

# Dietrich Buxtehude

(1637-1707)

## 28 Chorale Preludes

Arranged for Four Recorders

by  
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**Tenor Recorder**



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**Tenor recorder**

**Ach Herr, mich armen Sünder**

BuxWV 178

Transposed a fourth up

8

7

13

19

25

31

37

8

8

8

8

8

8

8

**Tenor recorder**  
**Christ unser Herr zum Jordan kam**  
BuxWV 180  
Transposed a fourth up

8

7

8

12

8

18

8

24

8

31

8

37

8

43

8

49

8

# Tenor recorder

## Der Tag, der ist so freudenreich

BuxWV 182

This musical score is for a Tenor recorder, in G major (one sharp) and common time (C). The piece is 'Der Tag, der ist so freudenreich' by Johann Sebastian Bach, BWV 182. The score is written on ten staves, each beginning with a measure rest and a '8' below the staff, indicating an octave transposition. The music features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The key signature remains G major throughout. The piece concludes with a final double bar line on the tenth staff.

# Tenor recorder

## Durch Adams Fall ist ganz verderbt

BuxWV 183

This musical score is for a Tenor recorder, in common time (C), and is in the key of D major (indicated by two sharps). The piece is titled 'Durch Adams Fall ist ganz verderbt' (BuxWV 183). The score is written on a single staff with a treble clef and a key signature of two sharps. The time signature is common time (C). The score is divided into measures, with measure numbers 6, 11, 17, 22, 28, 34, 39, and 44 marked at the beginning of their respective lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also some accidentals (sharps and flats) and a double bar line at the end of the piece.

# Tenor recorder

## Ein feste Burg ist unser Gott

BuxWV 184

Transposed a fourth up

6

11

16

21

25

30

35

40

45

50

55



# Tenor recorder

## Erhalt uns, Herr, bei deinem Wort

BuxWV 185

The musical score is written for a Tenor recorder in G major (one flat) and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with a mix of quarter and eighth notes, including a half note. The third staff features a more active melody with many eighth notes and some quarter notes. The fourth staff concludes the piece with a final cadence, ending on a whole note. The score is marked with measure numbers 7, 13, and 19 at the beginning of their respective staves.

# Tenor recorder

## Es ist das Heil uns kommen her

BuxWV 186

Transposed a fourth up

The musical score is written for a Tenor recorder in G major (one sharp) and common time (C). The piece is transposed a fourth up from its original key. The score consists of seven staves of music, each beginning with a measure rest and a '8' below the staff, indicating an octave transposition. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The piece concludes with a double bar line on the final staff.

# Tenor recorder

## Es spricht der Unweisen Mund wohl

BuxWV 187

Transposed a fourth up

8

7

12

17

22

27

33

38

**Tenor recorder**  
**Gelobet seist du, Jesu Christ**  
BuxWV 189  
Transposed a fourth up

8

7

12

17

22

**Tenor recorder**  
**Gott der Vater wohn uns bei**  
BuxWV 190  
Transposed a fourth up

8

6

11

16

22

27

32

37

42

47

# Tenor recorder

## Herr Christ der einig Gottes Sohn

BuxWV 191

Transposed a minor third up

8

6

11

16

21

26

32

37

# Tenor recorder

## Herr Christ der einig Gottes Sohn

BuxWV 192

Transposed a minor third up

8

6

12

18

24

28

33

8

# Tenor recorder

## Herr Jesu Christ, ich weiss gar wohl

BuxWV 193

The musical score is written for a Tenor recorder in C major, 4/4 time. It consists of seven staves of music, each starting with a treble clef and a common time signature 'C'. The key signature has one sharp (F#). The score is divided into measures by bar lines. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff starts at measure 6 and continues the melodic line. The third staff starts at measure 12 and includes a measure with a whole rest. The fourth staff starts at measure 18 and features a trill on the first note. The fifth staff starts at measure 24 and continues the melodic development. The sixth staff starts at measure 30 and includes a measure with a whole rest. The seventh staff starts at measure 36 and concludes the piece with a final cadence. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals).



# Tenor recorder

## In dulci jubilo

BuxWV 197

Transposed a minor third up

8

6

11

16

21

26

31

37

# Tenor recorder

## Komm, heiliger Geist, Herre Gott

BuxWV 199

This musical score is for a Tenor recorder, written by Johann Sebastian Bach (BuxWV 199). It is for the hymn 'Komm, heiliger Geist, Herre Gott'. The score is written in G major (one sharp) and common time (C). It consists of 10 staves of music, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a common time signature 'C'. The music is written in a single melodic line. The staves are numbered 7, 13, 19, 25, 31, 37, 43, 49, and 55, indicating the measure numbers. The final staff ends with a double bar line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals).

**Tenor recorder**

**Komm, heiliger Geist, Herre Gott**

BuxWV 200

8

13

19

25

30

35

41

46

51

# Tenor recorder

## Kommt her zu mir, spricht Gottes Sohn

BuxWV 201

Transposed a major second up

8

7

8

13

8

19

8

24

8

29

8

34

8

40

8

**Tenor recorder**  
**Lobt Gott, ihr Christen allzugleich**  
BuxWV 202

The musical score is written for a Tenor recorder in G major (one sharp) and common time (C). It consists of five staves, each containing 8 measures, for a total of 40 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a final double bar line on the fifth staff.

8

5

10

14

18

# Tenor recorder

## Mensch, willst du leben seliglich

BuxWV 206

Transposed a fourth up

The musical score is written for a Tenor recorder in G major (one sharp) and common time (C). It consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The score is transposed a fourth up from the original. The first staff begins with a common time signature 'C' and a key signature of one sharp. The second staff starts with a measure rest, followed by a series of eighth and sixteenth notes. The third staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The fourth staff starts with a measure rest, followed by a series of eighth and sixteenth notes. The fifth staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The sixth staff starts with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line.

8

6

10

15

20

25

## Tenor recorder

### Nun bitten wir den heiligen Geist

BuxWV 208

The image displays a musical score for a Tenor recorder, titled 'Nun bitten wir den heiligen Geist' (BuxWV 208). The score is written in G major (one sharp) and common time (C). It consists of six staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The staves are numbered 1, 6, 11, 16, 21, and 27, indicating the starting measure for each system. The music is written in a single melodic line. The first staff (measures 1-5) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff (measures 6-10) continues the melody with a mix of eighth and sixteenth notes. The third staff (measures 11-15) features a quarter rest at the beginning, followed by eighth and sixteenth notes. The fourth staff (measures 16-20) continues the melody with a mix of eighth and sixteenth notes. The fifth staff (measures 21-25) features a quarter rest at the beginning, followed by eighth and sixteenth notes. The sixth staff (measures 26-30) concludes the piece with a final note and a double bar line.

# Tenor recorder

## Nun bitten wir den heiligen Geist

BuxWV 209

The musical score is written for a Tenor recorder in G major (one sharp) and common time (C). It consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The staves are numbered 1, 7, 13, 19, 25, and 30 at the beginning of each line. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line on the sixth staff.



# Tenor recorder

## Nun komm, der Heiden Heiland

BuxWV 211

1  
8

5  
8

9  
8

13  
8

17  
8

**Tenor recorder**  
**Puer natus in Bethlehem**  
BuxWV 217  
Transposed a minor third up

8

6

12

17

8

# Tenor recorder

## Vater unser in Himmelreich

BuxWV 219

Transposed a fourth up

The musical score is written for a Tenor recorder in G major (one sharp) and common time (C). It consists of seven staves of music, each starting with a measure number and a finger number '8' below the staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line on the final staff.

8

6

11

17

22

27

33

**Tenor recorder**  
**Von Gott will ich nicht lassen**  
BuxWV 220

The image displays a musical score for a Tenor recorder, titled "Von Gott will ich nicht lassen" (BuxWV 220). The score is written in C major and common time (C). It consists of five staves of music, each beginning with a treble clef and a common time signature. The first staff starts at measure 1. The second staff begins at measure 6. The third staff begins at measure 11. The fourth staff begins at measure 17. The fifth staff begins at measure 23. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals). The piece concludes with a final double bar line at the end of the fifth staff.

# Tenor recorder

## Von Gott will ich nicht lassen

BuxWV 221

Transposed a fourth up

8

4

8

7

8

11

8

14

8

17

8

20

8

23

8

26

8

29

8

# Tenor recorder

## Wär Gott nicht mit uns diese Zeit

BuxWV 222

The musical score is written for a Tenor recorder in C major, 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a whole note B4. The second staff continues the melody with a half note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The third staff continues with a half note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0. The fourth staff continues with a half note B0, a quarter note A0, a quarter note G0, a quarter note F#0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B-1, a quarter note A-1, a quarter note G-1, a quarter note F#-1, a quarter note E-1, a quarter note D-1, a quarter note C-1, and a quarter note B-2. The fifth staff continues with a half note B-2, a quarter note A-2, a quarter note G-2, a quarter note F#-2, a quarter note E-2, a quarter note D-2, a quarter note C-2, a quarter note B-3, a quarter note A-3, a quarter note G-3, a quarter note F#-3, a quarter note E-3, a quarter note D-3, a quarter note C-3, and a quarter note B-4. The sixth staff continues with a half note B-4, a quarter note A-4, a quarter note G-4, a quarter note F#-4, a quarter note E-4, a quarter note D-4, a quarter note C-4, a quarter note B-5, a quarter note A-5, a quarter note G-5, a quarter note F#-5, a quarter note E-5, a quarter note D-5, a quarter note C-5, and a quarter note B-6. The score ends with a double bar line.

# Tenor recorder

## Wir danken dir, Herr Jesu Christ

BuxWV 224

