Rare

From the Heber T. Goddard's
Collection

Seldom found perfect.

K.1.e.6

PARTHENIA

or

THE MAYDENHEAD

of the first musicke that euer was printed for the VIRGINALLS.

COMPOSED

By three famious Masters: William Byrd & Dr: John Bull, & Orlando Gibbons.

Gentilmen of his Matie: most Illustrious Chappell.

Dedicated to all the Louers and Learners of Musick

Ingrauen by William Hole. for DORETHIE EVANS. Cum Priuilegio.

Printed at LONDON by G: Lowe and are to be soulde at his howse in Loathberry.

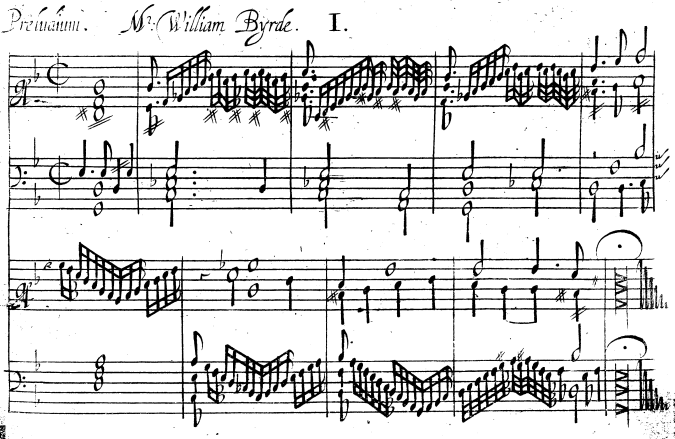
Mr: Hugh Holland
On his worthy frend W.H:
& his Triumviri of Musicke.

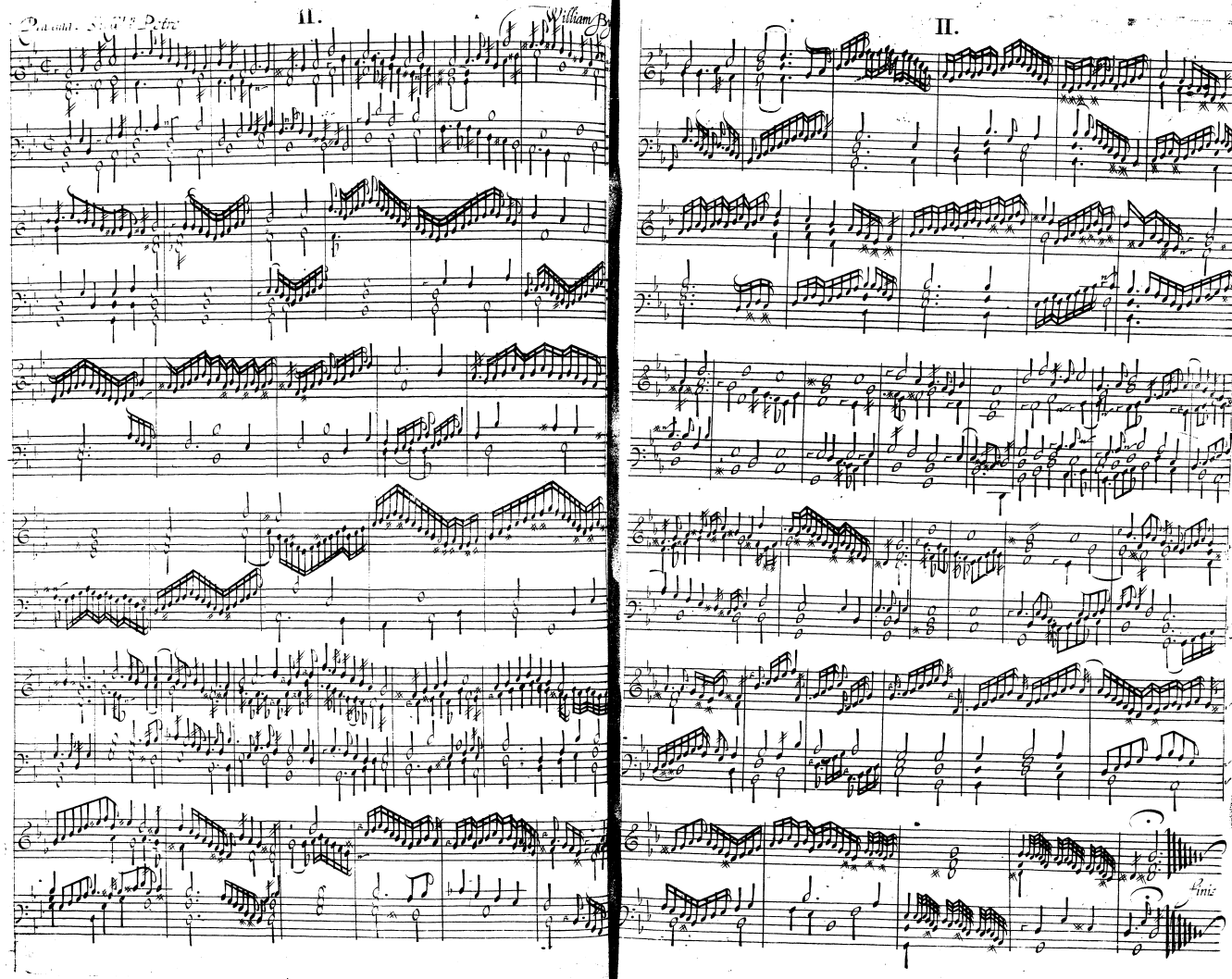
List to that sweete Recorder;
How daintily this **BYRD** his notes doth vary,
As if he were the Nightingalls owne brother!
Loe, where doth place in order
A brauer **BULL**, then did Europa cary:
Nay let all Europe showe me such an other:
Orlando though was counted Musicks faith;
Yet this **ORLANDO** parallels di Lasso:
Whose triple praise would tire a very Lasso;
The heere in one these three men heare (rather) y^t
And praise thaire songes: & sing his praise who (maried)
These notes so well & they so sweetely varied.

Mr Geo. Chapman.
In worthy loue of this new worck,
and the most Autenticall Auctors.

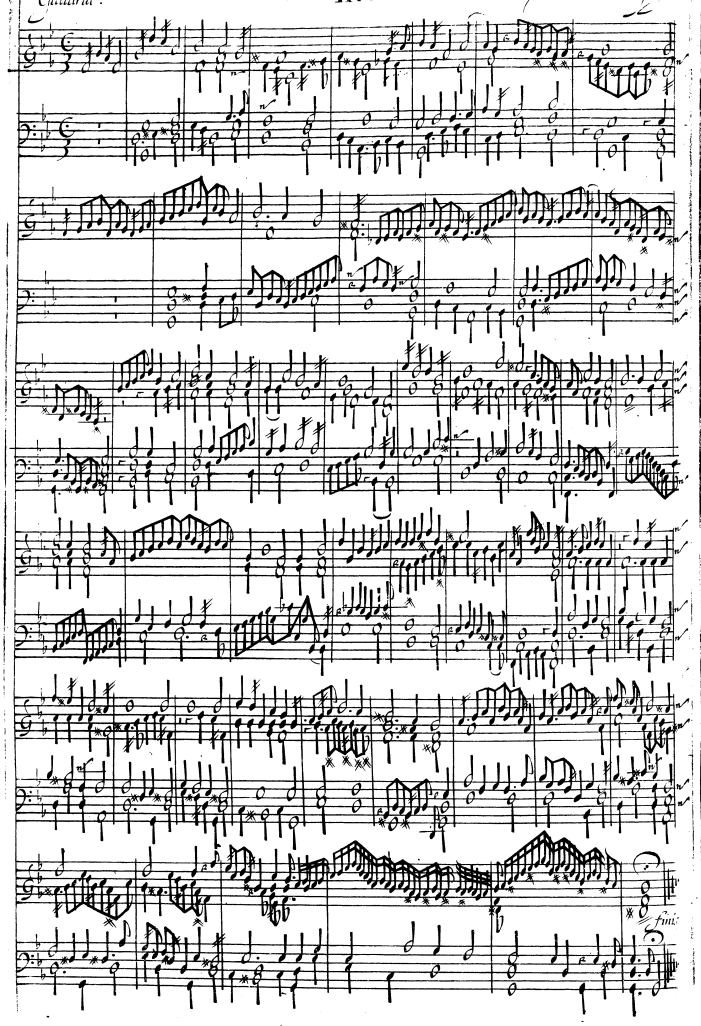
By theis choice lessons of theise Musique Mart;
Ancient, and heightn'd w^th y^e Arts full Bowles,
Let all ou moderne, mere Phantastique Tasters,
(Whose Art but forreigne Noueltie extolls)
Rule and confine theyr fancies; and prefer
The constat right, & deepthe Art should induce,
To all lite flashes, by whose light they err;
This wittie Age, hath wisedome least in vse;
The World, ould growing, Ould, w^th it, grow Men;
Theyr skylls decaying, like theyr bodies siren^th
Yonge Men, to oulde are now but Children:
First Rules of Art, encrease still w^th theyr lenth
Which see in this new worck, yet neuer seene:
Art, y^e more oulde, growes eu^r y^e more greene.

Preludium. Mr: William Byrde. I.

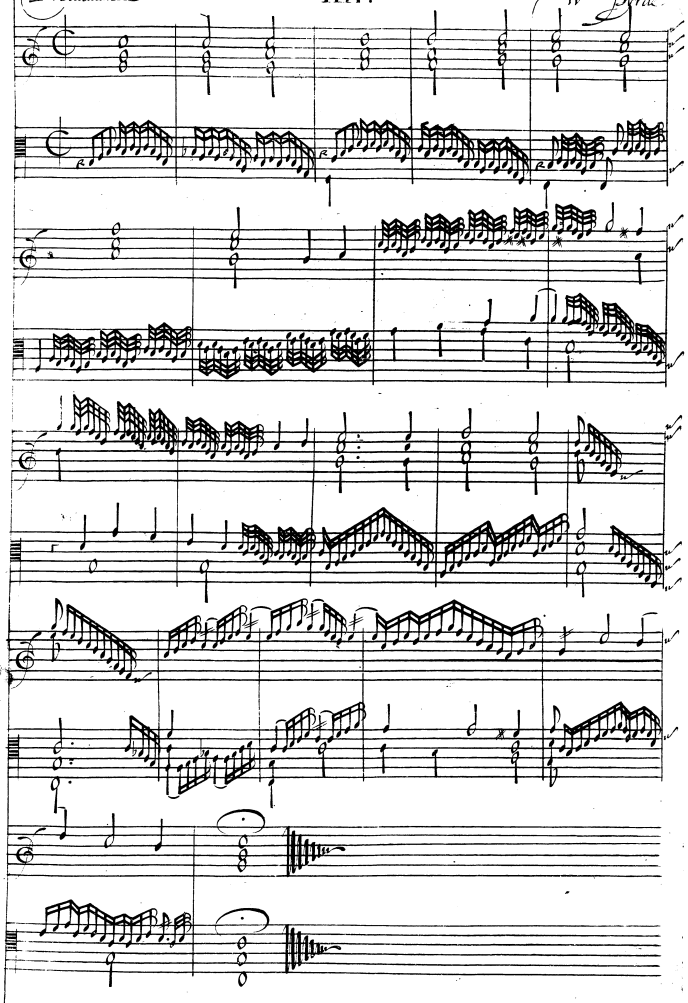


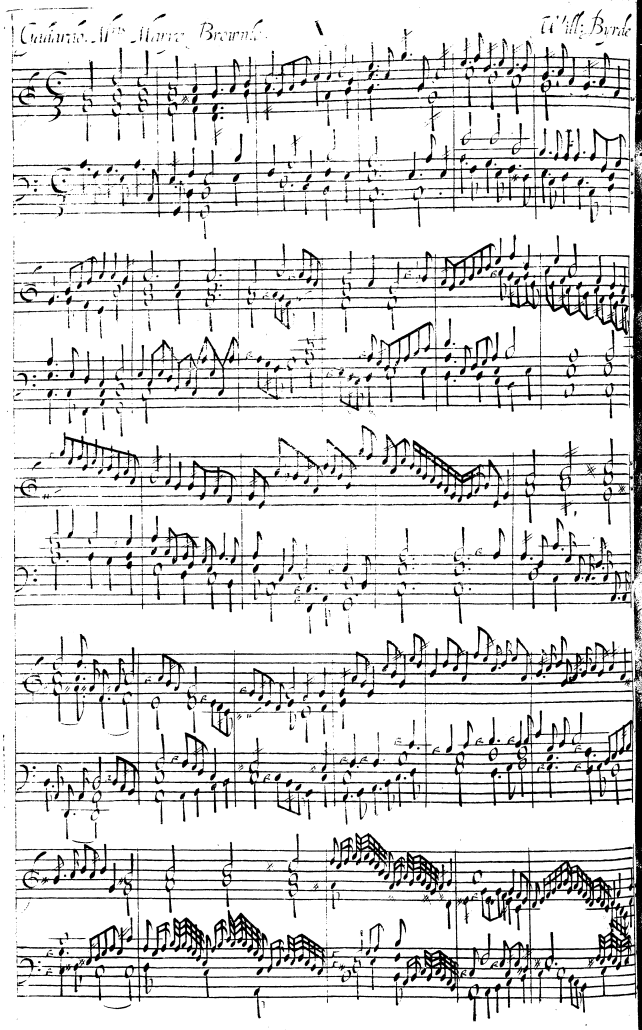

II.
II.

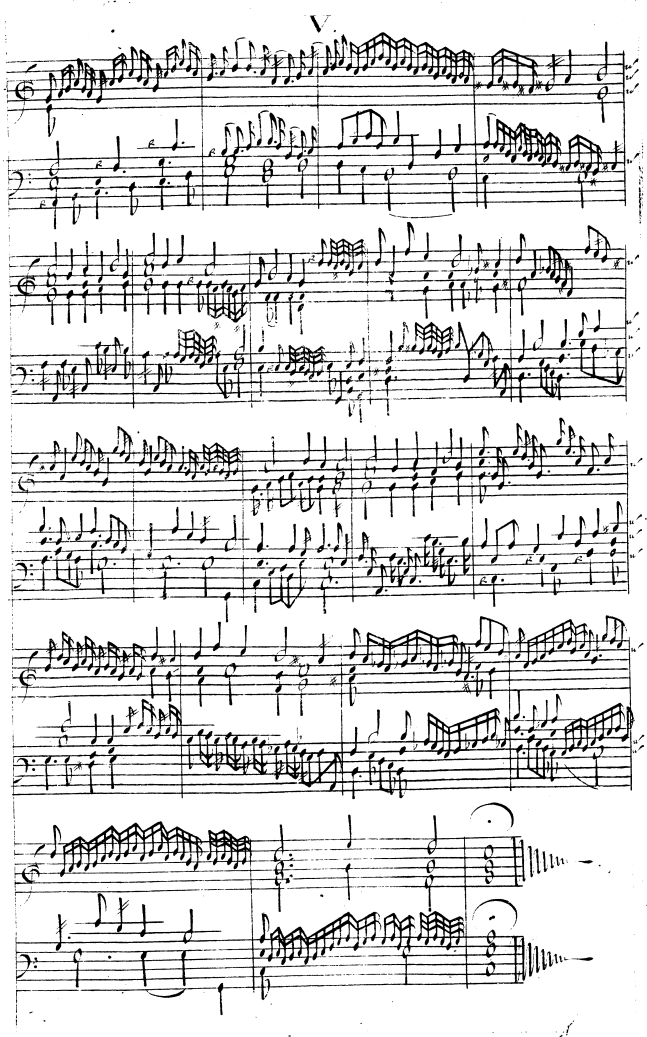
Gallarde. III. William Borde



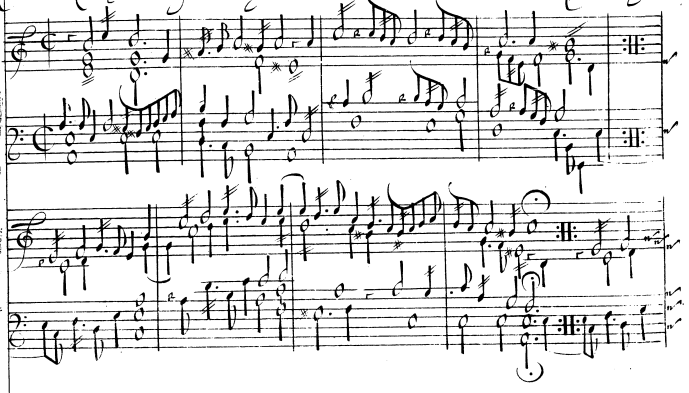
Preludium IIII. Wm Borde




Cantorio Mrs Horace Brown
I
Wills Burde


V

Pauana. The Earle of Salisbury. VI. Al'Ulli Bende



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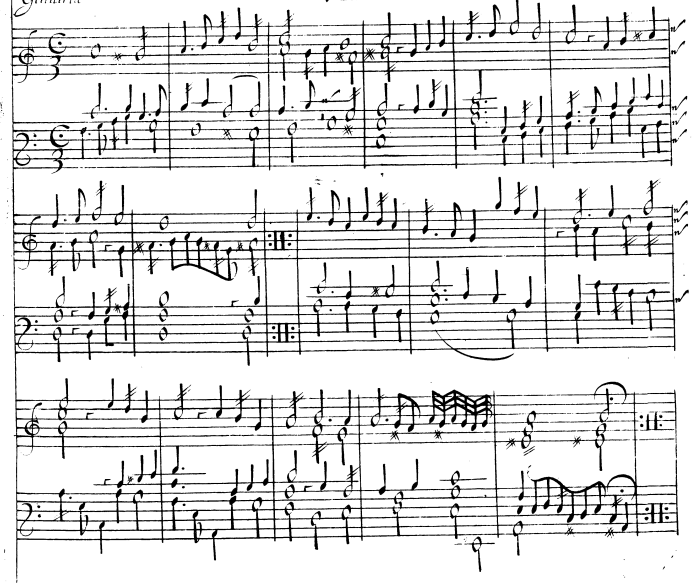
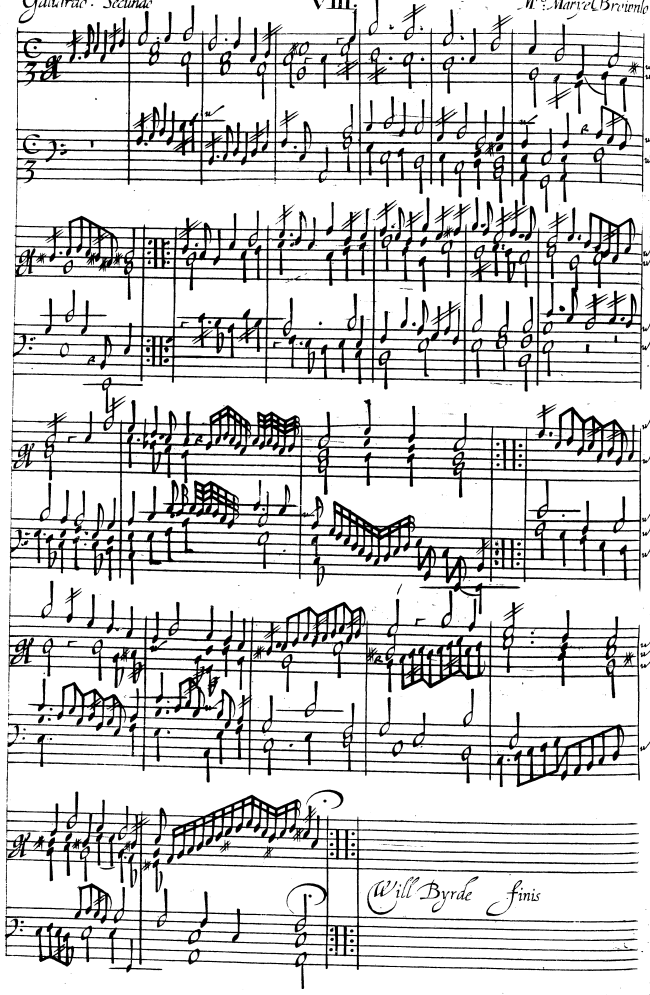


Galliarde. Secunda

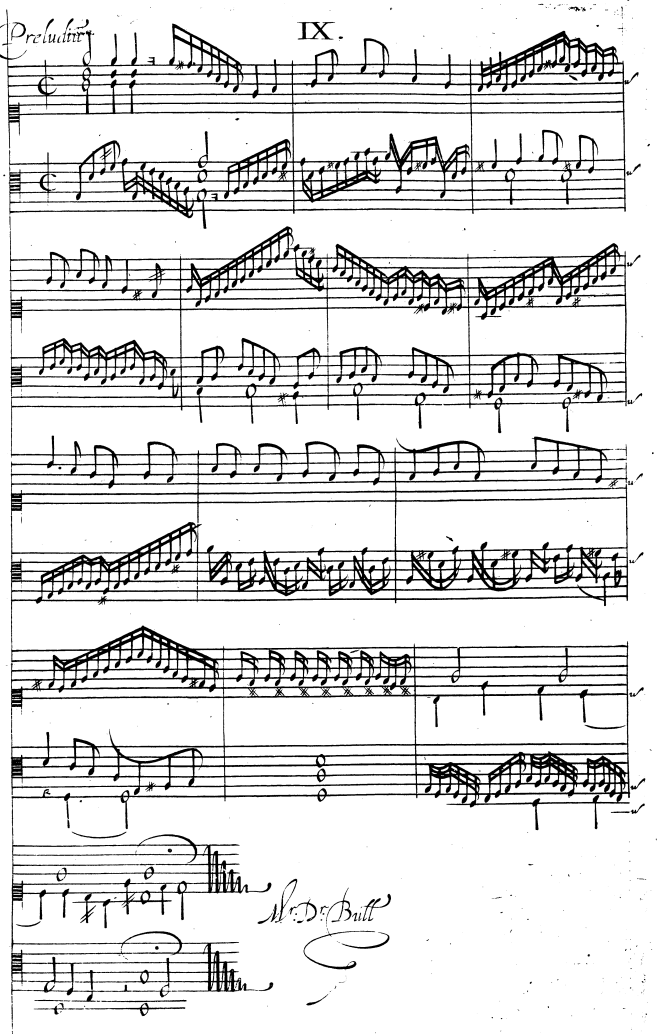
VIII.

Wm. Marve Brewnlo

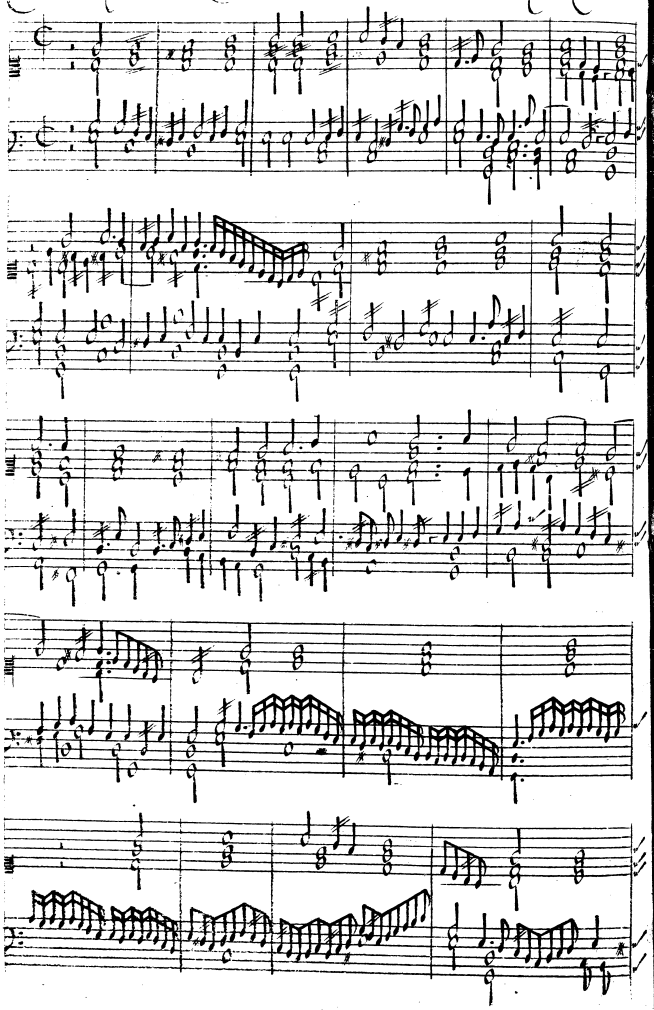


Preludium

IX.



Pauana S.ti Thomæ Wake X. Dr Bull



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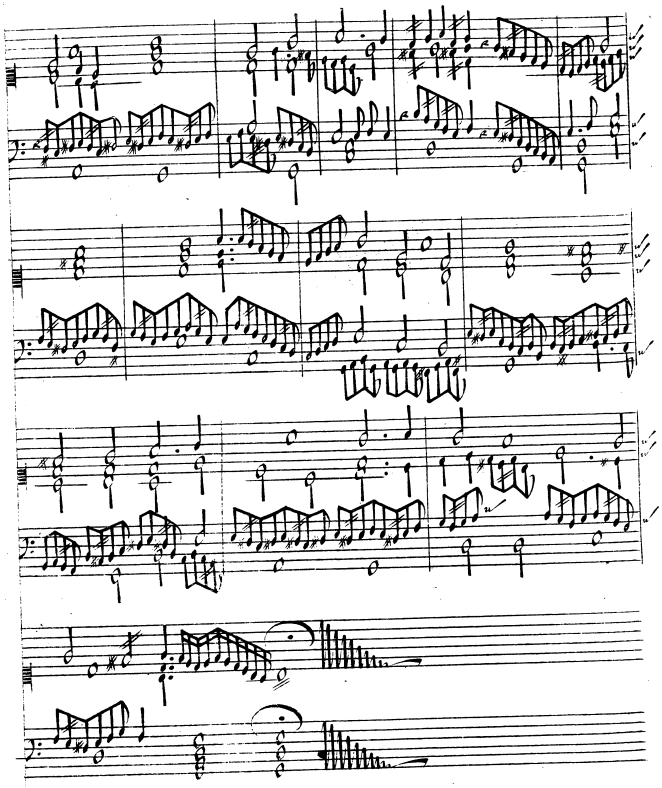
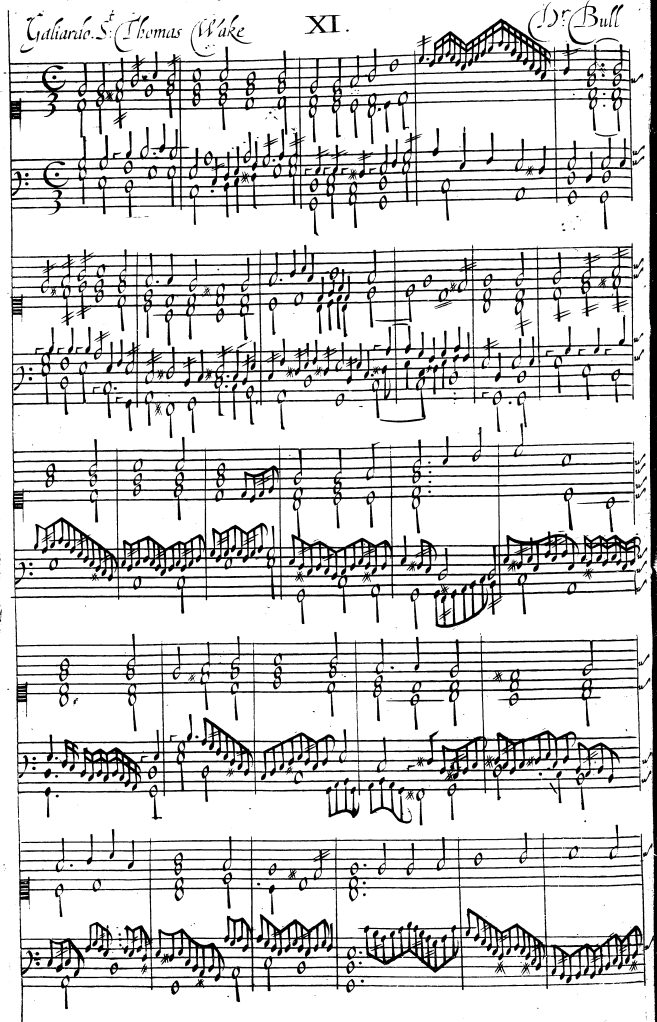


Galliardo. S.r Thomas Wake XI. Dr Bull



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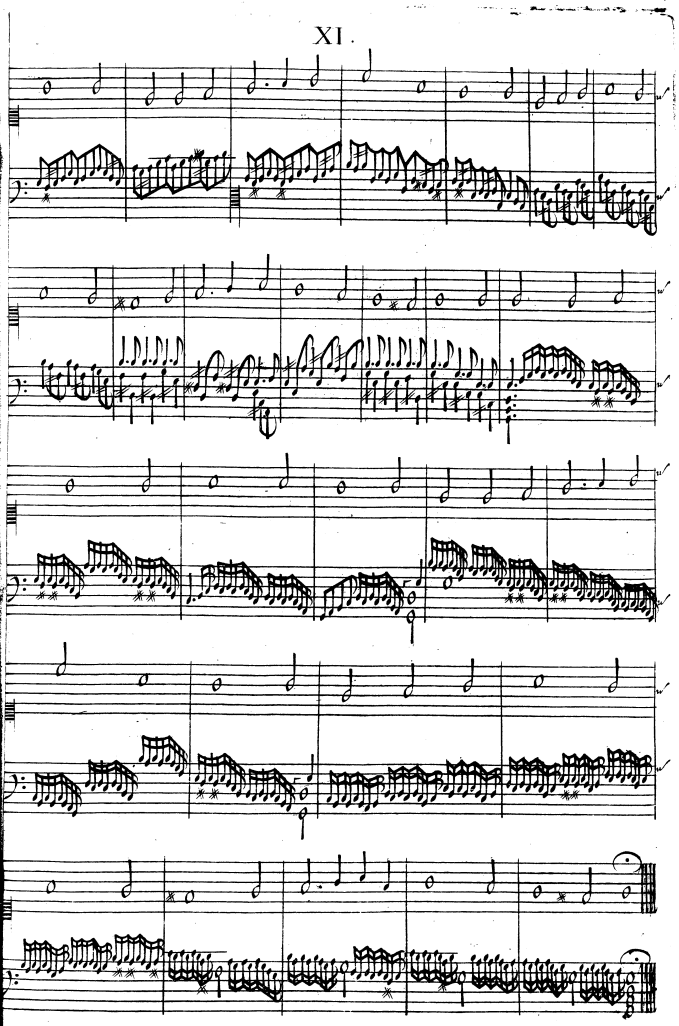

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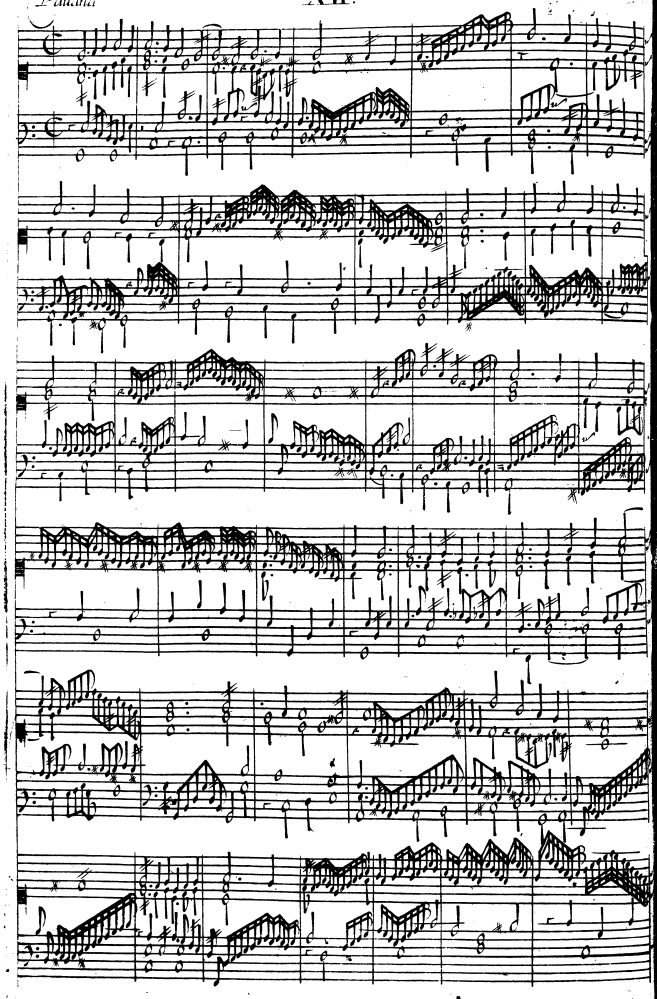

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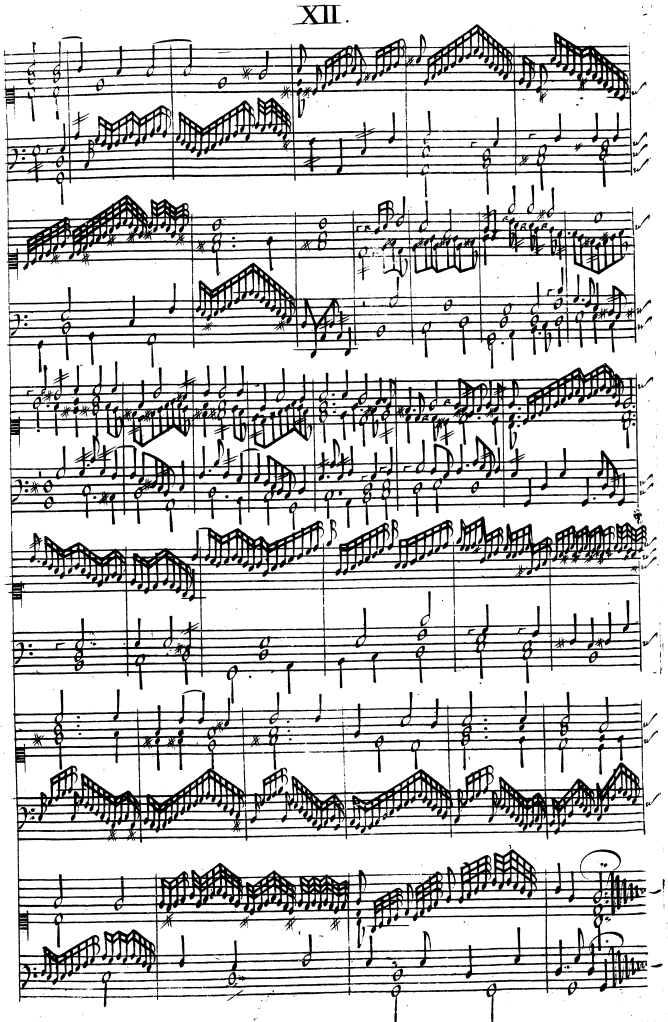
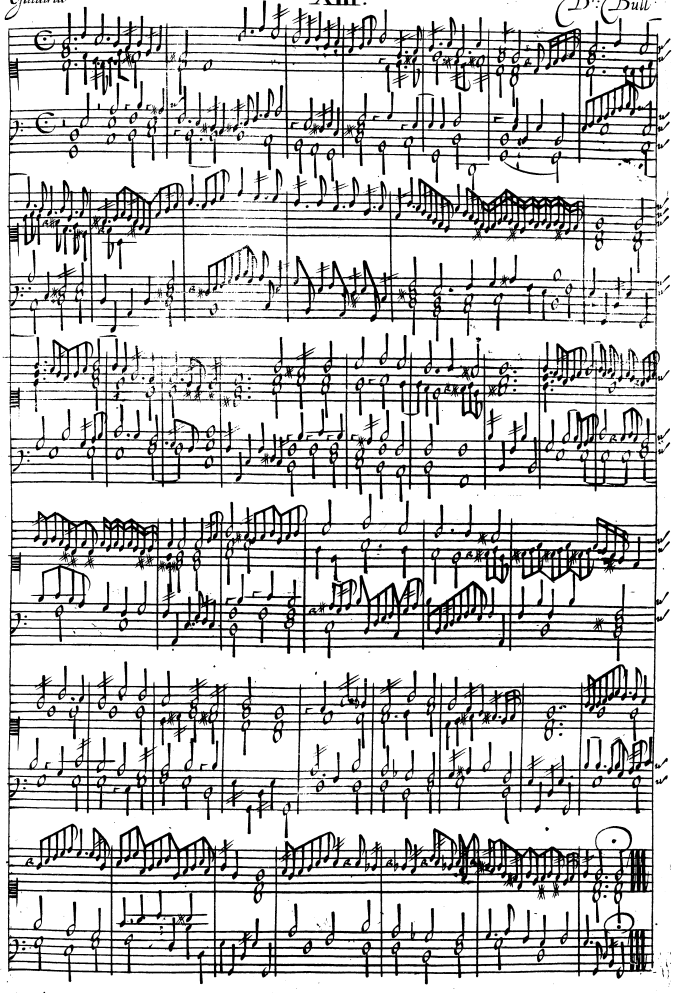


Galiardo

XIII.

Dr. Bull



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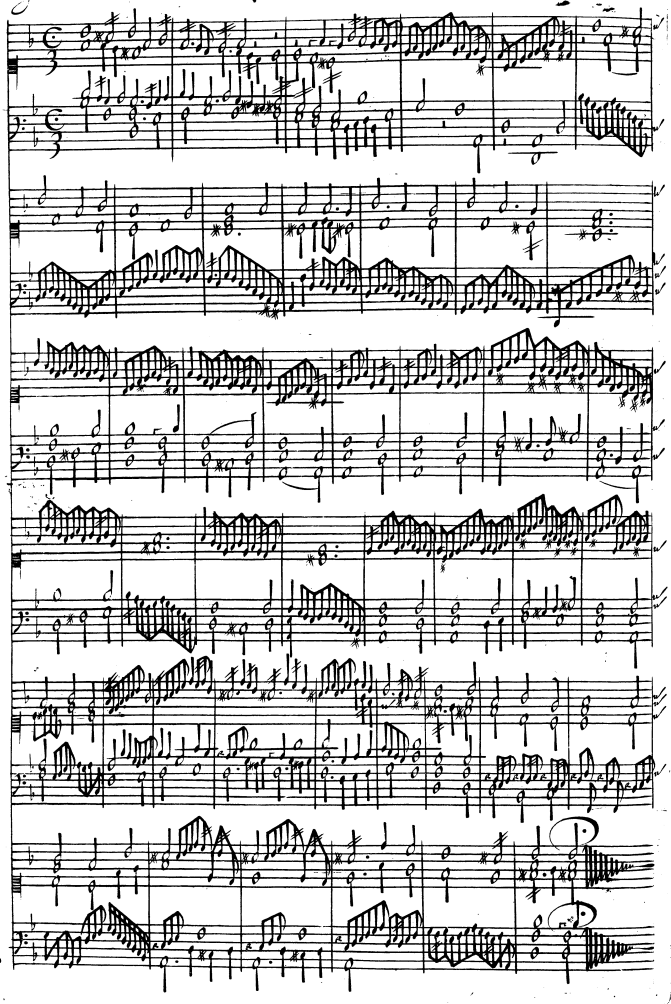
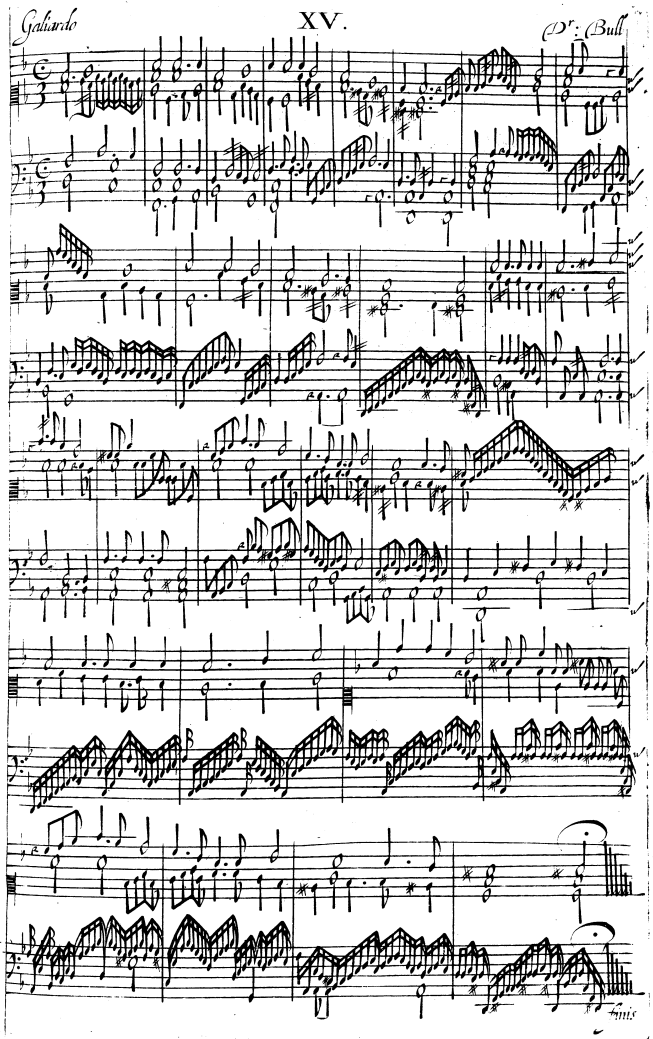


Galiardo

XV.

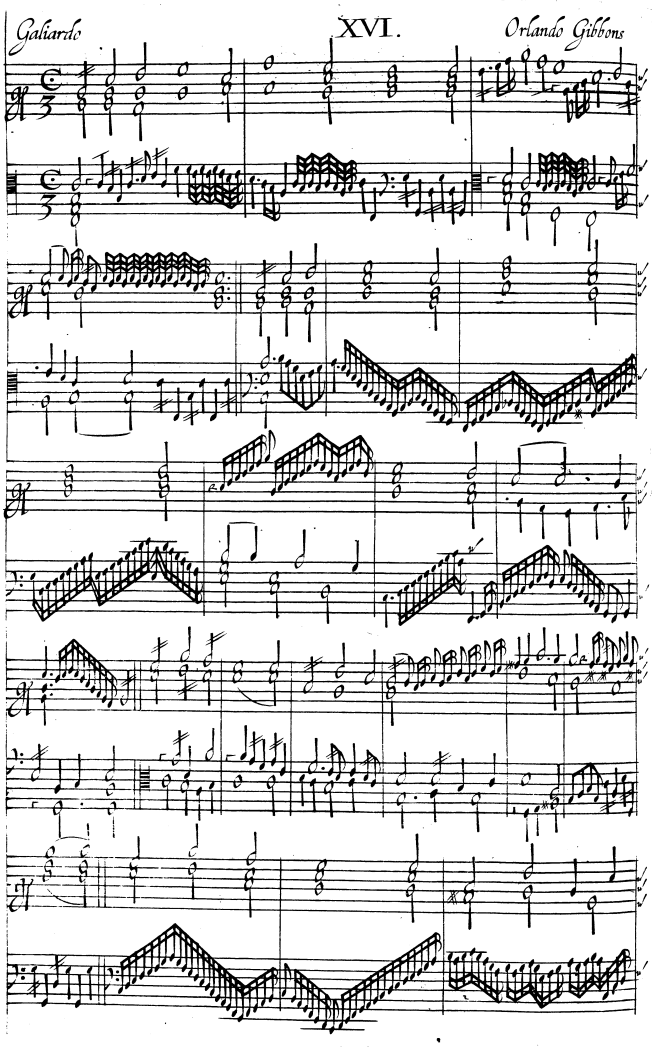
Dr: Bull



Galiardo

XVI.

Orlando Gibbons



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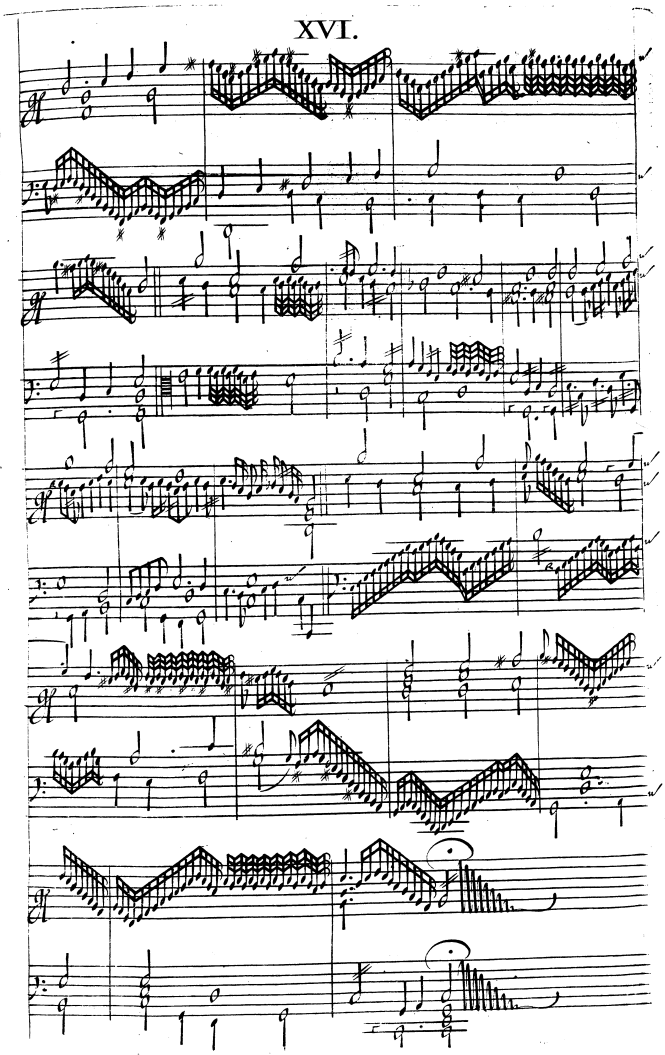
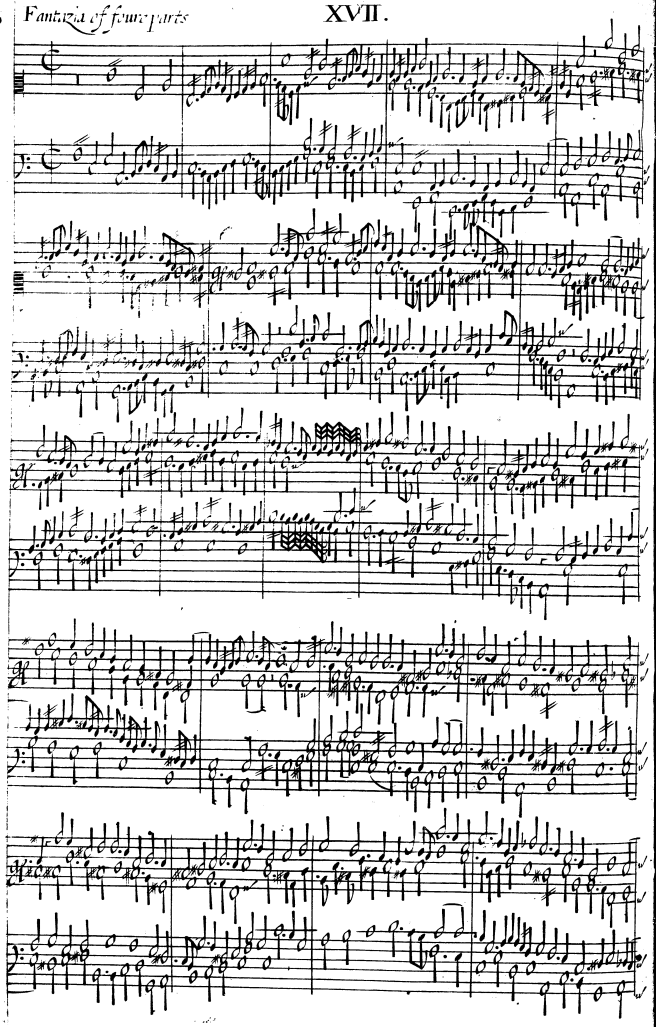


Fantazia of four parts

XVII.



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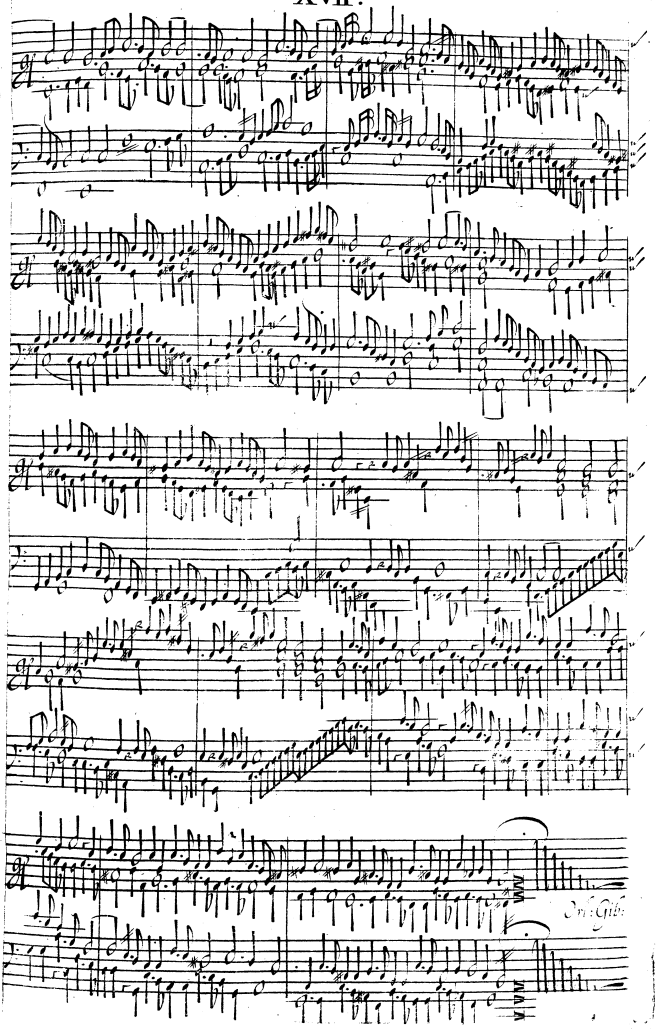
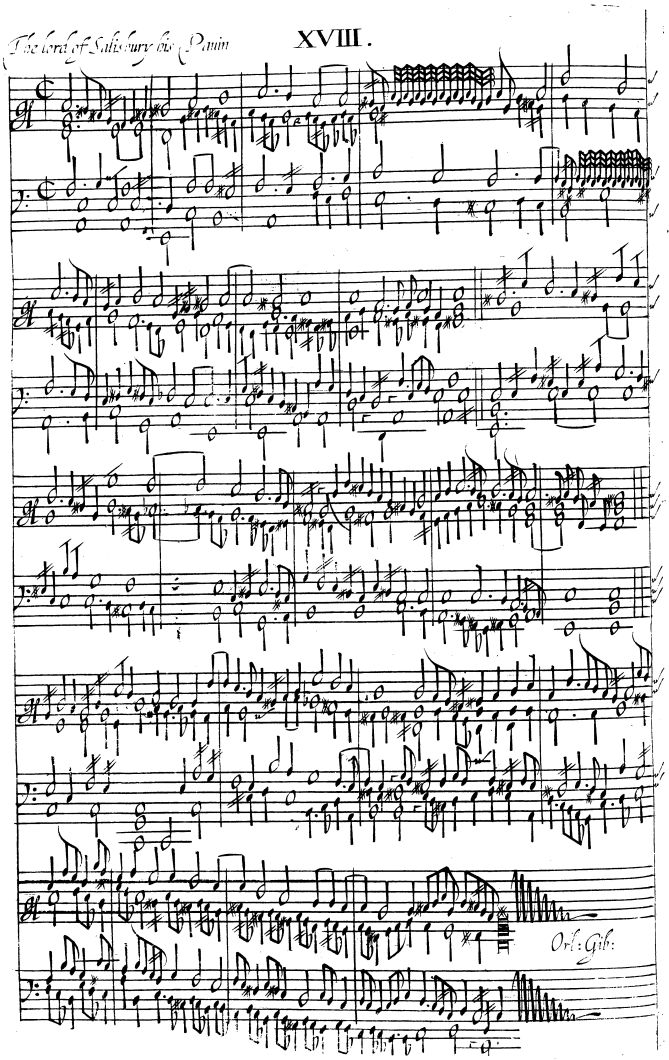


The Lord of Salisbury his Pavin

XVIII.



Galliarde

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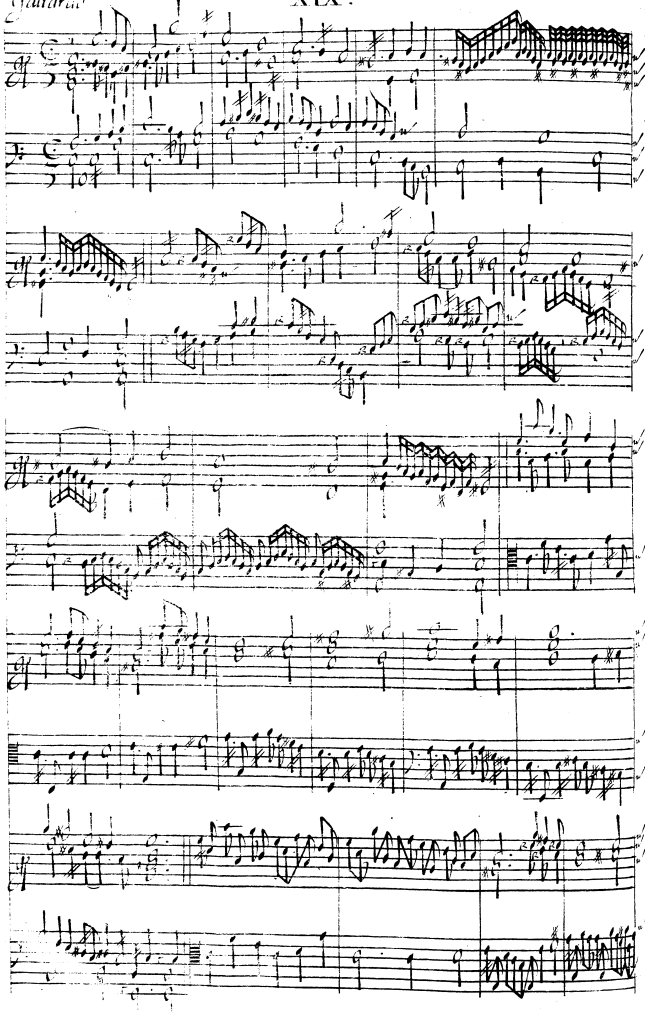

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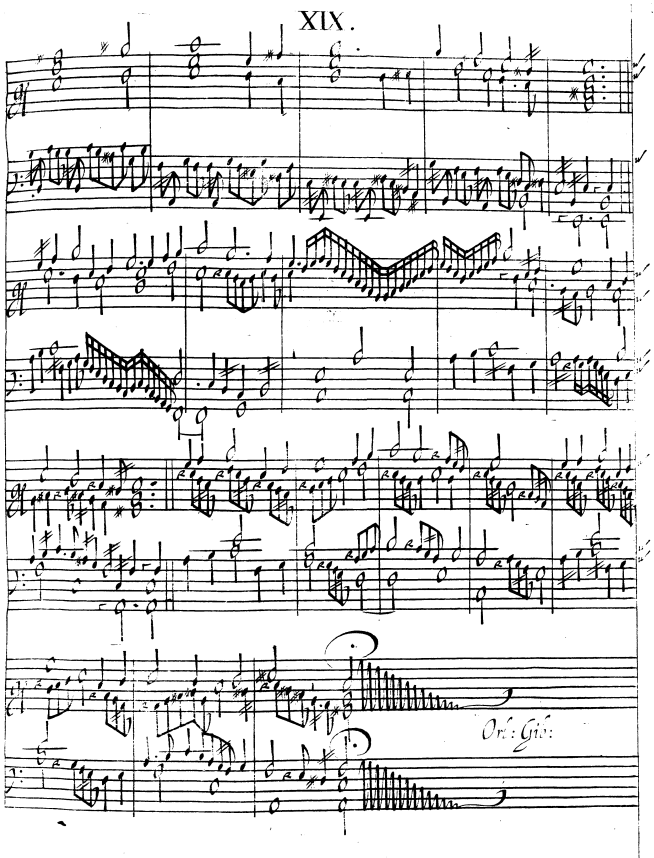

Ex Lucenæ Cōmitatu

XX.

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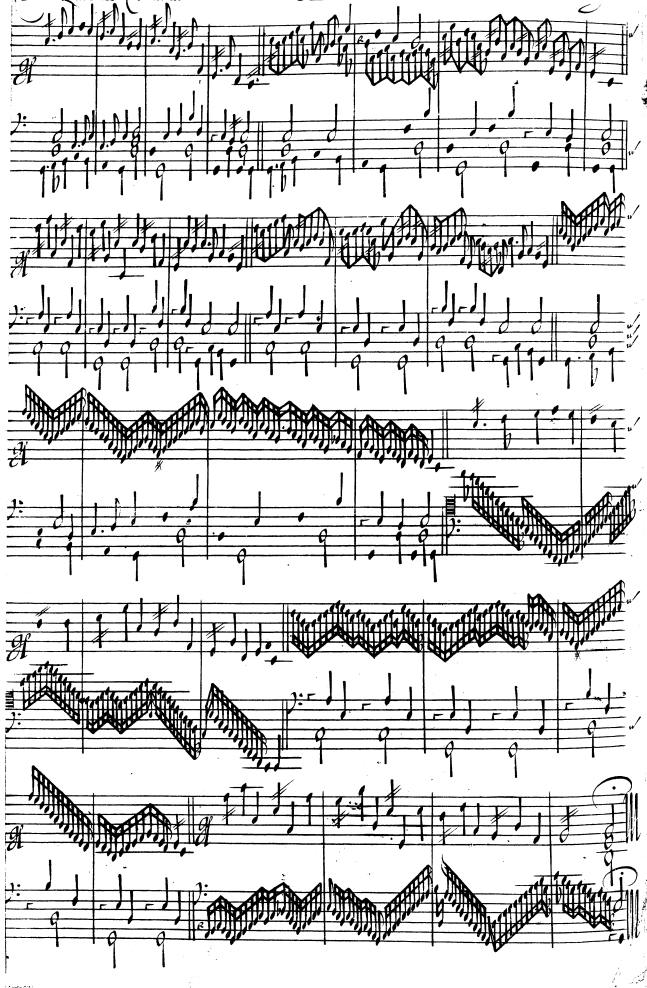
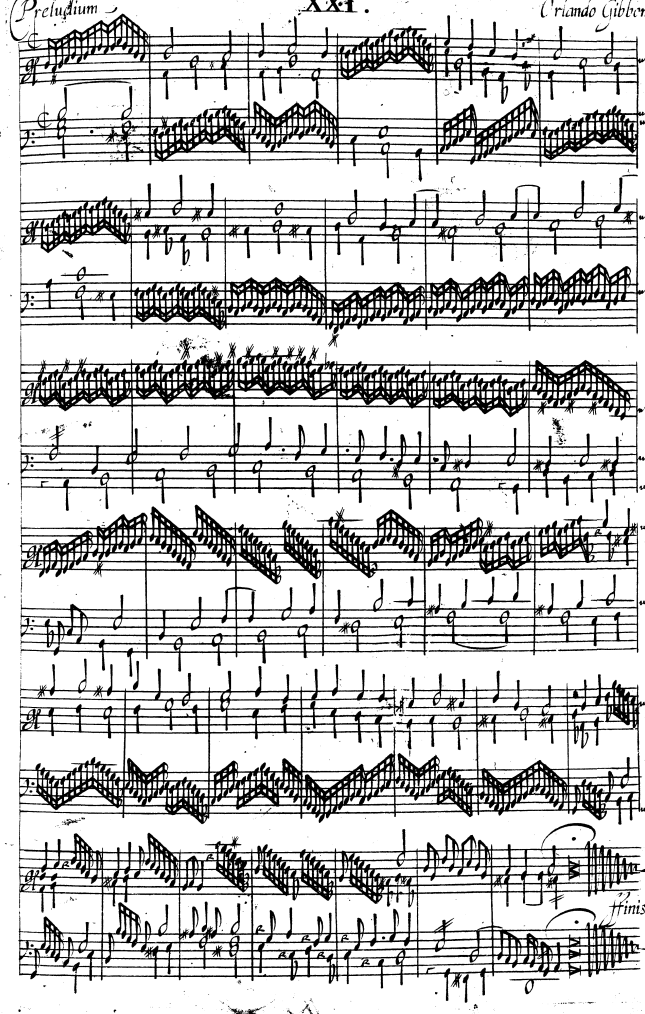


Preludium

XXI.

Orlando Gibbons