

J. S. Bach

1685-1750

Trio Sonata No. 1

BWV 525

Arranged for recorders

by

Christian Mondrup

Bass recorder

Trio Sonata No. 1

BWV 525

Johann Sebastian Bach (1685-1750)
Arr. for recorders by Christian Mondrup

6

12

18

23

29

35

41

47

53

Adagio

This musical score is for the second page of a piece titled "Adagio". It is written for a single melodic line in bass clef, with a time signature of 12/8. The tempo is marked "Adagio". The score consists of ten staves, each containing a measure number at the beginning. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals (sharps, naturals, and flats). The key signature is one sharp (F#). The piece concludes with a double bar line and repeat dots at the end of the final staff.

12/8

3

6

9

12

15

18

21

24

26

Allegro

12

22

32

44

54