

# Piano Concerto in G

## Maurice Ravel

**Allegramente** ♩ = 116

**1**

**15**

**2**

Fl.

con sord.

*mf*

1-15

16-17

**2**

senza sord.

*f*

21

23-24

**2**

27

**3**

**2**

**2**

32

36

37-38

*f*

42-43

**4** **Meno vivo** **8**

44-51

**5** Eb Cl.

solo con sord.

*p espress.*

Eb Cl.

**6**

56-62

**7**

**7**

66

68-74

**7**

**9**

**8**

**12**

75-83

84-95

**9**

**5**

96-100

## Trumpet in C

101 Hn. senza sord.

10 **Tempo primo** (♩=120) 8 11 8

107–114 115–122

12 8 13 8

123–130 131–138

139 Hn.

14 7 15 Hn. 8vb

143–149

16 9 6 Bsn.

153–161 162–167

17 Pno.

172 8va

18 8

173–180 *mf* *p*

19 4

188–191

Trumpet in C

3

**20** **Meno vivo** **8** **21** **5** **22** **Andante** **6**

192–199 200–204 205–210

**23** **2** **Tri.** **2**

211–212 214–215

**24** **Tempo Primo**  $\text{♩} = 84$  **E♭ Cl.** **flutter tongue**

**25** **Andante a piacere** **9** **26** **15**

222–230 231–245

**27** **Pno.** **6** **6** **6** **6** **6** **6** **2**

248–249

**28** **Accelerando** **f** **>**

250 **Fl.**

**29** **Tempo Primo**  $\text{♩} = 120$  **12** **30** **7** **Pno.**

256–267 268–274

**31** **p** **4**

278–281

**32** **8** **33** **6**

282–289 290–295

34

*f*

301

35

8

306–313

36

4

318

4

322

*ff*

## II. Adagio Assai

Adagio Assai ♩ = 76

1

33

11

1–33

34–44

2

5

3

3

5

45–49

50–52

53–57

4

8

5

5

58–65

66–70

Pno. 8va

12

12

*f*

72

6

10

74–83

# Trumpet in C

5

7 8 5

84-90 91-95

C. A. tr

9 con sord. 10 6

99-102 103-108

pp

## III. Presto

Presto ♩ = 160  
I senza sord.

12

5-16

ff

1 2 6

17-24 25-30

Hn. mf ff

34 3 9

37-45

4 5 9

46-56 57-65

6 8

66-73

Hn. con sord. f

7 2

79-80

[illegible]

86

86

The first system of the musical score is written on a single treble clef staff. It contains three measures. The first measure is a whole rest, with the number '8' in a box above the staff and the number '5' below the staff. The second measure is also a whole rest, with the number '9' in a box above the staff and the number '10' below the staff. The third measure begins with a 'Cl.' (Clarinet) instruction. It contains a half note G4, a quarter note A4, a quarter rest, a quarter note B4, a quarter note A4, a quarter rest, and a quarter note G4. The first two measures are labeled with the page range '90-94' below the staff, and the third measure is labeled with '95-104' below the staff.

10

*f*

5

110-114

[illegible]

The first system of the musical score for 'The Rose Tree' begins at measure 152. It features a treble clef and a key signature of one flat (B-flat). The first measure contains a half note B-flat, followed by a quarter rest, and then a quarter note G. A dynamic marking of *f* (forte) is placed below the first measure. The system is divided into three measures by bar lines. Above the first measure is a box containing the number 14. Above the second measure is a box containing the number 16. Above the third measure is a box containing the number 15. Below the first measure is a wedge-shaped dynamic marking. Below the second measure is the range 154-169. Below the third measure is the range 170-181.

16

6

Hn. 8vb

182-187

197

4

199-202

5

19

senza sord.

2

206–207

*p*

*mf*

*f*

20 5 4  
215-219 220-223

21 6 11 Ob.  
224-229 230-240 *f*

22 *f*

251

23 13 24 14 Cym. tr.  
256-268 269-282 *f*

25 6 26 8 *ff*  
289-294 295-302

Trumpet in B $\flat$

# Piano Concerto in G

## I. Allegramente

Maurice Ravel

**Allegramente**  $\text{♩} = 116$

**1** **15** **2** **2** **Fl.** **con sord.** **mf**

1–15 16–17

**21** **2** **2** **senza sord.** **f**

23–24

**28**

**32**

**36** **3** **2** **f**

37–38

**4** **Meno vivo** **8** **5** **E $\flat$  Cl.** **solo con sord.** **p espress.**

42–43 44–51

**6** **7** **E $\flat$  Cl.** **mf**

56–62

**67** **7**

68–74

**7** **9** **8** **12**

75–83 84–95

The image displays a page of a musical score for the Trumpet in B-flat part of Maurice Ravel's Piano Concerto in G, first movement. The tempo is marked 'Allegramente' with a quarter note equal to 116 beats. The key signature is G major (one sharp). The score is divided into measures, with rehearsal marks and section numbers indicated. The first section (measures 1-15) is marked with a '1' in a box and a '15' below it. The second section (measures 16-17) is marked with a '2' in a box and a '2' below it. The third section (measures 21-24) is marked with a '2' in a box and a '2' below it. The fourth section (measures 28-31) is marked with a '2' in a box and a '2' below it. The fifth section (measures 32-35) is marked with a '3' in a box and a '2' below it. The sixth section (measures 36-38) is marked with a '3' in a box and a '2' below it. The seventh section (measures 42-43) is marked with a '4' in a box and a '2' below it. The eighth section (measures 44-51) is marked with an '8' in a box and a '8' below it. The ninth section (measures 56-62) is marked with a '7' in a box and a '7' below it. The tenth section (measures 68-74) is marked with a '7' in a box and a '7' below it. The eleventh section (measures 75-83) is marked with a '9' in a box and a '9' below it. The twelfth section (measures 84-95) is marked with a '12' in a box and a '12' below it. The score includes various musical notations such as rests, notes, and dynamics, along with rehearsal marks and section numbers.



9 5 Hn. senza sord. *mf* 96-100

106 10 *ff* > 11 *Tempo primo* ( $\text{♩} = 120$ ) 8 8 107-114 115-122

12 8 13 8 123-130 131-138

139 Hn. *f*

14 7 15 Hn. 8vb *p* 143-149 *f*

16 9 6 Bsn. *p* 153-161 162-167

17 Pno.

172 8va 1

18 8 173-180 *mf* *p*

19 4 188-191

20 **Meno vivo** 8 21 5 22 **Andante** 6

192–199 200–204 205–210

23 2 Tri. *tr* 211–212

**Tempo Primo** ♩ = 84 Eb Cl. flutter tongue

24 25 9 26 15

222–230 231–245

27 Pno. 6 6 6 6 6 6 248–249

250 Fl. 28 **Accelerando** *f* >

29 **Tempo Primo** ♩ = 120 12 30 7 Pno.

256–267 268–274

31 *p* 4 278–281

32 8 33 6

282–289 290–295

Trumpet in B♭

Trumpet in B♭

34

*f*

301

35 8 36 4

306–313

318 4

322

*ff*

## II. Adagio Assai

Adagio Assai ♩ = 76

1 33 11

1–33 34–44

2 5 3 3 5

45–49 50–52 53–57

4 8 5 12 12

58–65 66–70

Pno. 8va

72 6 10

74–83

*f*

7 8 5 C. A. tr

84-90 91-95

9 con sord. 10 4 6

99-102 103-108

*pp*

## III. Presto

*I* Presto ♩ = 160 senza sord. 12

*ff* 5-16

1 8 2 6 Hn. 12

17-24 25-30

*mf* *ff*

34 3 9

37-45

4 11 5 9

46-56 57-65

6 8 Hn. con sord.  
66–73 *f*

7 2 senza sord.  
79–80 *f*

86

8 5 9 10 Cl.  
90–94 95–104

10 *f* 5 110–114

11 13 12 12  
115–127 128–139

13 4 6 Cym. *tr*  
140–143 144–149

152 14 16  
154–169 *f*

15 12 16 Hn.  
170–181 182–187

17 con sord.  
*p* *f*

197 18 **4**  
199–202

19 **2** senza sord. **2/4**  
206–207 *p*

210 *mf* *f* **3** **3**

20 **5** **4**  
215–219 220–223

21 **6** **11** Ob. *f*  
224–229 230–240

22 **6/8** *f*

251

23 **13** 24 **14** Cym. *tr* *f*  
256–268 269–282

25 **6** 26 **8** *ff*  
289–294 295–302