

6 Duos op.82/1

Oboe

Bearbeitet für Flöte, Oboe und Violine nach der Edition von Hartmut Lemmel

Anton Reicha

1. Tempo di Minuetto

8

15

22

29

37

43

50

56

62

68

78

p

mf

f

p

tr

ritard.

a tempo

f

2. Musette. Allegro

p

7

11

15

21

27

2

mf

32

p *fp* *fp*

39

p

45

50

54

a piacere

3. Adagio

f

7 *p* *f* *p*

12

17 *fp* *fp*

22

26 *cresc.* *f*

31 *mf*

36

40 *f*

Oboe

4

45 *tr* *p* *f* *p* *tr* *p*

51 *p*

56 *tr* *fp* *fp* *p*

62

65 *tr* *tr* *p*

72 *pp*

4. Menuetto

f *p*

7 1. 2.

13 *Fine*

5

Trio

18 **Trio**

The Trio section begins at measure 18. The key signature has one flat (B-flat). The melody is written on a single staff. Measure 18 starts with a repeat sign, followed by a half note B-flat, a quarter note D, and a quarter note E. Measure 19 contains a half note B-flat, a quarter note D, and a quarter note E. Measure 20 contains a half note B-flat, a quarter note D, and a quarter note E. Measure 21 contains a half note B-flat, a quarter note D, and a quarter note E. The section ends with a double bar line and repeat dots.

D.C. al Fine

26 D.C. al Fine

The musical notation for measure 26 is written on a single staff with a treble clef. It begins with a repeat sign (double bar line with two dots). The melody consists of eighth and quarter notes, with some beamed eighth notes. There are two measures of eighth-note pairs with a 'y' (yama) symbol above them, indicating a grace note. The measure ends with a double bar line and a key signature change to D major, indicated by a sharp sign on the F line.

5. Introduction Adagio

5. Introduction Adagio

10



p

11

Allegro

21 **Allegro**



Musical notation for measures 21-24. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and an eighth note C5. Measure 22 continues with a quarter note D5, an eighth note E5, a quarter note D5, and an eighth note C5. Measure 23 features a half note D5, a quarter note C5, and an eighth note B4. Measure 24 concludes with a quarter note A4, an eighth note G4, a quarter note F#4, and an eighth note E4. The notation includes a forte (f) dynamic marking at the beginning of measure 21.

26

Musical notation for measures 26-30. Measure 26: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Measure 27: Treble clef, key signature of one sharp (F#), quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3. Measure 28: Treble clef, key signature of one sharp (F#), quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3, eighth rest. Measure 29: Treble clef, key signature of one sharp (F#), whole rest. Measure 30: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Dynamics: *p* (piano) at the start of measure 30.

33 *tr*

Musical notation for measures 33-38. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 34 continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. Measure 35 has a quarter note G3 with an accent (>) and a slur over the next eighth notes A3, B3, C4. Measure 36 has a quarter note D4 with a slur over the next eighth notes E4, F#4, G4. Measure 37 has a quarter note A4 with a slur over the next eighth notes B4, C5, B4. Measure 38 has a quarter note A4 with a slur over the next eighth notes G4, F#4, E4. The piece ends with a double bar line. Dynamics include a forte (f) marking at the end of measure 37 and a trill (tr) marking above the final note in measure 38.

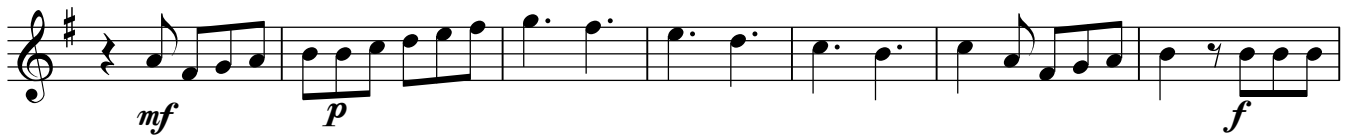
40

p *cresc.* *>* *>* **3**

Oboe

6

50



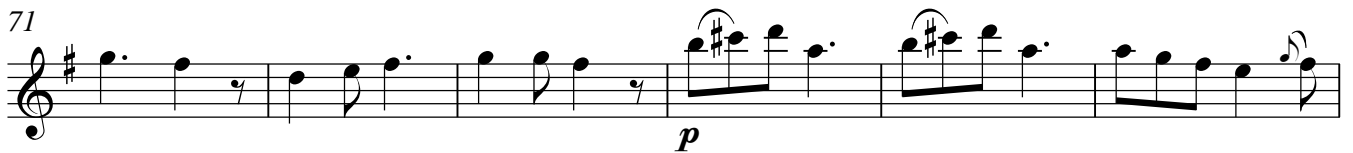
57



65



71



77



84



88



95



Oboe

7

103

cresc. *f*

110

p cresc.

118

mf

125

131

f

137

141

6. Canon à 3. Tempo die Minuetto

