

# Johann Adolph Scheibe

(1708–1776)

## *Concerto*

à

*Flauto Traverso*

*Violino 1<sup>mo</sup>*

*Violino 2<sup>do</sup>*

*Viola*

&

*Violoncello*

*Dall Sigr: Scheibe*

SchW A1:002

**Violino 1<sup>mo</sup>**

Contemporized notation

Edited by

Christian Mondrup

Violino 1<sup>mo</sup>

## Allegro

Johann Adolph Scheibe (1708-1776)

Tutti *tr* *pia* *for* *p* *for* *pp* *for* *pia* *for* *[tr]* *tr* *Solo* *pp* *for* *pia* *for* *[Tutti]* *for* *Solo* *p:* *[pp]*

Violino 1<sup>mo</sup>

100 *f* *pp* 3

112 3

122 *Tutti* *for* *tr* *pia* *for*

129 *Solo* *p* *for* *pia*

137 *f* *pp*

145 *for* *p* *pp*

152 4

163 *Tutti* *for* *tr*

176 *Solo* *p*

183 *Tutti* *for* *tr* *tr*

This page contains the musical score for Violino 1, measures 100 through 183. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as triplets, trills, and dynamic markings. The measures are grouped into systems of five lines each. The first system (measures 100-112) features a triplet of eighth notes followed by a half note, then a quarter note, and another triplet of eighth notes. The second system (measures 112-122) continues with a quarter note, a half note, and a triplet of eighth notes. The third system (measures 122-129) includes a trill and a half note. The fourth system (measures 129-137) features a half note, a quarter note, and a half note. The fifth system (measures 137-145) includes a half note, a quarter note, and a half note. The sixth system (measures 145-152) features a half note, a quarter note, and a half note. The seventh system (measures 152-163) includes a half note, a quarter note, and a half note. The eighth system (measures 163-176) features a half note, a quarter note, and a half note. The ninth system (measures 176-183) includes a half note, a quarter note, and a half note.

Violino 1<sup>mo</sup>

# Amoroso

Musical score for "Sole a mezzogiorno" by Giuseppe Verdi. The score is written for a single melodic line in G major (three sharps) and 6/8 time. It begins with a C-clef and a key signature of three sharps. The tempo is marked "Allegretto". The score includes measures 1 through 44, with various dynamics (p, f, pp, [p]) and articulations (trills, triplets, slurs). The piece concludes with a "Fine" marking and a "Solo" instruction.

Violino 1<sup>mo</sup>

## Poco allegro

*Tutti*

8

*pia*

15

*f:* *p*

22

*f*

29

*Solo*

*pp*

36

43

50

57

[*Tutti*]

*f*

63

*Solo*

*pp*

8

77

[*Tutti*]

*for*

*Solo*

*pp*

[*Tutti*]

*for*

*Solo*

*pp*

84

*f* *p* *for* *p*

Violino 1<sup>mo</sup>

91 *Tutti*  
*for*

98 *[Tutti]*  
*[for]*

108

115 *10*  
*f*

131 *[Solo]*  
*3*  
*3*  
*[pp]*

142

149

156 *[Tutti]*  
*for*  
*[p]*

162 *Solo 8*  
*p*

175 *Tutti*  
*for*  
*p*  
*f*

182