

Johann Sebastian Bach  
(1685 - 1750)

# **Toccata and Fugue in D minor BWV 565**

Transcribed for solo Violin  
by Varun Soontornniyomkij

Inspired by Bruce Fox-Lefriche's transcription for solo violin

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Source scores used:

- Bach, J.S. *Toccata and Fugue in D minor, BWV 565*, ed. Wilhelm Rust in *Bach-Gesellschaft Ausgabe*, Volume 15. Leipzig: Breitkopf und Härtel, 1867. p. 267 - 275.

Contact: [ryan.varun@gmail.com](mailto:ryan.varun@gmail.com)

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# Toccata and Fugue in D minor, BWV 565

Transcribed by Varun  
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Transcribed for violin

Johann Sebastian Bach  
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**Adagio** ♩ = 40

*f* *ad lib. (faster)*

3 *pp*

5 **Prestissimo** ♩ = 70

7

9 optional ad lib. (starting slow, then accel.)

*cresc.* - - - - -

11 *f* *ad lib. & Ossia (minor third double stops like Bar 3)*

13 *f* **Allegro** ♩ = 60

15

16 0 0 0

17 *rit.*

18 **A tempo** (♩ = 60)

20 *ad lib.*

21 *a tempo*

23 *ad lib.* **Prestissimo** ♩ = 100

25 *pp*

27 *cresc.-*

29 **Lento** ♩ = 30 *ad lib.* *ff*

32 **Fugue** ♩ = 85 *mf*

35

38

41

*f* 0 0

44

47

49

51

53

0 0

56

58

*p*

61

*f*

This musical score is written for guitar in a single system, spanning measures 38 to 61. The music is in a key with one flat (B-flat) and a 2/4 time signature. The notation is primarily in treble clef. Measures 38-40 feature a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, some with grace notes. Measure 41 begins with a forte (*f*) dynamic and includes two fret numbers (0) below the staff. Measures 42-43 continue the fast melody. Measure 44 shows a change in texture with more sustained notes. Measures 45-46 have a 7 (seven) fret number below the staff. Measures 47-49 continue the fast, melodic line. Measures 50-52 show a shift in the melodic pattern. Measures 53-55 continue the fast melody, with fret numbers 0 and 0 appearing in measure 53. Measures 56-57 show a more sustained, arpeggiated texture. Measures 58-60 continue this texture, with a piano (*p*) dynamic marking in measure 58. Measure 61 begins with a forte (*f*) dynamic and continues the arpeggiated texture.

64

67

70

73

75

77

79

81

83

86

*p*

*f*

*p*

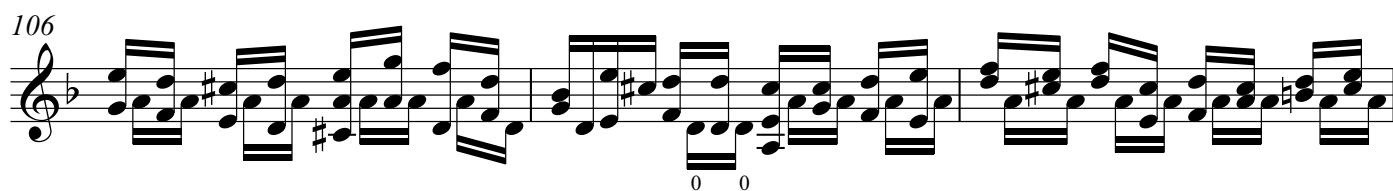
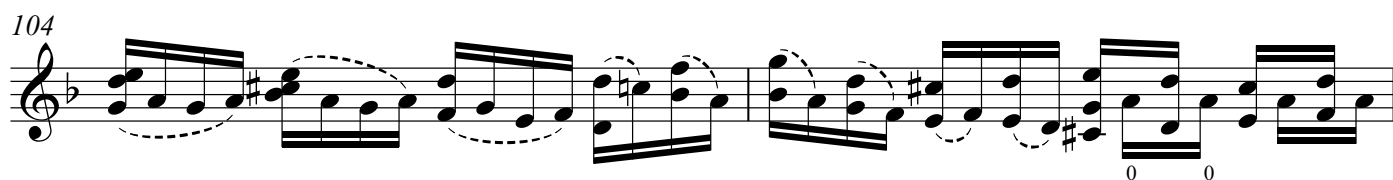
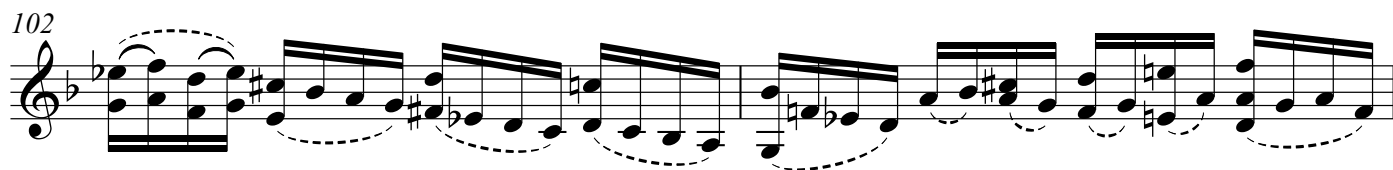
*f* 0 0

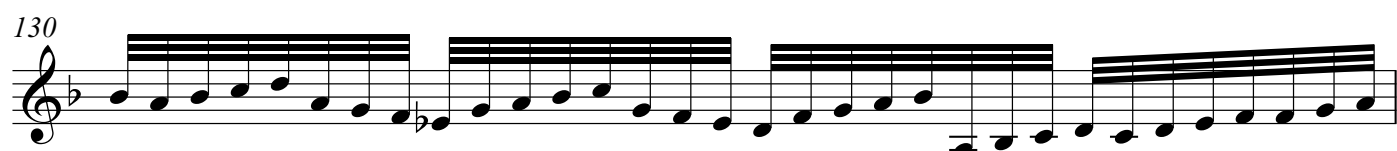
*p*

*poco a poco cresc.* - - - - -

*f*

Detailed description: This musical score is for a single melodic line in G minor, spanning measures 64 to 90. The notation is in treble clef with a key signature of two flats (Bb and Eb). The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and quarter-note chords. Dynamic markings include piano (*p*) and forte (*f*). A crescendo marking *poco a poco cresc.* is placed between measures 77 and 79. Measure 70 includes a fermata over a whole note chord, with a *f* dynamic and two zeros below it. The score is divided into systems by horizontal dashed lines.





*rit.***Adagissimo** ♩ = 40**ad lib.****Presto** ♩ = 60**Adagio appassionato***rit.***Vivace**