

Violin

Transcribed for Violin by
Varun Soontornniyomkij

Toccata and Fugue in D minor

BWV 565

Johann Sebastian Bach (disputed)

Adagio ♩ = 80

ff

5 *sul G*

Largo ♩ = 25

pp

9 **Andante** ♩ = 70

11

13 **Lento** ♩ = 50

ff

15 **Andante** ♩ = 60

tr

17

18

19 *rit.*

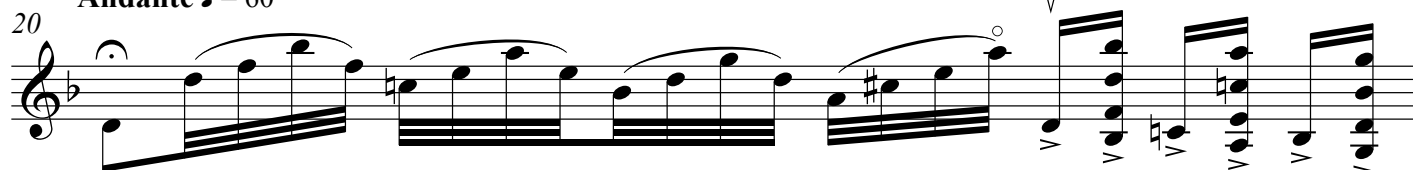
V.S.

2

Violin

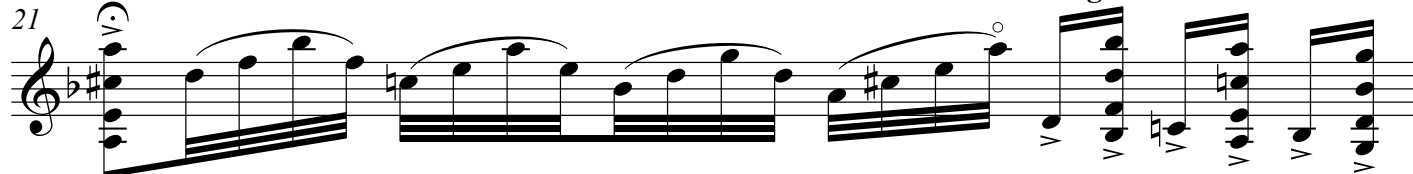
Andante ♩ = 60

Largo ♩ = 25

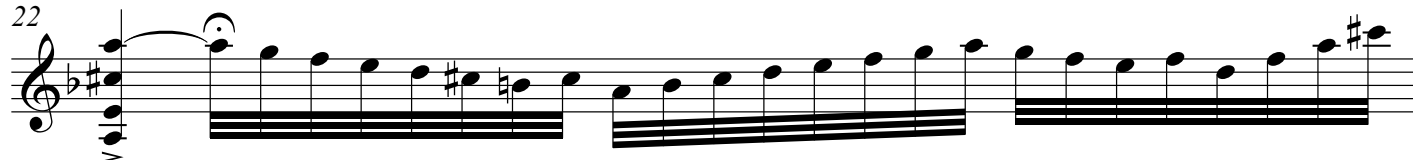


Andante ♩ = 60

Largo ♩ = 25



Andante ♩ = 50



Largo ♩ = 25

Andante ♩ = 60



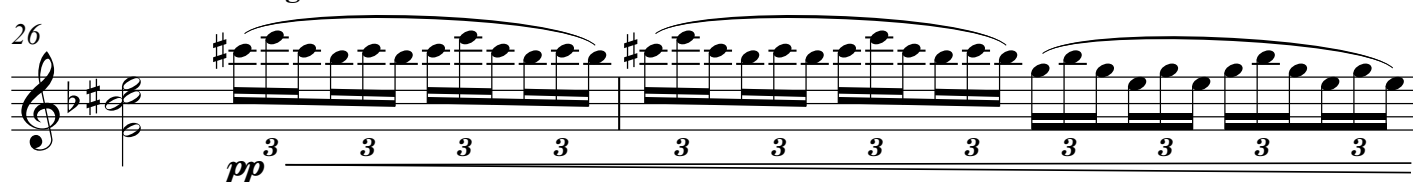
Largo ♩ = 25



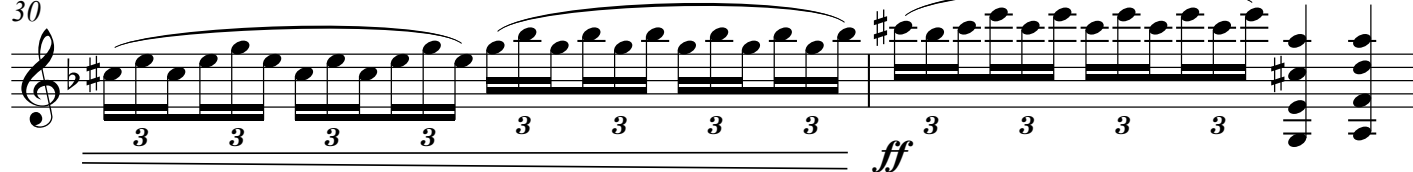
Andante ♩ = 50



Allegro ♩ = 100



Lento ♩ = 30



32

Fugue

34 Allegro non troppo ♩ = 85

36

39

42

44

46

49

51

53

V.S.

Note: If a note of a double stop or a triple stop is in parentheses, then that note is optional and omissible from performance.

55

58

60

63

66

69

72

75

77

79

mf

f

p

f

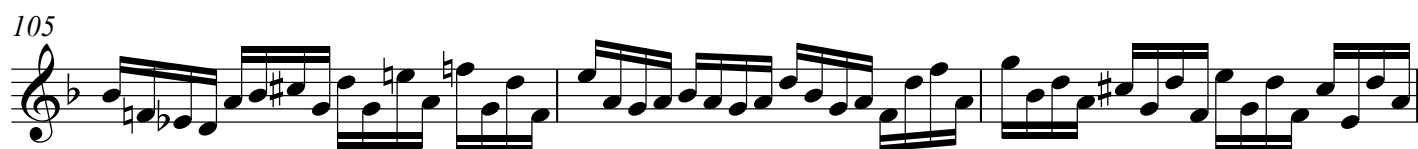
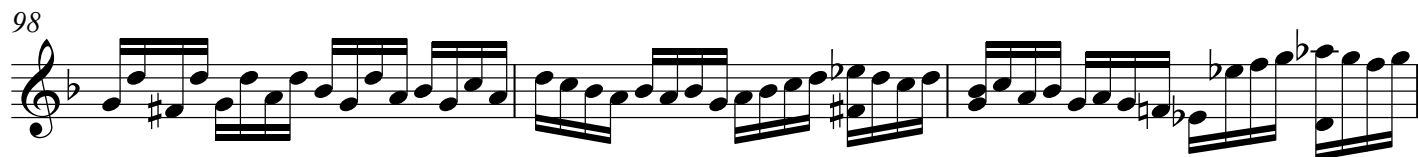
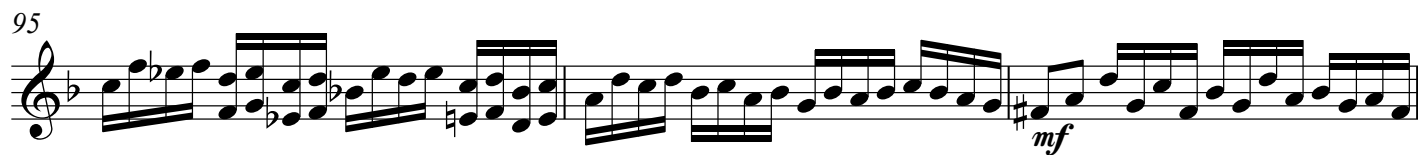
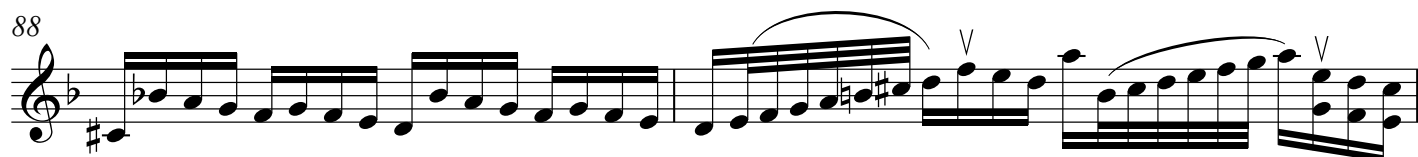
p

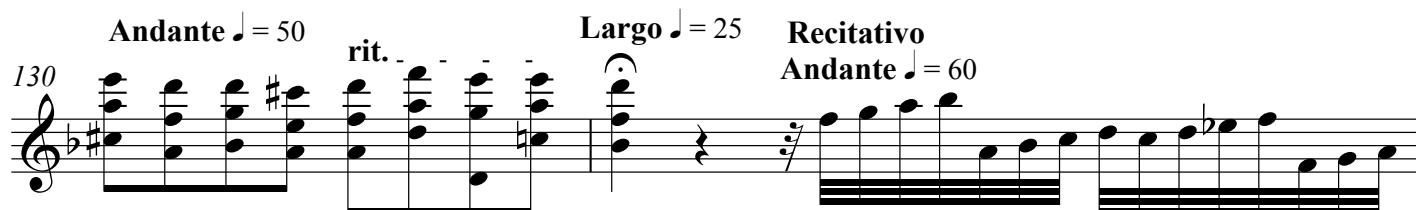
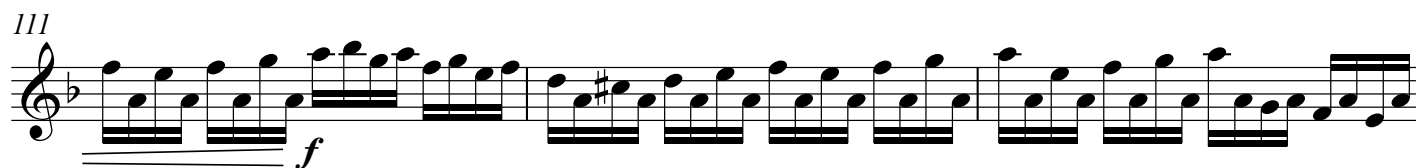
f

p

cresc.

This page of a violin score contains measures 55 through 79. The music is written in a single system on a treble clef staff with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout: *mf* (mezzo-forte) at measure 60, *f* (forte) at measures 63, 69, and 72, *p* (piano) at measures 66, 72, 75, and 77, and *cresc.* (crescendo) at measure 79. The piece concludes with a final sharp sign at the end of measure 79.



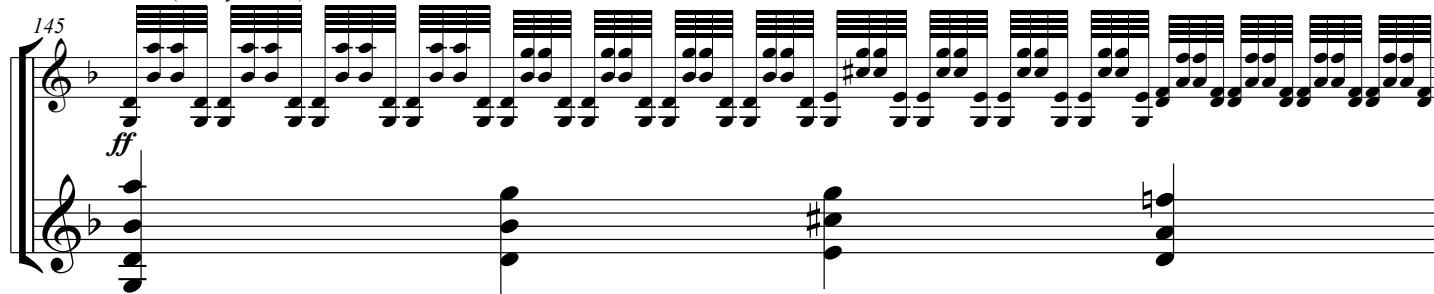


[illegible]

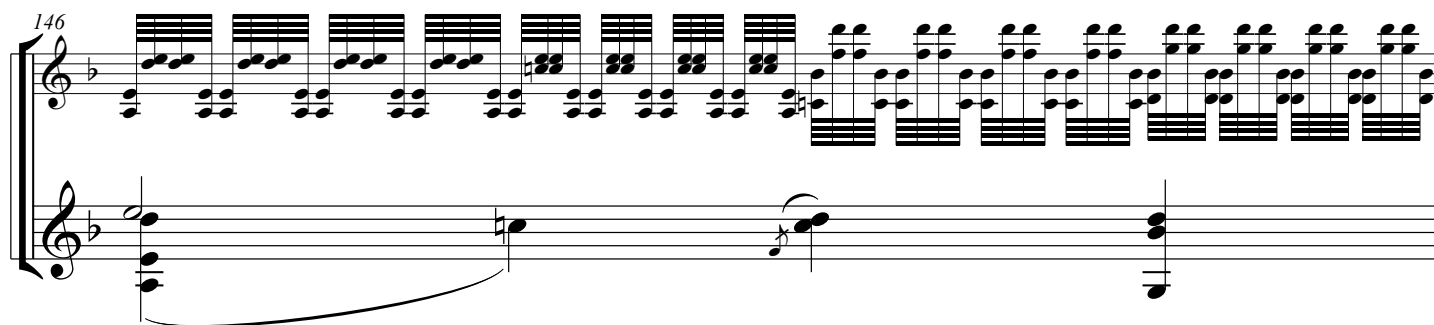
ad lib. (slowly at first)

145

ff



146



147

