

21

3

Englischhorn

Nr. 9 Marsch der Priester

Marcia

5

9

14

18

23

26

Nr.10 O Isis und Osiris

Largo

7

14

Nr.13 Alles fühlt der Liebe Freuden

Allegro

sempre *pp*

mf p

The musical score is written for English Horn in G major (one sharp) and 2/4 time. It consists of 46 measures across ten staves. The tempo is marked 'Allegro'. The dynamics are 'sempre pp' (pianissimo) from measure 1 to 25, and 'mf p' (mezzo-forte piano) from measure 26 to 46. The melody is characterized by rapid sixteenth-note passages and eighth-note runs. Measure numbers 5, 10, 14, 18, 22, 26, 31, 35, 39, 43, and 46 are indicated at the start of their respective staves. The piece concludes with a final cadence in measure 46.

Englischhorn

Nr.14 Der Hölle Rachen kocht in meinem Herzen

Vivace

5

10

14

19

24

28

33

37

41

45

f

mf

f

Nr. 15 In diesen heil'gen Hallen

Larghetto

English Horn musical score for "Nr. 15 In diesen heil'gen Hallen" in 2/4 time, marked Larghetto. The key signature is D major (two sharps). The score consists of seven staves of music, with measure numbers 1, 3, 7, 11, 15, 19, and 23 indicated at the beginning of their respective staves. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the seventh staff.

Nr.17 Ach, ich fühl's

Andante

5

9

13

16 *mfp*

19 *mfp*

22

25 *cresc.* *f*

28 *p*

31

34

38 *p* *cresc.* *f* *p*

Nr.20 Ein Mädchen oder Weibchen

Andante

p

fine

p

fp *p*

fp

Da capo al fine

Nr.21a Bald prangt, den Morgen zu verkünden

Andante

f

Nr.21b Duett Pa-pa-pa

Allegro

Musical score for English Horn, Nr.21b Duett Pa-pa-pa, Allegro. The score consists of 11 staves of music in G major (one sharp). It includes various musical notations such as trills, triplets, and dynamic markings (p, f, cresc., a tempo, fp). The piece ends with a final measure on the 11th staff.

Dynamics and markings: *p*, *f*, *cresc.*, *a tempo*, *fp*.

Eh

Englischhorn

63 *p*

68 *mfp* *mfp* *mfp*

71 *f*

74 *p*

79 *f* *p*

84 *f* *p* *f*

89

Detailed description: This musical score is for an English Horn part, spanning measures 63 to 92. The key signature has one sharp (F#). The notation is on a single staff. Measures 63-67 feature a melodic line starting on G4, moving up stepwise to D5, then down to G4, with a dynamic of *p*. Measures 68-70 show a series of chords (F#4-G4, F#4-A4, F#4-B4) with a dynamic of *mfp*. Measures 71-73 continue the melodic line with a dynamic of *f*. Measures 74-78 feature a melodic line starting on G4, moving up to D5, then down to G4, with a dynamic of *p*. Measures 79-83 show a series of chords (F#4-G4, F#4-A4, F#4-B4) with a dynamic of *f*. Measures 84-88 feature a melodic line starting on G4, moving up to D5, then down to G4, with a dynamic of *p*. Measures 89-92 show a series of chords (F#4-G4, F#4-A4, F#4-B4) with a dynamic of *f*. The score ends with a double bar line.

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Die Zauberflöte

KV 620

Bearbeitung für Doppelrohrquartett

Baritonoboe

Baritonoboe

Die Zauberflöte für Doppelrohrquartett

Ouverture

W.A. Mozart

Adagio

8 *ff* *p* *sf* *p*

6 *sf* *p*

11 *mf* *sf* *mf* *p*

Detailed description: This block contains the first three staves of the Adagio section. The first staff (measures 8-11) begins with a forte fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, then a sforzando (*sf*) dynamic, and ends with a piano (*p*) dynamic. The second staff (measures 6-11) starts with a sforzando (*sf*) dynamic and a piano (*p*) dynamic. The third staff (measures 11-16) features a mezzo-forte (*mf*) dynamic, a sforzando (*sf*) dynamic, another mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic.

Allegro

16 **20** *f*

43 *sf* *sf* *sf*

46 *sf* *sf* *sf*

50 *sf* *sf*

55 *p*

59

63

67 *f* *sf*

Detailed description: This block contains the remaining staves of the score. The fourth staff (measures 16-20) is marked with a forte (*f*) dynamic. The fifth staff (measures 43-46) features three sforzando (*sf*) dynamics. The sixth staff (measures 46-50) also features three sforzando (*sf*) dynamics. The seventh staff (measures 50-55) features two sforzando (*sf*) dynamics. The eighth staff (measures 55-59) features a piano (*p*) dynamic. The ninth staff (measures 59-63) is marked with a piano (*p*) dynamic. The tenth staff (measures 63-67) features a forte (*f*) dynamic and a sforzando (*sf*) dynamic.

Musical score for Baritonoboe, measures 71-94. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 8/8. The score consists of six staves, each with a measure number (71, 76, 80, 85, 89, 94) and a rehearsal mark (8). The dynamics are marked as *sf* (sforzando), *p* (piano), *f* (forte), and *cresc.* (crescendo). The notation includes various note values, rests, and articulation marks.

71 *sf* *p*

76 *f* *sf*

80 *sf* *p*

85 *cresc.* *f*

89

94

Baritonoboe

Nr.1 Zu Hilfe, zu Hilfe

Allegro

8 *p*

3

8

5

8

7

8

10

8

14

8

18

8

22

8

26

8

30

8

33

8

36

8

Nr.2 Der Vogelfänger bin ich ja

Allegro

Musical score for Nr.2 Der Vogelfänger bin ich ja, Baritonoboe part. The score is in 2/4 time, key of D major (one sharp). It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff begins with a forte (f) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The third staff begins with a mezzo-forte (mf) dynamic. The fourth staff begins with a mezzo-forte (mf) dynamic. The fifth staff begins with a mezzo-forte (mf) dynamic. The sixth staff begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The piece ends with a double bar line.

Nr.3 Dies Bildnis ist bezaubernd schön

Larghetto

Musical score for Nr.3 Dies Bildnis ist bezaubernd schön, Baritonoboe part. The score is in 4/4 time, key of D major (one sharp). It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Larghetto'. The first staff begins with a mezzo-forte (mf) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The third staff begins with a mezzo-forte (mf) dynamic. The fourth staff begins with a mezzo-forte (mf) dynamic. The fifth staff begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as quarter notes, half notes, and rests, with some notes beamed together. The piece ends with a double bar line.

Nr.4 Zum Leiden bin ich auserkoren

Andante

8

5

9

13

17

20

24

28

33

38

p

f

Nr.5 Hm, hm, hm

Allegro

8

5

8

9

8

13

8

17

8

20

8

24

8

28

8

32

8

Nr.7 Bei Männern welche Liebe fühlen

Andantino

8 *mf* *p*

4 8 *mp*

8 *fp*

13 8 *mf* *p*

19 8 *mp*

23 8

26 8

30 8 *pp* *mf* *p*

34 8 *mf* *pp*

38 8 *mf* *pp*

42 8 *f* *fp*

46 8 *fp* *f* *p*

Nr. 8a Das klinget so herrlich, das klinget so schön!

Allegro

8

7

14

21

29

p

mf

Nr.8b Könnte jeder brave Mann solche Glöckchen finden

Allegro

8

6

12

17

21

Baritonoboe

Nr. 9 Marsch der Priester

Marcia

8

5

9

14

18

23

26

Nr.10 O Isis und Osiris

Largo

8

7

14

Nr.13 Alles fühlt der Liebe Freuden

Allegro

sempre *pp*

mf

Baritonoboe

Nr.14 Der Hölle Rachen kocht in meinem Herzen

Vivace

8

5 *f*

10

14

19 *mf*

24

28

33

37

41 *f*

45

Nr. 15 In diesen heil'gen Hallen

Larghetto

8

p *f*

3

p

7

11

15

19

23

Nr.17 Ach, ich fühl's

Andante

8 *p*

4 8

7 8 *f*

10 8

13 8

16 8

19 8

22 8

26 8 *p*

30 8

34 8

38 8 *cresc. f*

Nr.20 Ein Mädchen oder Weibchen

Andante

8

6

8

fine

13

8

p

17

8

fp *p*

22

8

fp

27

8

Da capo al fine

Nr.21a Bald prangt, den Morgen zu verkünden

Andante

8

5

8

9

8

13

8

17

8

f

Baritonoboe

Nr.21b Duett Pa-pa-pa

8
6
8
11
8
16
8
21
8
26
8
31
8
36
8
42
8
48
8
53
8
58
8

fp

Musical score for Baritonoboe, measures 63-92. The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/8. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and phrasing slurs. The piece concludes with a double bar line at measure 92.

63
8

68
8

71
8

74
8

79
8

84
8

89
8

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Fagott

Fagott

Die Zauberflöte für Doppelrohrquartett

Ouverture

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Adagio

Measures 1-15 of the Adagio section. The bassoon part begins with a half note G2, followed by a quarter rest, then a quarter note G2. This pattern repeats with different intervals. Measure 5 is marked *ff*. Measure 15 is marked *p*. Measure 10 has a fingering of 5.

Allegro

Measures 16-43 of the Allegro section. The tempo changes to Allegro. The music features rapid sixteenth-note passages. Measure 16 is marked *p*. Measure 17 has a fingering of 10. Measure 18 is marked *sf*. Measure 19 is marked *p*. Measure 20 is marked *sf*. Measure 21 is marked *p*. Measure 22 is marked *sf*. Measure 23 is marked *p*. Measure 24 is marked *sf*. Measure 25 is marked *p*. Measure 26 is marked *sf*. Measure 27 is marked *p*. Measure 28 is marked *sf*. Measure 29 is marked *p*. Measure 30 is marked *sf*. Measure 31 is marked *p*. Measure 32 is marked *sf*. Measure 33 is marked *p*. Measure 34 is marked *sf*. Measure 35 is marked *p*. Measure 36 is marked *sf*. Measure 37 is marked *p*. Measure 38 is marked *sf*. Measure 39 is marked *p*. Measure 40 is marked *sf*. Measure 41 is marked *p*. Measure 42 is marked *sf*. Measure 43 is marked *p*.

47

sf

51

sf *sf*

55

p

59

63

p

67

f *sf* *sf* *sf*

71

sf *p*

76

f *sf*

80

sf *sf* *f* ⁴

89

93

The image shows a musical score for a Bassoon (Fagott) in bass clef, spanning measures 47 to 93. The key signature has two flats (B-flat and E-flat). The score is divided into systems of four measures each. Measure numbers are placed at the beginning of each system. Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). The notation includes eighth and sixteenth notes, rests, and slurs. A triplet of eighth notes is marked with a '4' above it in measure 80. The piece concludes with a final measure (93) containing a whole note and a fermata.

Fagott

Nr.1 Zu Hilfe, zu Hilfe

Allegro

p

4

7

10

13

16

p

19

22

25

29

sf

sf

33

p *f* *p*

37

f *p* *f*

Nr.2 Der Vogelfänger bin ich ja

Allegro

9

mf

21

2

33

43

53

Nr.3 Dies Bildnis ist bezaubernd schön

Larghetto

mf

5

10

15

20

p

25

mf

Fagott

Nr.4 Zum Leiden bin ich auserkoren

Andante

5

9

13

17

20

24

28

33

38

Nr.5 Hm, hm, hm

Allegro

5

9

13

17

20

24

28

32

The musical score is written for Bassoon (Fagott) in G major (one sharp) and 2/4 time. It consists of eight staves of music. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also slurs and accents. The piece is titled 'Nr.5 Hm, hm, hm'.

Fagott

Nr.7 Bei Männern welche Liebe fühlen

Andantino

5

9

14

19

25

30

33

38

41

45

mf *p* *mf* *pp* *mf* *p* *mf* *pp* *f* *fp* *fp* *f* *p*

Nr. 8a Das klingen so herrlich, das klingen so schön!

Allegro

2

7

14

3

24

p

31

mf

Nr.8b Könnte jeder brave Mann solche Glöckchen finden

Allegro

6

3

12

3

17

Fagott

Nr. 9 Marsch der Priester

Marcia

5

9

14

18

23

26

Nr.10 O Isis und Osiris

Largo

7

14

Nr.13 Alles fühlt der Liebe Freuden

Allegro

sempre *pp*

5

10

14

18

22

26

mfp

31

35

39

43

46

Nr.14 Der Hölle Rachen kocht in meinem Herzen

Vivace

f

5

10

14

19

mf

24

28

33

37

41

f

45

Nr. 15 In diesen heil'gen Hallen

Larghetto

3

7

11

15

19

23

p *f*

The musical score is written for Bassoon (Fagott) in D major (three sharps) and 2/4 time. The tempo is marked 'Larghetto'. The piece consists of 23 measures. The first measure begins with a rest, followed by a half note D4 marked *p*. The second measure contains a half note E4. The third measure contains a half note F#4 marked *f*. The fourth measure contains a half note G4. The fifth measure contains a half note A4. The sixth measure contains a half note B4. The seventh measure contains a half note C5. The eighth measure contains a half note D5. The ninth measure contains a half note E5. The tenth measure contains a half note F#5. The eleventh measure contains a half note G5. The twelfth measure contains a half note A5. The thirteenth measure contains a half note B5. The fourteenth measure contains a half note C6. The fifteenth measure contains a half note D6. The sixteenth measure contains a half note E6. The seventeenth measure contains a half note F#6. The eighteenth measure contains a half note G6. The nineteenth measure contains a half note A6. The twentieth measure contains a half note B6. The twenty-first measure contains a half note C7. The twenty-second measure contains a half note D7. The twenty-third measure contains a half note E7. The piece ends with a double bar line.

Fagott

Nr.17 Ach, ich fühl's

Andante

4

7

f *p*

10

13

17

mf *p* *mf*

21

25

cresc. *f* *p*

29

32

36

cresc. f

Nr.20 Ein Mädchen oder Weibchen

Andante

6

13 *p*

17 *fp* *p*

22 *fp*

27

fine

Da capo al fine

Nr.21a Bald prangt, den Morgen zu verkünden

Andante

5

12

17 *f*

Fagott

Nr.21b Duett Pa-pa-pa

Allegro

6

11

16

21

26

31

36

42

48

53

58

fp

63

68

71

74

79

84

89