

J. S. Bach

1685-1750

Trio Sonata No. 1

BWV 525

Arranged for recorders

by

Christian Mondrup

Bass recorder

Trio Sonata No. 1

BWV 525

Johann Sebastian Bach (1685-1750)
Arr. for recorders by Christian Mondrup

6

12

18

23

29

35

41

47

53

Adagio

This musical score is for the second page of a piece titled "Adagio". It is written for a single melodic line in bass clef, with a time signature of 12/8. The tempo is marked "Adagio". The score consists of ten staves, each containing a measure number at the beginning. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps, flats, and naturals). The key signature is not explicitly shown but appears to be D major or F# minor based on the accidentals used. The piece concludes with a double bar line and a repeat sign on the final staff.

3

6

9

12

15

18

21

23

26

Allegro

12

22

32

44

54