



BACH Johann Sebastian

(1685 - 1750)

Aria de la Suite en Ré M

BWV 1 068

arr. pour Saxophone Soprano & orgue

Avec Privil. du Roy. O

(ex. de la Suite en Ré M BWV 1 068)

Arrangement : Alain BRUNET

Johann Sebastian BACH (1685 - 1750)

4

1.

2.

7

9

12

16

tr

ARIA

(ex. de la Suite en Ré M BWV 1 068)

Arrangement : Alain BRUNET

Johann Sebastian BACH (1685 - 1750)

Saxophone Soprano

ORGUE

VI II

Alto

4

1.

4

1.

2.

7

2.

9

Measures 9-11 of a musical score in 3/4 time, key of B-flat major. The score consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 9 features a melodic line in the treble with eighth-note runs and a bass line with quarter notes. Measure 10 continues the melodic development with a slur over the first half. Measure 11 concludes the phrase with a final chord in the treble.

12

Measures 12-14 of the musical score. Measure 12 begins with a melodic phrase in the treble. Measure 13 features a more complex melodic line with sixteenth-note patterns in the treble and a steady bass line. Measure 14 ends with a melodic flourish in the treble.

15

Measures 15-17 of the musical score. Measure 15 contains a melodic line with a trill (tr) in the treble. Measure 16 continues the melodic theme with a slur. Measure 17 concludes the section with a final melodic phrase in the treble and a sustained bass line.