

Johann Sebastian Bach
(1685 - 1750)

Toccata and Fugue in D minor BWV 565

Transcribed for solo Violin
by Varun Soontornniyomkij

Inspired by Bruce Fox-Lefriche's transcription for solo violin

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Source scores used:

- Bach, J.S. *Toccata and Fugue in D minor, BWV 565*, ed. Wilhelm Rust in *Bach-Gesellschaft Ausgabe*, Volume 15. Leipzig: Breitkopf und Härtel, 1867. p. 267 - 275.

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Adagio ♩ = 40

ad lib. (faster)

f *pp*

Prestissimo ♩ = 70

5 7

9 optional ad lib. (starting slow, then accel.)

cresc. - - - - -

11 ad lib. & Ossia (minor third double stops like Bar 3)

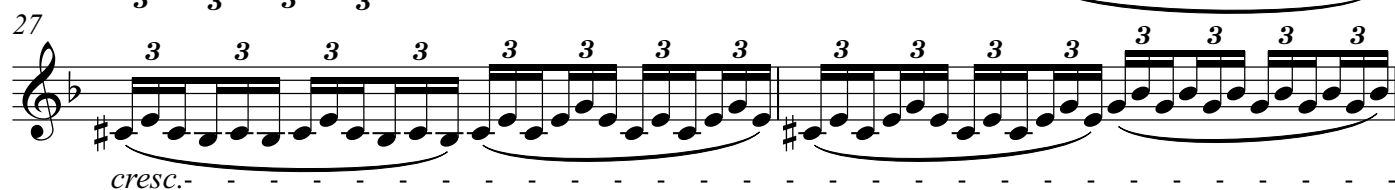
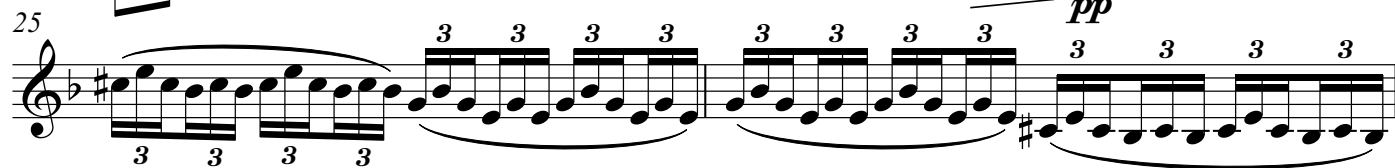
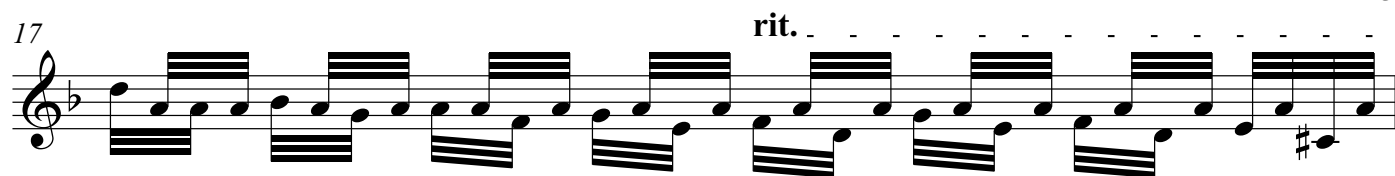
f

Allegro ♩ = 60

f *tr*

15

16 0 0 0



38

41

44

47

f 0 0

0

0

p

f

This musical score is for guitar, spanning measures 38 to 54. It is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various guitar-specific techniques: slurs, ties, and grace notes are used in measures 38-40; double stops and barre notation (indicated by '0') are present in measures 41-43; a dynamic marking of *f* (forte) appears in measure 41; measures 44-46 feature a mix of chords and moving lines; measures 47-50 show a sequence of chords and arpeggiated figures; measures 51-53 continue with complex chordal textures and some grace notes; and the final measure (54) features a crescendo from *p* (piano) to *f* (forte) over a series of chords. The notation is clear and professional, typical of a published guitar score.

p

f

p

f 0 0

p

76

78

poco a poco cresc.

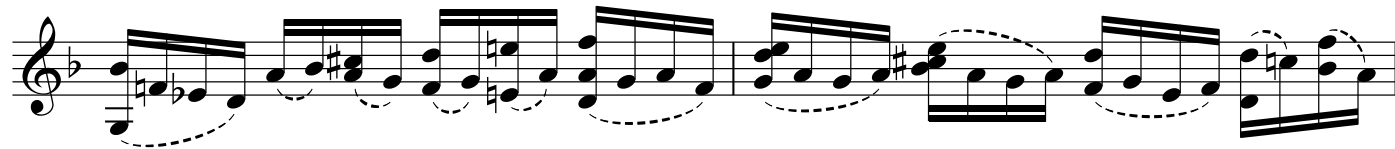
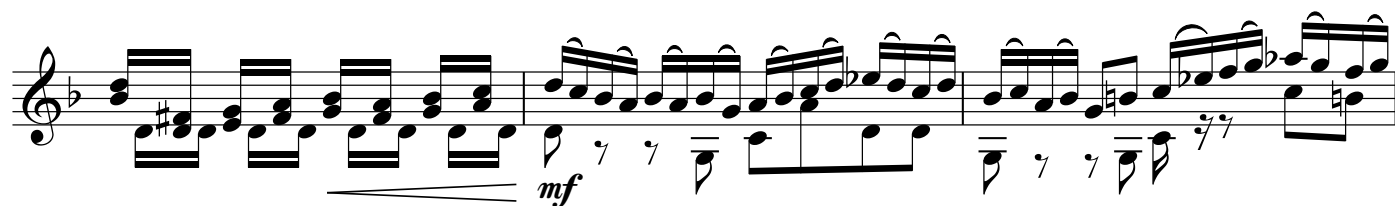
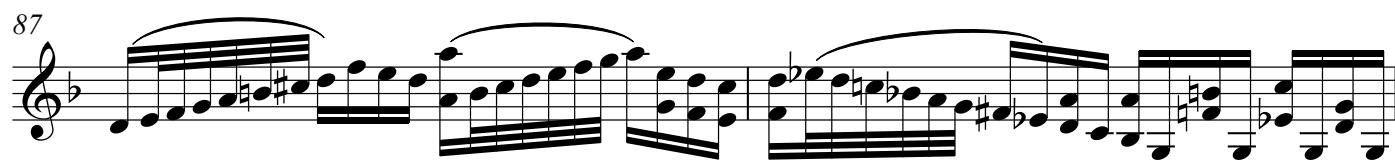
80

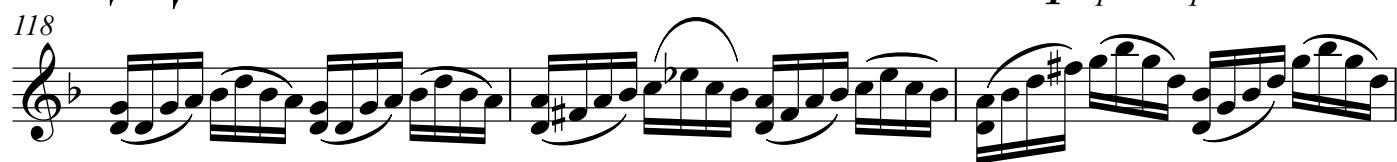
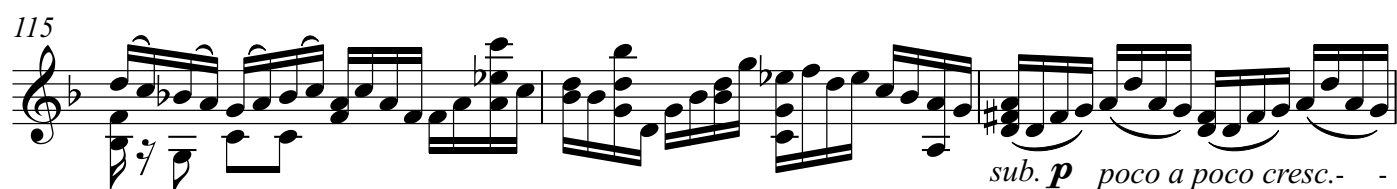
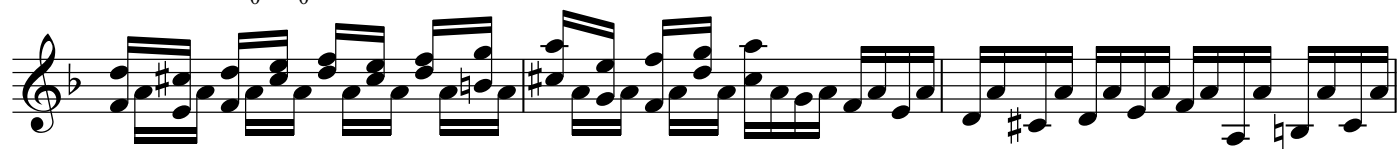
82

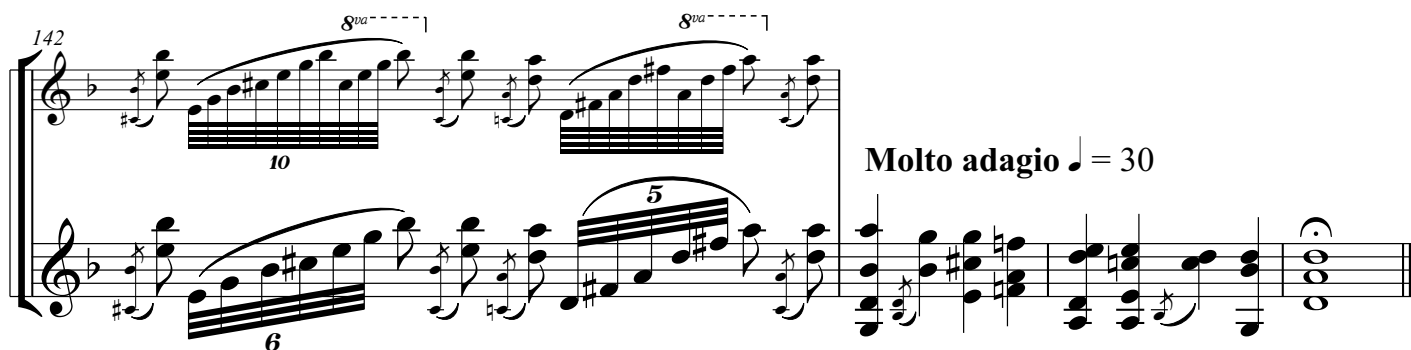
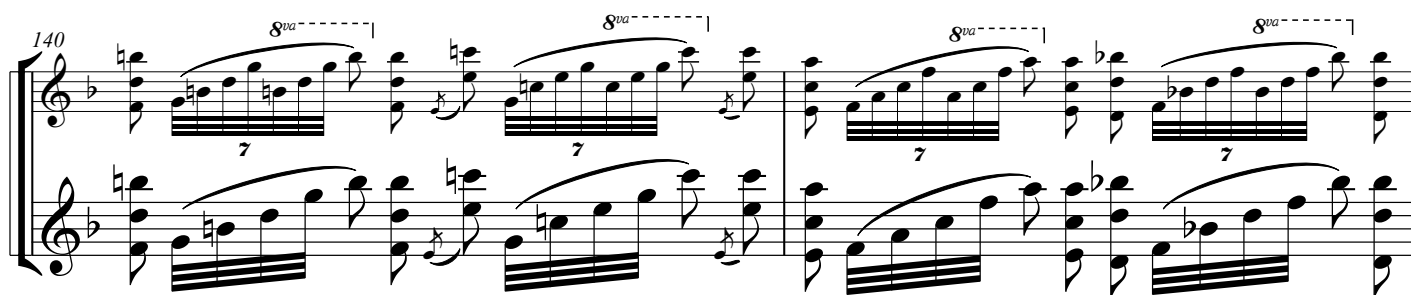
f

85

Detailed description: This musical score is written for a single melodic line on a grand staff (treble clef). The key signature has one flat (B-flat). The time signature is 2/4. The piece begins with a series of eighth-note patterns. Dynamics include piano (*p*), forte (*f*), and a crescendo marked *poco a poco cresc.*. There are also markings for *f* 0 0 and *f*. The score is divided into measures, with measure numbers 76, 78, 80, 82, and 85 indicated. The notation includes various articulations such as slurs, ties, and accents.





*rit.***Adagissimo** ♩ = 40**ad lib.****Presto** ♩ = 60**Adagio appassionato***rit.***Vivace****Molto adagio** ♩ = 30