

Violin

Transcribed for Violin by
Varun Soontornniyomkij

Toccata and Fugue in D minor

BWV 565

Johann Sebastian Bach (disputed)

Adagio ♩ = 80

ff

5 **sul G**

Largo ♩ = 25

pp

9 **Andante** ♩ = 70

11

13 **ff**

15 **Lento** ♩ = 50

Andante ♩ = 60

17

18

19 **rit.**

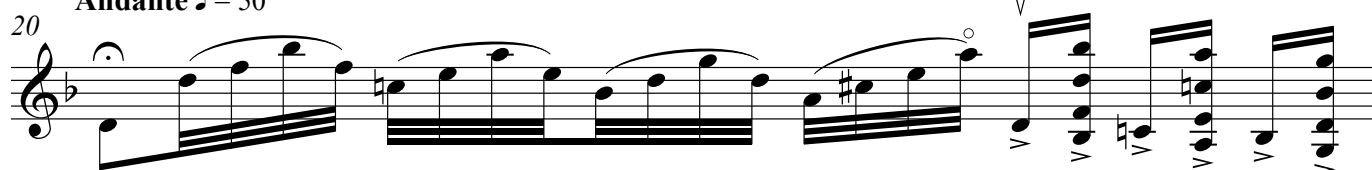
V.S.

2

Violin

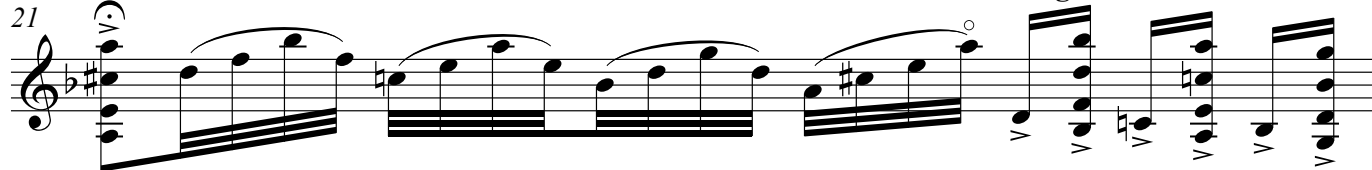
Andante ♩ = 50

Largo ♩ = 25

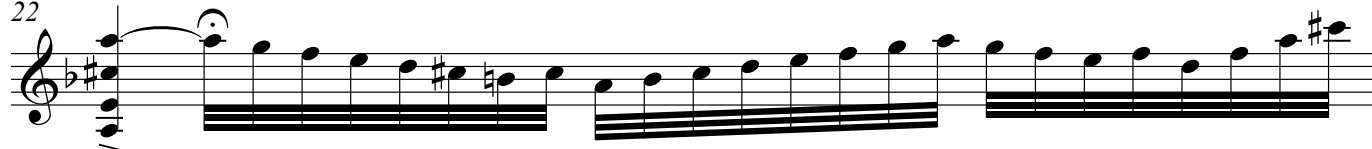


Andante ♩ = 50

Largo ♩ = 25



Andante ♩ = 50



Largo ♩ = 25

Andante ♩ = 50



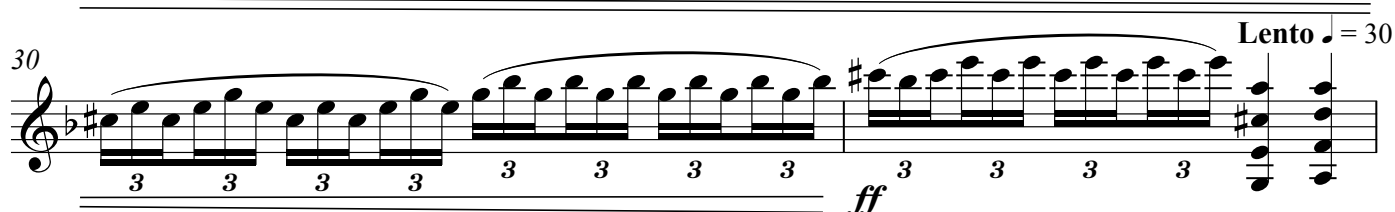
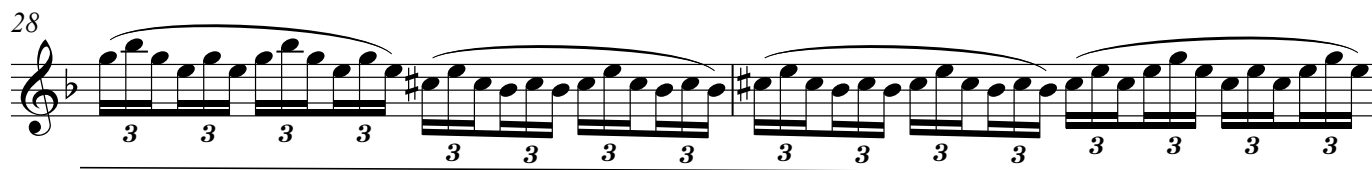
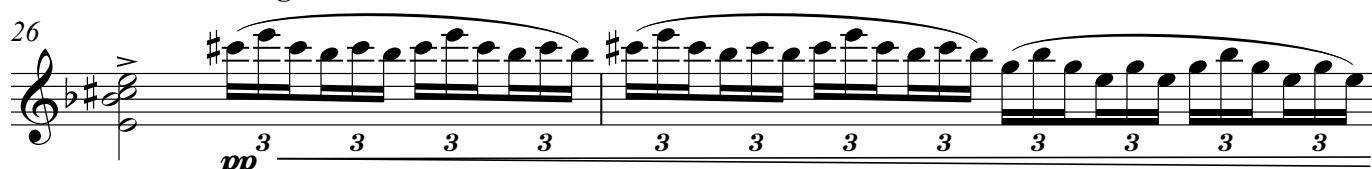
Largo ♩ = 25



Andante ♩ = 50



Allegro ♩ = 100



Lento ♩ = 30

ff

32

Fugue

34 Allegro non troppo ♩ = 85

36

39

42

44

46

49

51

53

V.S.

Note: If a note of a double stop or a triple stop is in parentheses, then that note is optional and omissible from performance.

55

58

60

63

66

69

72

75

77

79

mf

f

p

f

p

f

p

cresc.

This image shows a page of a violin score, numbered 4. The title "Violin" is centered at the top. The score consists of nine staves, each beginning with a measure number: 55, 58, 60, 63, 66, 69, 72, 75, and 79. The key signature is one flat (B-flat). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are present: *mf* (mezzo-forte) at measure 60, *f* (forte) at measures 63, 69, and 72, *p* (piano) at measures 66, 72, and 77, and *cresc.* (crescendo) at measure 79. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

82

85

88

90

93

95

98

101

103

105

cresc.

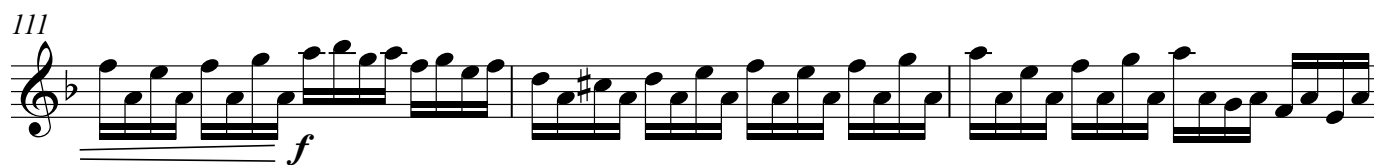
f

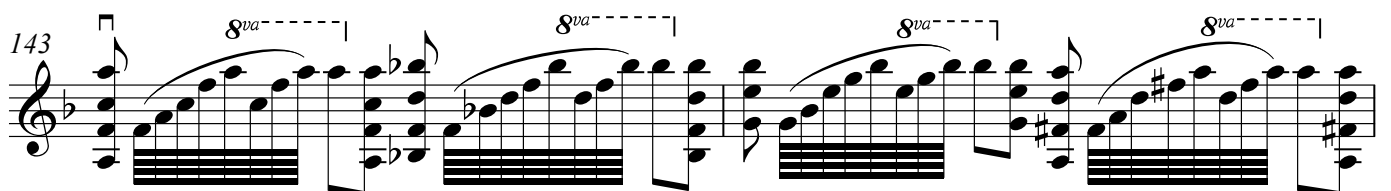
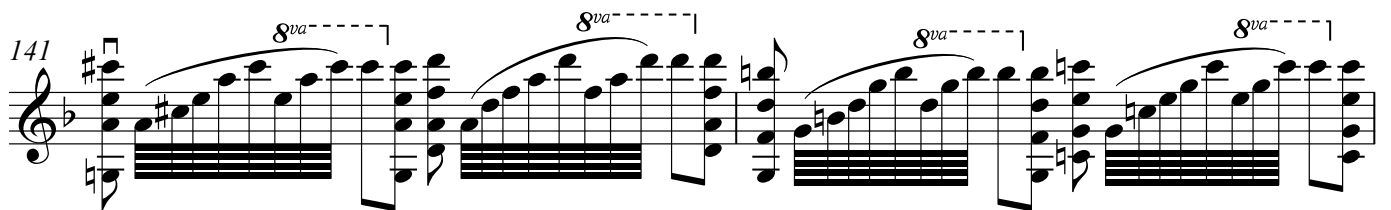
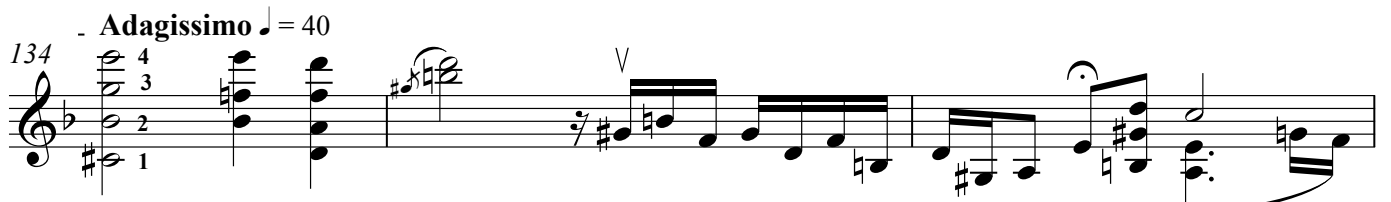
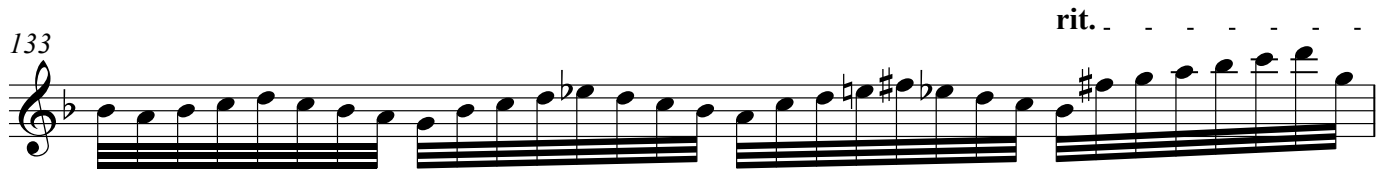
mf

V

V

This image shows a page of a violin score, measures 82 through 105. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly stated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. Dynamic markings include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). There are also two 'V' markings above the staff, likely indicating a breath mark or a specific articulation. The page number '5' is in the top right corner, and the instrument 'Violin' is written at the top center.





ad lib. (slowly at first)

145

ff

146

147