

## Violin

Transcribed for Violin by  
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## Toccata and Fugue in D minor

BWV 565

Johann Sebastian Bach (disputed)

**Adagio** ♩ = 80

*ff*

5 *sul G*

**Largo** ♩ = 25

*pp*

9 **Andante** ♩ = 70

11

13 **Lento** ♩ = 50

*ff*

15 **Andante** ♩ = 60

*tr*

17

18

19 *rit.*

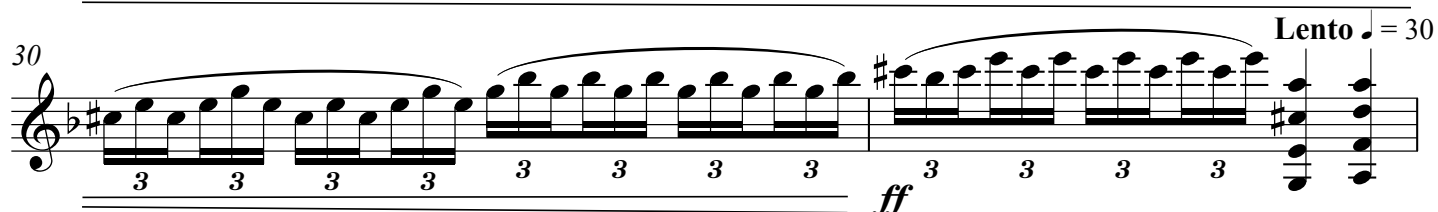
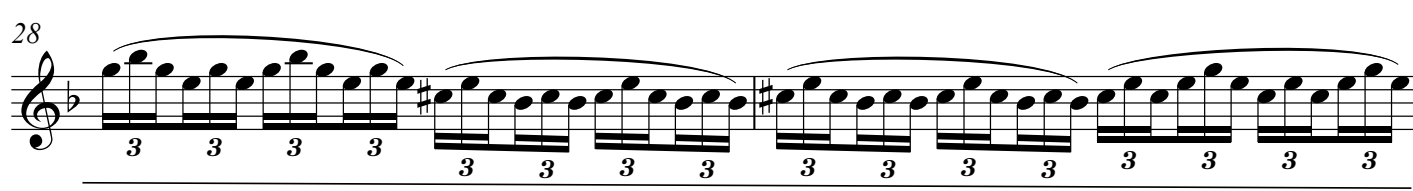
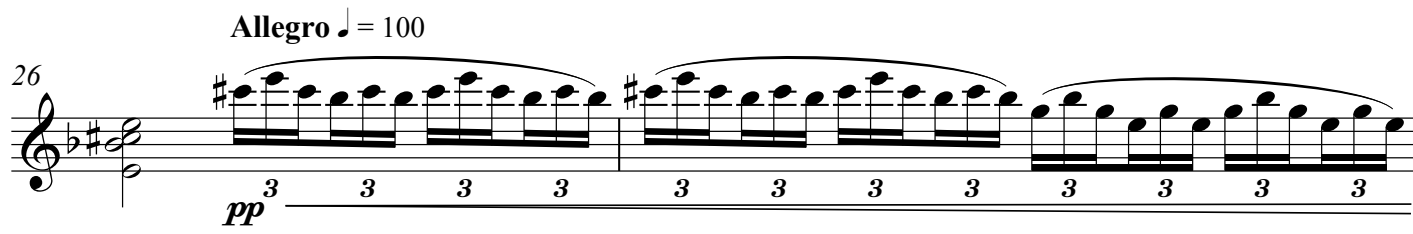
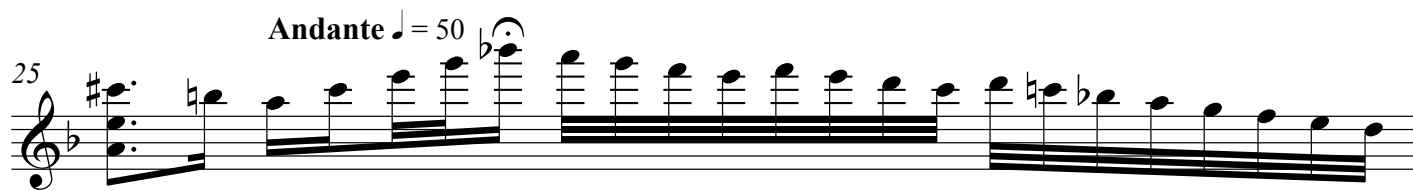
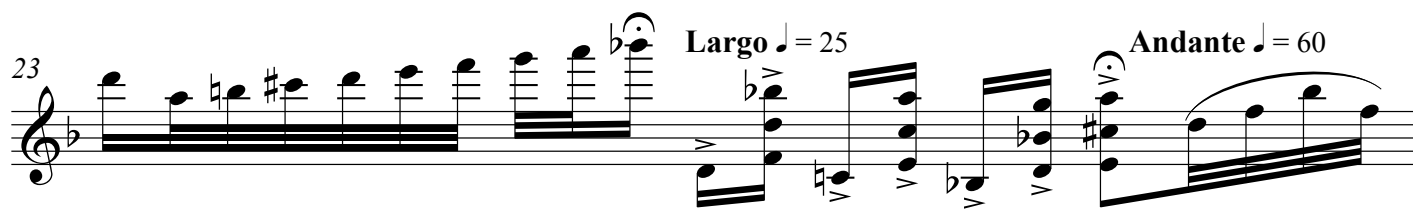
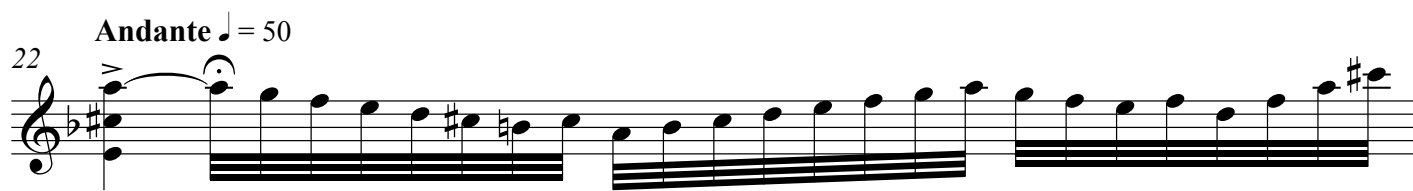
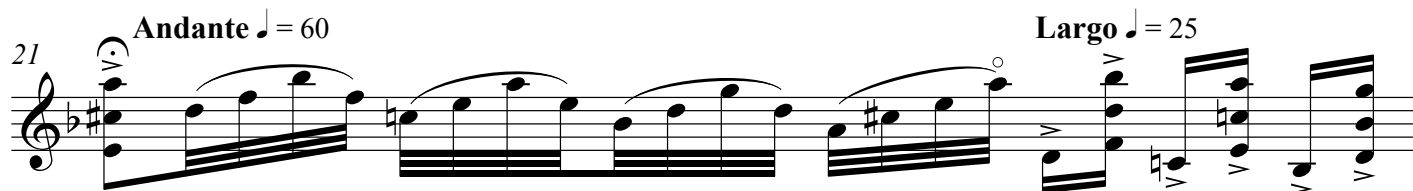
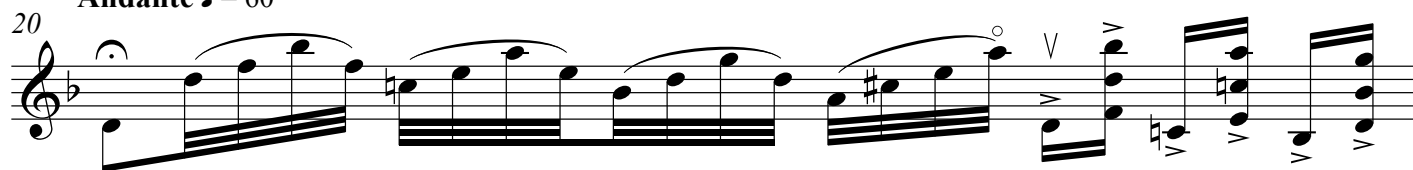
V.S.

2

Andante ♩ = 60

Violin

Largo ♩ = 25



32

Fugue

34 Allegro non troppo ♩ = 85

36

39

42

44

46

49

51

53

V.S.

Note: If a note of a double stop or a triple stop is in parentheses, then that note is optional and omissible from performance.

55

58

60

63

66

69

72

75

77

79

*mf*

*f*

*p*

*f*

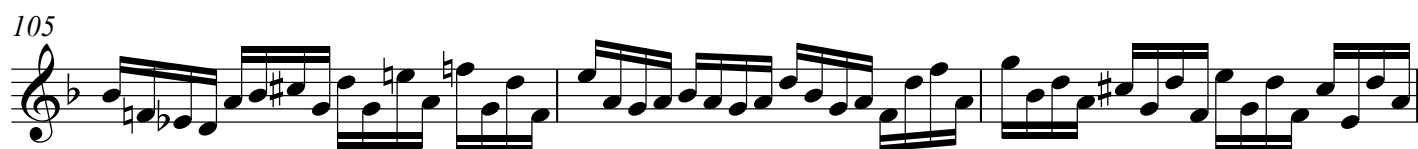
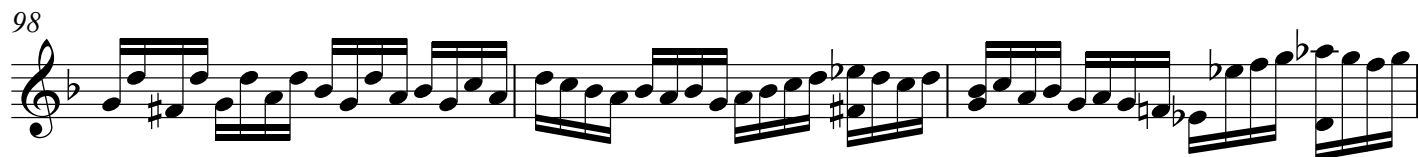
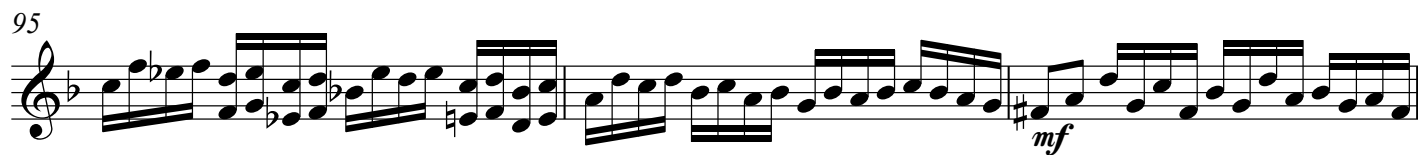
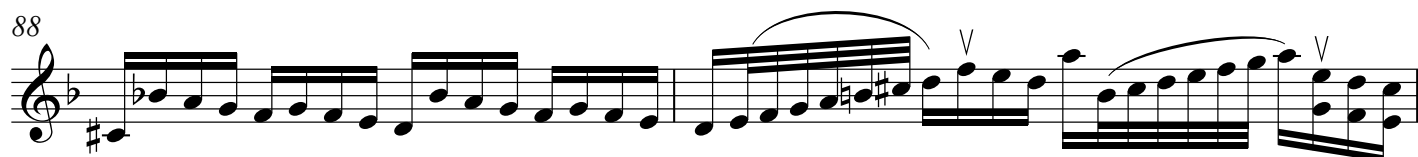
*p*

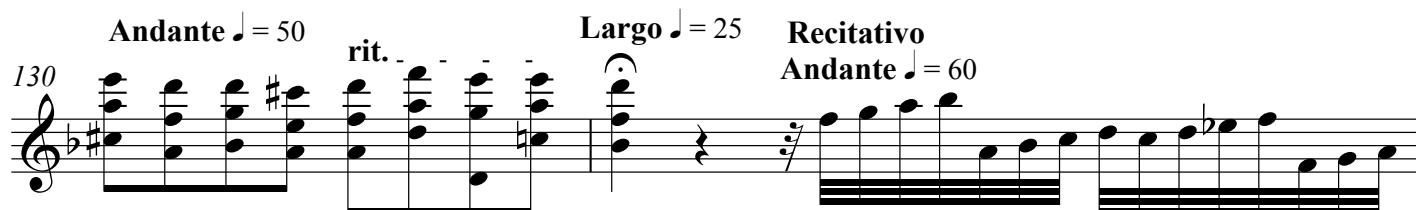
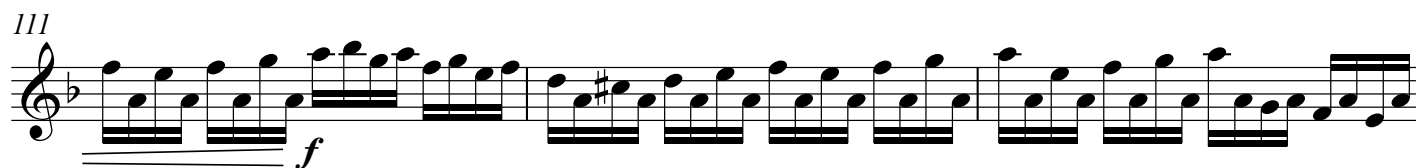
*f*

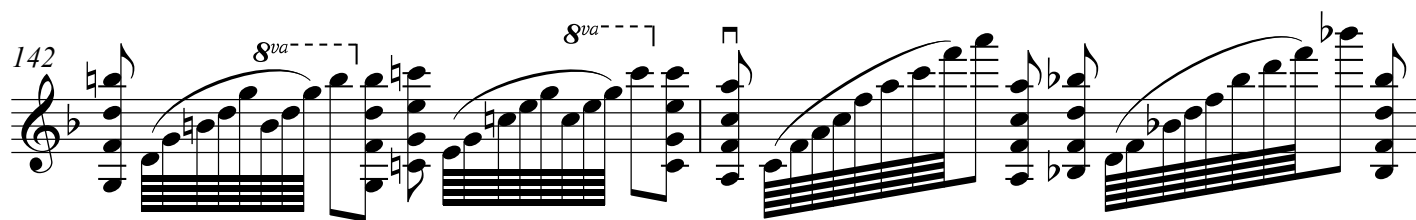
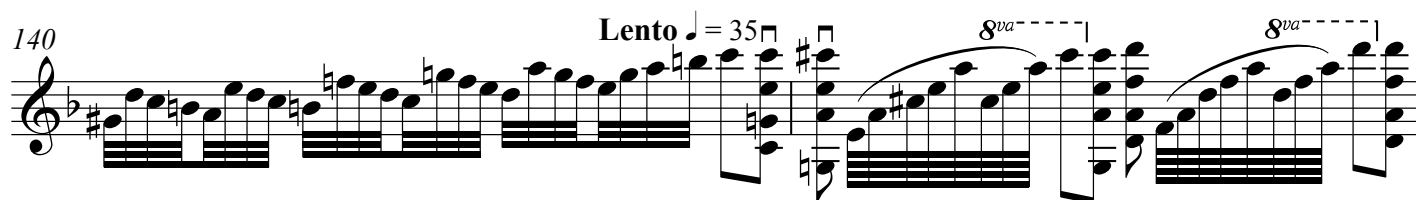
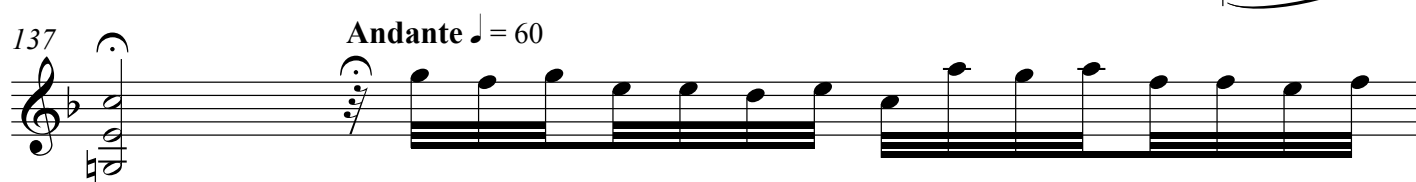
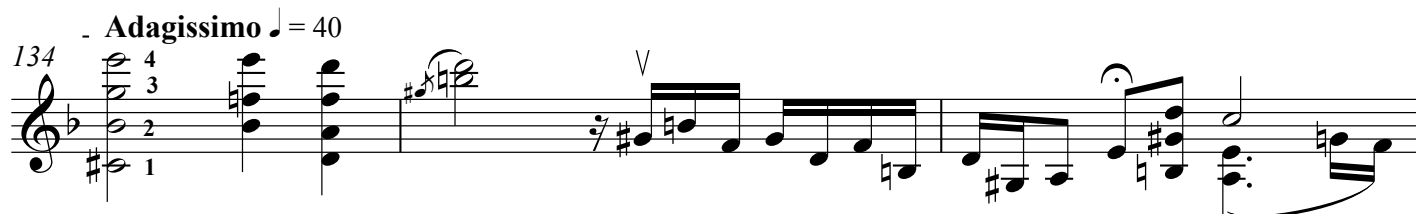
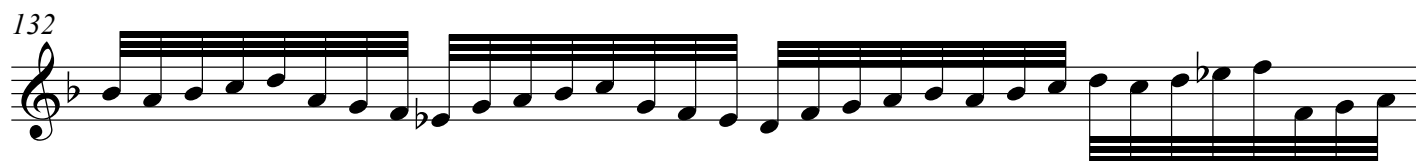
*p*

*cresc.*

This page of a violin score contains measures 55 through 79. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout: *mf* (mezzo-forte) at measure 60, *f* (forte) at measures 63, 69, and 72, and *p* (piano) at measures 66, 72, 75, and 77. A crescendo marking (*cresc.*) is placed at the bottom of measure 79. The notation includes various accidentals (sharps, flats, naturals) and slurs to indicate phrasing.



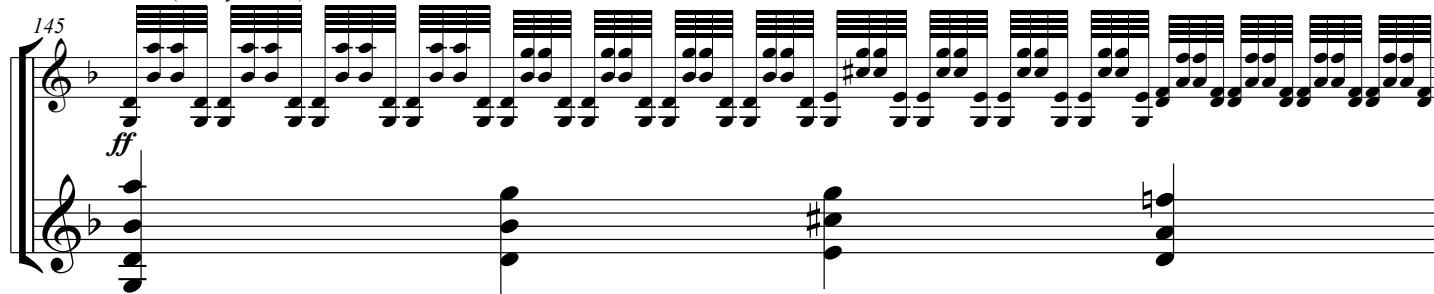




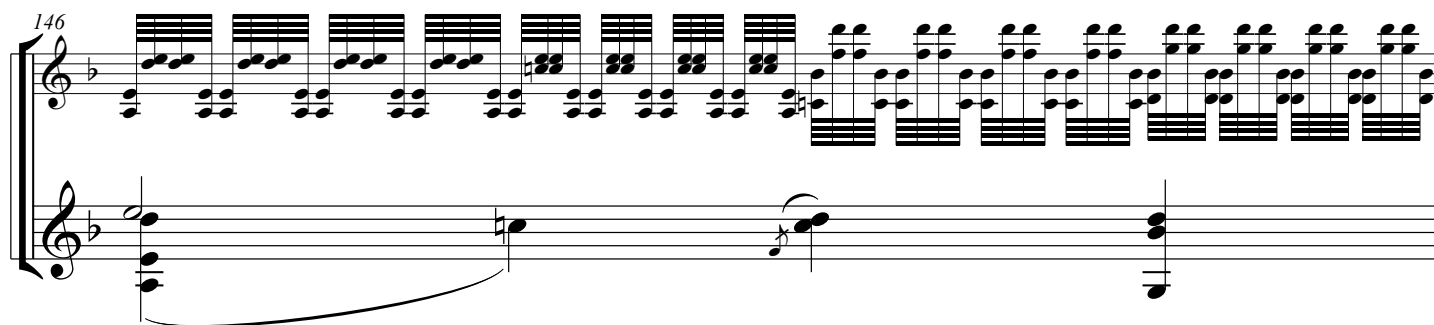
ad lib. (slowly at first)

145

*ff*



146



147

