

Violin

Toccata and Fugue in D minor

BWV 565

Note: A parenthesized note(s)
of a chord is optional
and omissible.

Johann Sebastian Bach (disputed)

Transcribed for Violin by Varun Soontornniyomkij

Adagio ♩ = 80

Largo ♩ = 25

Andante ♩ = 70

Lento ♩ = 50

Andante ♩ = 60

ff

pp

tr

V.S.

The musical score is written for violin in D minor, BWV 565. It begins with a forte (ff) dynamic and an Adagio tempo (♩ = 80). The first measure contains a complex chordal figure. The second measure is a whole rest. The third measure is a half note G. The fourth measure is a half note A. The fifth measure is a half note B. The sixth measure is a half note C. The seventh measure is a half note D. The eighth measure is a half note E. The ninth measure is a half note F. The tenth measure is a half note G. The eleventh measure is a half note A. The twelfth measure is a half note B. The thirteenth measure is a half note C. The fourteenth measure is a half note D. The fifteenth measure is a half note E. The sixteenth measure is a half note F. The seventeenth measure is a half note G. The eighteenth measure is a half note A. The score includes various tempo markings: Adagio (♩ = 80), Largo (♩ = 25), Andante (♩ = 70), Lento (♩ = 50), and Andante (♩ = 60). The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes triplets, a trill (tr), and a final section marked V.S. (Vivace).

Violin

19 *rit.* - - - - -

Andante ♩ = 50

Largo ♩ = 25

20

Andante ♩ = 50

Largo ♩ = 25

21

Andante ♩ = 50

22

Largo ♩ = 25

Andante ♩ = 50

23

Largo ♩ = 25

24

Andante ♩ = 50

25

Allegro ♩ = 100

26

28

Violin

Lento $\text{♩} = 30$

30

ff

32

Fugue

Allegro non troppo $\text{♩} = 85$

34

f

36

38

41

43

45

47

49

51

53

55

58

60

63

66

69

72

This page contains a violin score for measures 49 through 72. The music is written on a single staff in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The score is divided into measures by bar lines. Measure numbers 49, 51, 53, 55, 58, 60, 63, 66, 69, and 72 are printed at the beginning of their respective lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Dynamic markings are present: *mf* (mezzo-forte) at measure 60, *f* (forte) at measures 63 and 69, and *p* (piano) at measures 66 and 72. A fermata is placed over the final note of measure 50. The piece concludes with a double bar line at the end of measure 72.

75

77

79

81

83

85

87

89

91

94

p

cresc.

cresc.

f

V

V

V.S.

This page contains a violin score for measures 75 through 94. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly stated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at measure 77, *cresc.* (crescendo) at measures 79 and 83, and *f* (forte) at measure 85. There are also *V* (Vibrato) markings above measures 89 and 90. The piece concludes with a *V.S.* (Vivace) marking at the end of measure 94.

96 *mf*

99

101

103

105

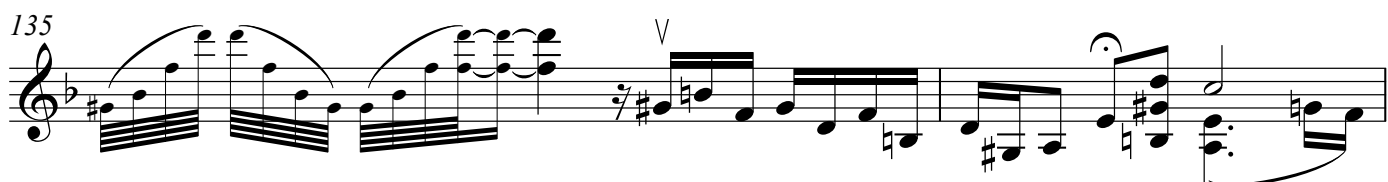
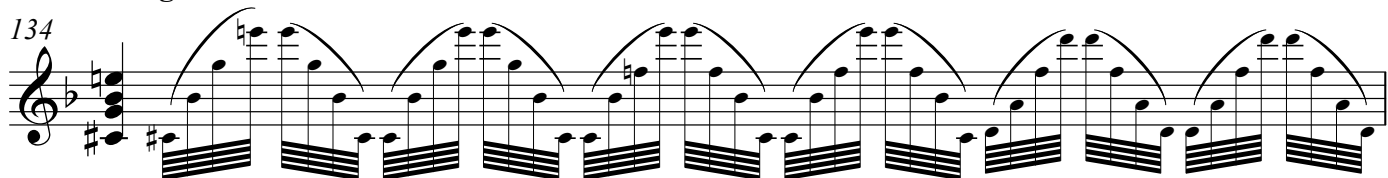
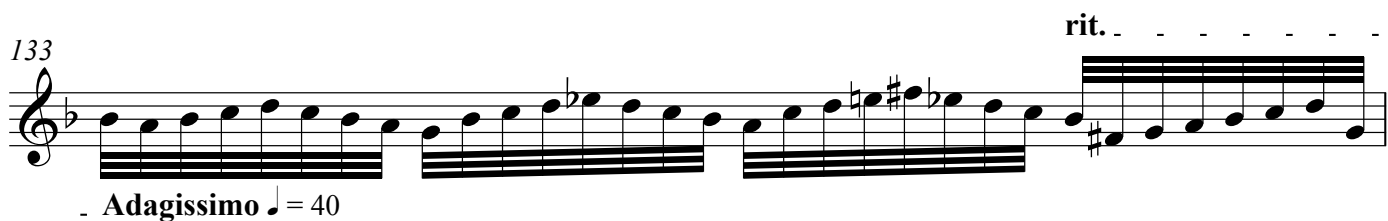
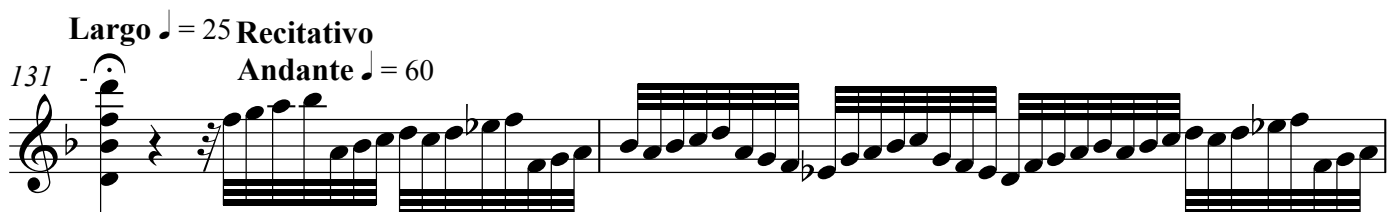
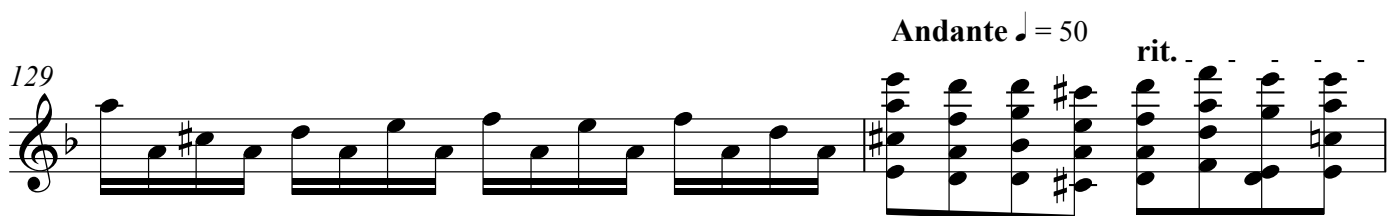
107

110 *f*

113

116

118 *p cresc.*



Andante ♩ = 60

ad lib. (slowly at first)

145

ff

146

Violin part, measures 146-147. The key signature is one flat (B-flat). Measure 146 features a complex rhythmic pattern with many beamed sixteenth notes in the right hand and a simpler accompaniment in the left hand. Measure 147 continues the right-hand pattern, while the left hand has a few notes and rests. A long slur connects the left-hand notes across both measures.

147

Continuation of measures 146-147. Measure 146 (top system) shows the right hand with dense sixteenth-note passages and the left hand with a few notes. Measure 147 (bottom system) shows the right hand continuing the sixteenth-note pattern and the left hand with a few notes and rests. A long slur connects the left-hand notes across both measures.