

CANZONE in F MAJOR

(from: 32 Polyphonies de la Renaissance, 'Souvent amour me livre')

for 2 B -Flat Trumpets

(01':40")

Pelletier (16th century)

Arr. Michel Rondeau

Moderato ♩ = 80

Trumpet in B \flat 1

Trumpet in B \flat 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

CANZONE in F MAJOR - Pelletier - 2 B \flat Trumpets

20

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 20 through 24. Both trumpets play in F major (one flat). The music features a mix of eighth and quarter notes, with some rests. Measure 20 has a half rest for Tpt. 1 and a quarter note for Tpt. 2. Measures 21-24 show more active melodic lines for both parts, with some slurs indicating phrasing.

25

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 25 through 29. The musical texture continues with eighth and quarter notes. Measure 25 starts with a quarter note for Tpt. 1 and a quarter rest for Tpt. 2. Measures 26-29 show various rhythmic patterns, including eighth-note runs and quarter-note chords.

30

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 30 through 34, which is the final system on this page. Measures 30-33 continue the melodic development. Measure 34 concludes the phrase with a whole note for both parts, marked with a fermata. The system ends with a double bar line.