

6 Trios op.82/4

Bearbeitet für Flöte, Oboe und Klarinette nach der Edition von Hartmut Lemmel

19. Lento

Anton Reicha

8

16 *ten.* *tr.* *f* *p* *p* \leq

24 *p* *p*

33 *p* *cresc.*

39 *f* *p* *cresc.* *f*

45 *p* *pp*

21. Allegro

2 *p* 2 *p*

9 2 *fp* *mf*

16 *espress.*

22 *f* 2 *p*

30 *mf* *f*

36 *mf* *p* *mf* 3

43 3 3 3 3

48 *p*

54 *mf* *f*

60 *p* 2

Flöte

4

67 *p*

72

76 *p*

80 *p*

85 *cresc.* *f*

90 *cresc.*

95 *f*

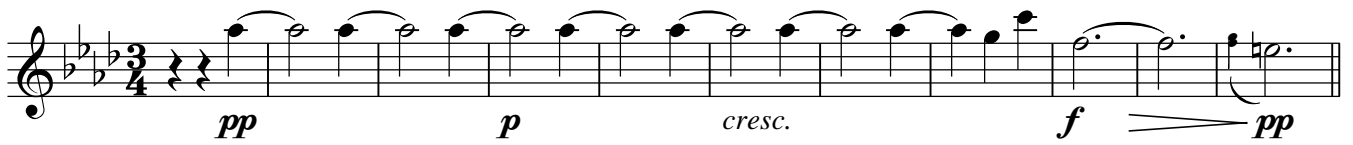
100 *mf*

104 *f*

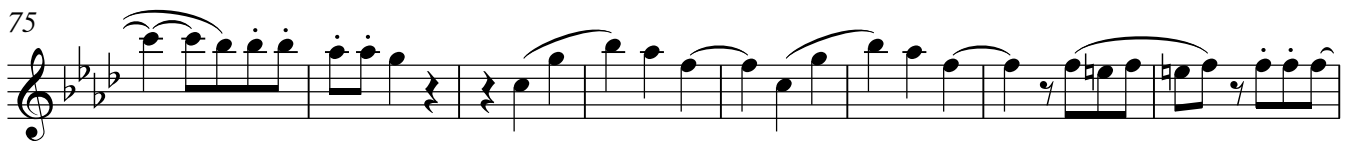
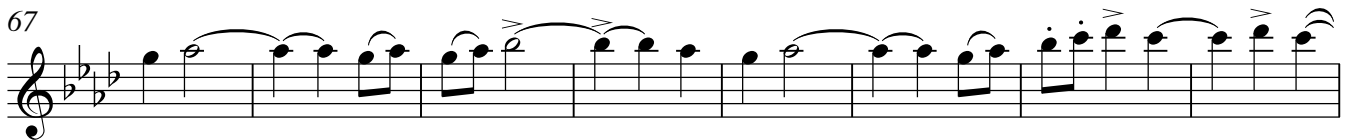
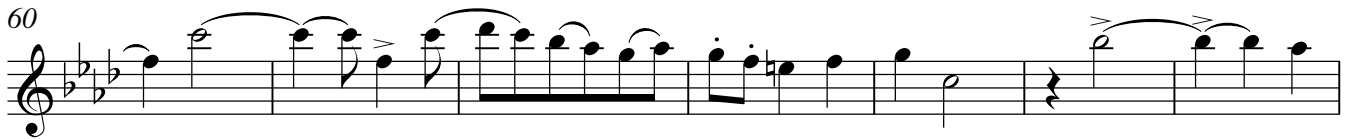
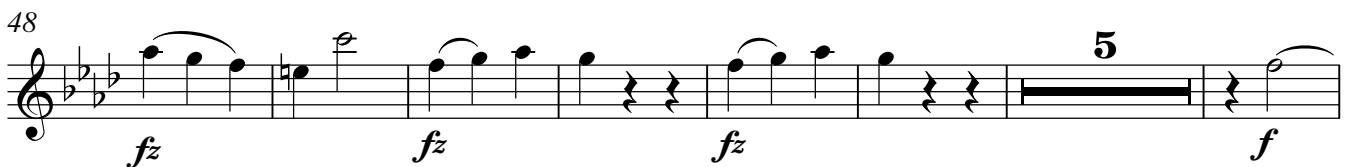
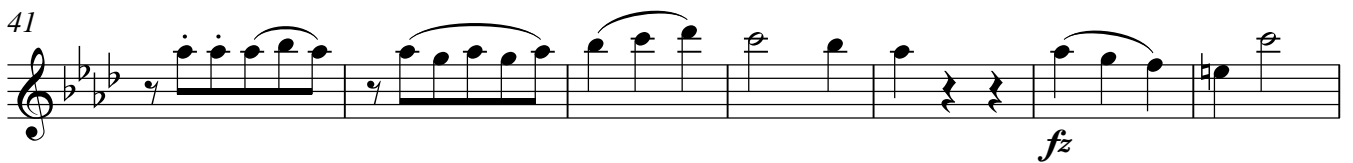
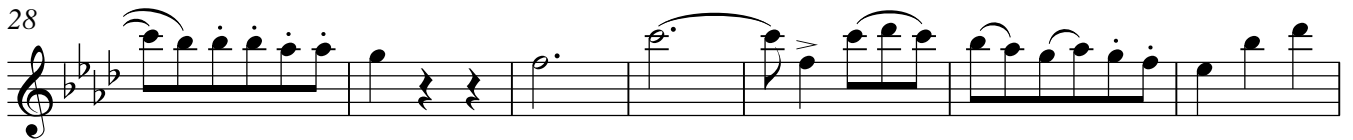
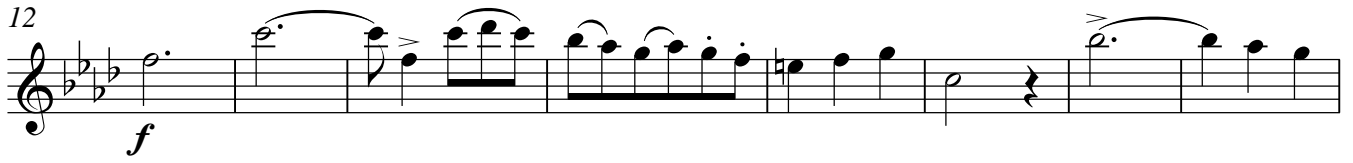
108 *ff*

Detailed description of the musical score: The score is for a flute part, measures 67 to 108. It is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics are: *p* (piano) at measure 67, *p* at measure 76, *p* at measure 80, *cresc.* (crescendo) at measure 85, *f* (forte) at measure 85, *cresc.* at measure 90, *f* at measure 95, *mf* (mezzo-forte) at measure 100, *f* at measure 104, and *ff* (fortissimo) at measure 108. The piece ends with a double bar line and a key signature change to F major (two flats).

22. Lento sostenuto



Allegro spiritoso



94

p *f*

102

p

109

f

117

p *cresc.* *fz*

123

p *cresc.*

128

fz *ff*

23. Menuetto grazioso

p dolce

7

mf *f* *mf*

16

p *mf* *f*

Trio

23

p

30 *p* *mf* *f* *f*

37 *f* *p*

43 *p*

24. Finale. Allegro scherzando

p dolce

10 *p* *mf* *cresc.* *f*

19 *mf* *f*

31 *mf* *f*

43 *espress.* *p*

54 *p*

Flöte

8

61 *mf* *p*

71 *p* *mf* *cresc.*

80 *f* *p* *cresc.*

89 *f* *p*

98 *p* *f*

106 *mf* *mf*

111 *f*

118 *p* *cresc.* *f*

128 *p* *p* *f*

140 *espress.* *mf*

152 *cresc.* *f* *f*

160 *ff*