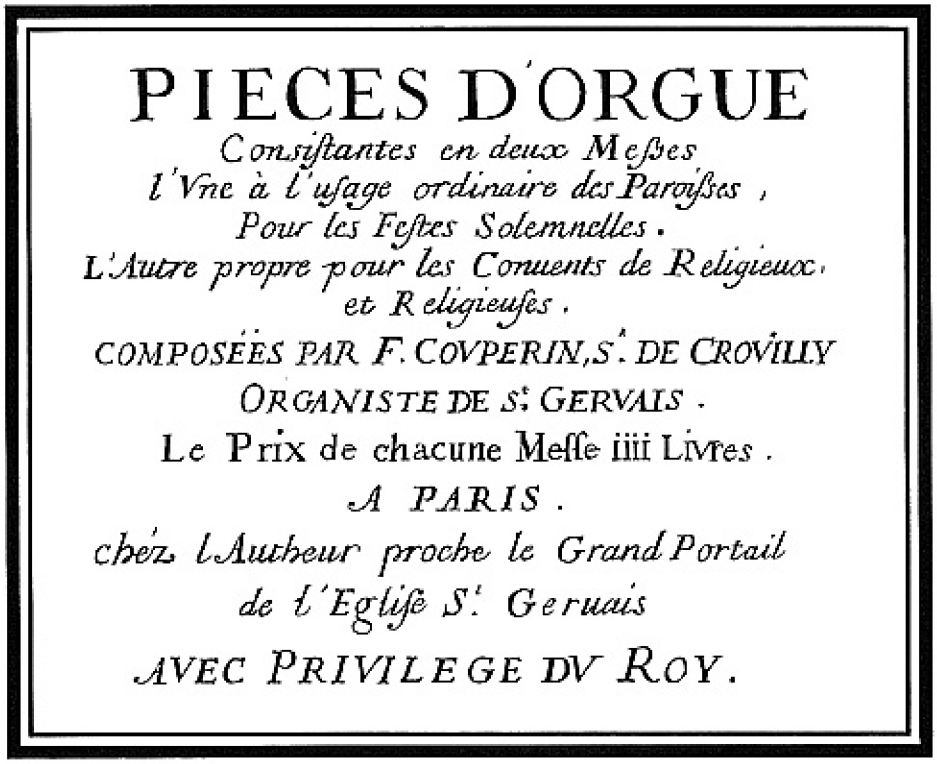
François Couperin

(1668-1733)

Messe des Paroisses
pour orgue
(1690)


PIECES D'ORGUE
Consistantes en deux Messes
l'Vne à l'usage ordinaire des Paroisses,
Pour les Festes Solemnelles.
L'Autre propre pour les Couvents de Religieux,
et Religieuses.
COMPOSÉES PAR F. COVPERIN, S.t DE CROVILLY
ORGANISTE DE S.t GERVAIS.
Le Prix de chacune Messe iiii Livres.
A PARIS.
chez l'Autheur proche le Grand Portail
de l'Eglise S.t Geruais
AVEC PRIVILEGE DV ROY.

Nouvelle restitution
d'après la copie de la Bibliothèque de Versailles
(Ms. Mus 4)

par Pierre Gouin

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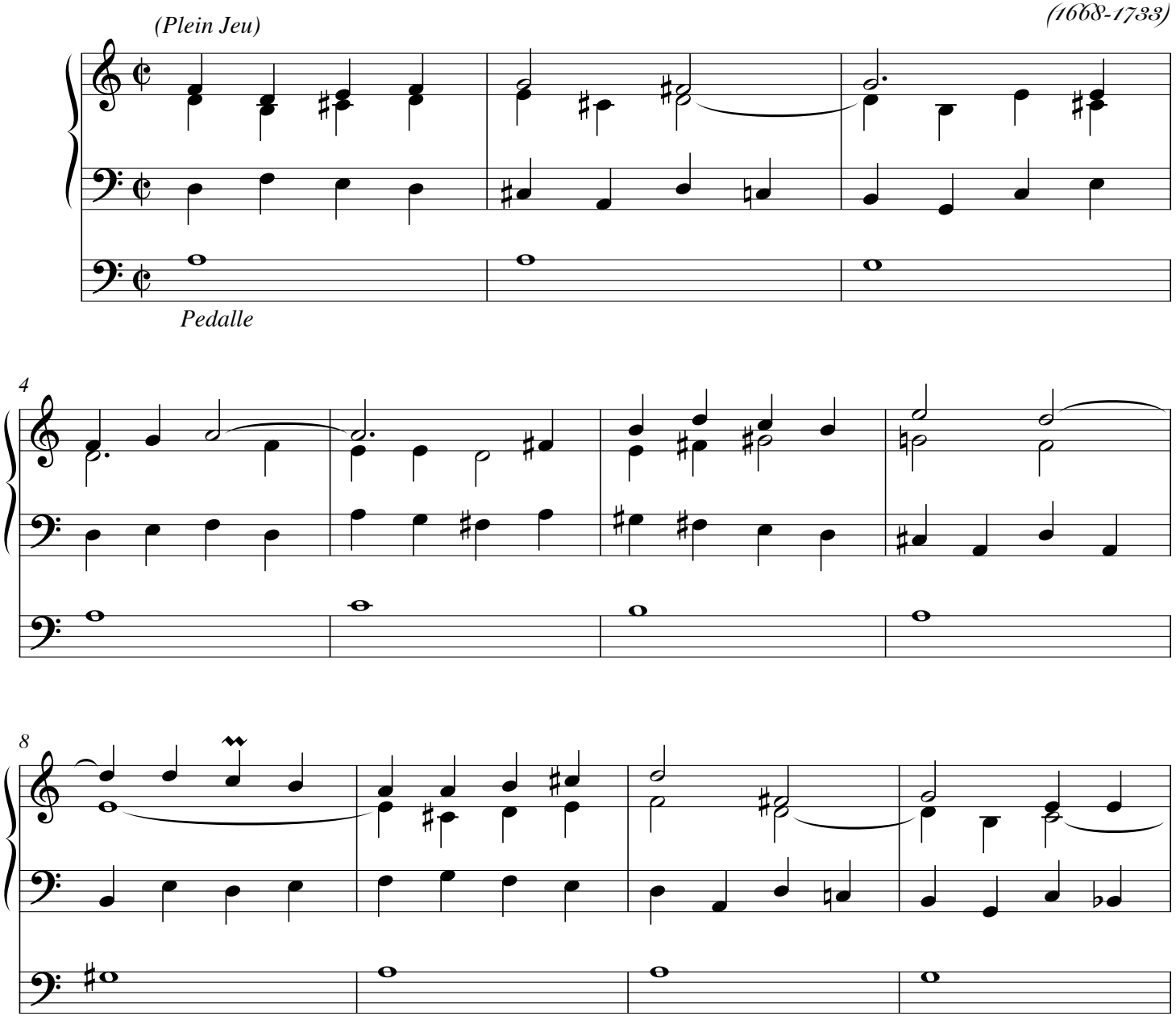
Pièces d'orgue

Consistantes en deux Messes l'une à l'usage ordinaire des Paroisses pour les Festes Solemnelles.

I. Plain-chant du Premier Kyrie, en taille.

François Couperin
(1668-1733)



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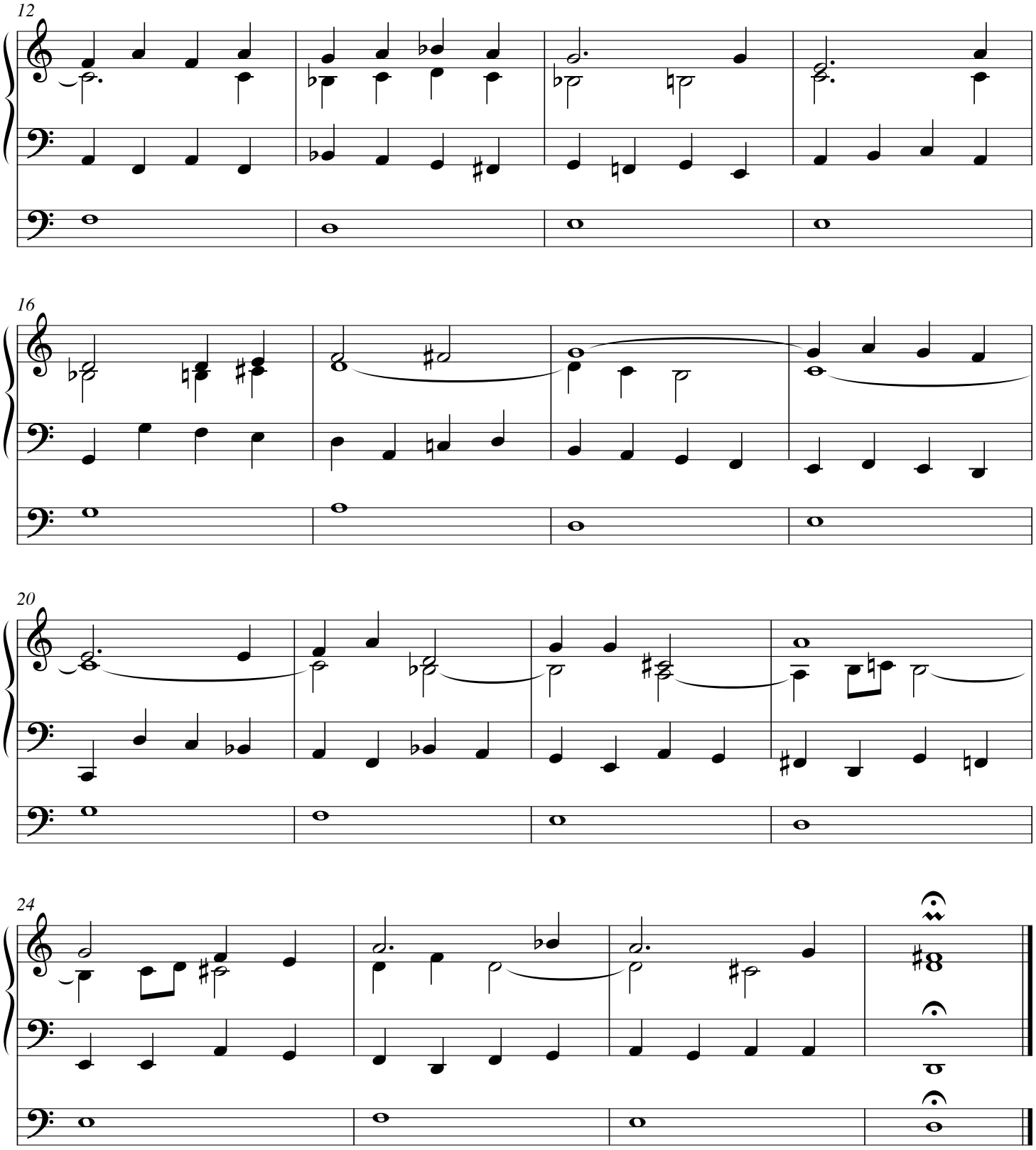

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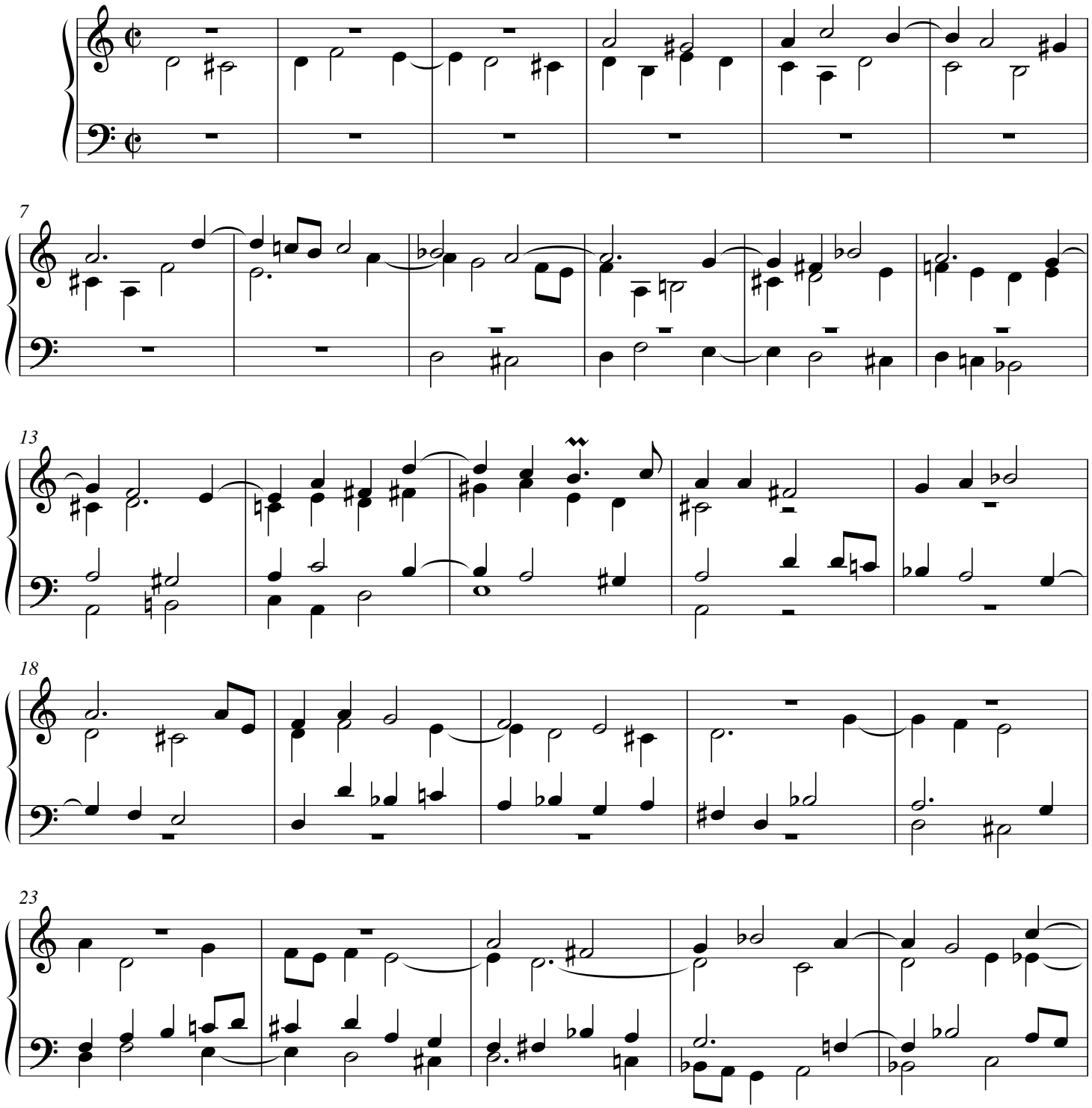
II. 2E Couplet

Fugue sur les jeux d'anches



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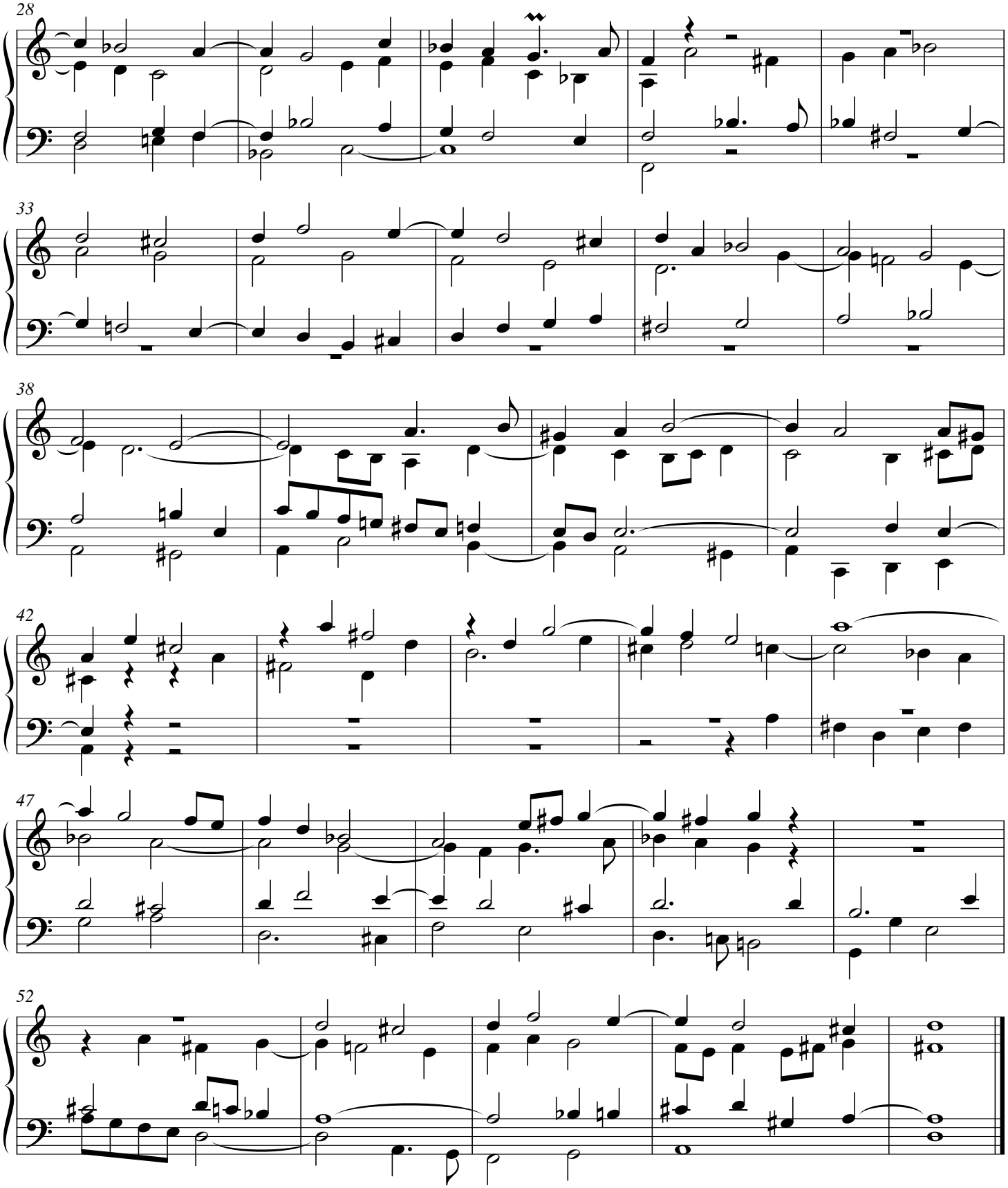

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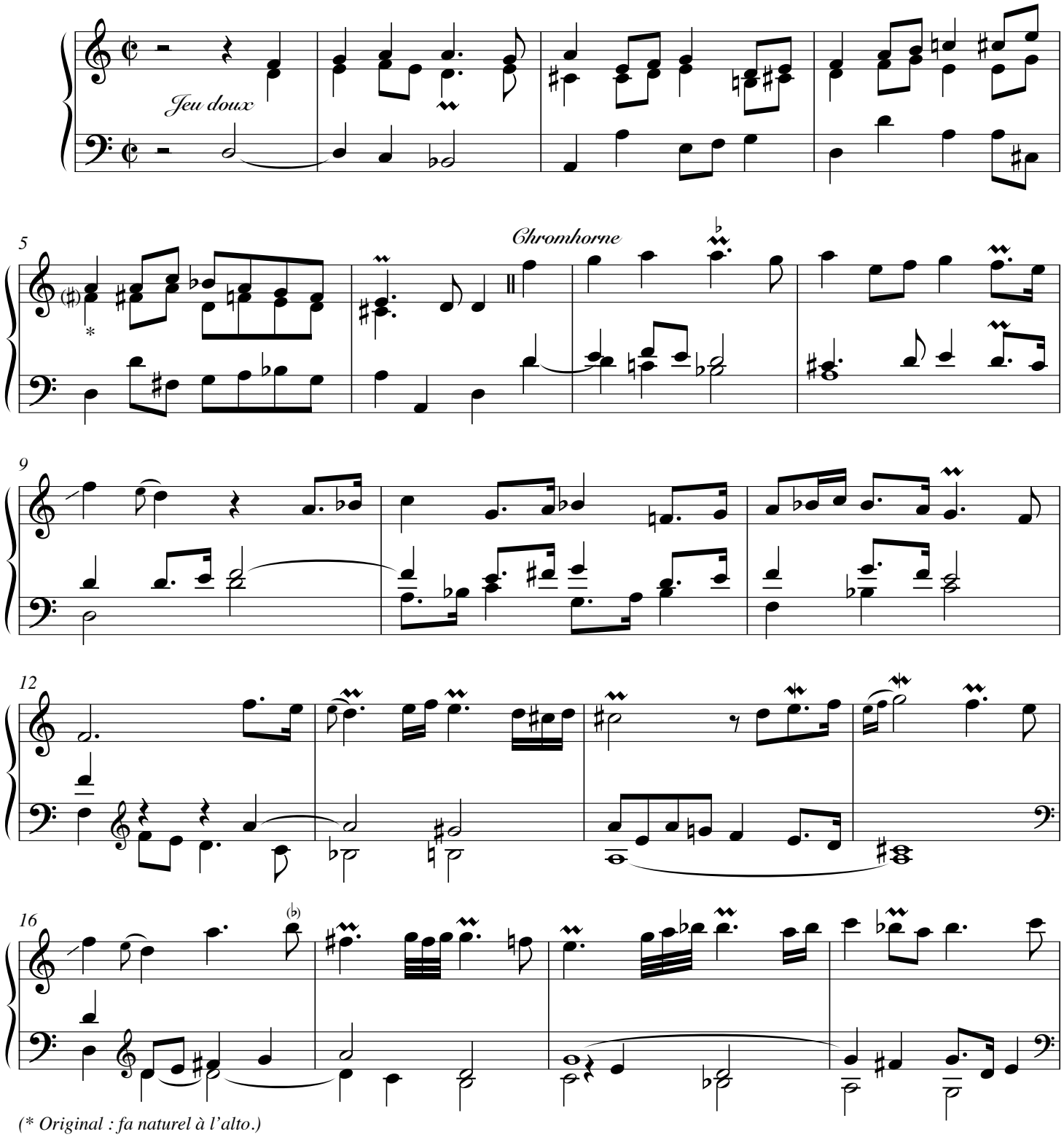
III. Troisième Couplet du Kyrie

Récit de Chromhorne



(Original : fa naturel à l'alto.)*

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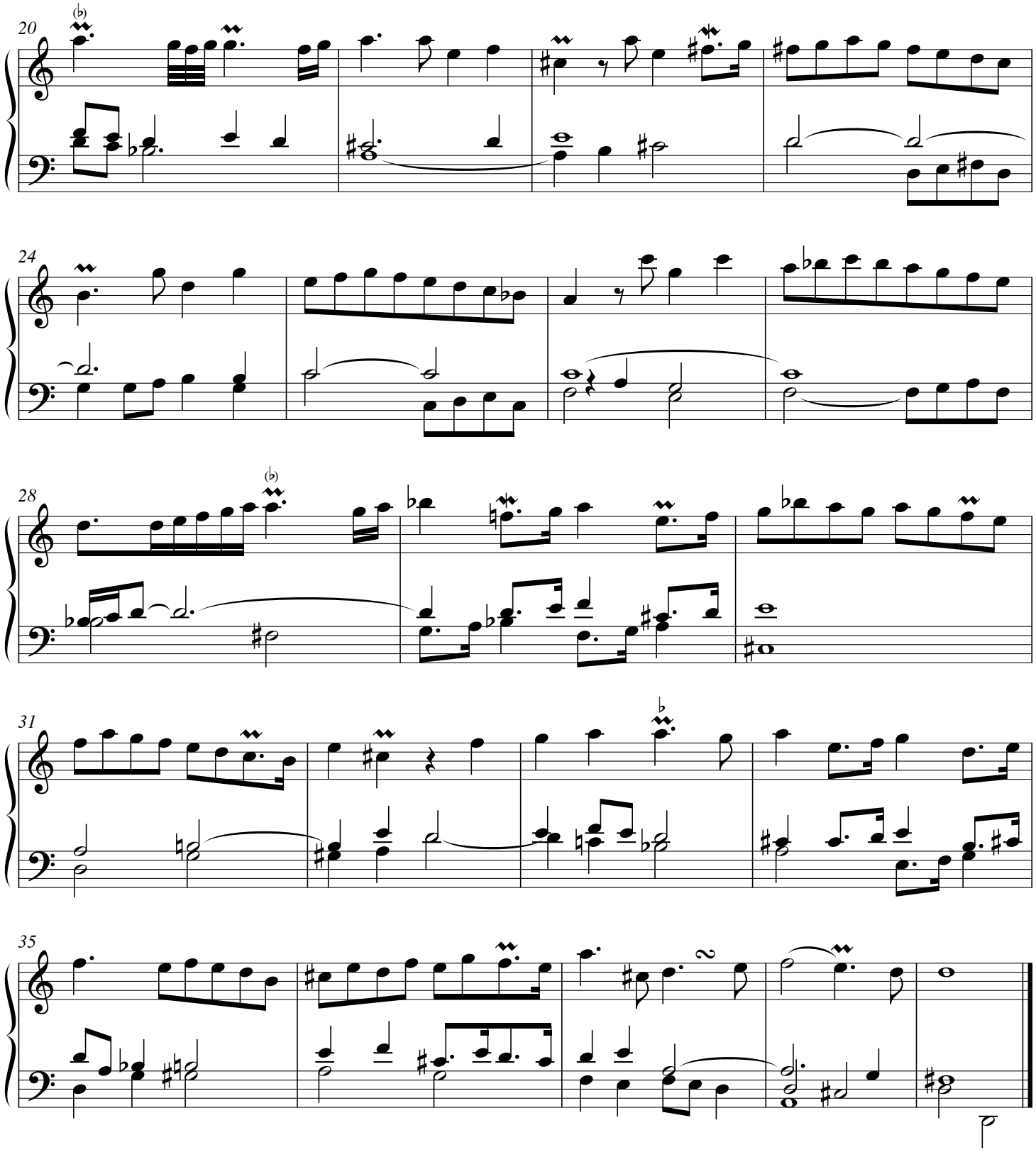

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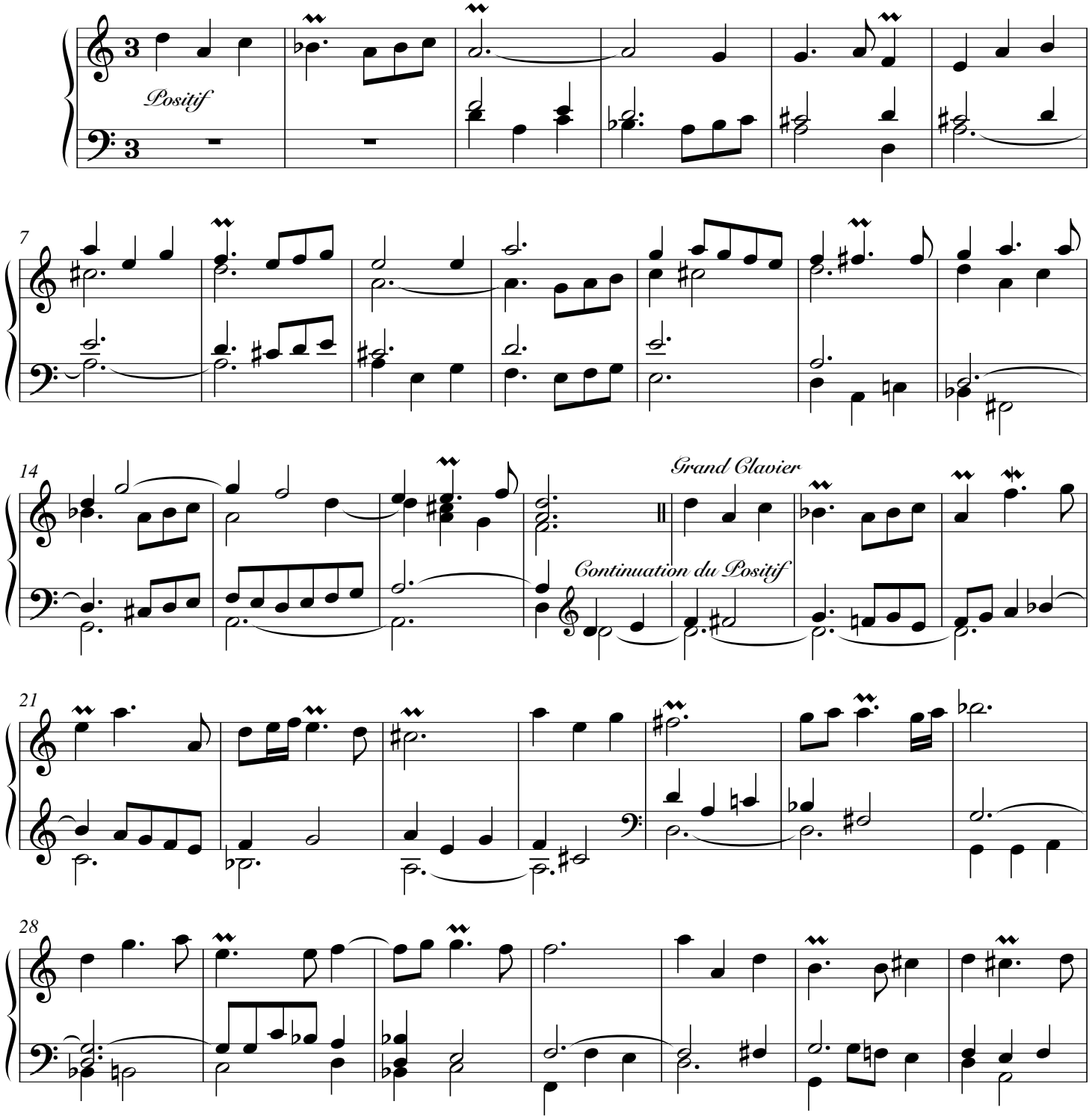
IV. 4E Couplet

Dialogue sur la Trompette et le Chromhorne



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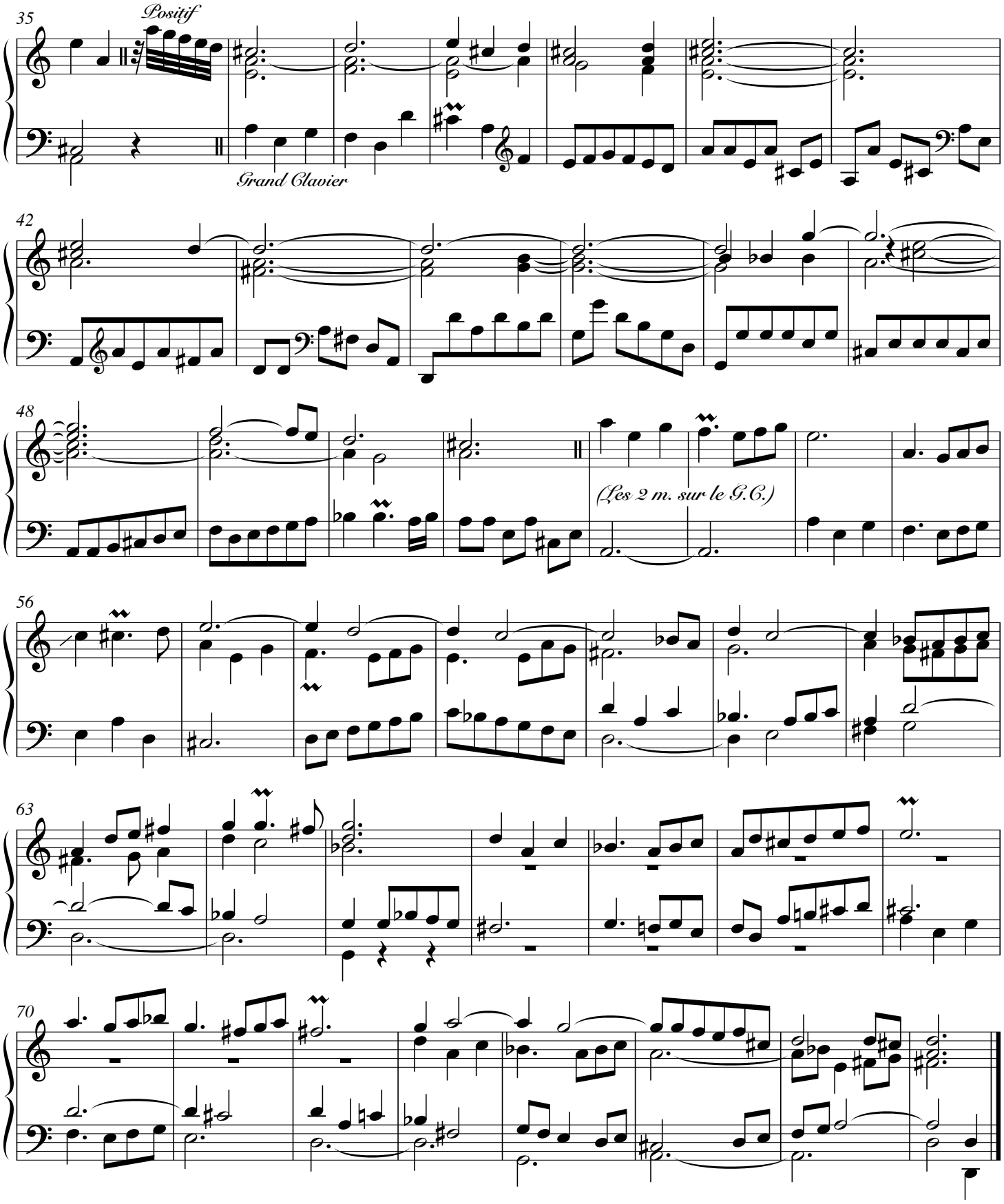

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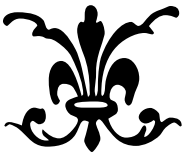

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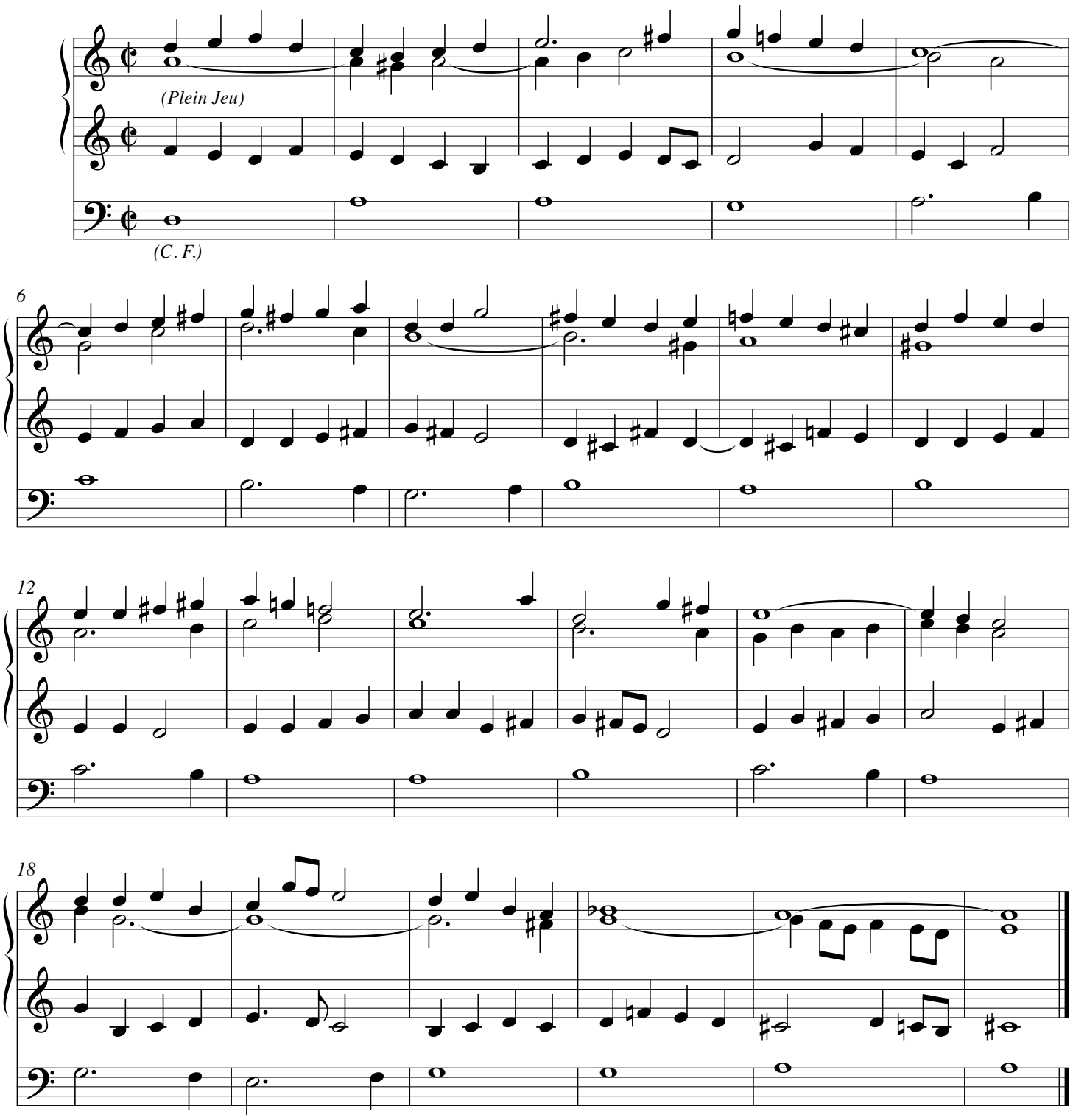
V. Plein-Chant - Dernier Kyrie



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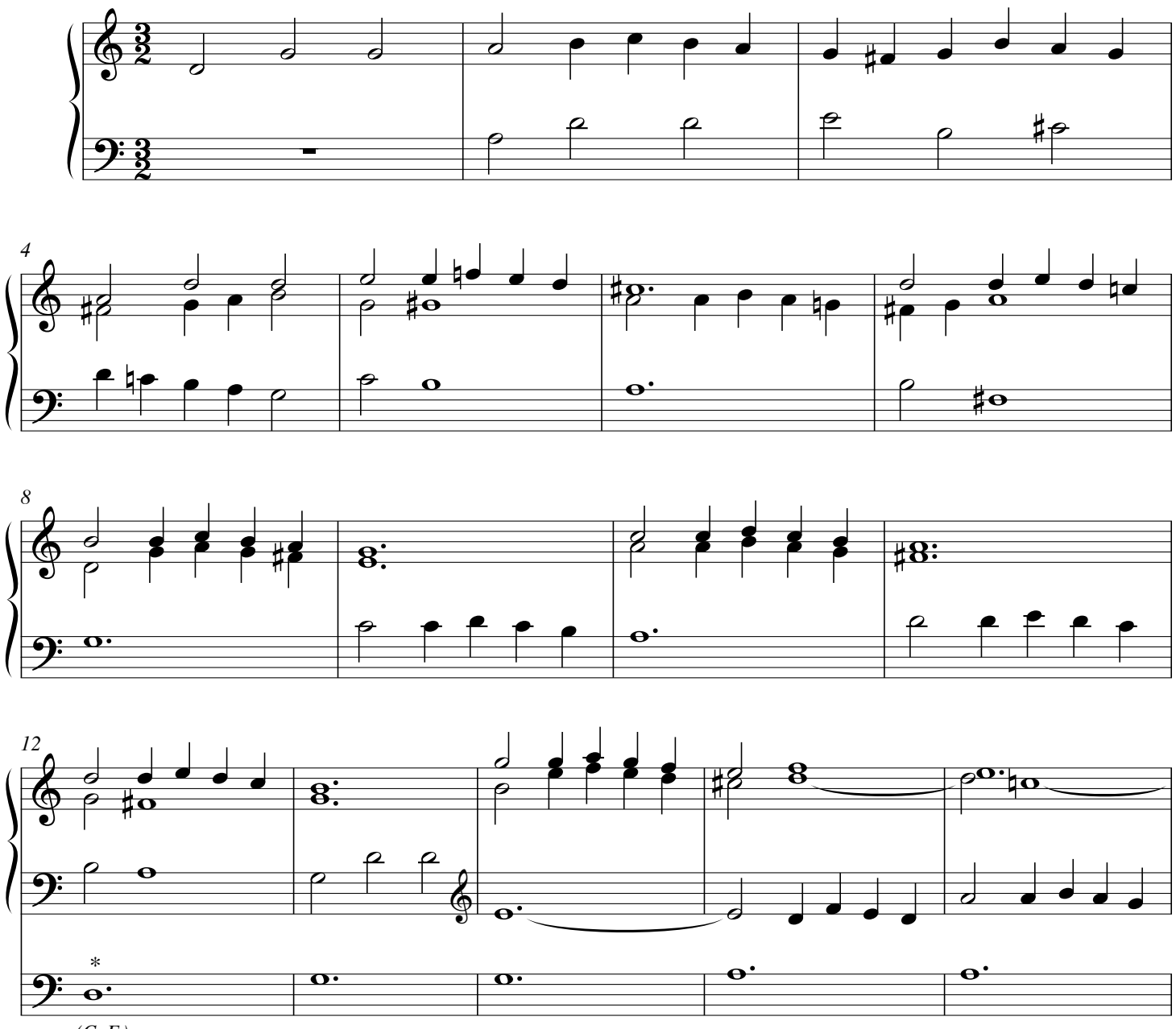
I. Premier Couplet du Gloria

« Et in terra pax »

Plein Jeu



(Cette note manque dans le ms.)*

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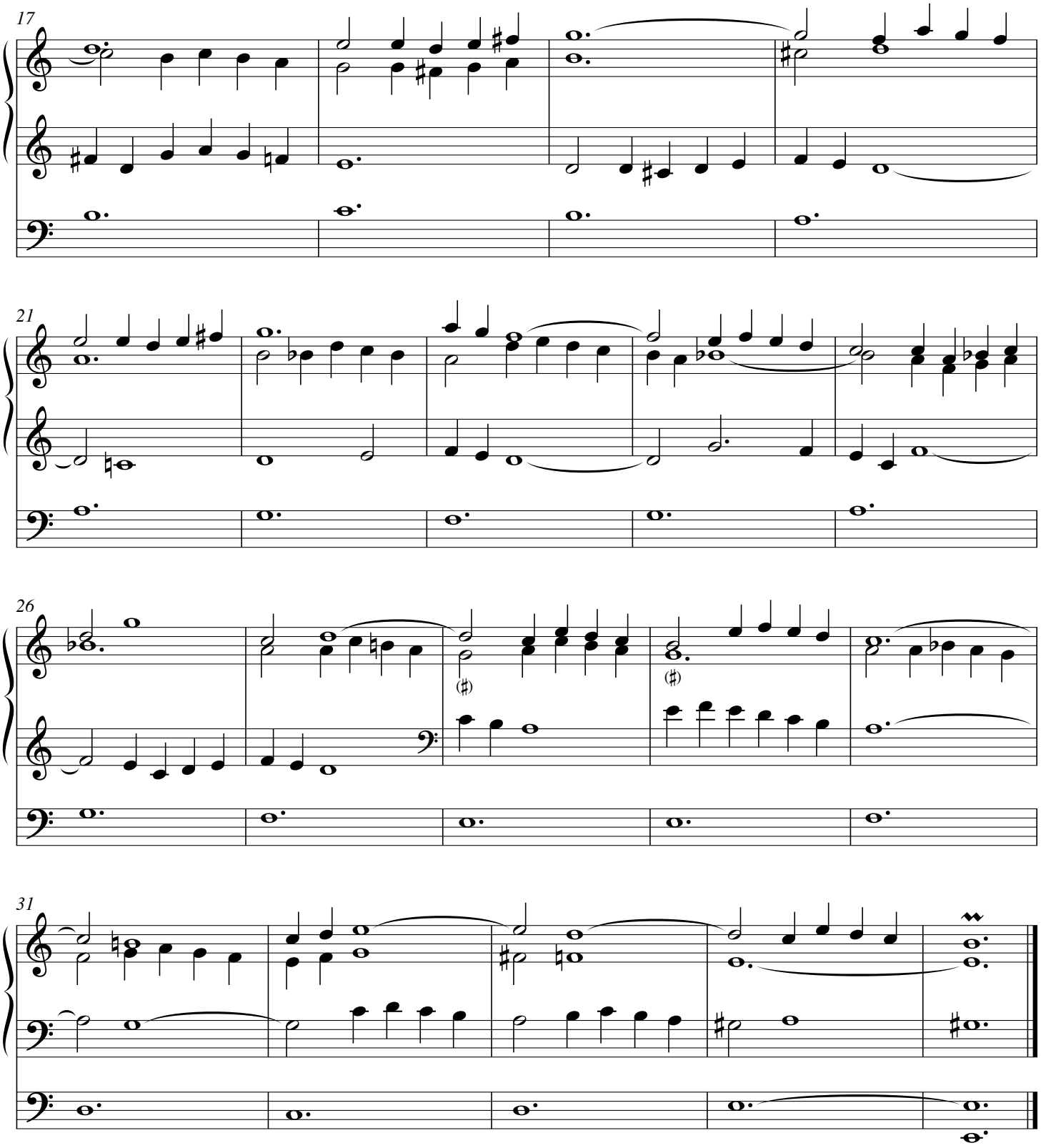

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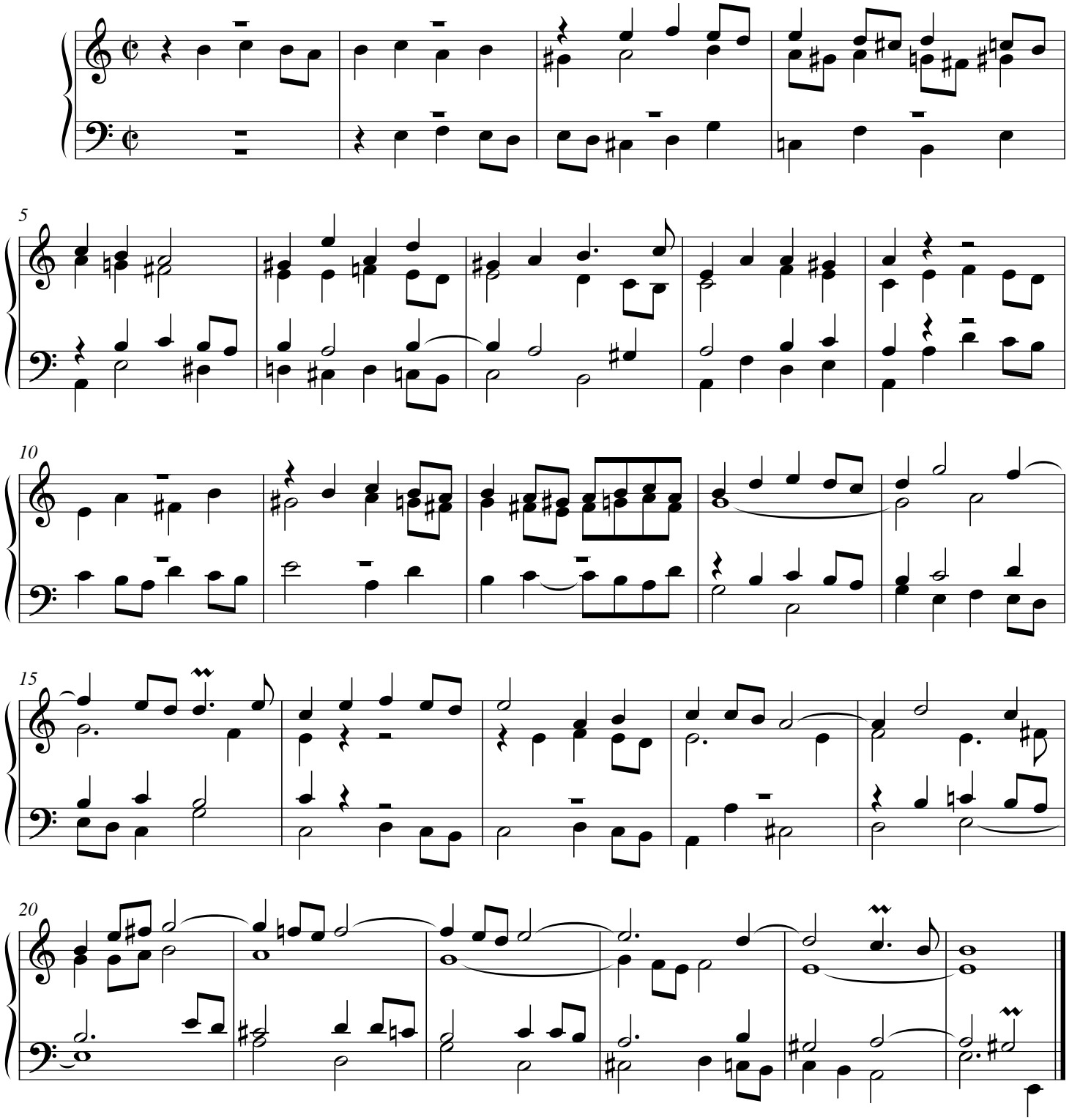
II. 2E COUPLET

« Benedicimus Te »

Petitte fugue sur le Chromhorne



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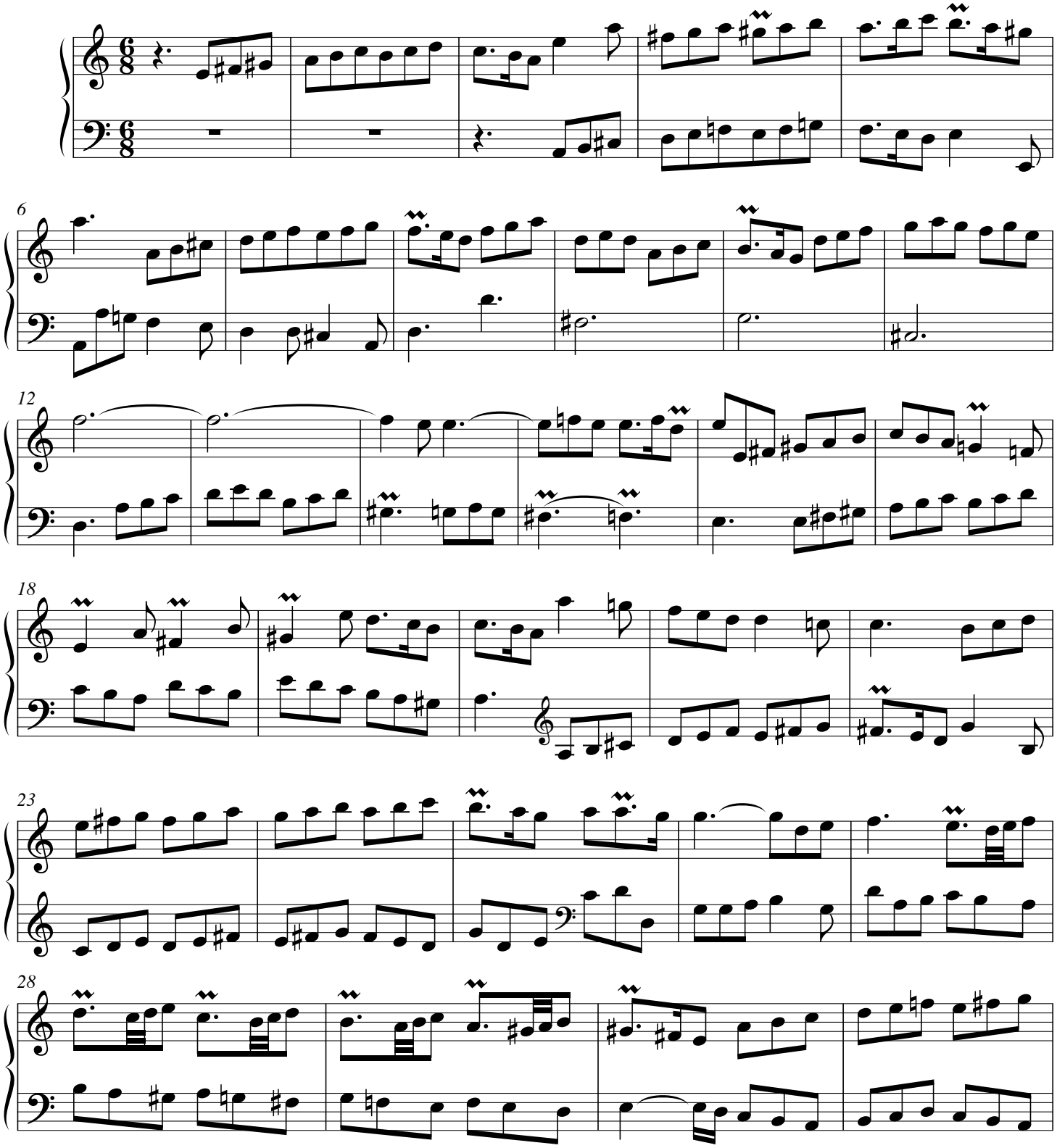
III. 3E Couplet

« Glorificamus Te »

Duo sur les Tierces



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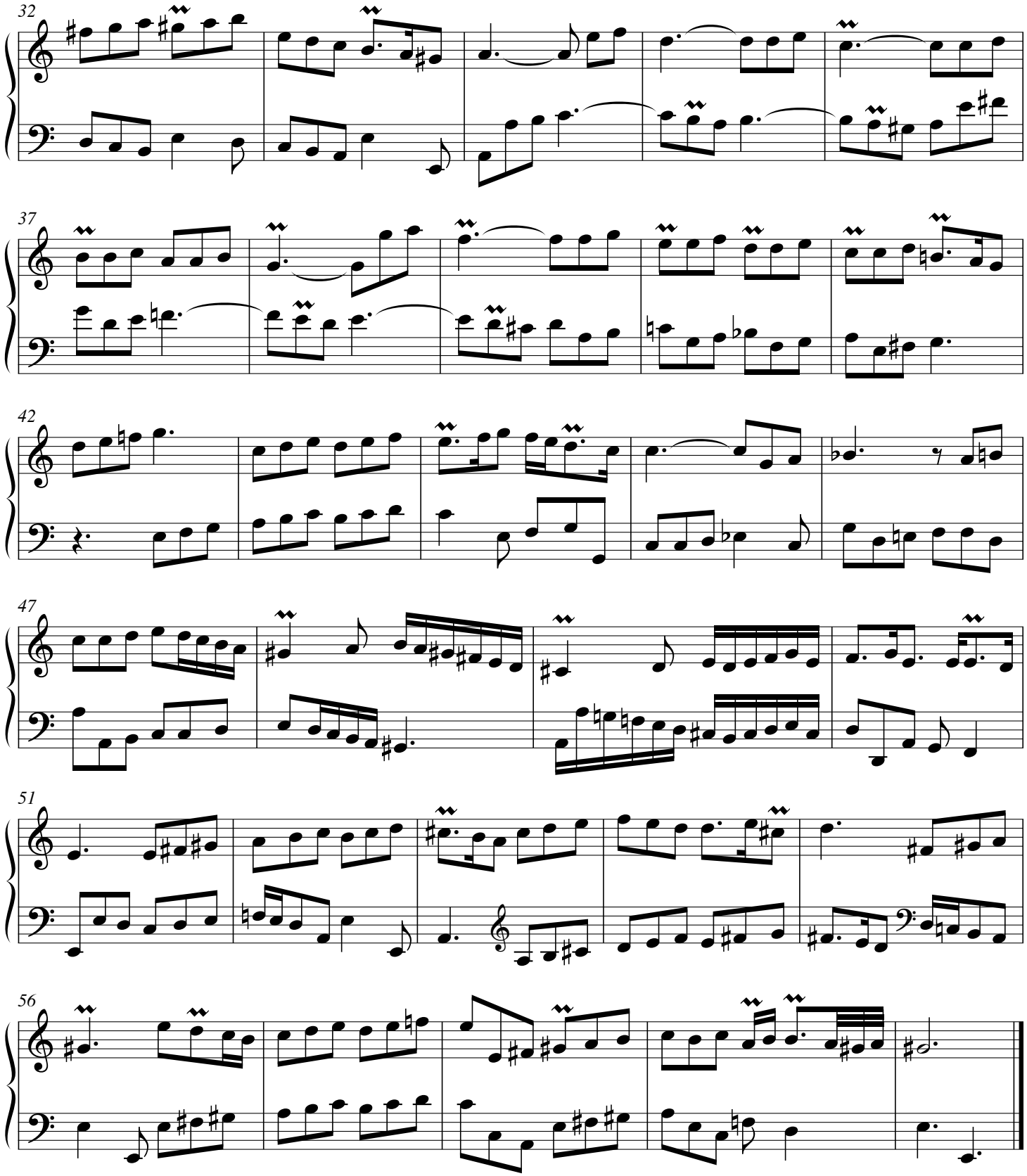

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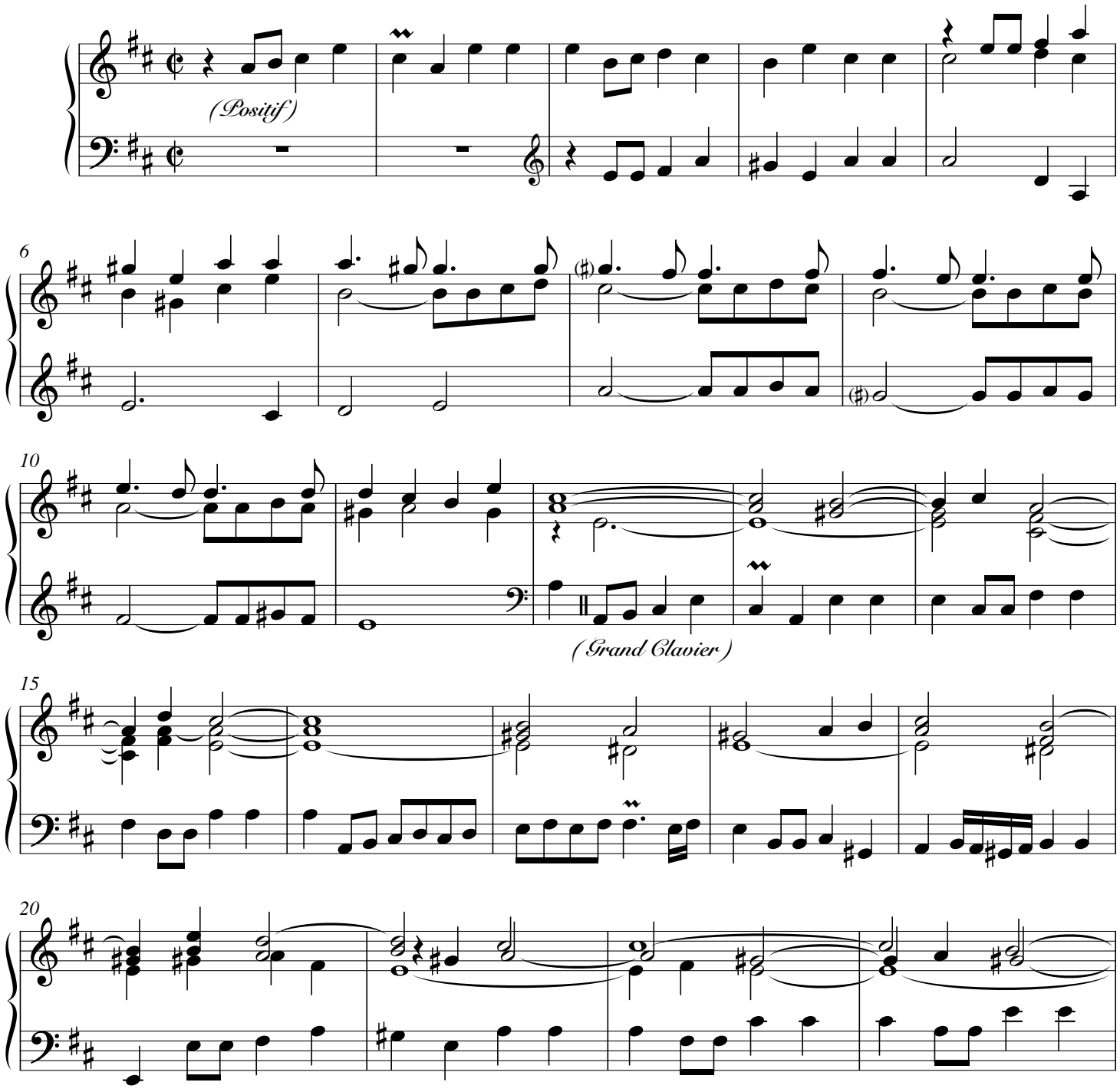
IV. 4E Couplet
« Domine Deus, Rex cœlestis »

Dialogue sur les jeux de Trompettes, Clairon et Tierces du G. C. et le Bourdon avec le Larigot du Positif



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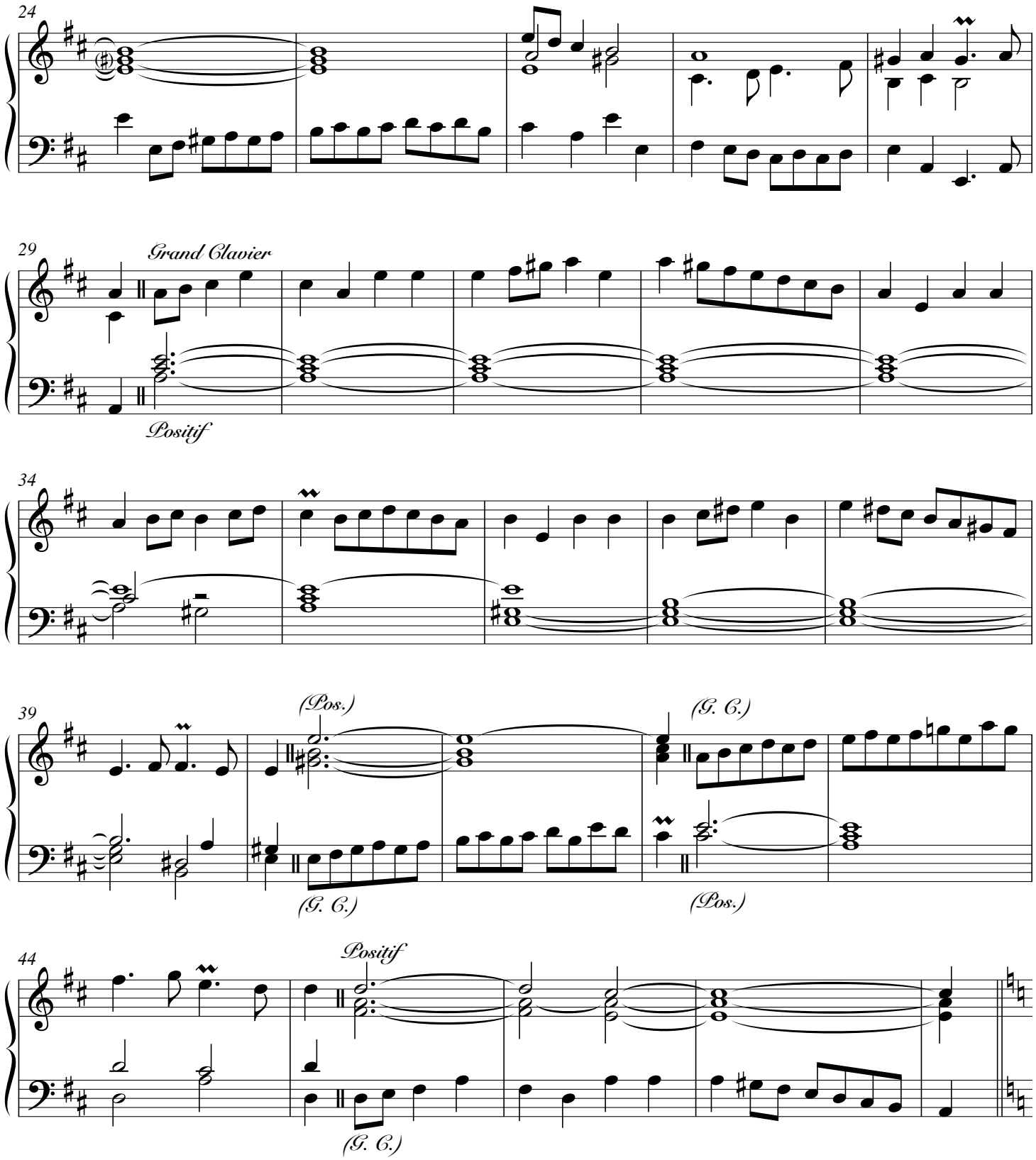

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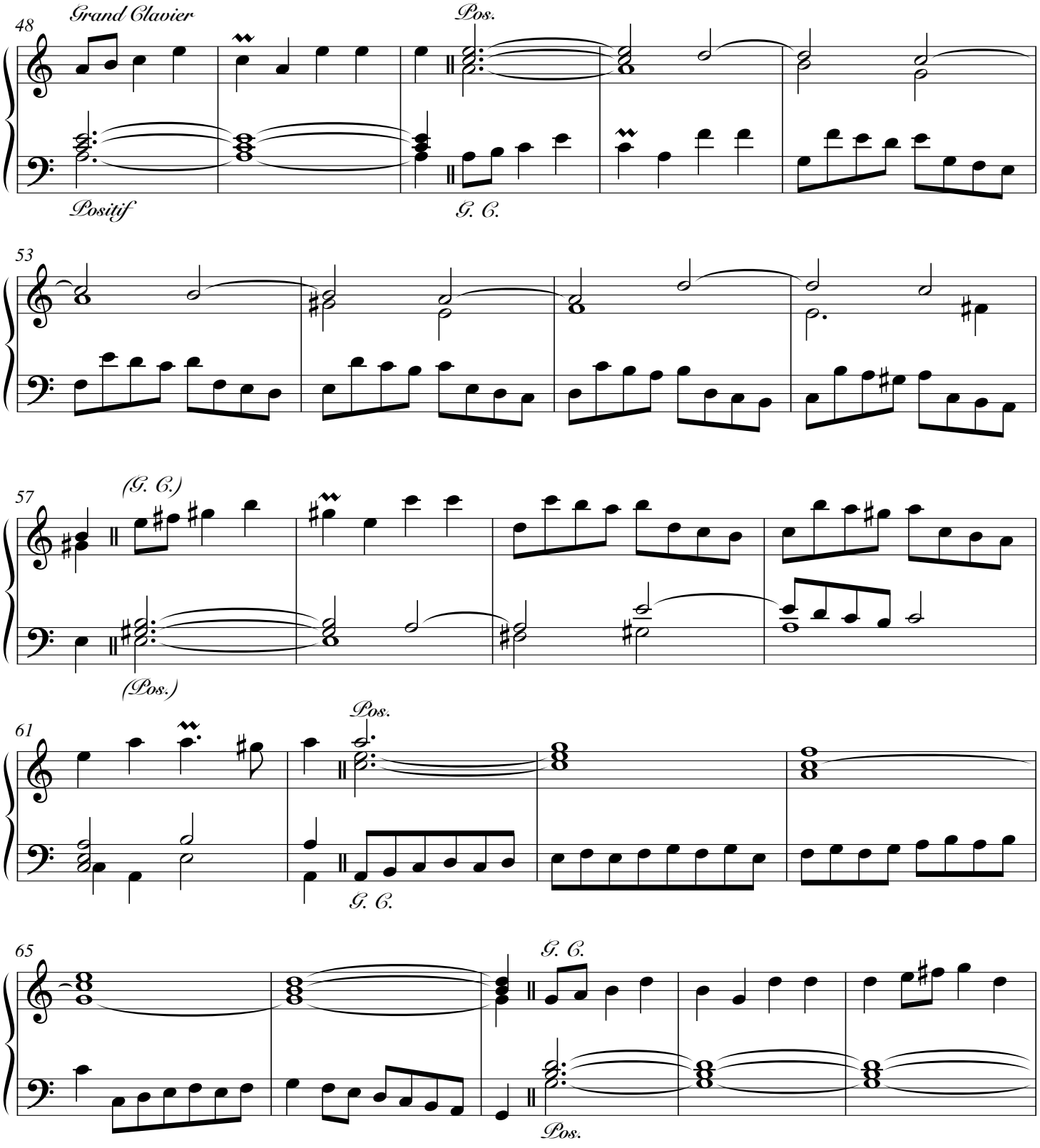

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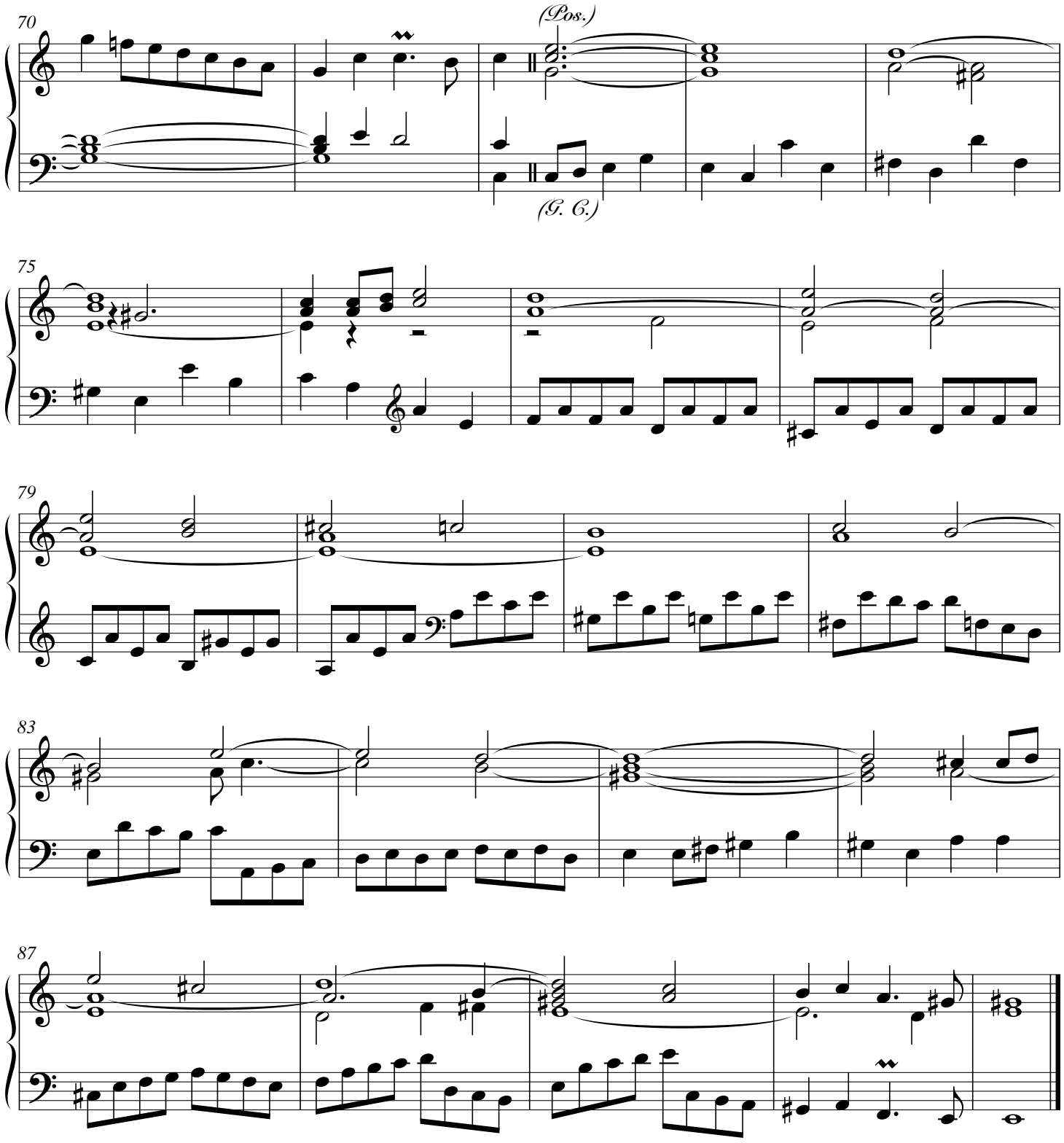

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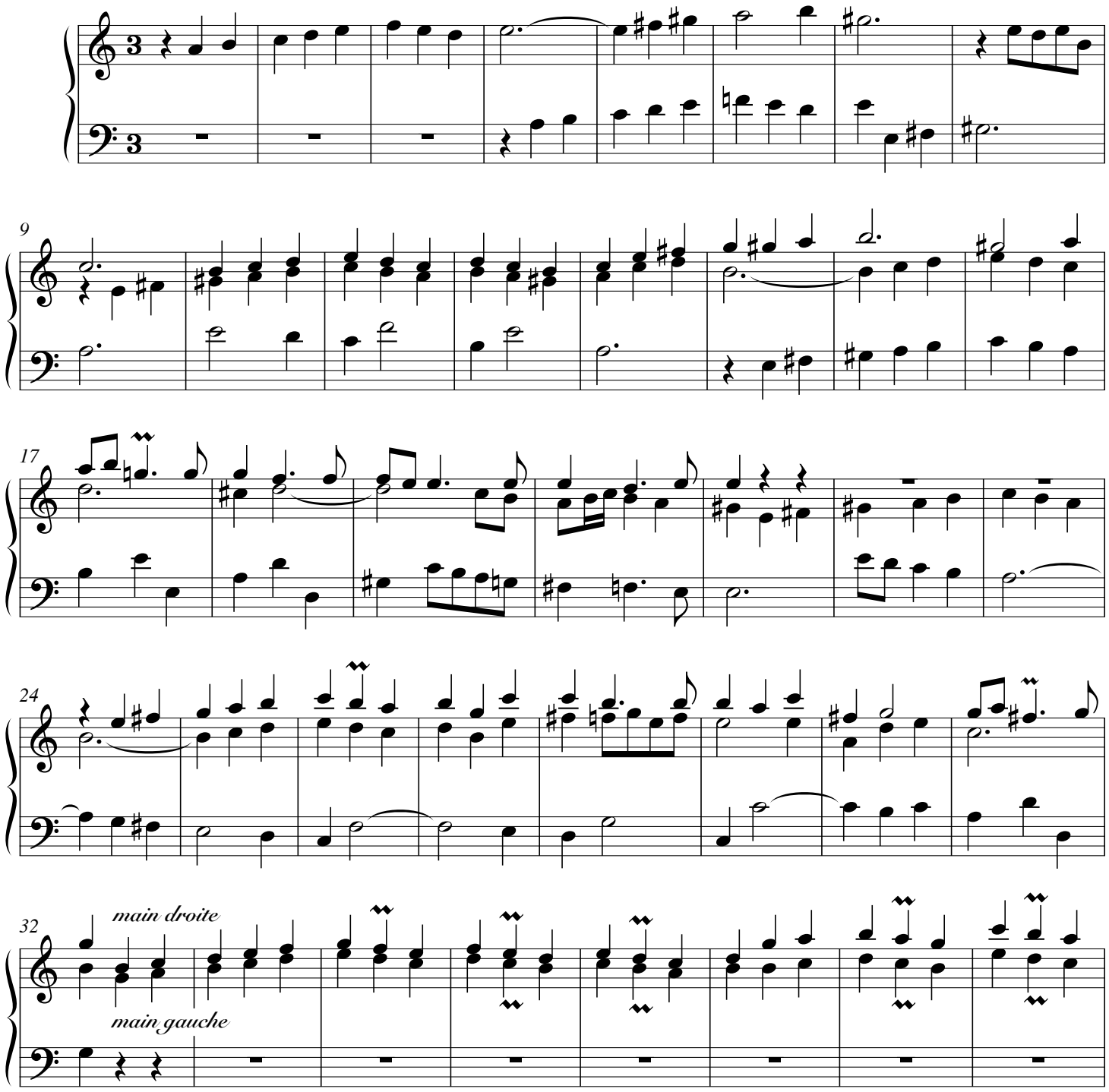
IV. 5E Couplet
« Domine Deus, Agnus Dei »

Trio à 2 dessus de Chromhorne et la basse de Tierce



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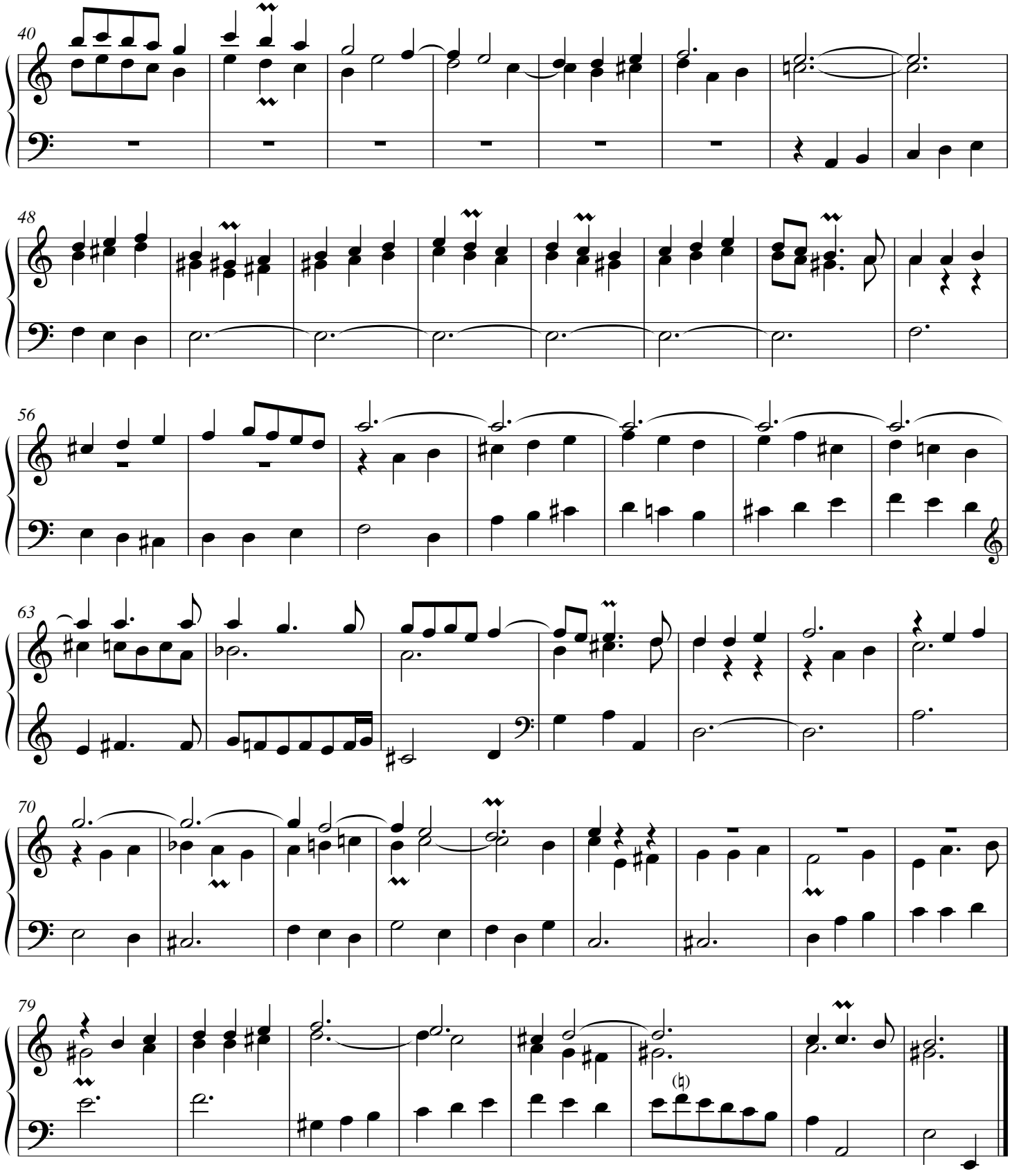

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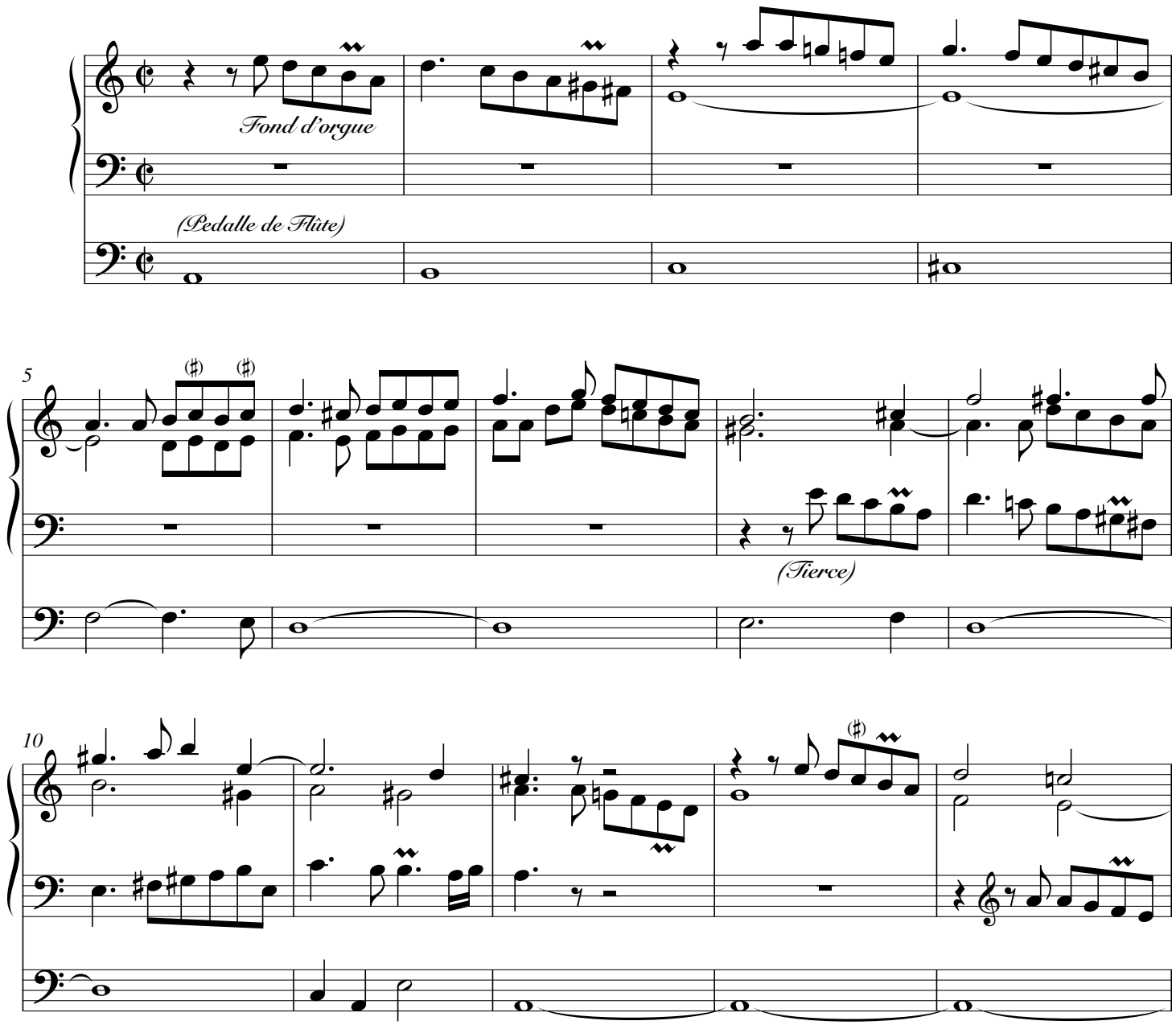
VI. 6E Couplet

« Qui tollis peccata mundi »

Tierce en taille



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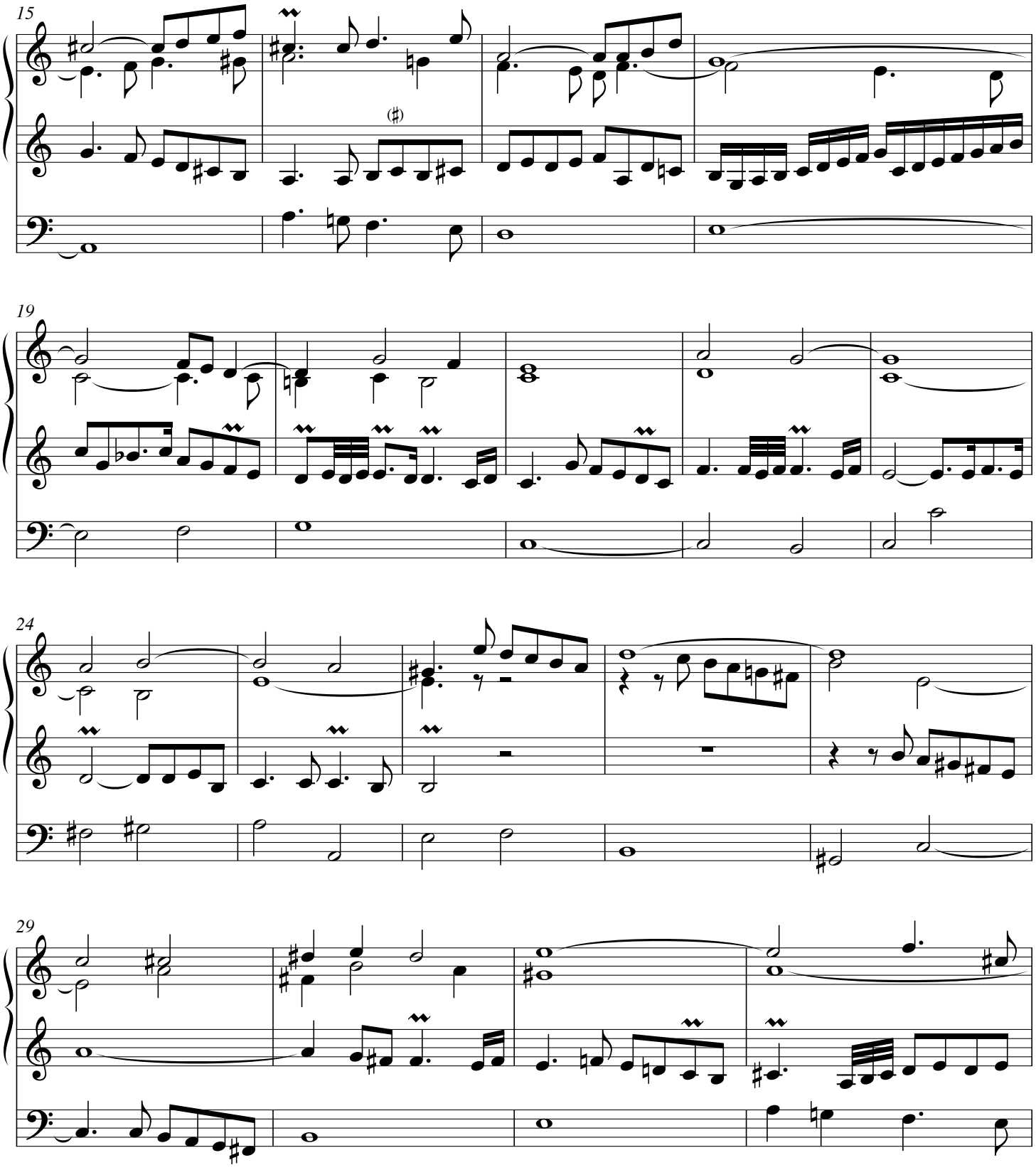

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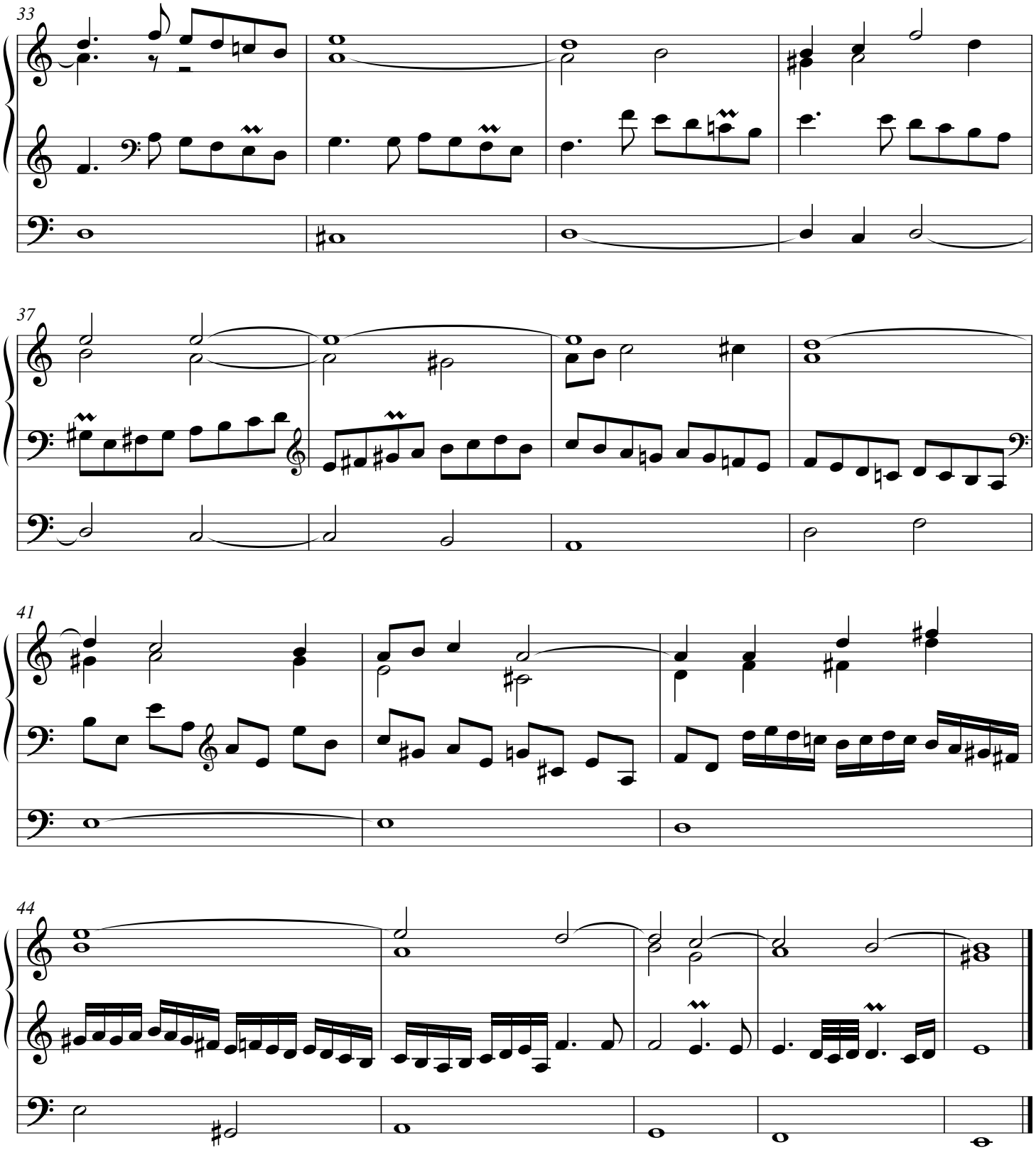

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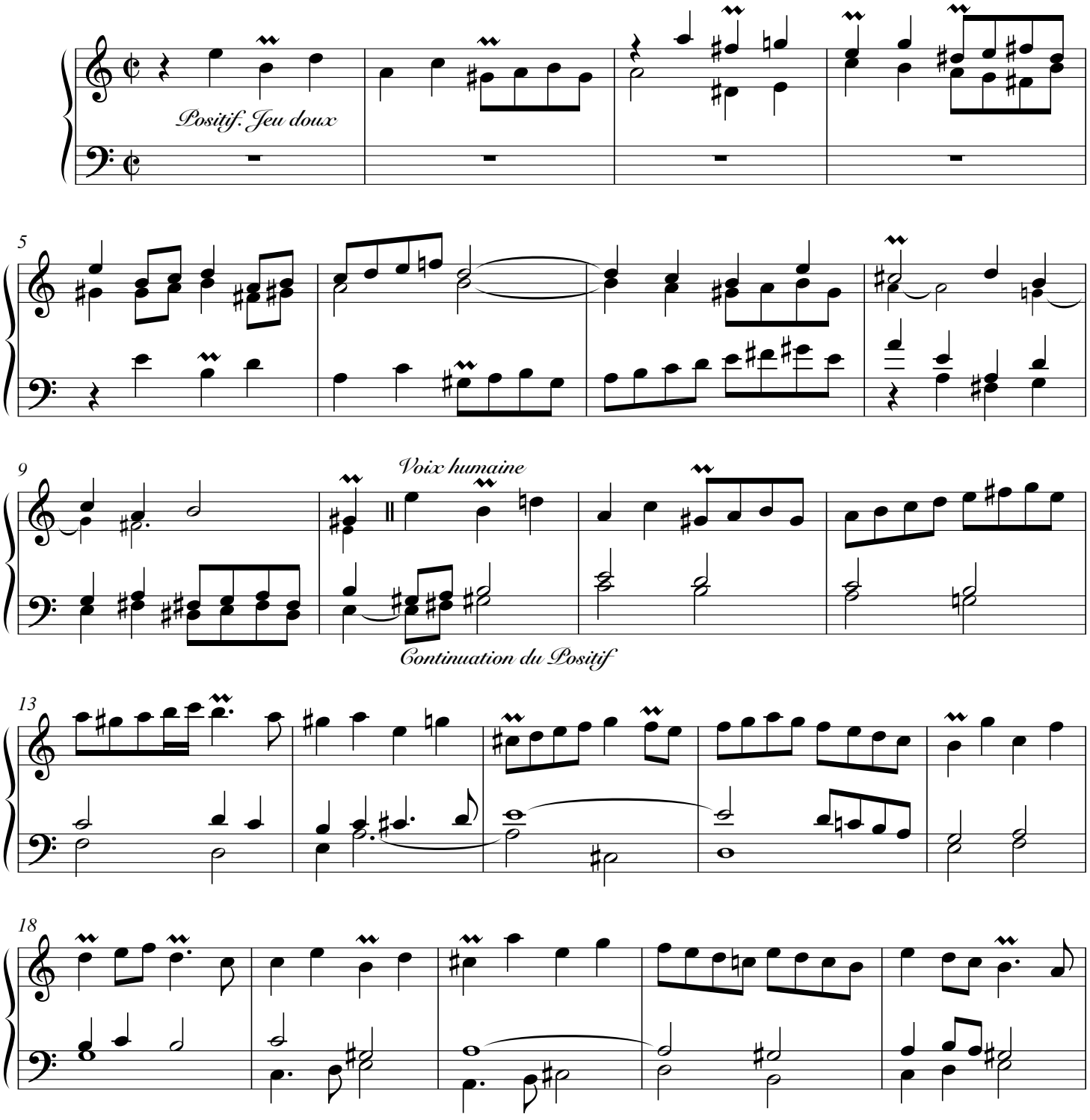
VII. 7E Couplet
« Quoniam Tu solus »

Dialogue sur la Voix humaine



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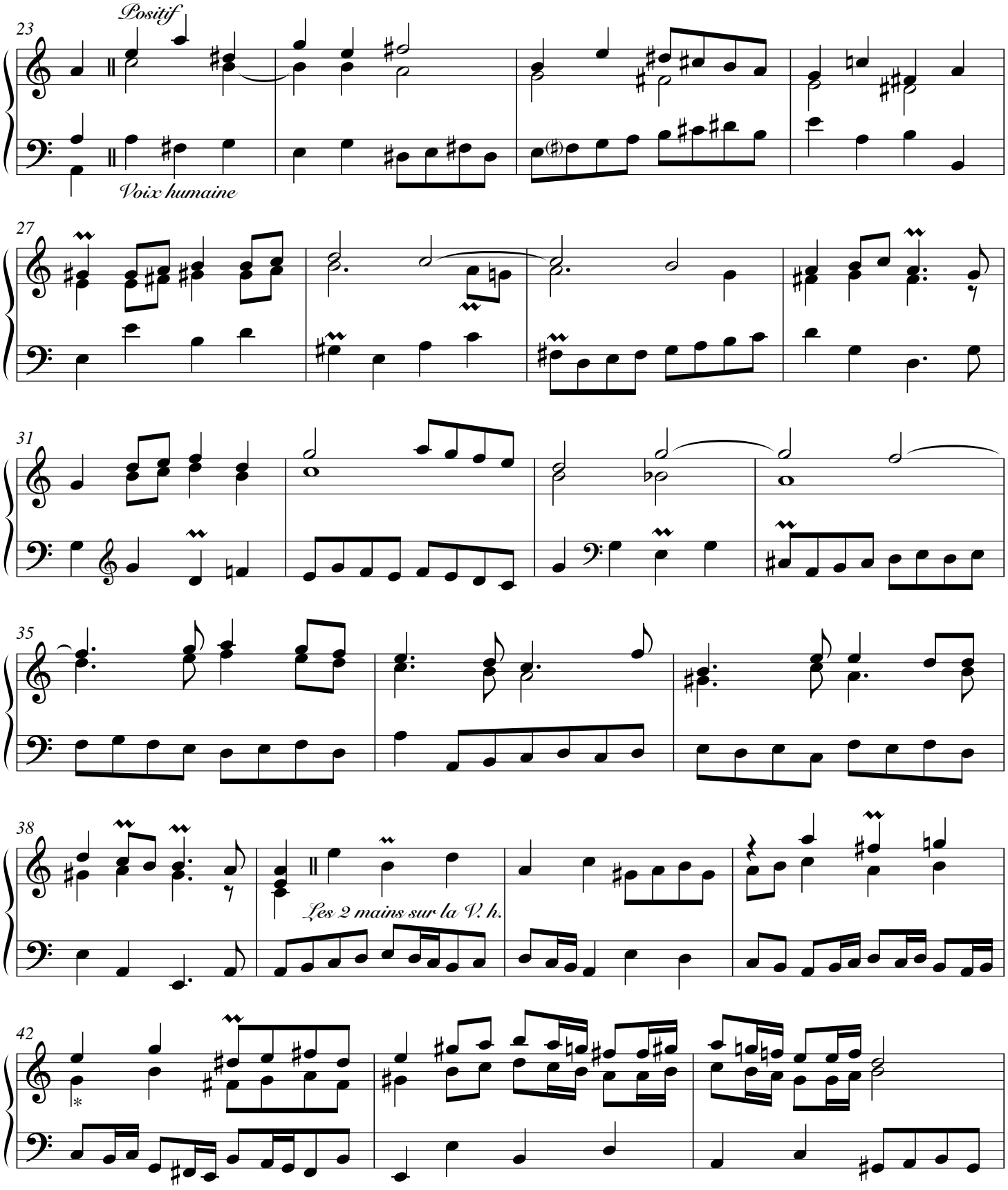

(Ms. : sol #.)*

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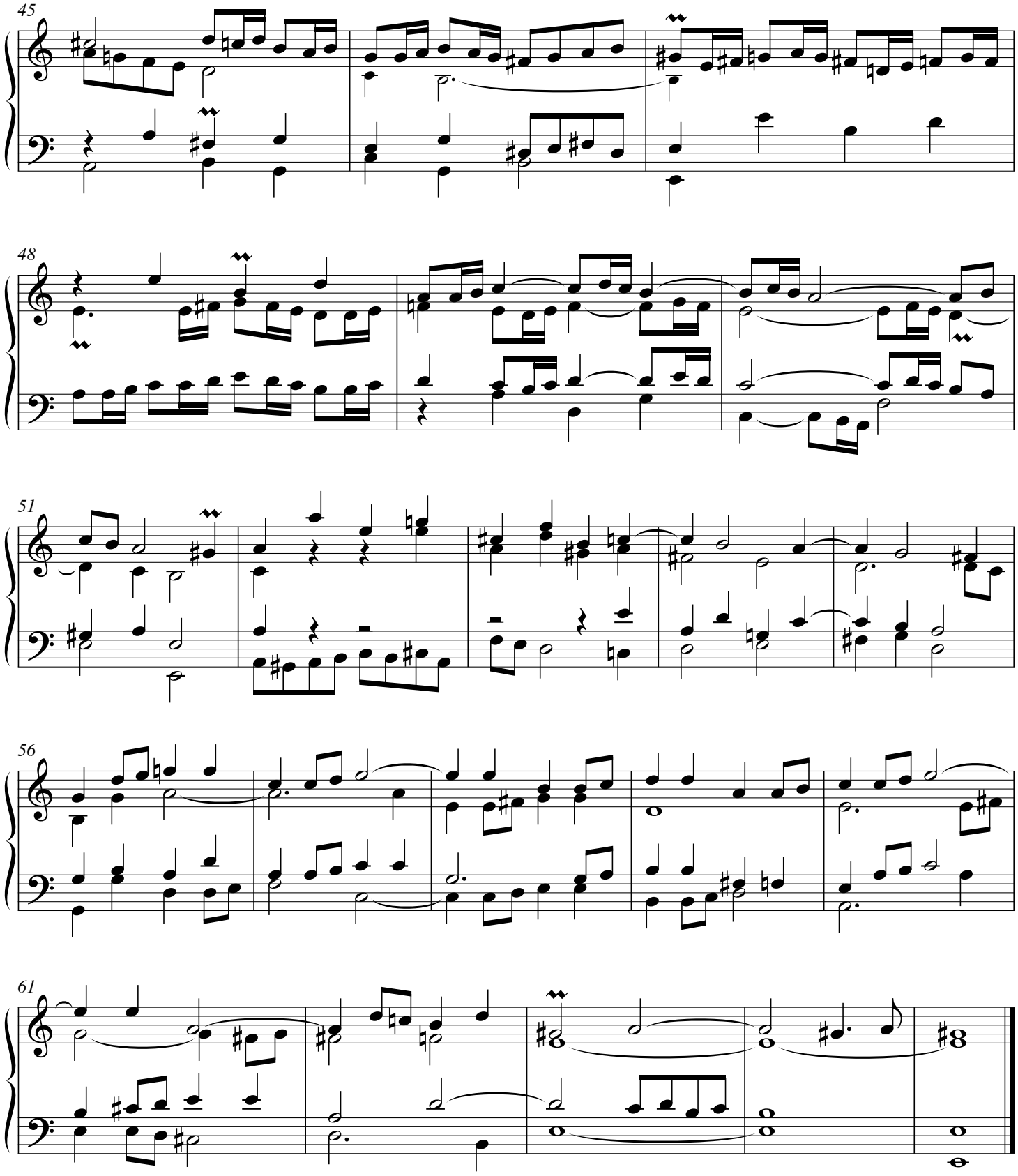

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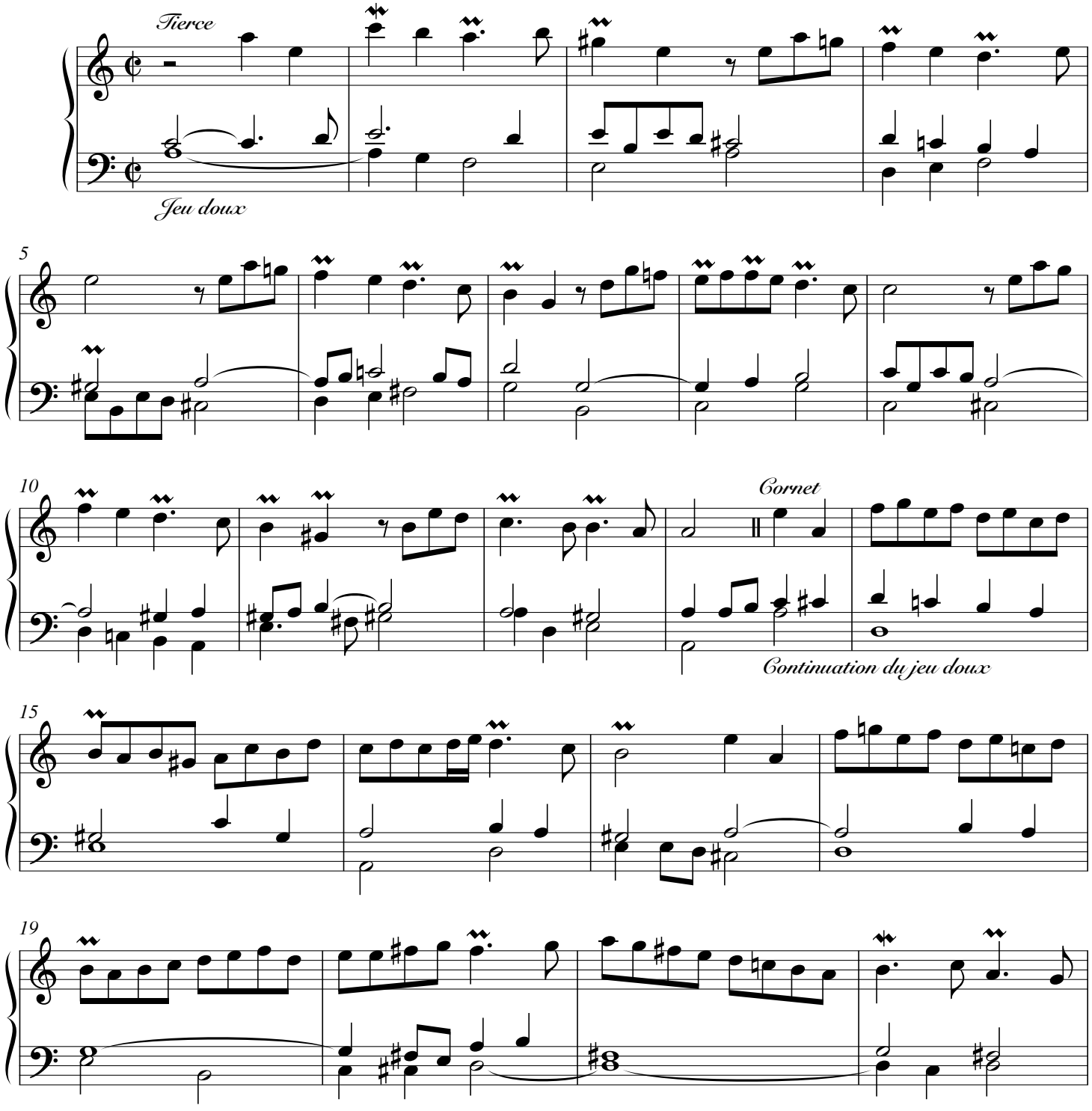
VIII. 8E Couplet
« Tu solus altissimus »

Dialogue en Trio, du Cornet et de la Tierce



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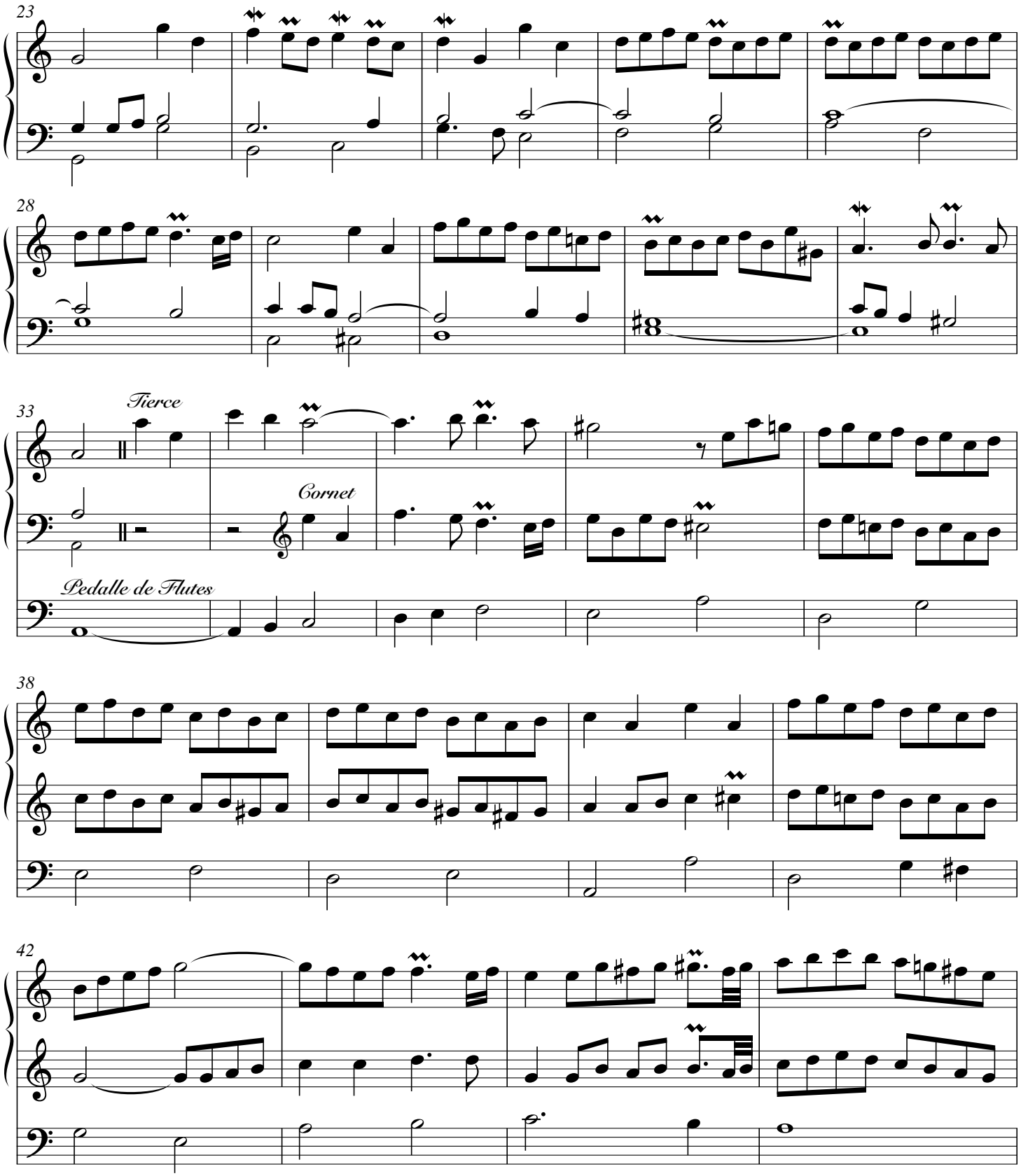

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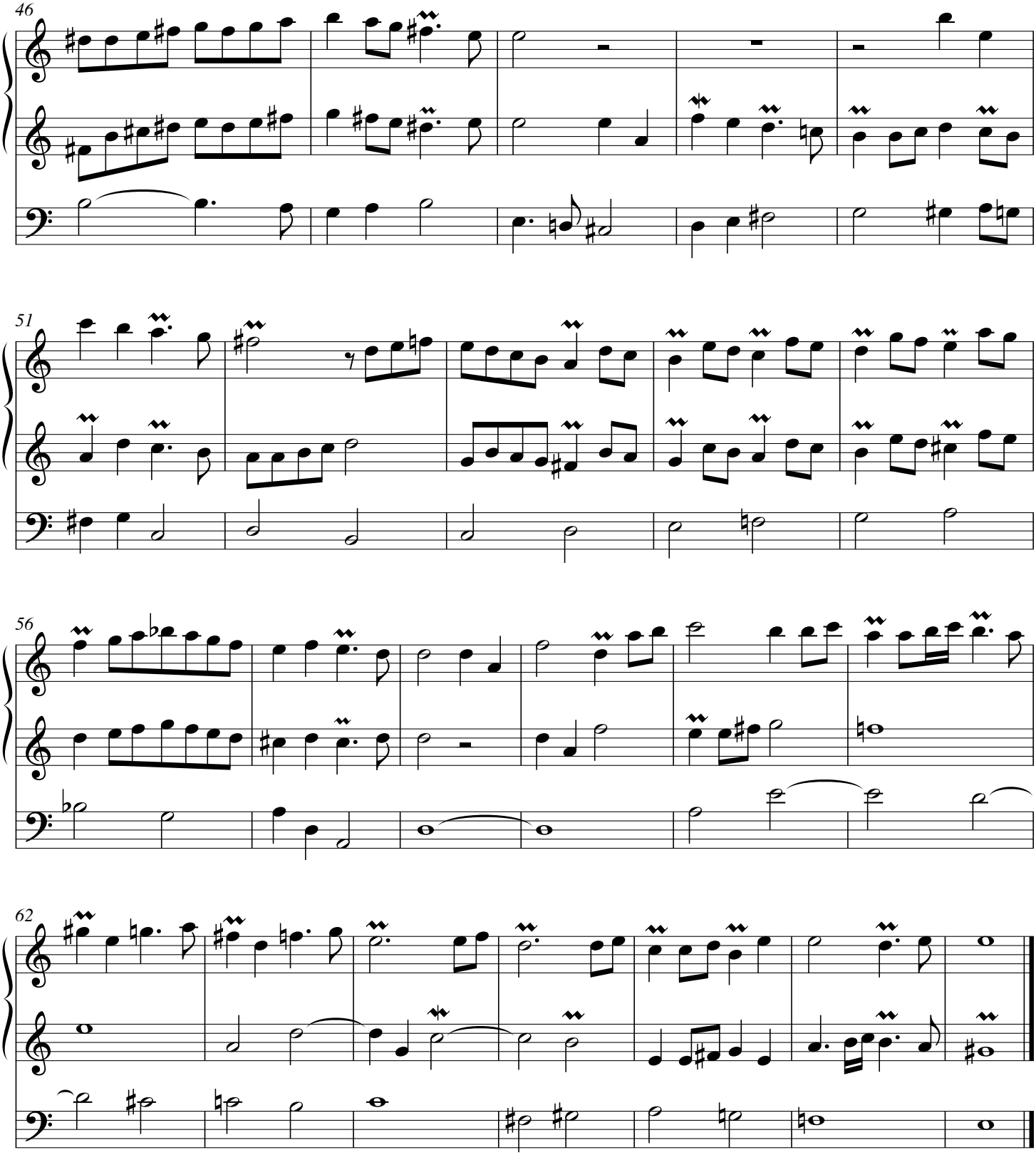

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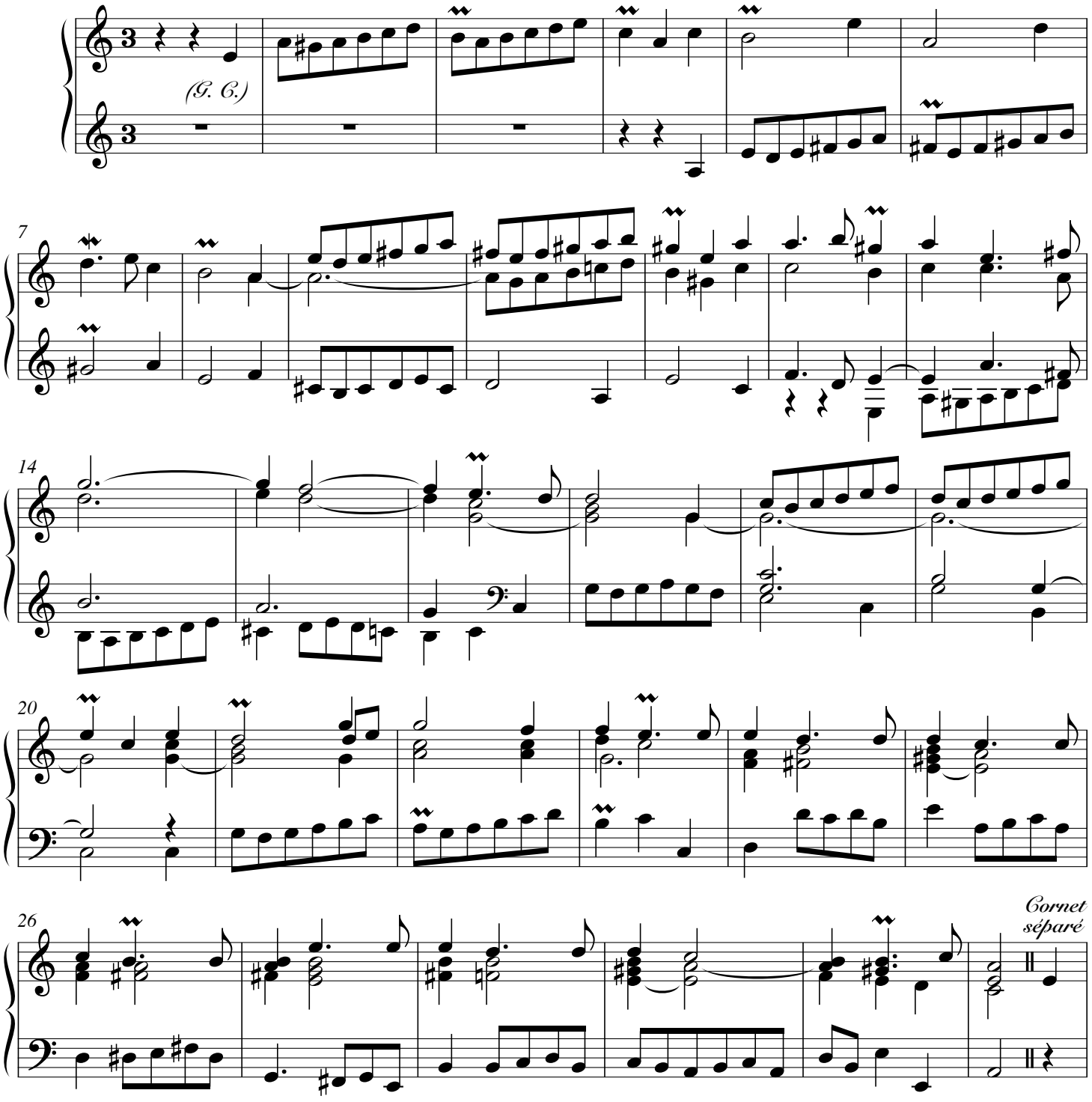
IX. Dernier Couplet du Gloria

« Amen »

Dialogue sur les Grands Jeux



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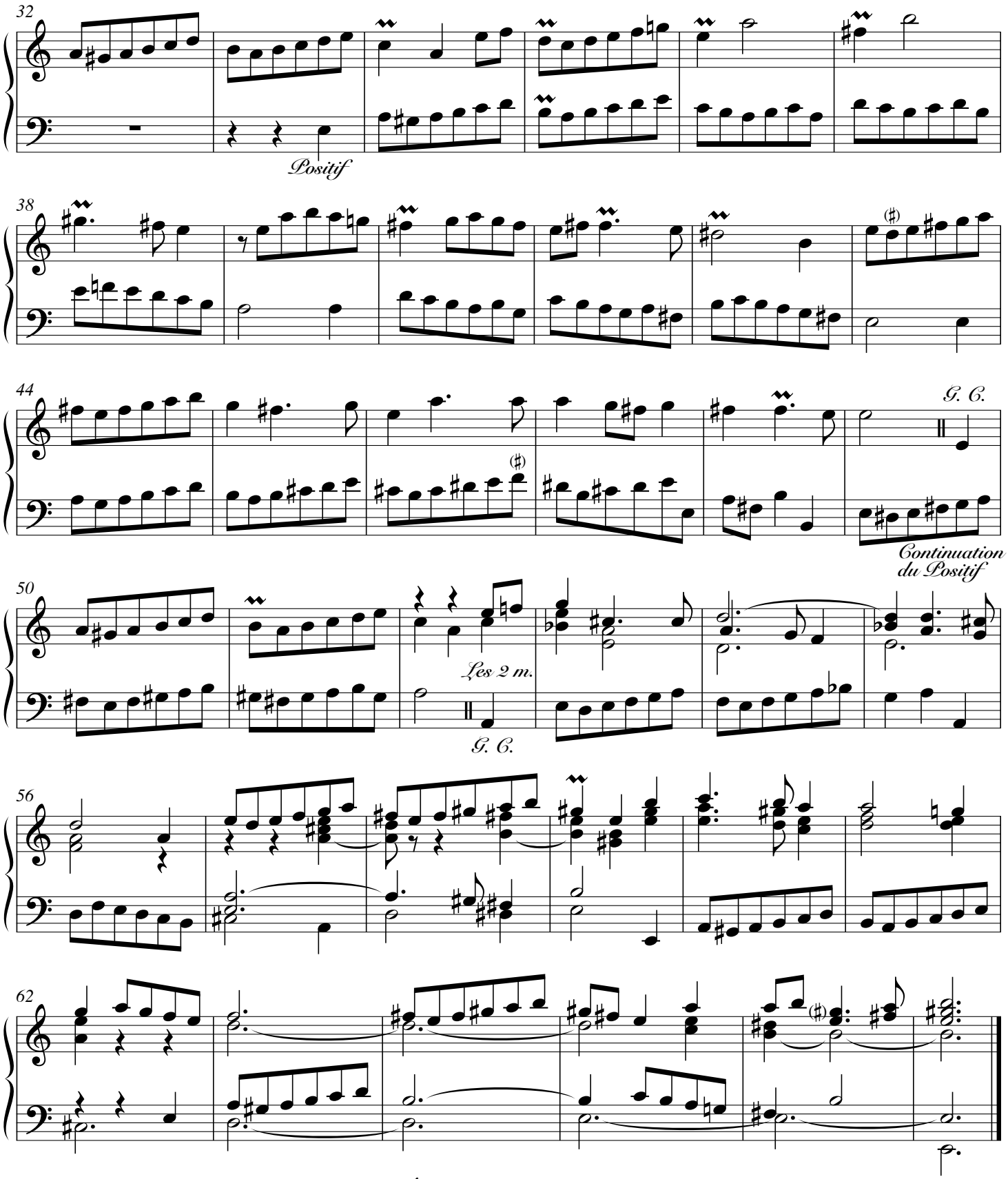

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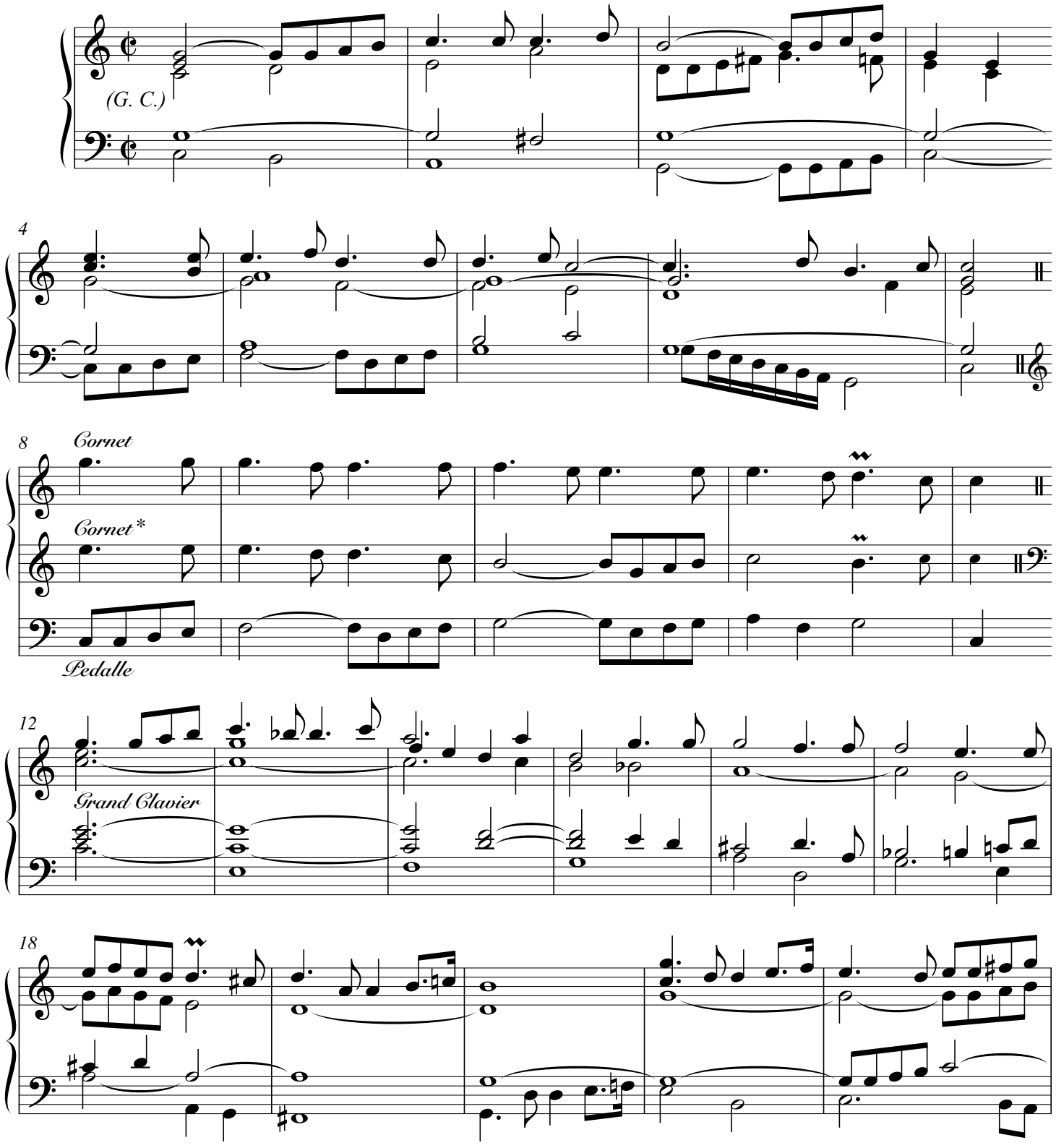
Offertoire sur les Grands Jeux



(Sic. Cons. : Positif.)*

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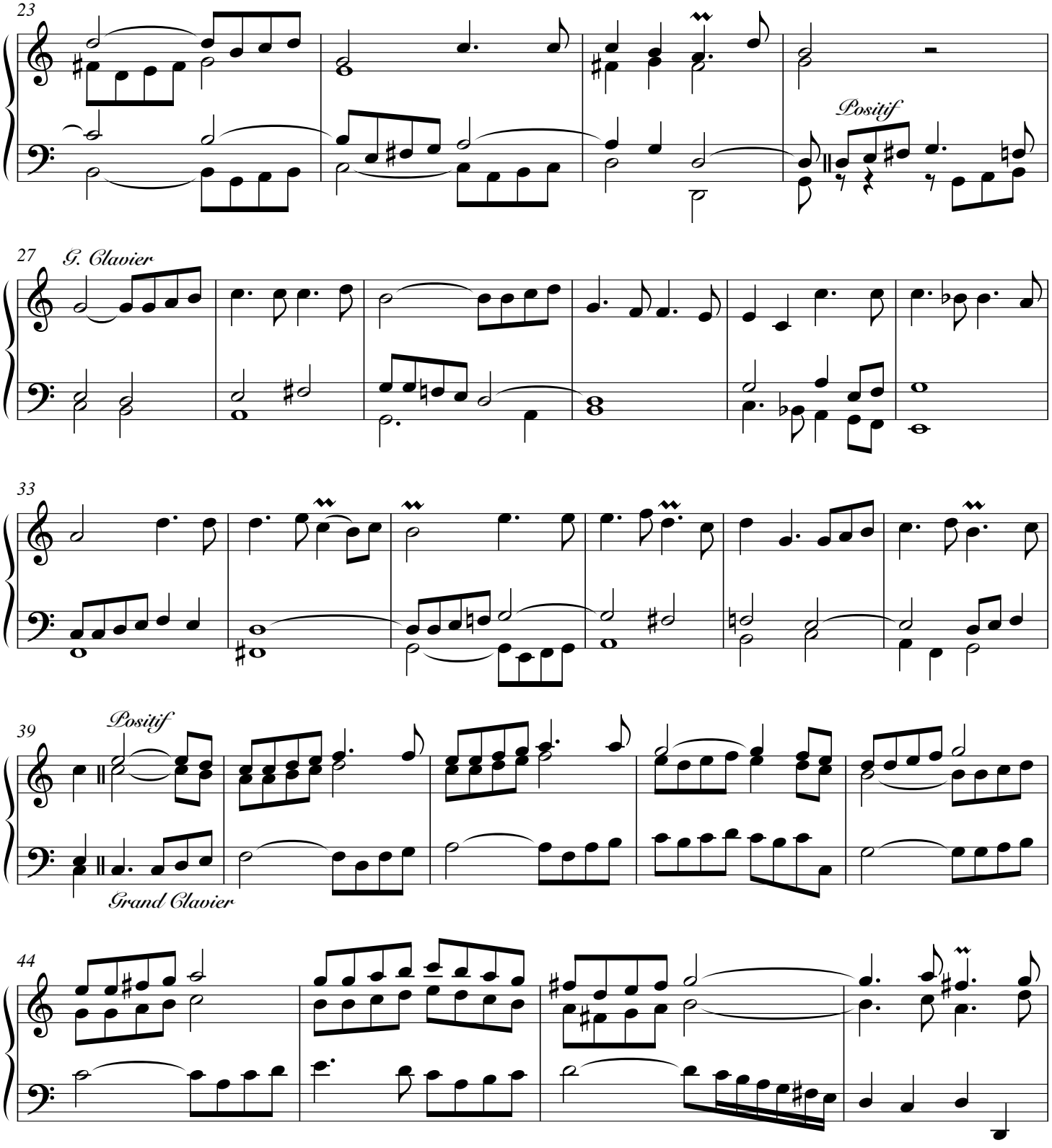

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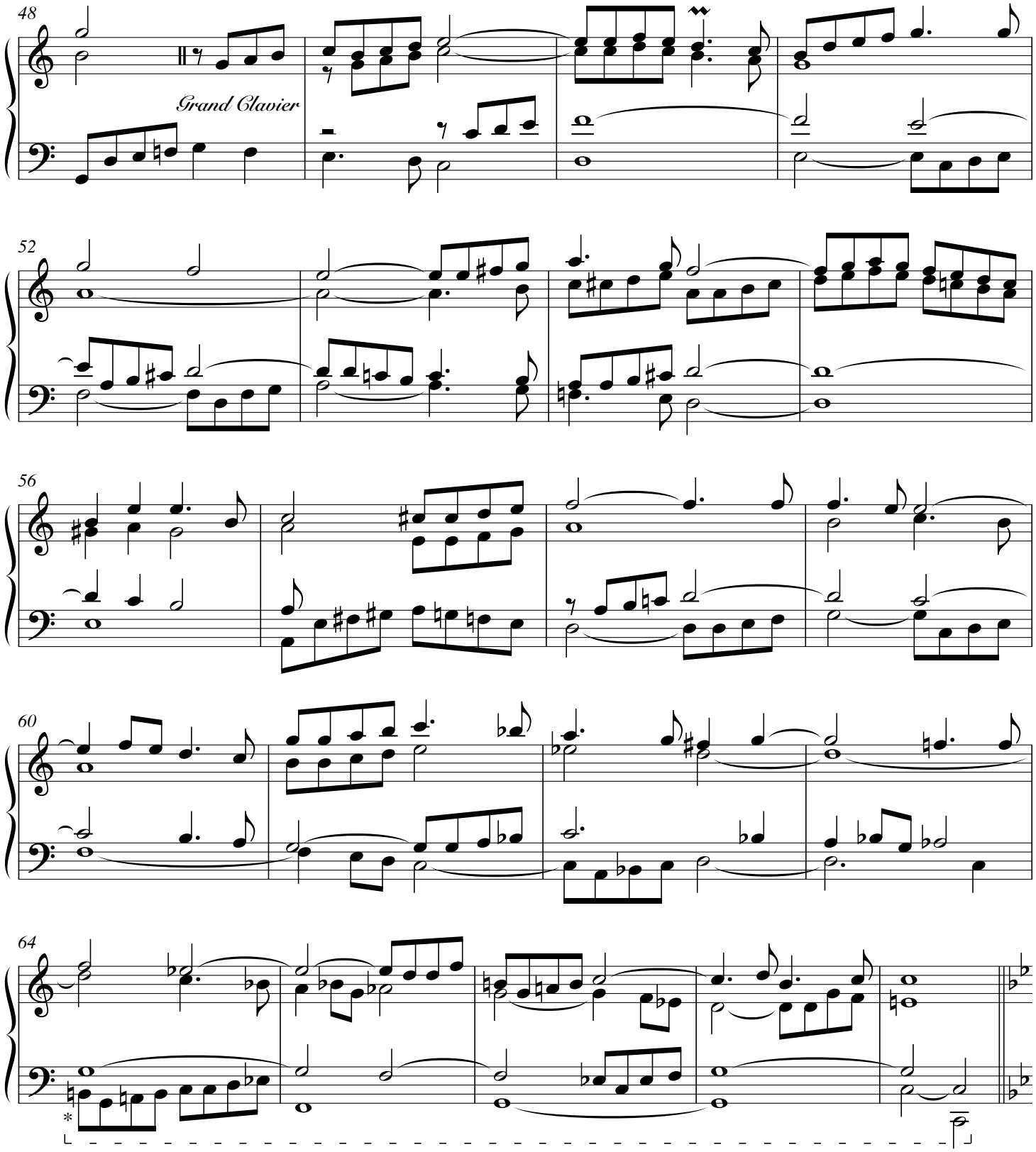

(Mes. 64-68, la basse manque dans le ms. de Versailles; version du ms. du Conservatoire.)*

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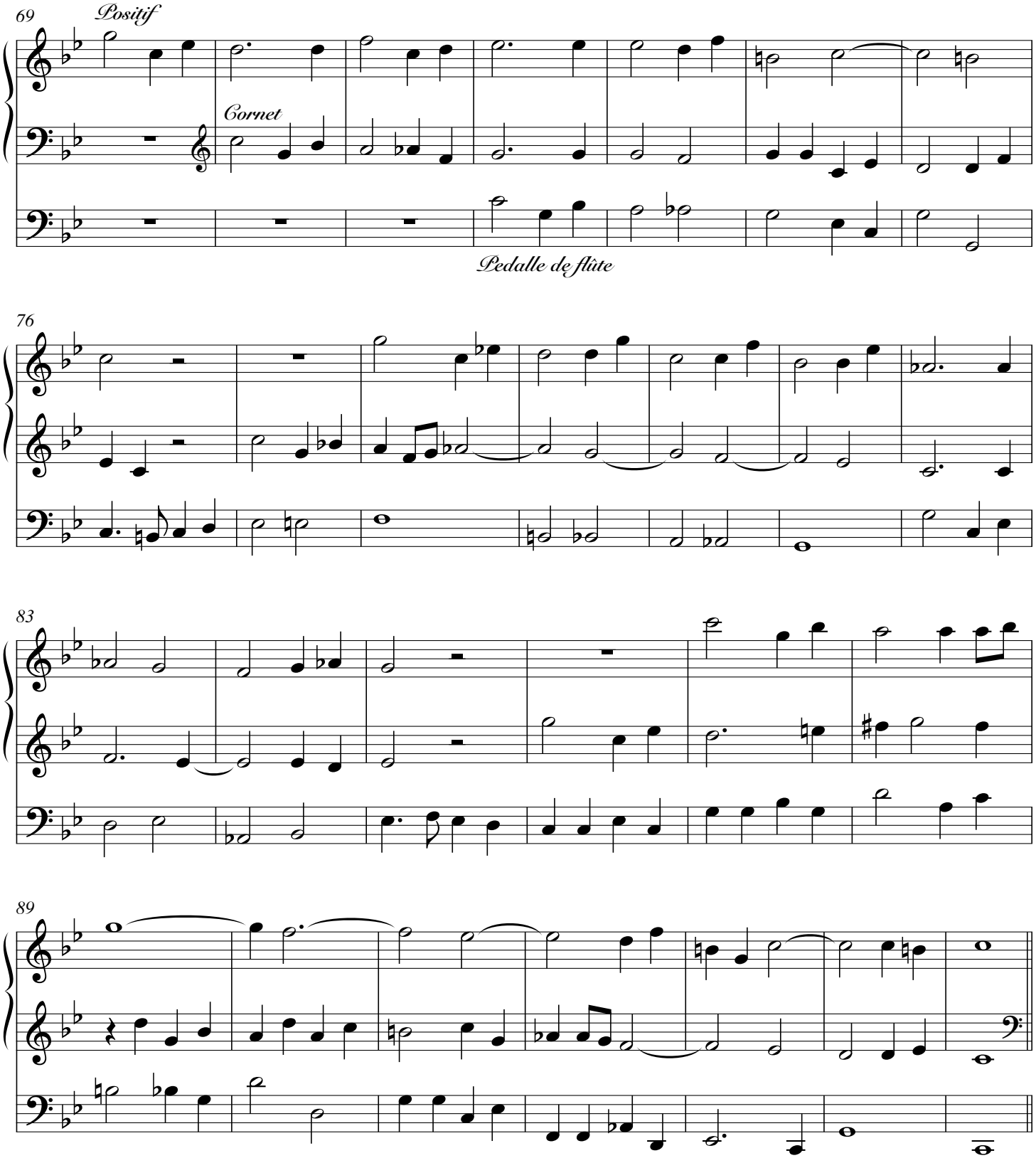

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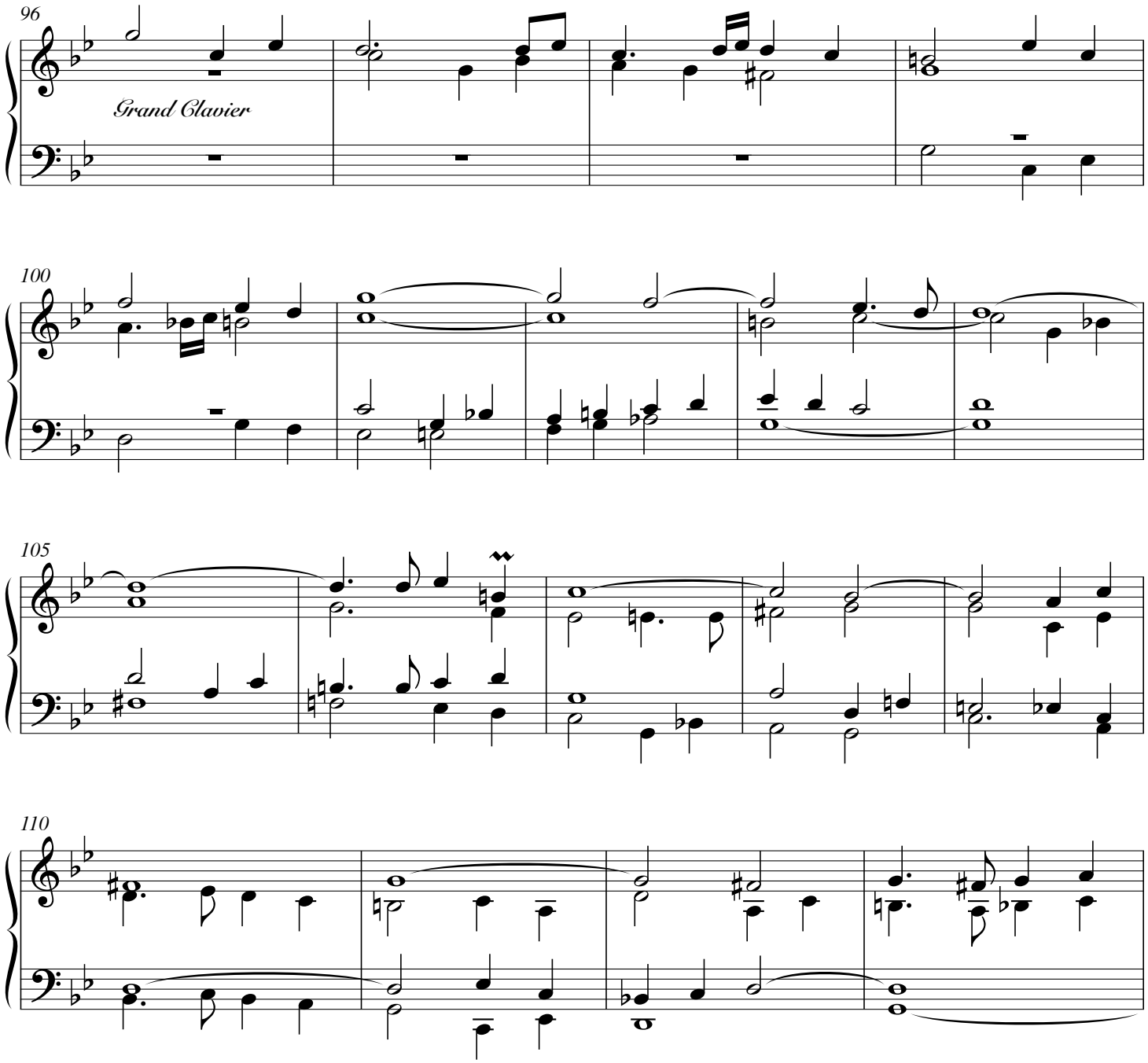

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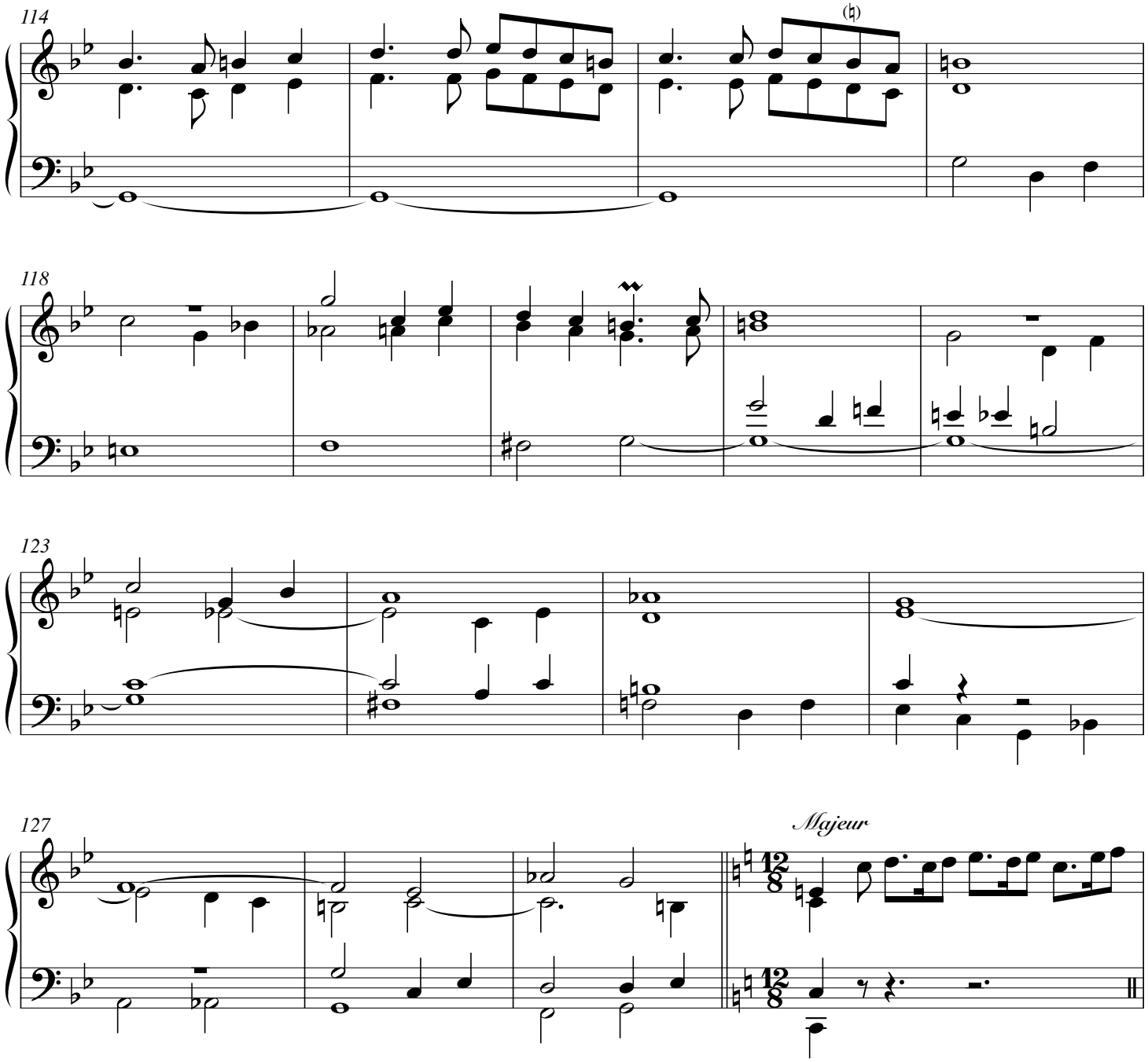

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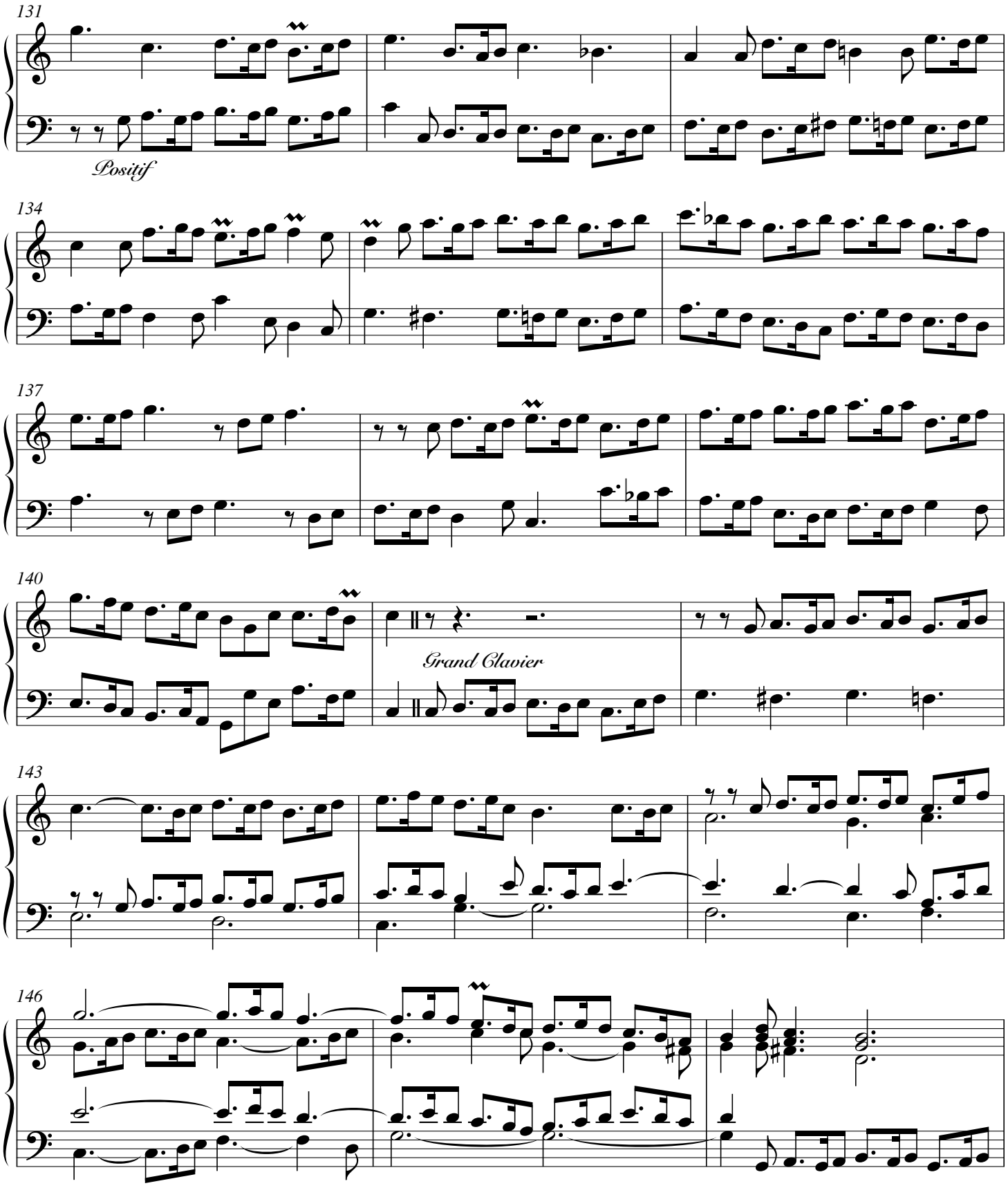

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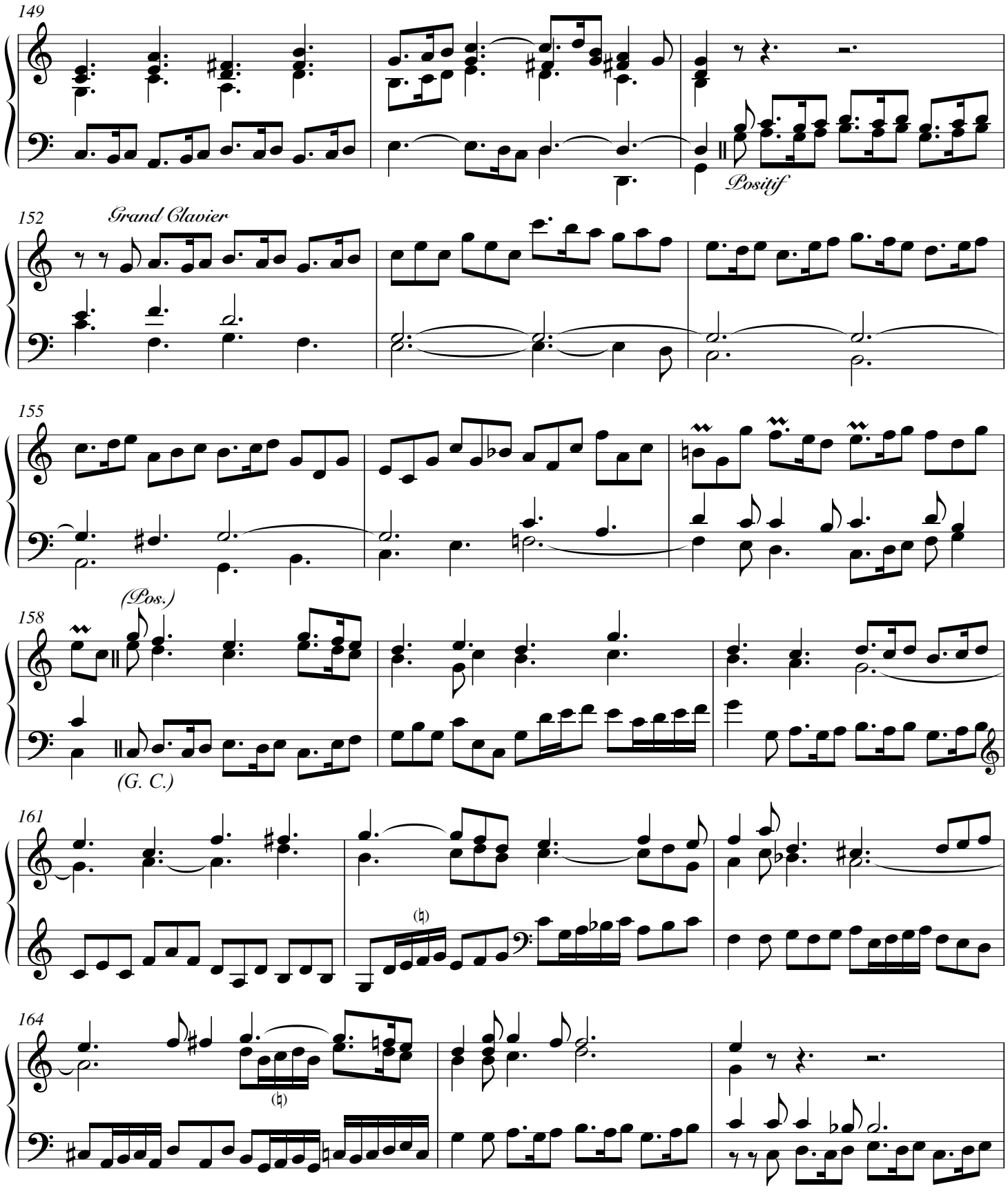

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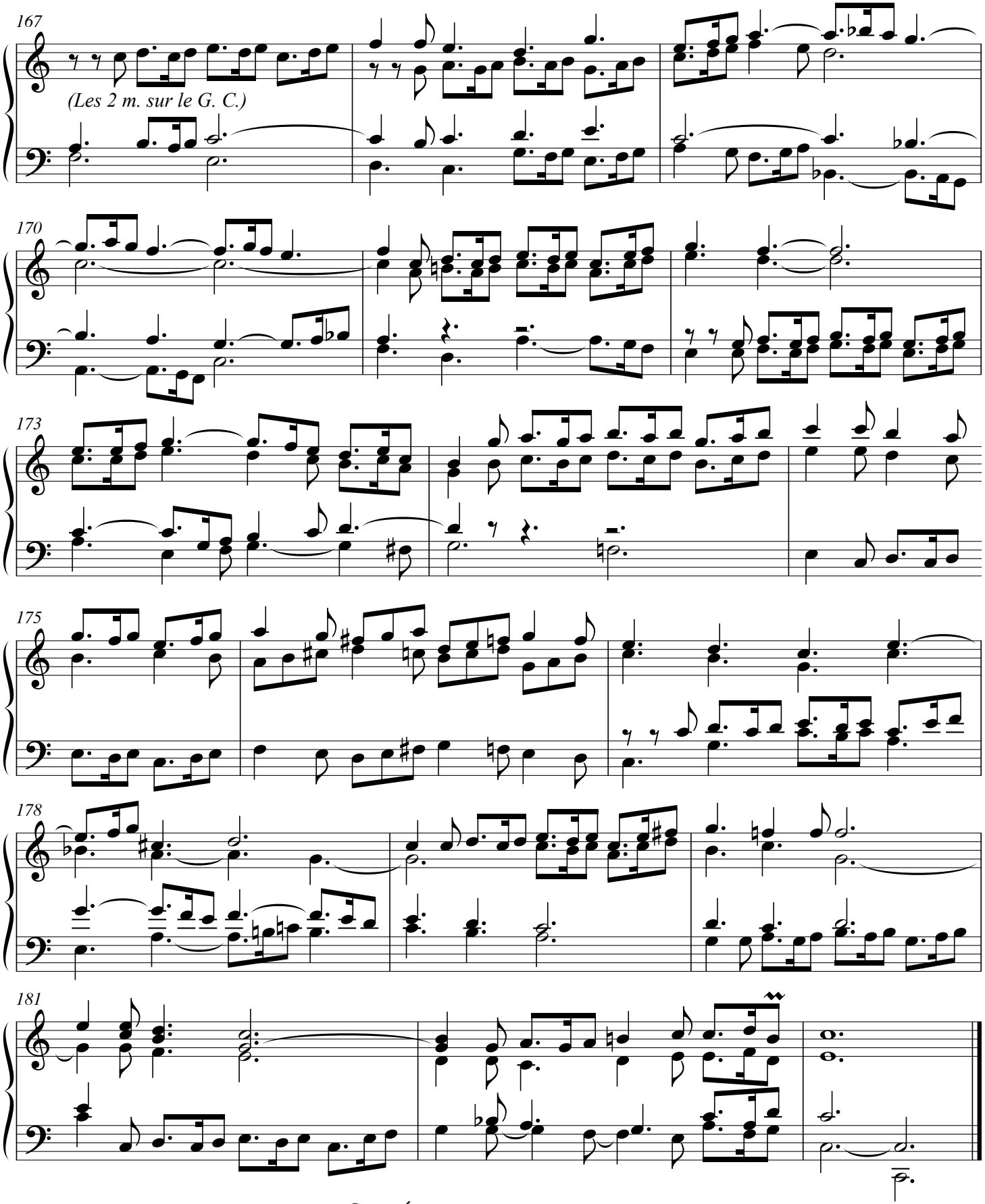

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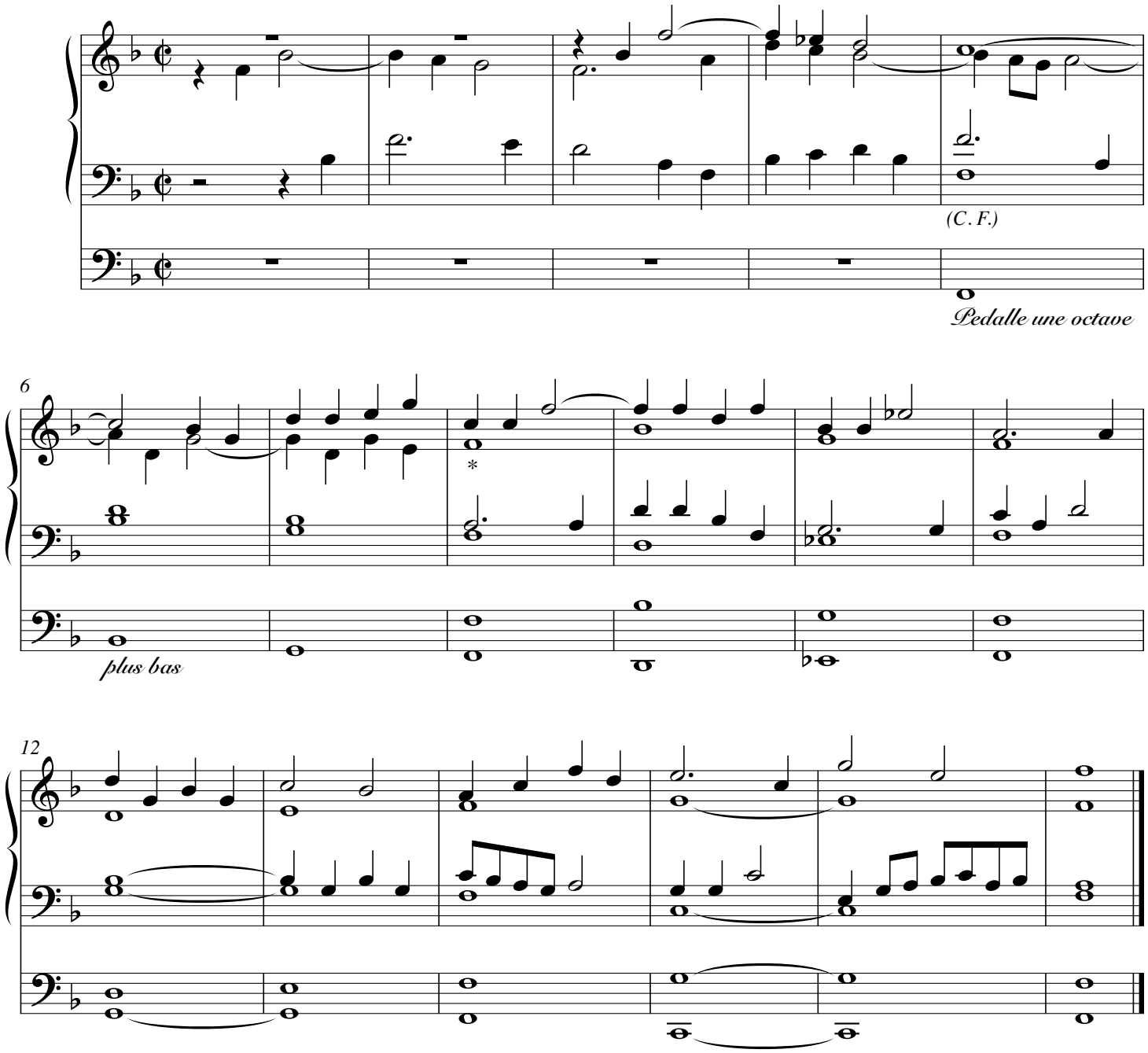
Plein-chant du premier Sanctus

en Canon

Plein Jeu



(Alto: doublé une octave plus bas à la pédale.)*

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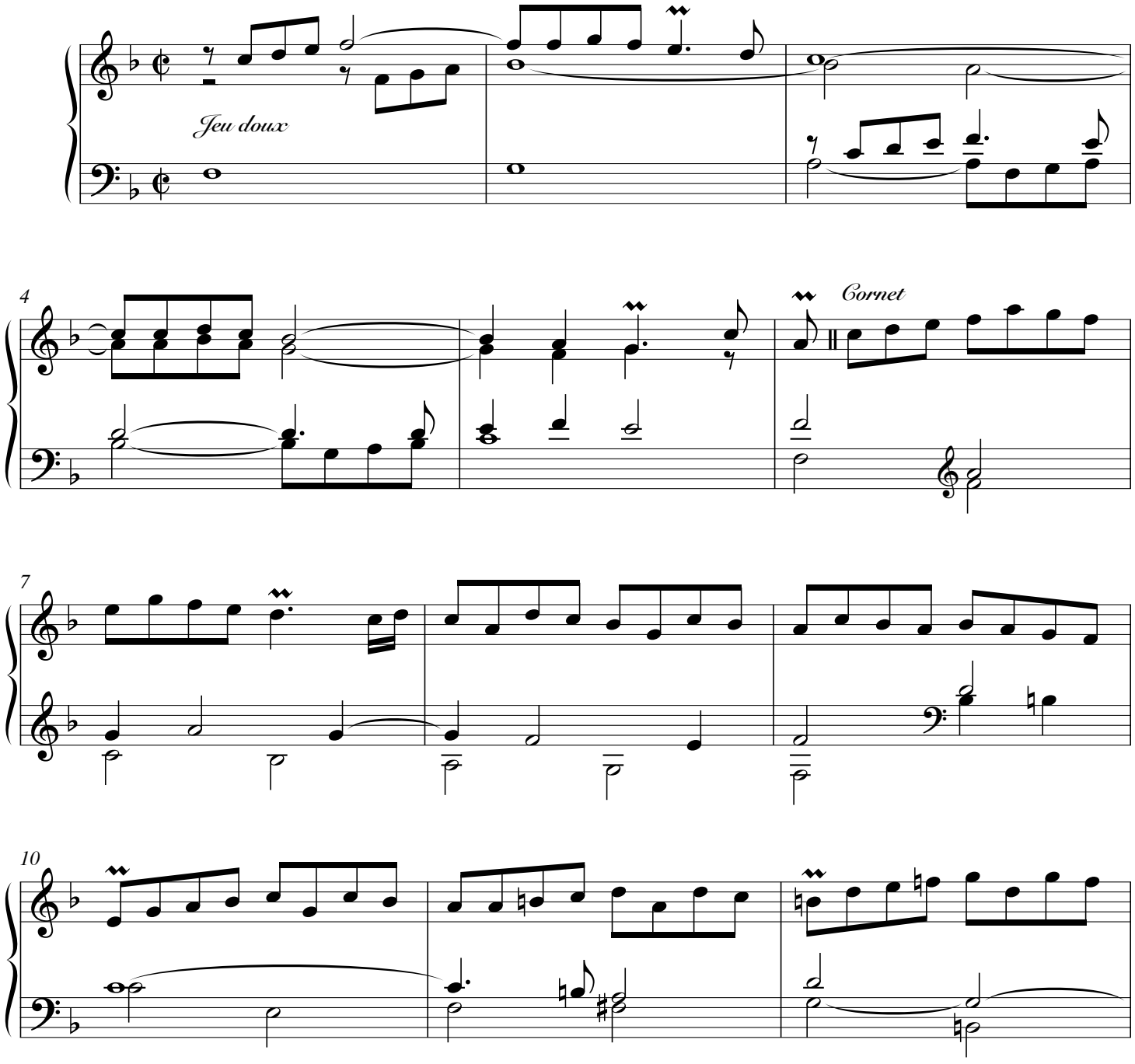
[2E Couplet du Sanctus]

Récit de Cornet



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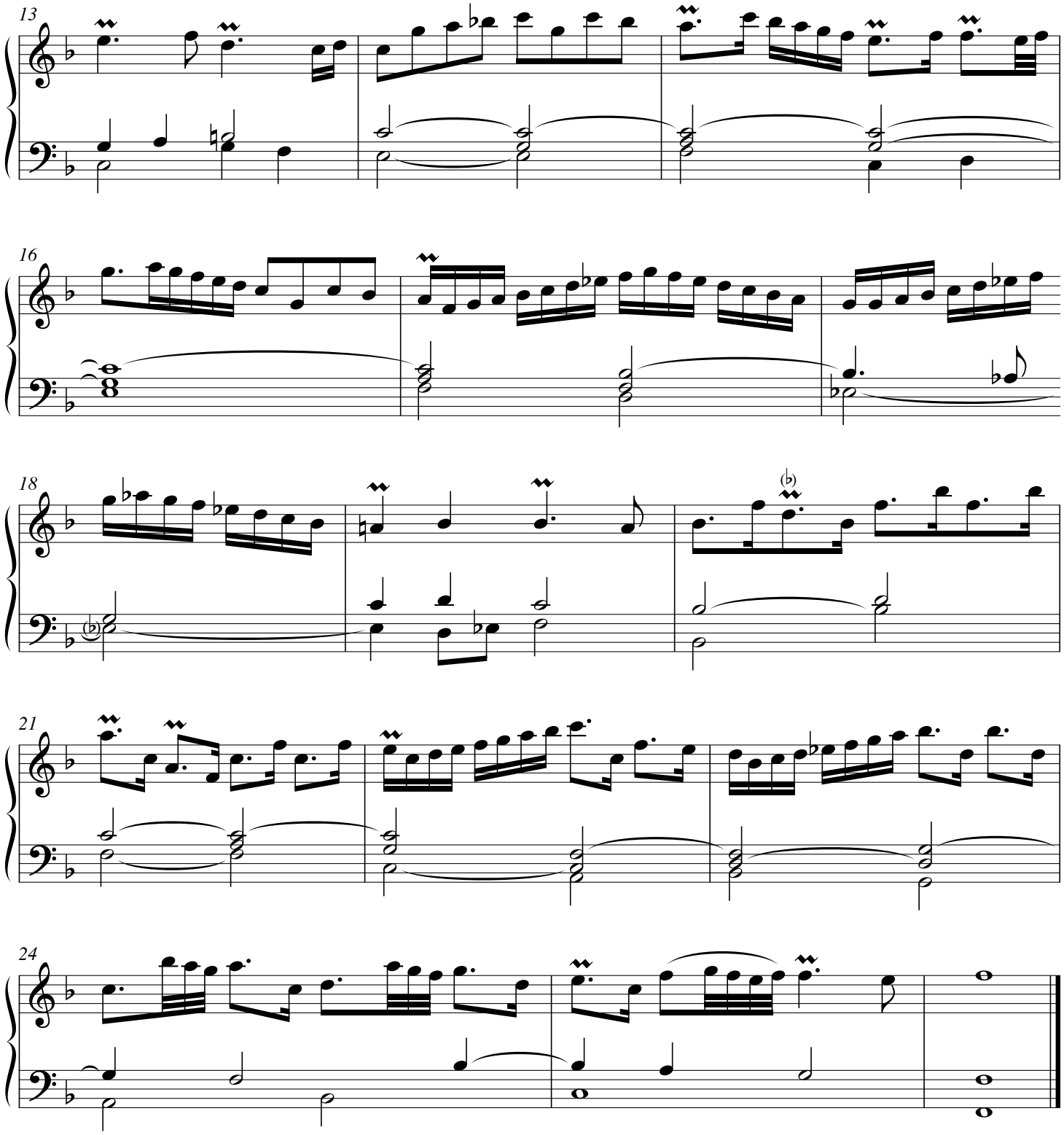

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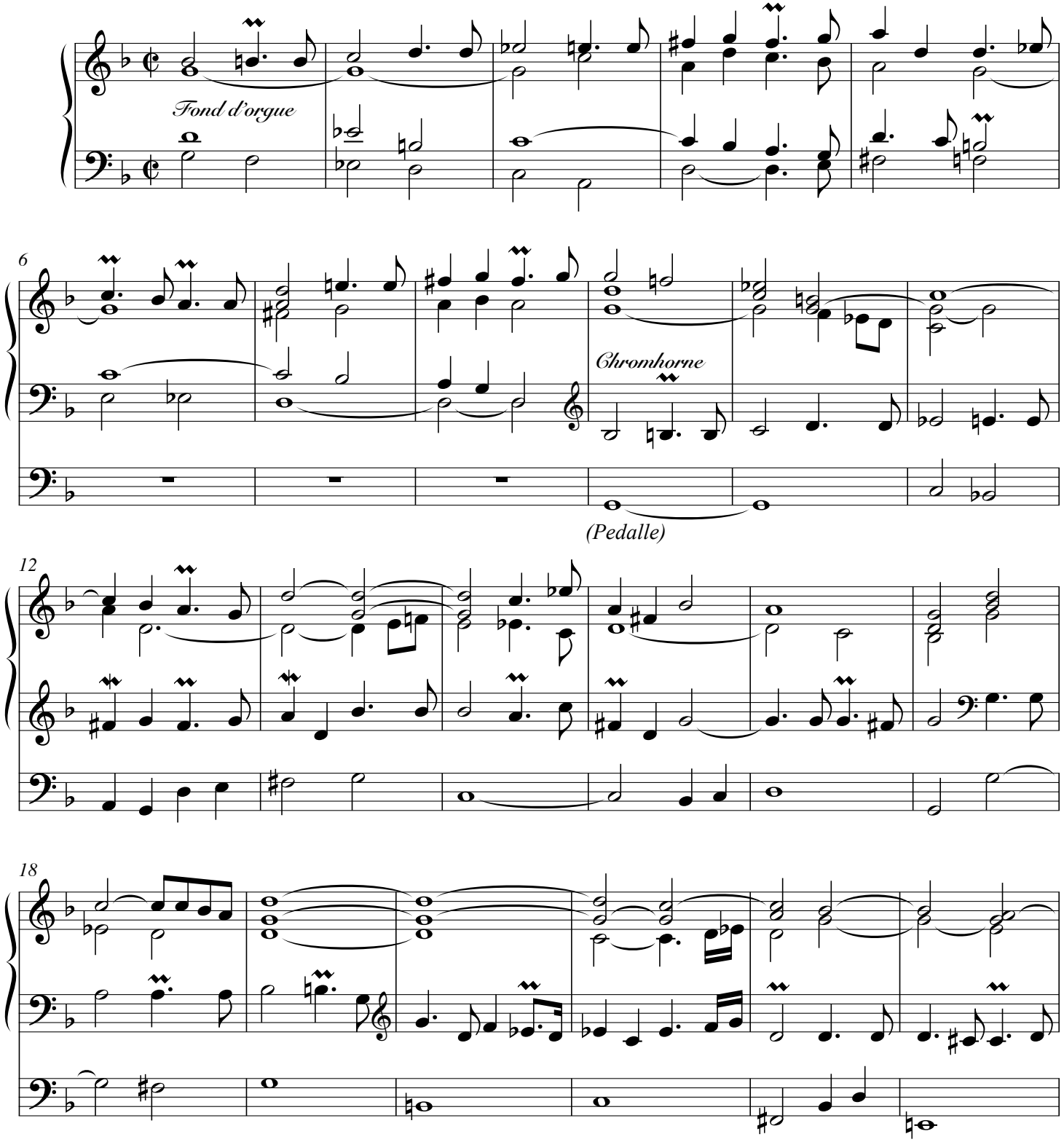
Benedictus

Chromhorne en taille



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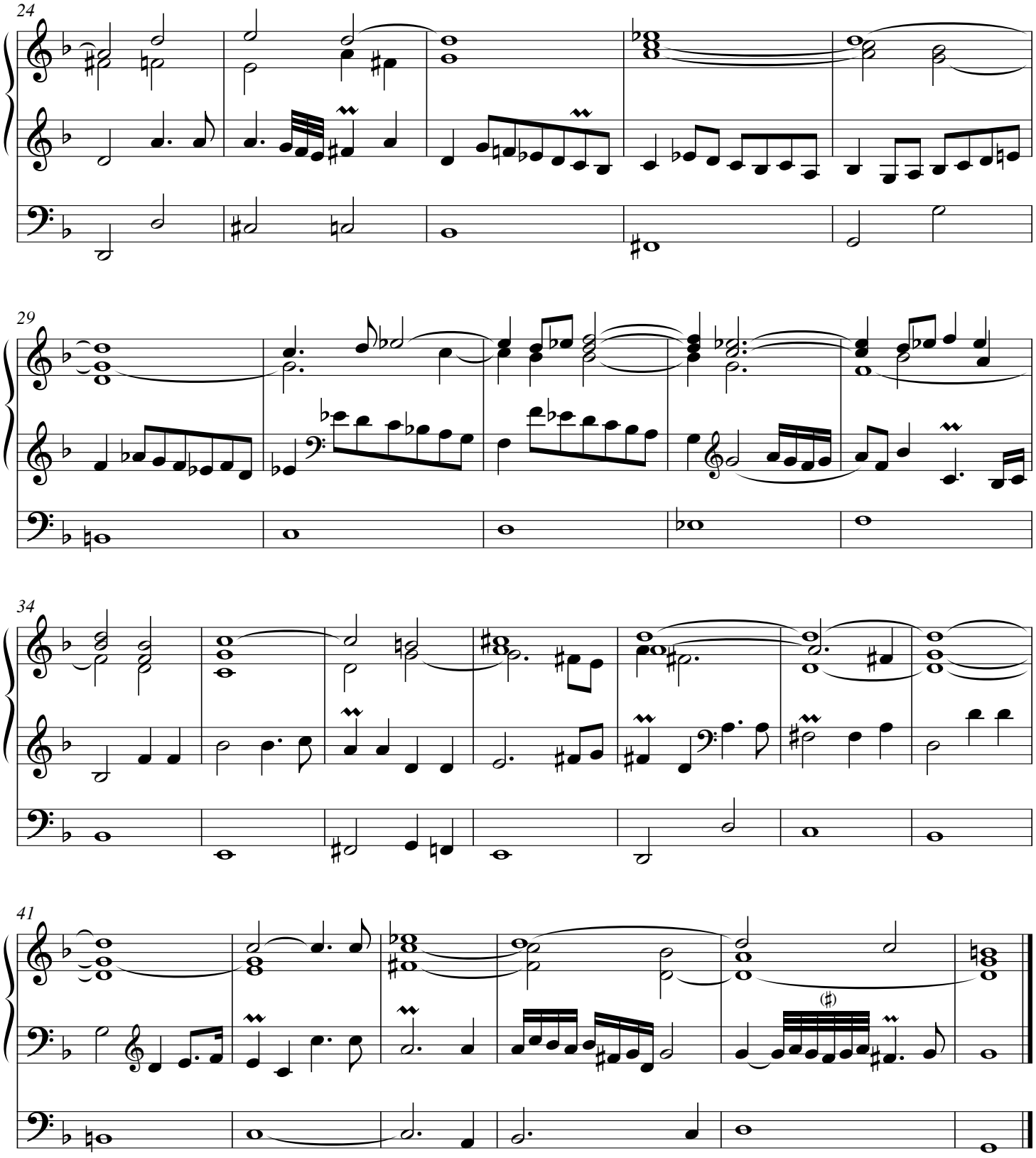

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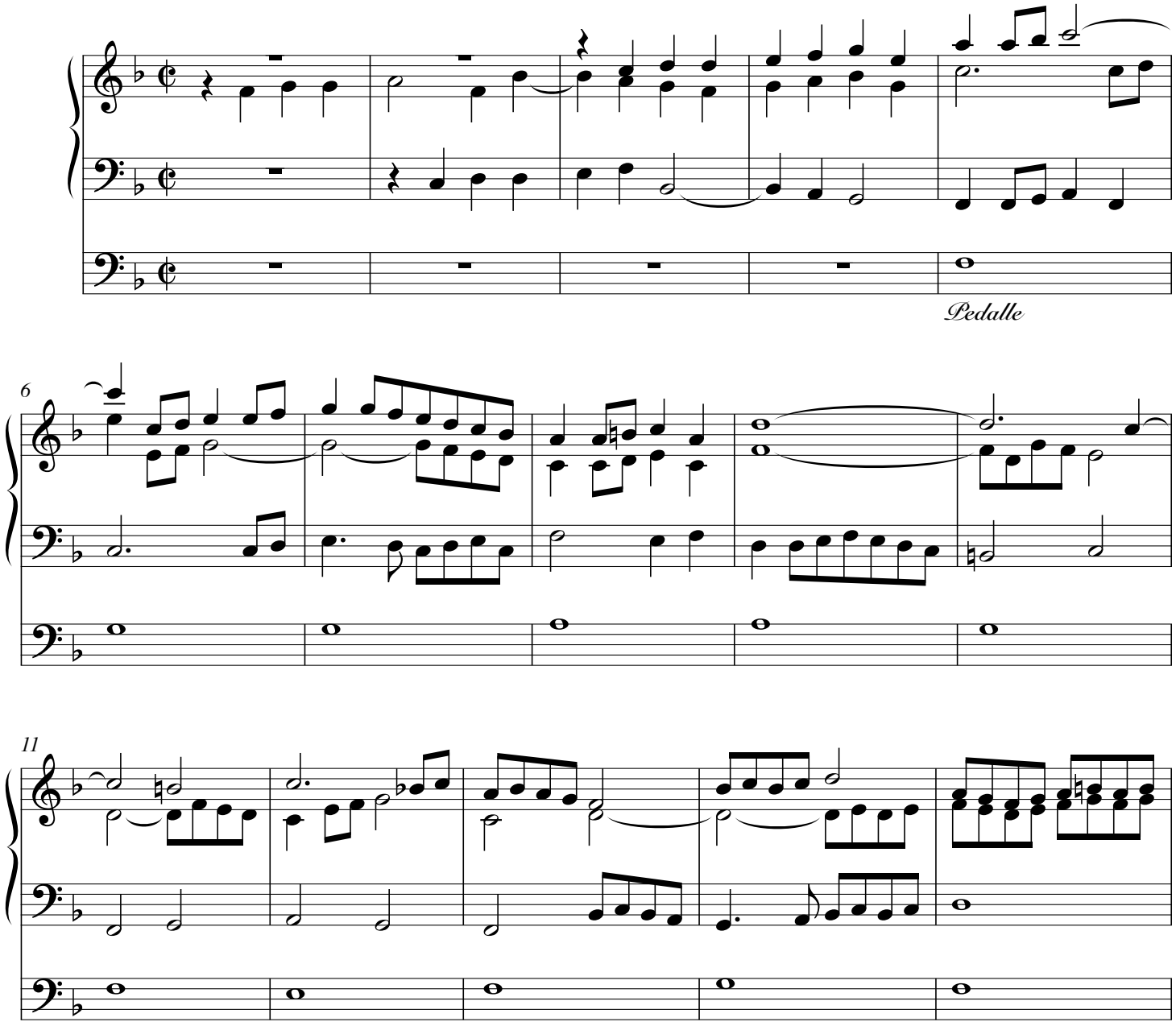
Plein-chant de l'Agnus, en basse et en taille

Plein Jeu



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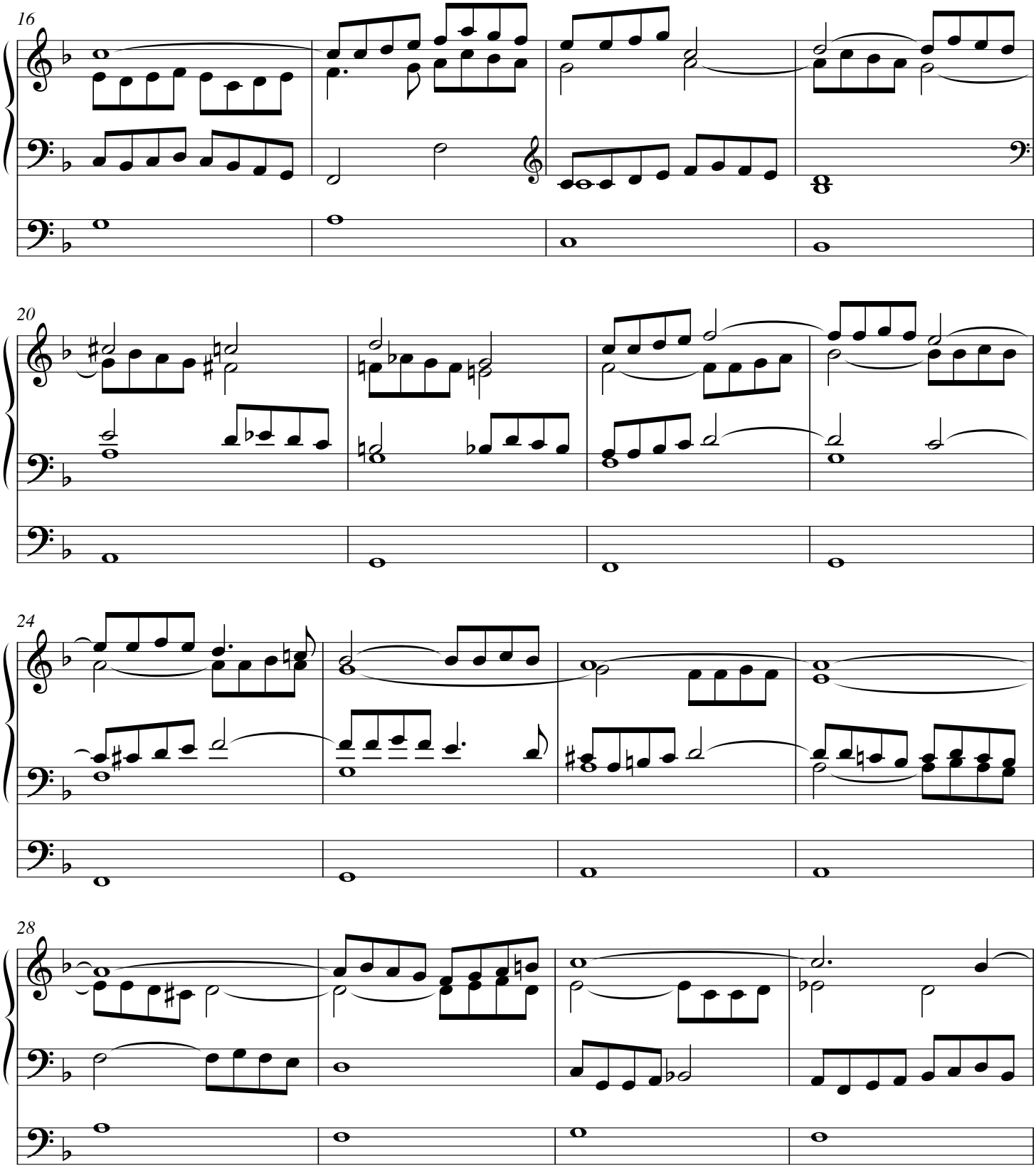

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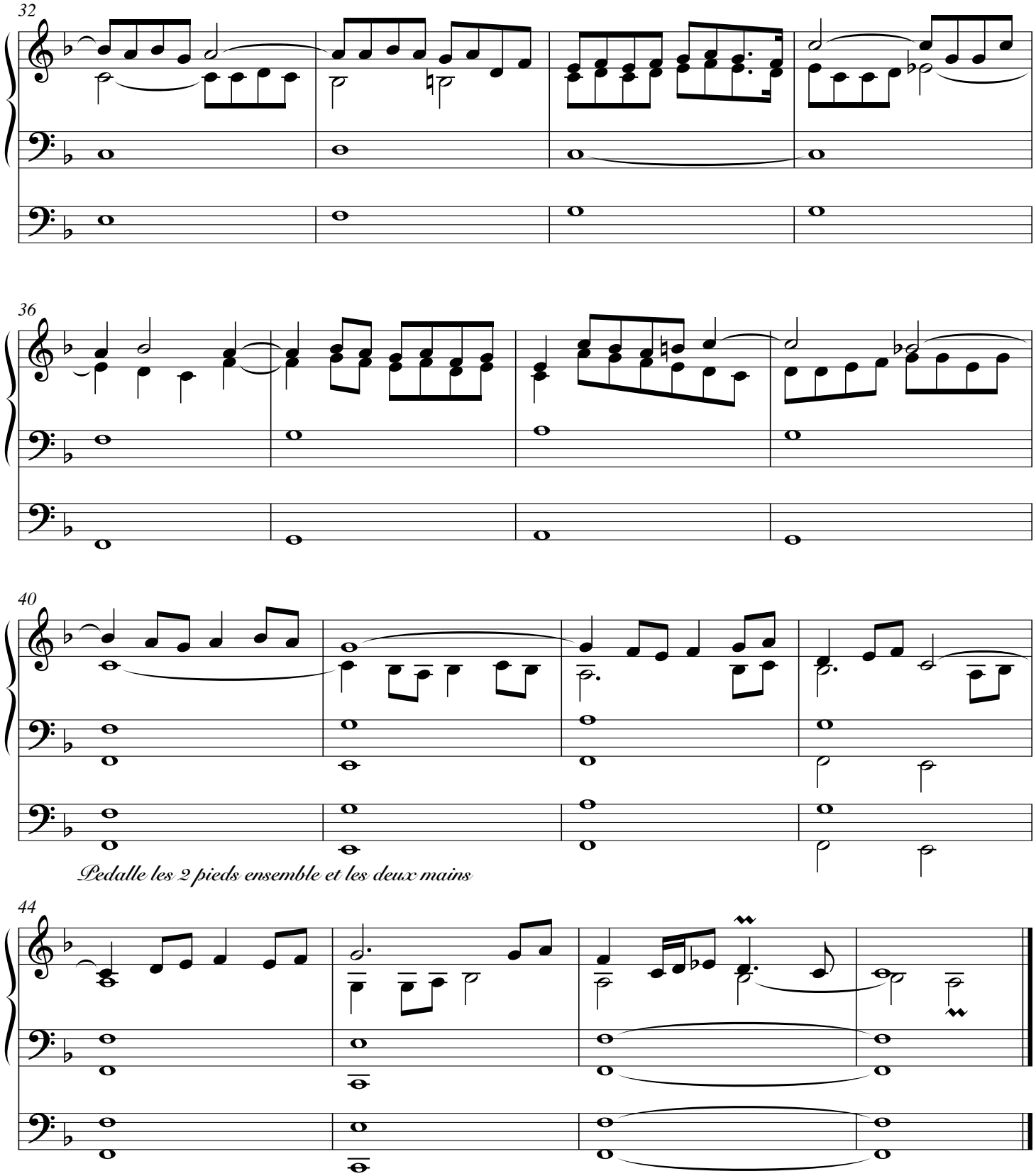

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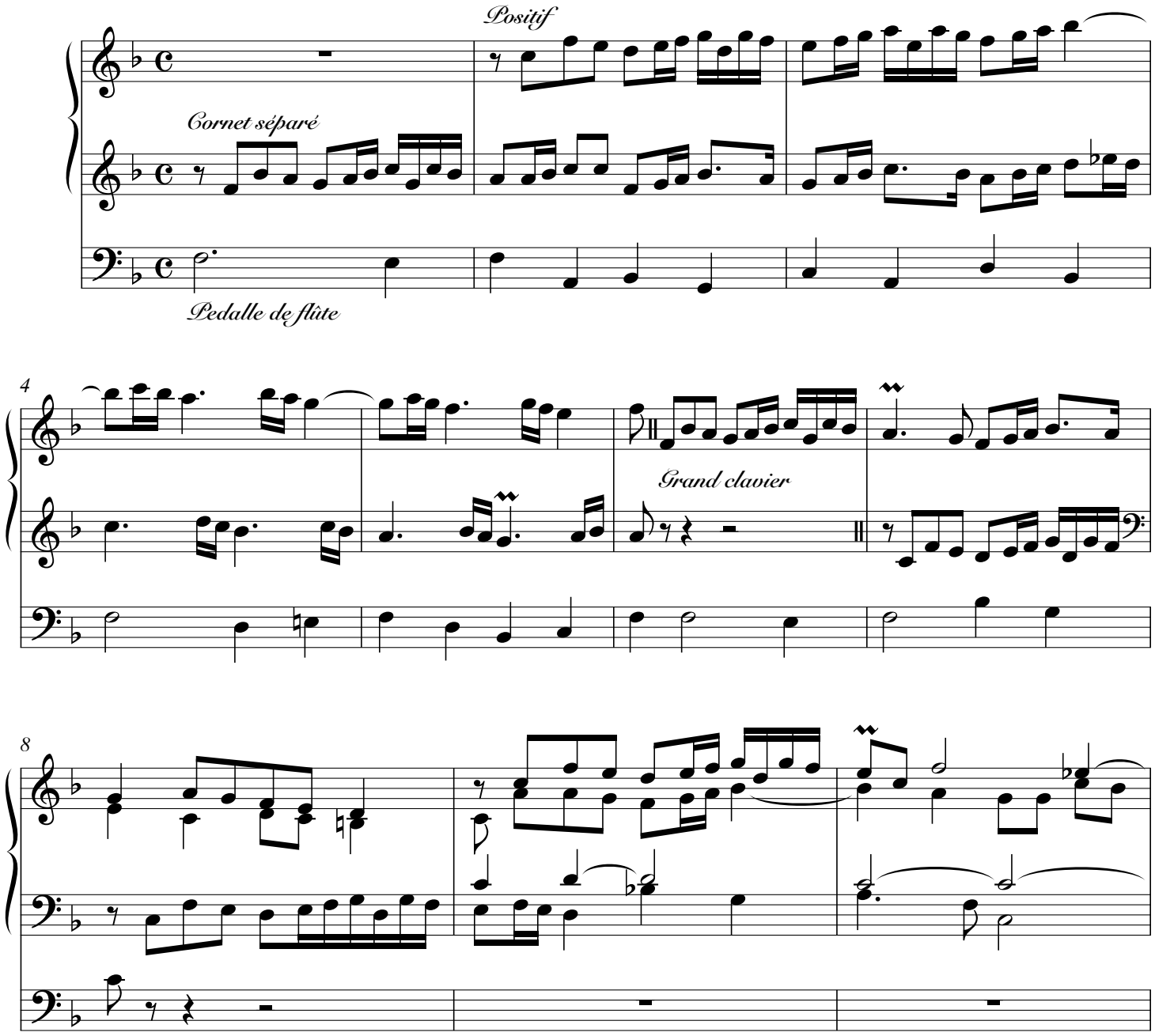
2E Couplet de l'Agnus

Dialogue sur les Grands Jeux



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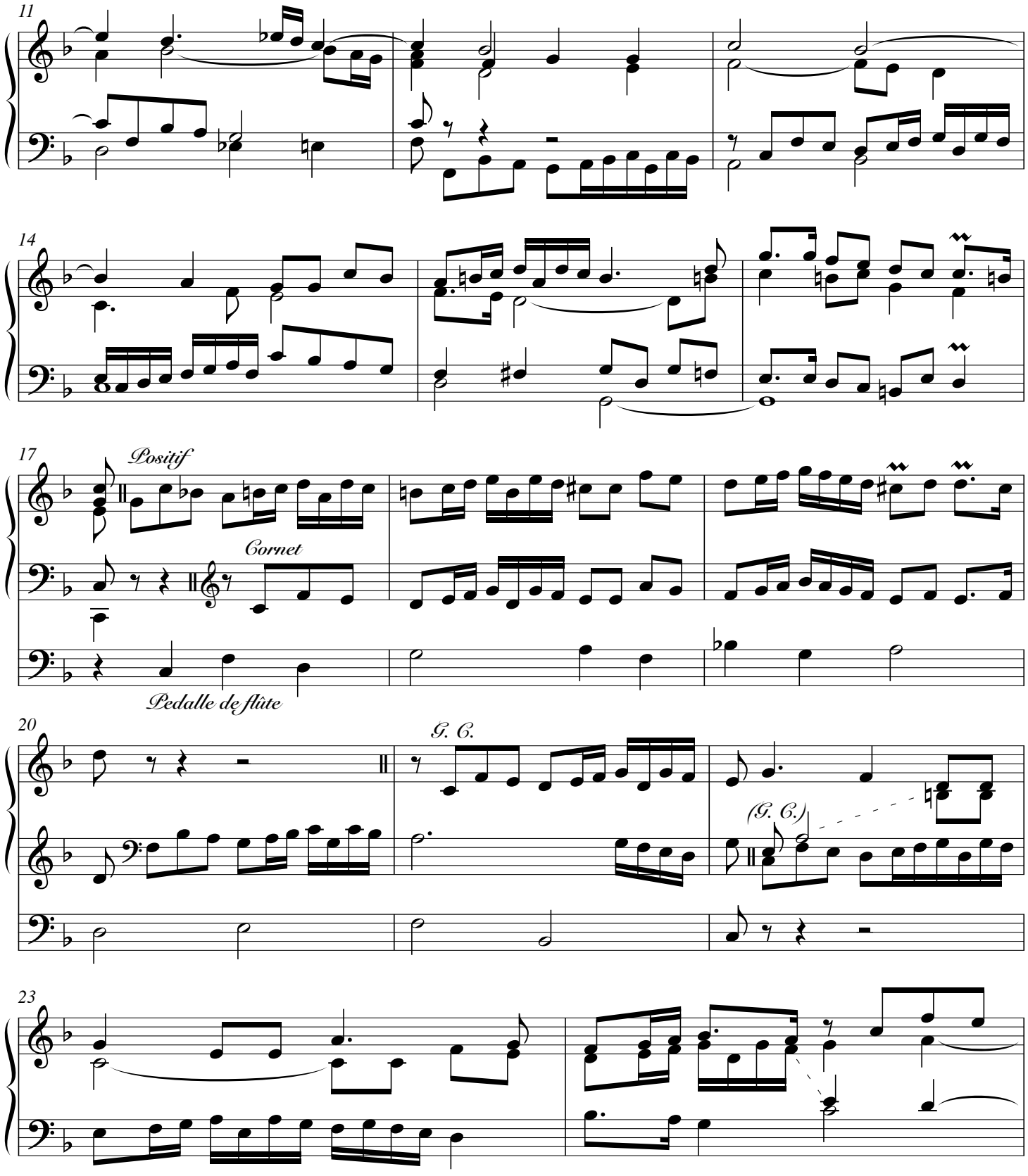

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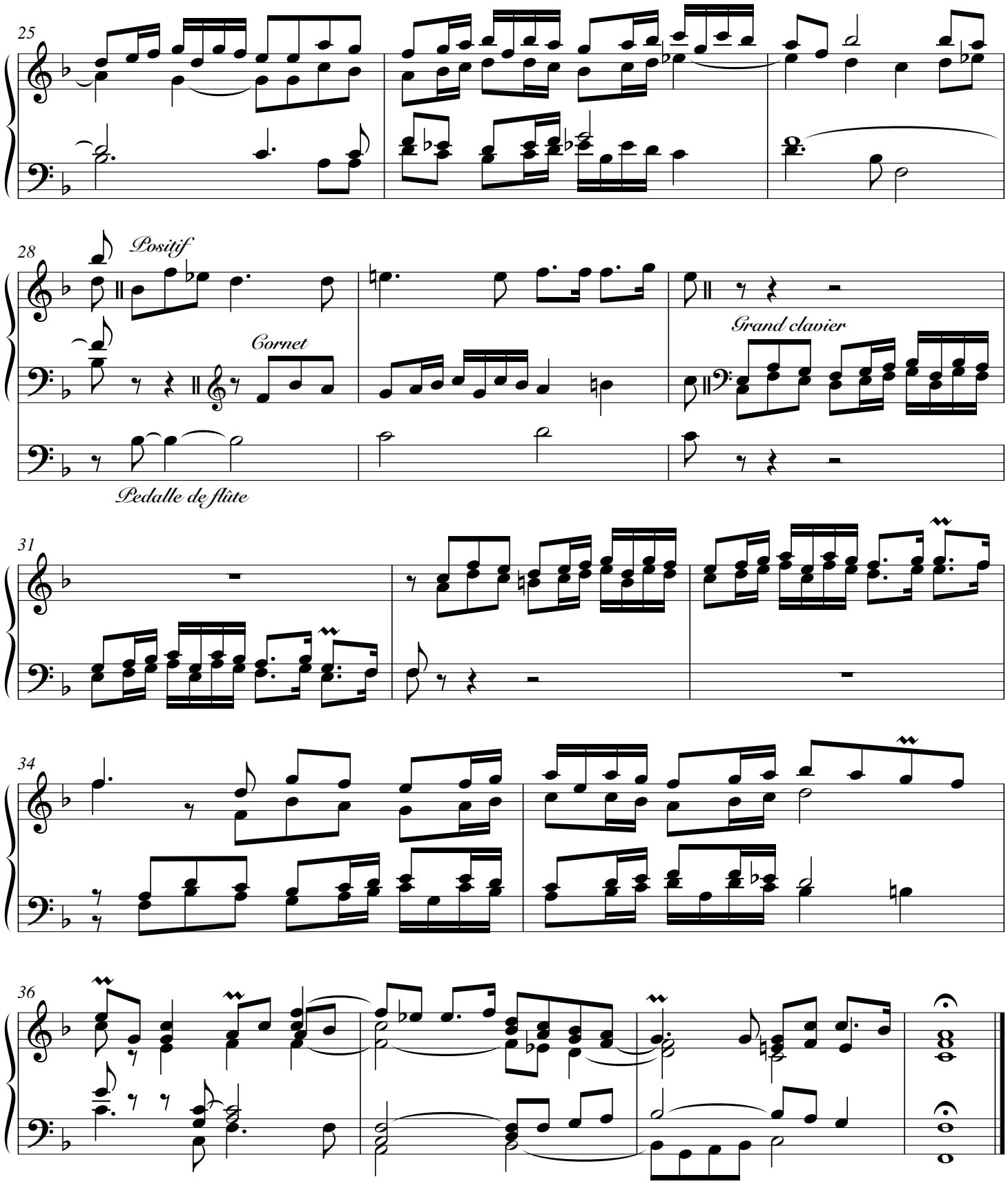

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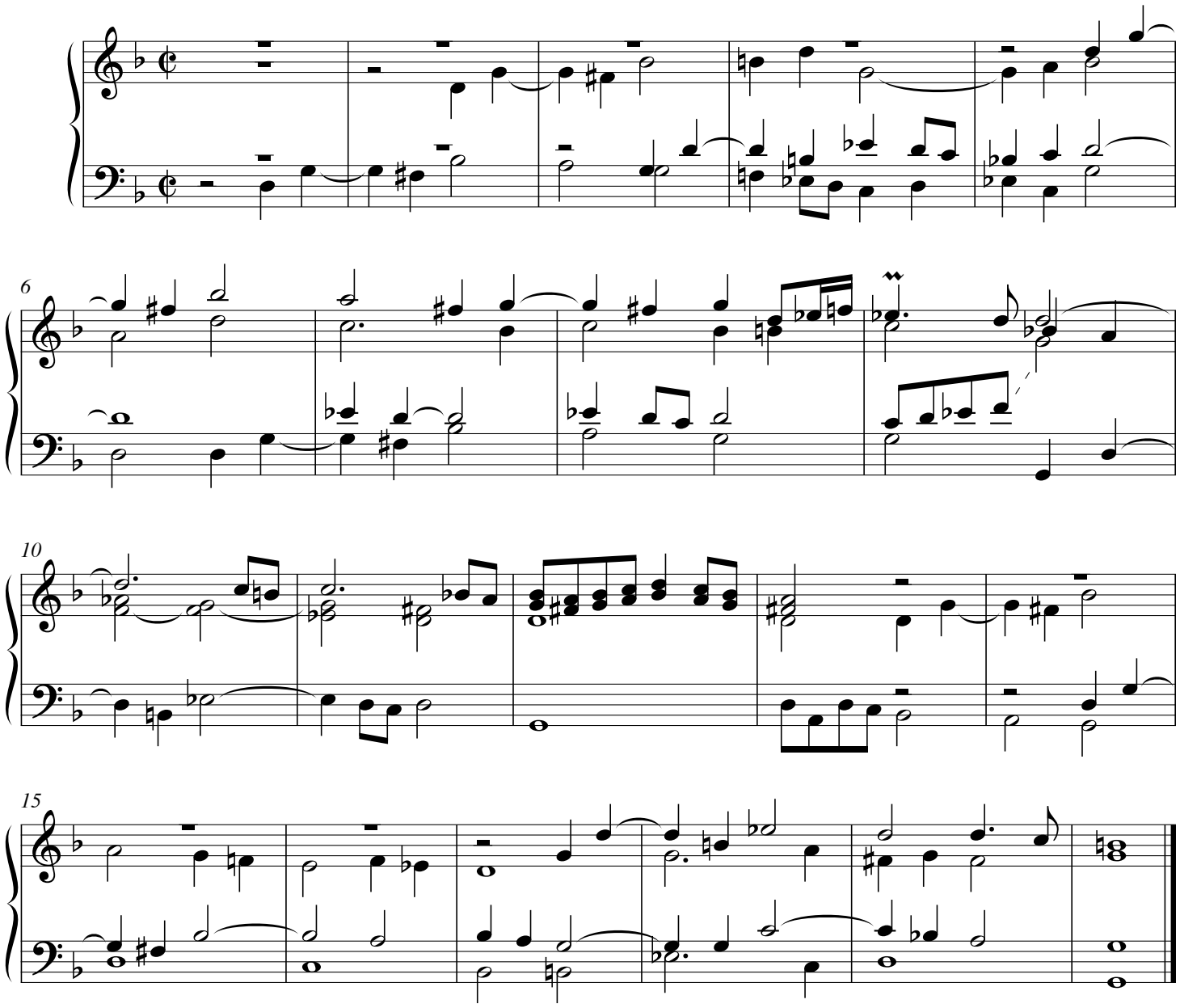
Deo Gratias

[Petit Plein jeu]



« La messe est ditte, allons diner. »
(Ms. du Conservatoire)

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