

Violin

Transcribed for Violin by
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Toccata and Fugue in D minor

BWV 565

Johann Sebastian Bach (disputed)

Adagio ♩ = 80

ff

5 **sul G**

Largo ♩ = 25

pp

9 **Andante** ♩ = 70

11

13 **ff**

15 **Lento** ♩ = 50

Andante ♩ = 60

17

18

19 **rit.**

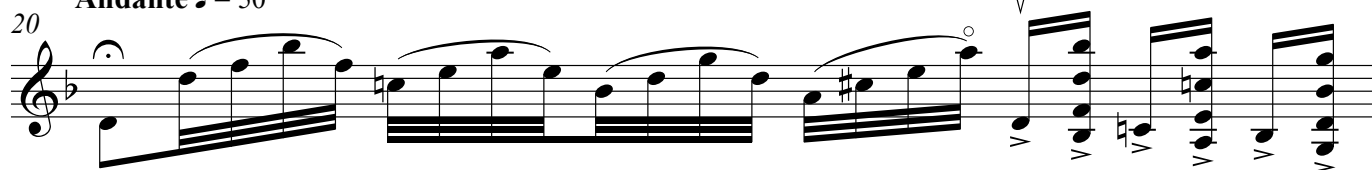
V.S.

2

Violin

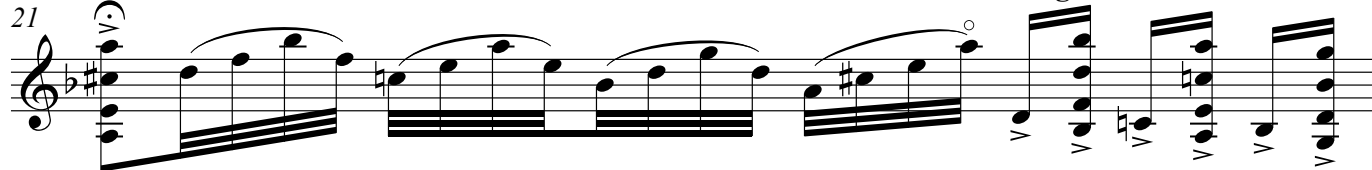
Andante ♩ = 50

Largo ♩ = 25

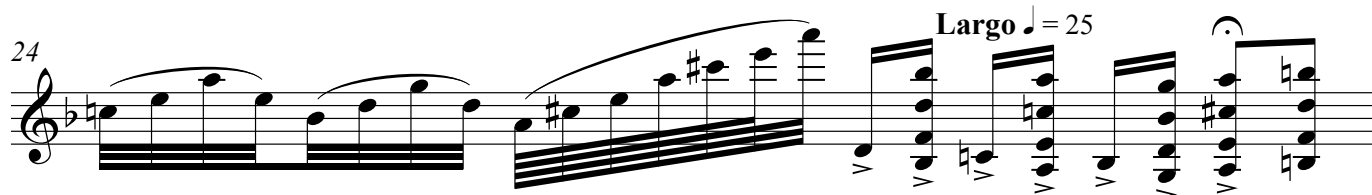
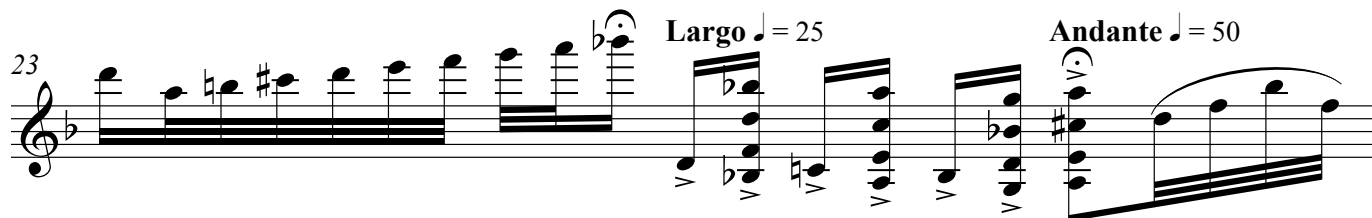


Andante ♩ = 50

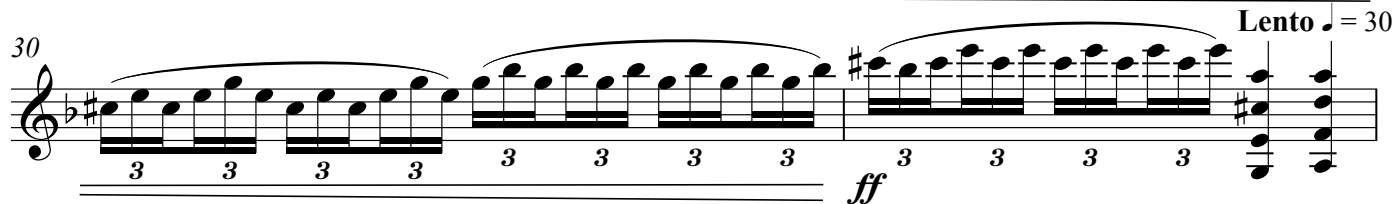
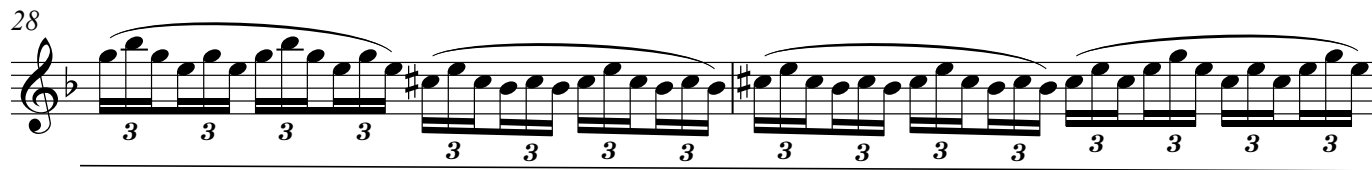
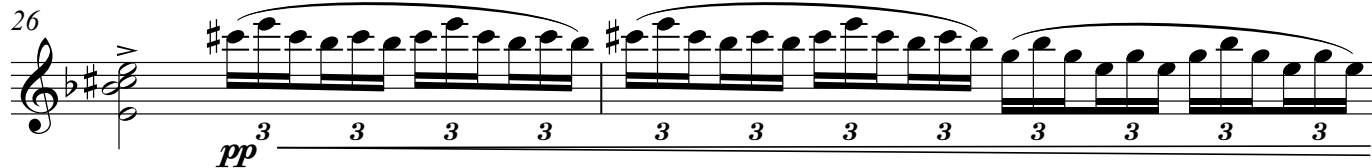
Largo ♩ = 25



Andante ♩ = 50



Allegro ♩ = 100



32

Fugue

34 Allegro non troppo ♩ = 85

36

39

42

44

46

48

50

52

The image shows a violin score for a piece titled 'Fugue'. The tempo is 'Allegro non troppo' with a metronome marking of 85 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves, numbered 32 to 52. The music is written in treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several double stops and triple stops, some of which are marked with parentheses to indicate they are optional. The dynamics include a forte 'f' marking at measure 34. The piece ends at measure 52.

V.S.

Note: If a note of a double stop or a triple stop is in parentheses, then that note is optional and omissible from performance.

54

56

59

61 *mf* *f*

64

67 *p*

70 *f* *p*

73 *f*

76 *p*

78 *cresc.*

This image shows a page of a violin score, numbered 4. The title "Violin" is centered at the top. The score consists of nine staves of music, each beginning with a measure number. The key signature is one flat (B-flat). The music is written in a single system. The first staff (54) starts with a treble clef and a key signature of one flat. The second staff (56) continues the melody. The third staff (59) has a measure rest. The fourth staff (61) has a measure rest and a dynamic marking of *mf*. The fifth staff (64) has a measure rest and a dynamic marking of *f*. The sixth staff (67) has a measure rest and a dynamic marking of *p*. The seventh staff (70) has a measure rest and a dynamic marking of *f*. The eighth staff (73) has a measure rest and a dynamic marking of *p*. The ninth staff (76) has a measure rest and a dynamic marking of *f*. The tenth staff (78) has a measure rest and a dynamic marking of *cresc.*

81

83

86

89

91

94

97

100

102

104

cresc.

f

mf

V

V

This image shows a page of a violin score, measures 81 through 104. The music is written in a single staff in treble clef with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks. Dynamic markings include *f* (forte) at measure 86, *mf* (mezzo-forte) at measure 97, and *cresc.* (crescendo) at measure 83. There are also two 'V' marks above the staff at measures 89 and 90, possibly indicating a breath mark or a specific performance instruction. The page number '5' is in the top right corner, and the instrument name 'Violin' is at the top center.

106

109

112

115

117

120

123

125

127

Andante ♩ = 50

rit. - - -

Largo ♩ = 25

Recitativo

Andante ♩ = 60

130

f

p *cresc.*

cresc. *ff*

132

133

rit. - - - - -

134

Adagissimo ♩ = 40

137

Andante ♩ = 60

138

139

140

Lento ♩ = 35

141

8va

143

8va

V.S.

