

Johann Sebastian Bach
(1685 - 1750)

Toccata and Fugue in D minor BWV 565

Transcribed for solo Violin
by Varun Soontornniyomkij

Inspired by Bruce Fox-Lefriche's transcription for solo violin

First published in October 2019
Last revised in July 2023

Source scores used:

- Bach, J.S. *Toccata and Fugue in D minor, BWV 565*, ed. Wilhelm Rust in *Bach-Gesellschaft Ausgabe*, Volume 15. Leipzig: Breitkopf und Härtel, 1867. p. 267 - 275.

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Toccata and Fugue in D minor, BWV 565

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Adagio ♩ = 40

f

Ossia *ad lib.*

pp

3

Prestissimo ♩ = 70

5

7

9 optional ad lib. (starting slow, then accel.)

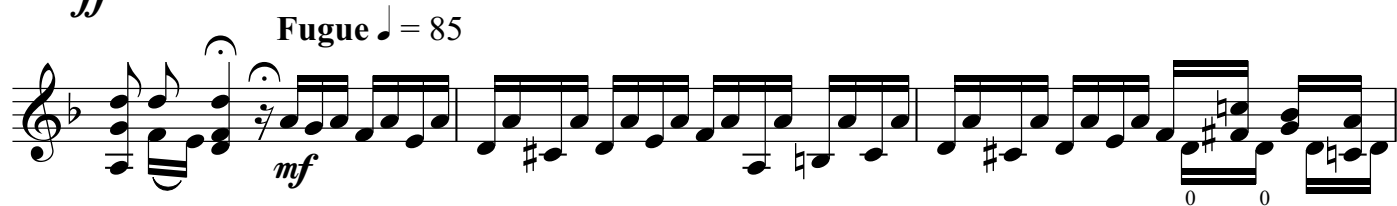
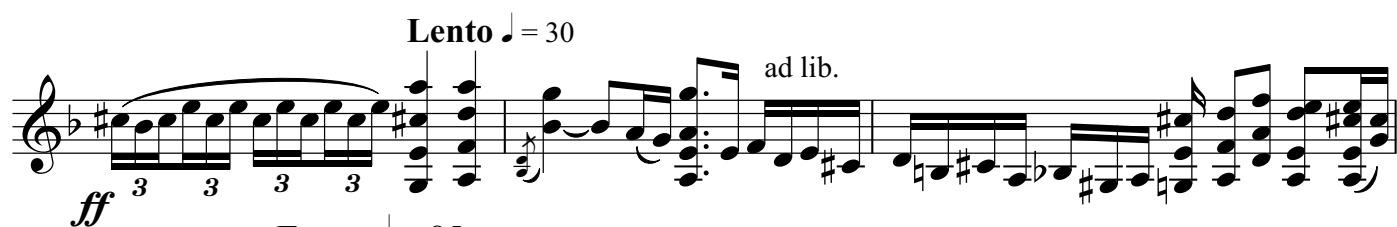
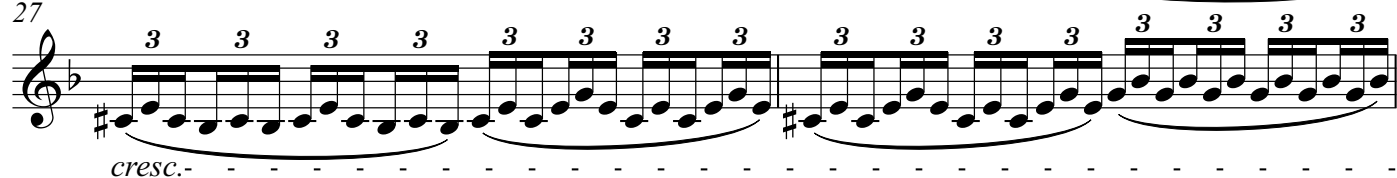
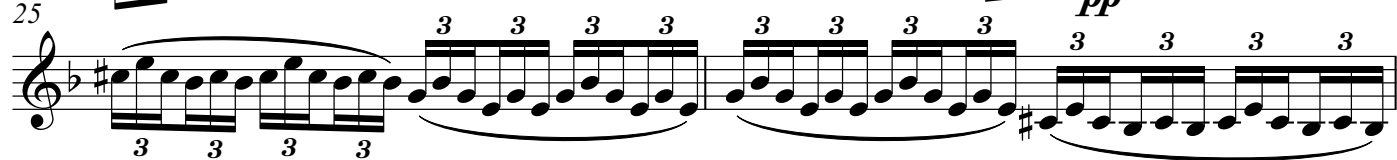
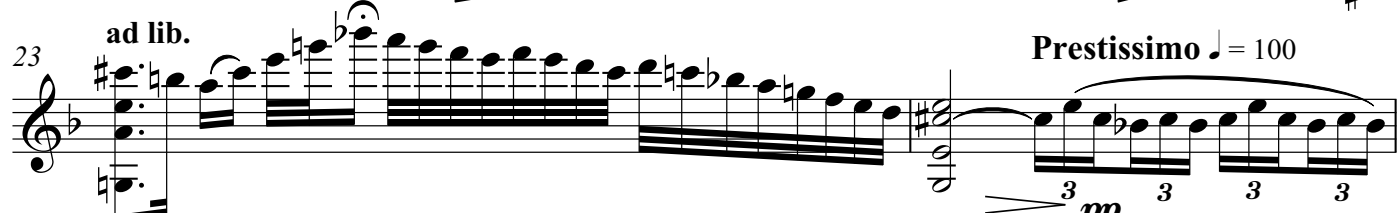
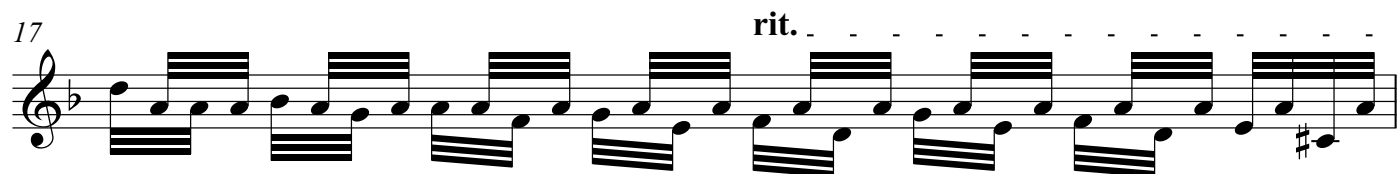
cresc.

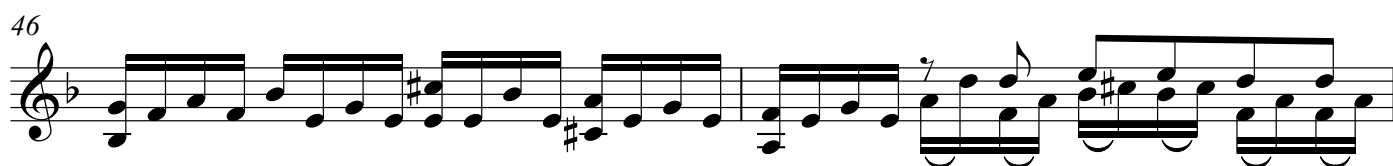
11 *f* ad lib. & Ossia (minor third double stops like Bar 3)

Allegro ♩ = 60

13 *f* *tr*

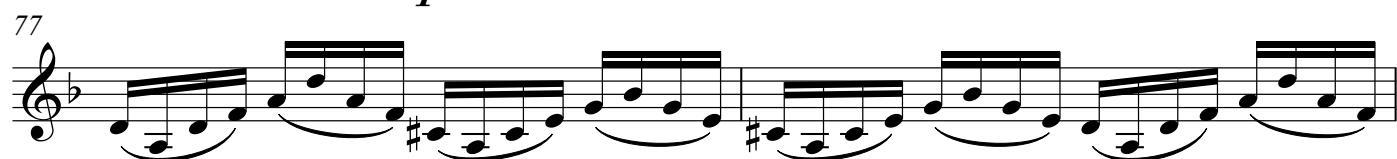
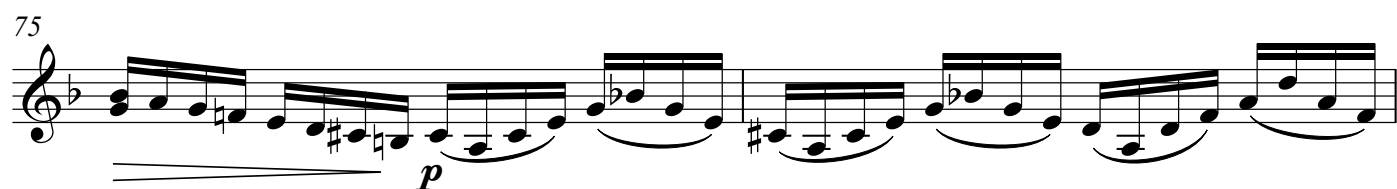
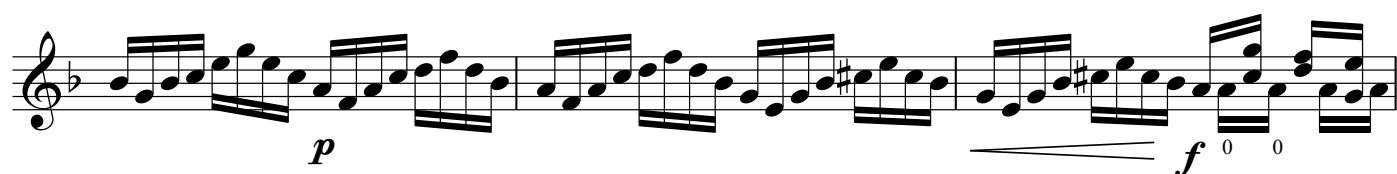
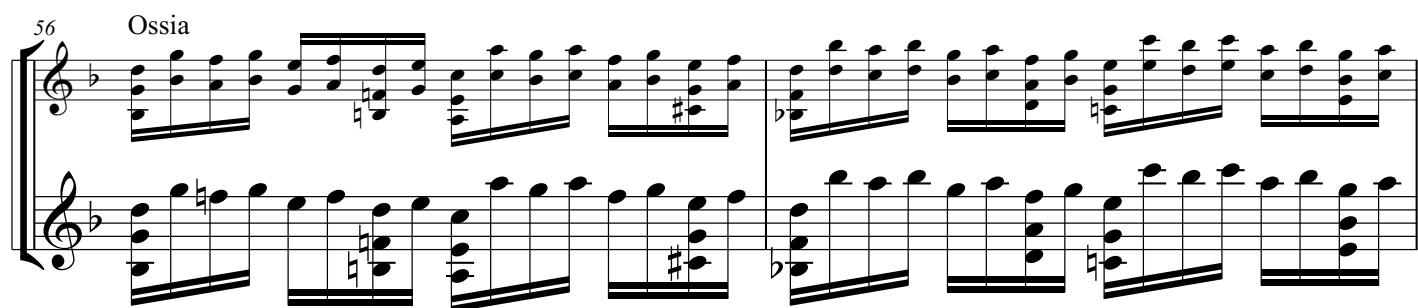
15



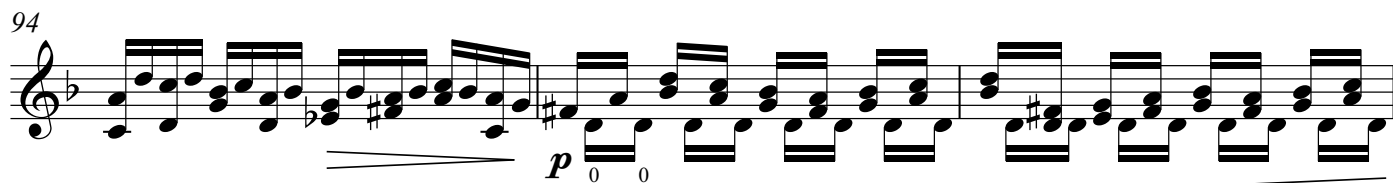
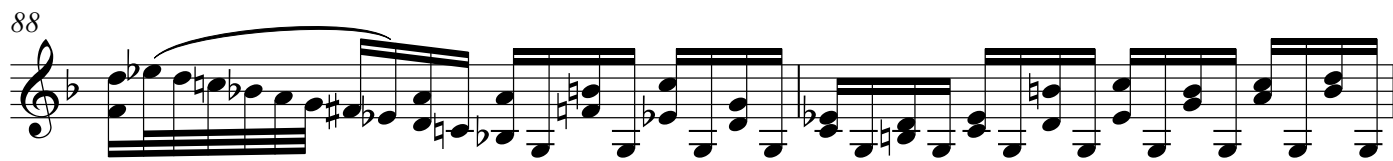
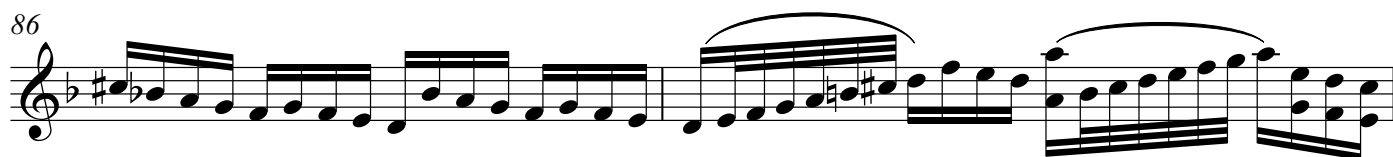
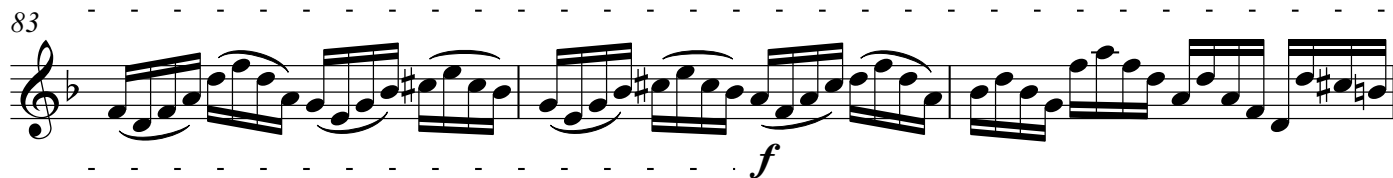


Ossia (less difficult)





poco a poco cresc. - - - - -



Ossia (less difficult)

99

101

103

0 0

f

113

115

117

*sub. **p** poco a poco cresc.*

120

122

ff

124

126

0 0

129

Recitativo

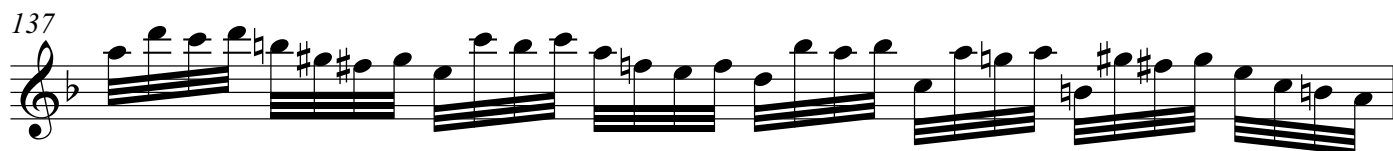
131

rit. **Adagissimo** ♩ = 40

133

ad lib. **Presto** ♩ = 60

136



Adagio appassionato



rit.

Vivace

