

Johann Sebastian Bach
(1685 - 1750)

Toccata and Fugue in D minor BWV 565

Transcribed for solo Violin
by Varun Soontornniyomkij

Inspired by Bruce Fox-Lefriche's transcription for solo violin

First published in October 2019
Last revised in June 2023

Source scores used:

- Bach, J.S. *Toccata and Fugue in D minor, BWV 565*, ed. Wilhelm Rust in *Bach-Gesellschaft Ausgabe*, Volume 15. Leipzig: Breitkopf und Härtel, 1867. p. 267 - 275.

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Adagio ♩ = 40

f

Ossia *ad lib.*

pp

3

Prestissimo ♩ = 70

5

7

9 optional ad lib. (starting slow, then accel.)

cresc.

11 *ad lib. & Ossia* (minor third double stops like Bar 3)

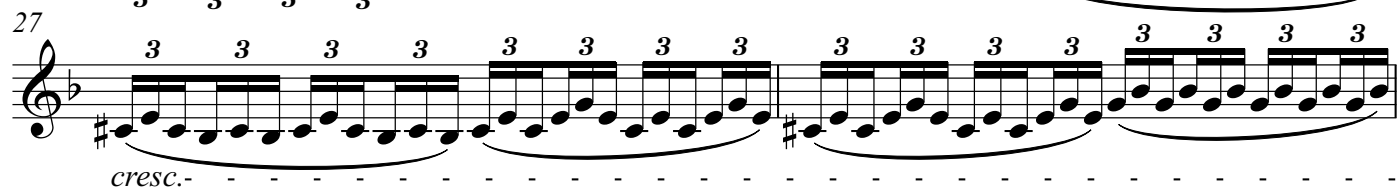
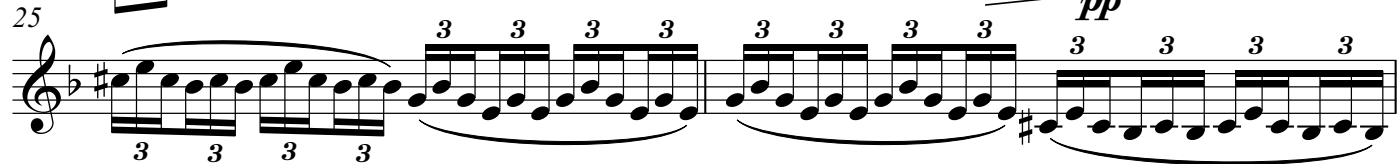
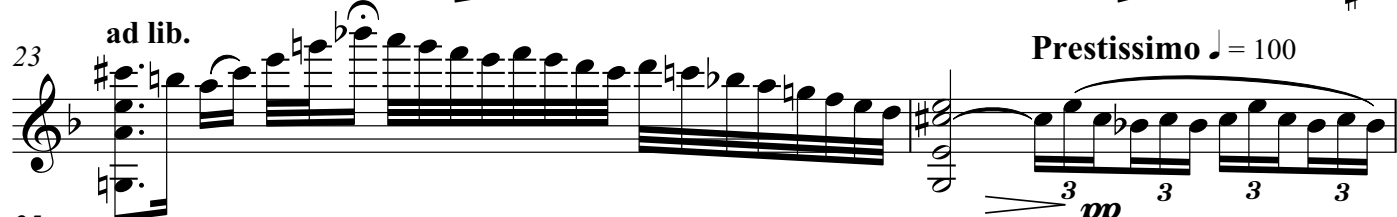
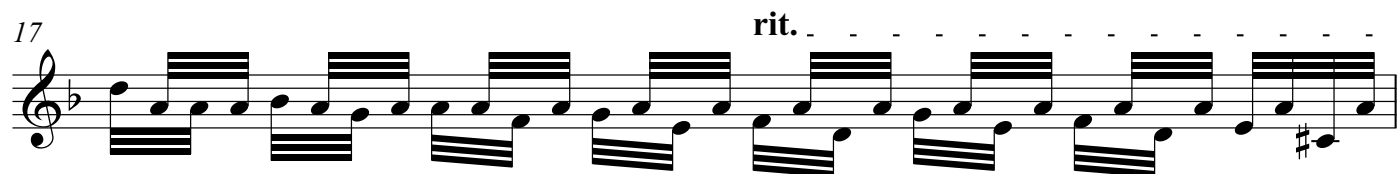
f

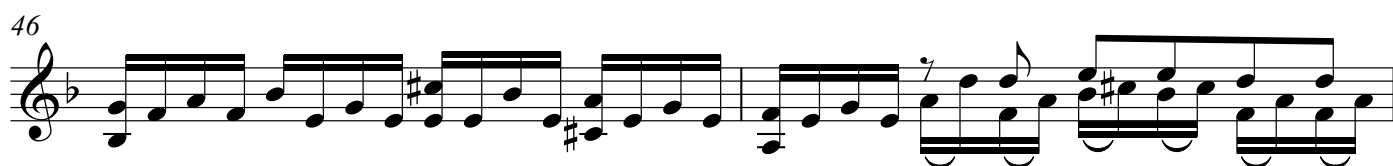
Allegro ♩ = 60

13 *tr.*

f

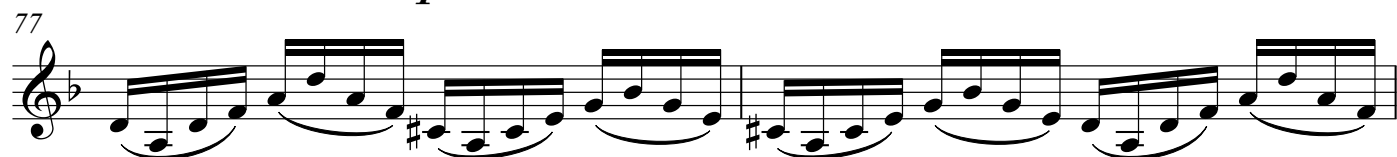
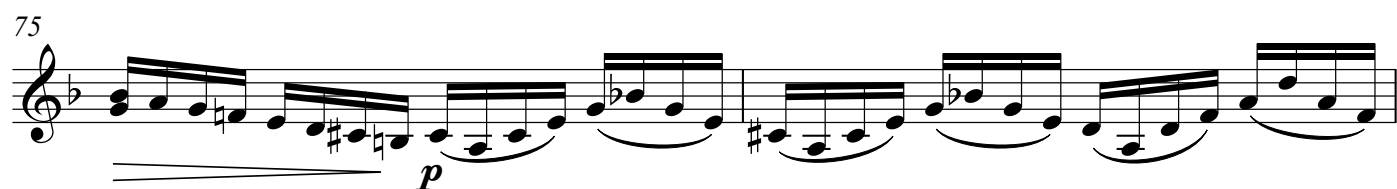
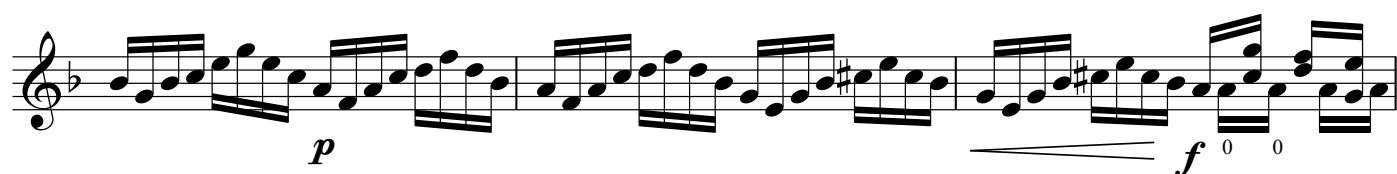
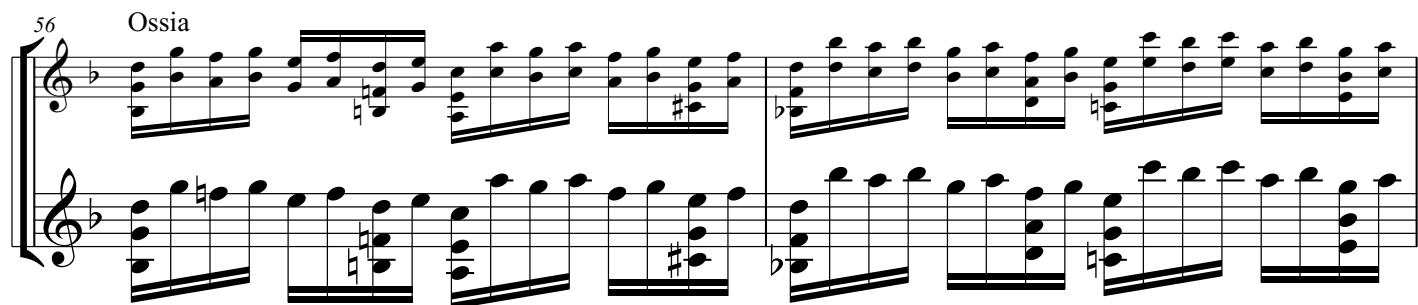
15



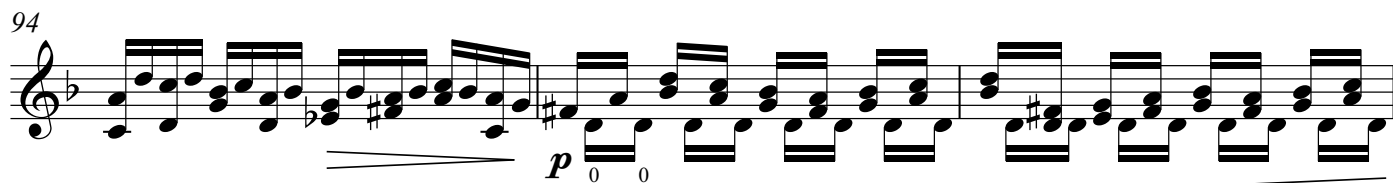
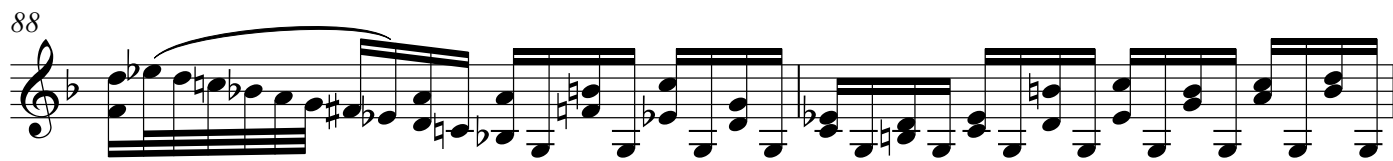
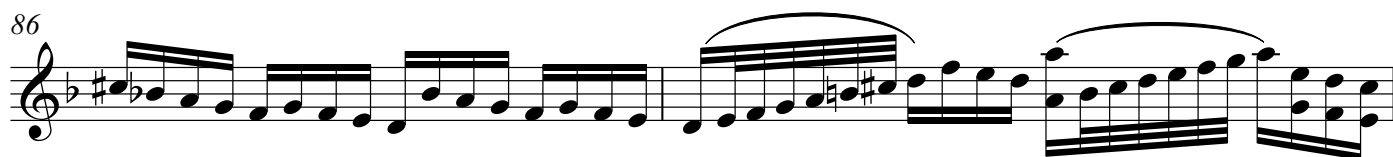
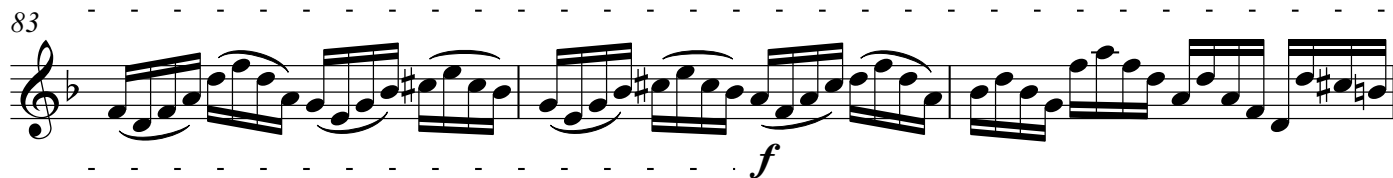


Ossia (less difficult)





poco a poco cresc. - - - - -



Ossia (less difficult)

99

101

103

113

115

0 0

0 0

f

This musical score is for a guitar piece, specifically an 'Ossia' (less difficult) section. It consists of eight systems of music, each with a single staff. The key signature is one flat (B-flat). The score begins at measure 99 and ends at measure 115. The music is characterized by a steady eighth-note rhythm in the right hand, often with a descending or ascending line. The left hand provides harmonic support with chords and single notes. There are several instances of double flats (B-flat and E-flat) in the right hand, particularly in measures 101, 103, 105, 107, 109, and 111. A dynamic marking of *f* (forte) appears in measure 107. Fingering numbers '0' are present in measures 105 and 107. The notation includes various musical symbols such as beams, slurs, and accidentals.

117

*sub. **p** poco a poco cresc.*

120

122

ff

124

126

0 0

allargando rit.

129

Recitativo

131

rit. **Adagissimo** ♩ = 40

133

ad lib. **Presto** ♩ = 60

136



Adagio appassionato



rit.

Vivace

