

Trumpet in C

Piano Concerto in G

I. Allegramente

Maurice Ravel

Allegramente $\text{♩} = 116$

15 **1** **4** con sord. senza sord.

mf

23 **2** **2** *f*

29

33

3 **2** *f* **2**

4 **Meno vivo 8** **5** solo con sord. *p espress.*

56 **7** **6** **2** *mf*

67 senza sord. **7** **7** **9**

8 **12** **9** **8**

104

mf *ff*

10

Tempo primo $\text{♩} = 120$

8

11

8

12

8

13

8

139

2

14

7

f *p*

15

2

9

f

16

7

p

17

2

18

8

mf

184

19

4

p

20

Meno vivo

8

21

5

22

Andante

6

23

2

2

Trumpet in C

3

24 **Tempo Primo** $\text{♩} = 84$
2

flutter tongue

25 **Andante a piacere** 9

26 15

27 4 2 **Accelerando**

f

28

29 **Tempo Primo** $\text{♩} = 120$
12

30 8 31

p

4

32 8 33 6 34

f

299

303

35 8

4
Trumpet in C

Trumpet in C

36

318

321

ff

II. Adagio Assai

1 Adagio Assai ♩ = 76

33 1 11

2 5 3 3 5

4 8 5 4

Pno. 6 6 8va 6

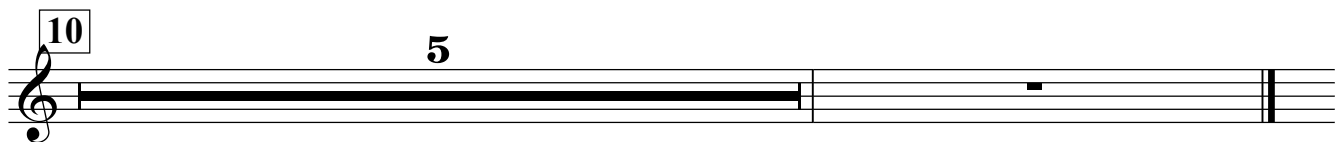
71

(8) 12 12 *f*

6 9 7 7

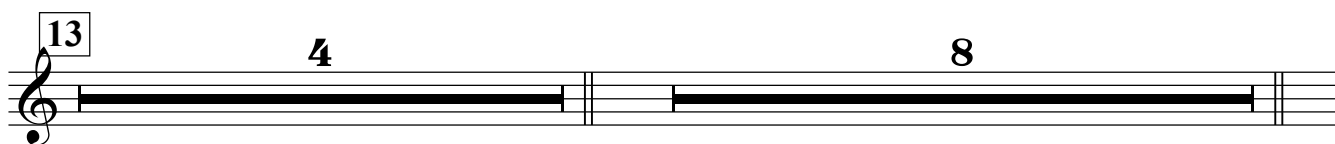
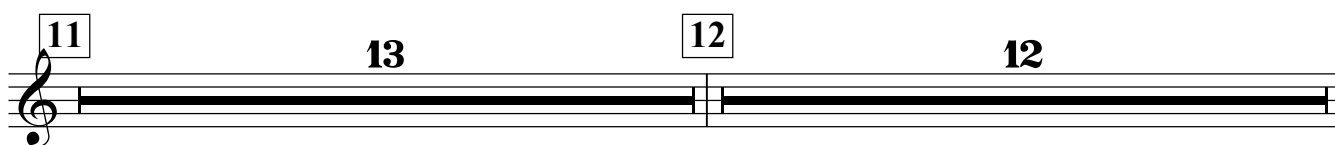
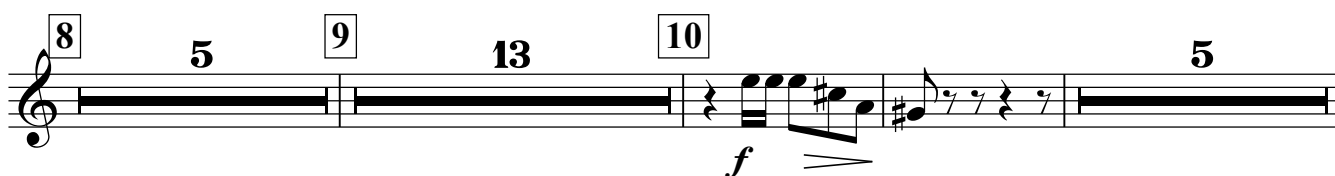
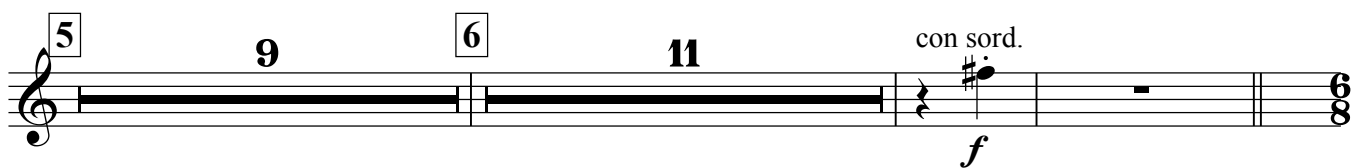
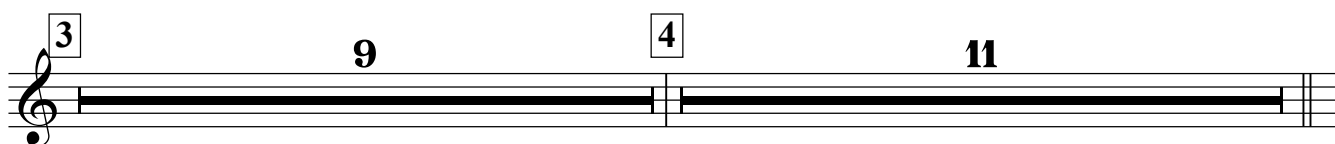
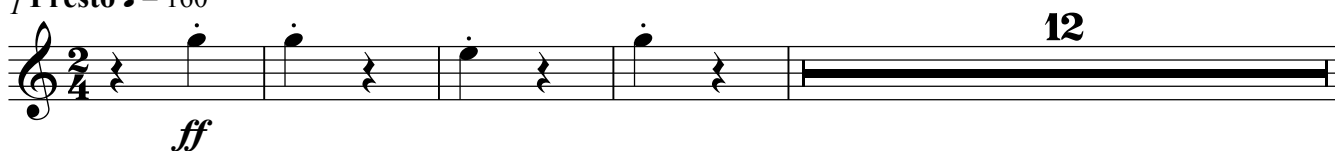
8 6 9 con sord. 4

pp



III. Presto

I Presto ♩ = 160



152 14 16

f

15 12 16 7 6

17 *p*

196 con sord. 18 4 *f*

204 19 2 senza sord. *p*

210 *mf* *f* 3 3

20 5 4

224 6 21 14 *f*

22 *f*

251

23 13 24 16 *f*

Trumpet in C

7

25 6 26 8

ff

Detailed description: This is a musical score for a Trumpet in C. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The score begins at measure 25, which contains a quarter note F#4 and a quarter rest. Measure 26 is a whole rest, with a '6' written above it. Measure 27 is another whole rest, with a '26' written above it. Measure 28 is a whole rest, with an '8' written above it. Measures 29 through 32 each contain a quarter note F#4 followed by a quarter rest. The piece concludes with a double bar line at the end of measure 32. The dynamic marking *ff* (fortissimo) is placed below the staff between measures 28 and 29.