

Ye Verdant Plains

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The first system of the musical score includes staves for Flauto Piccolo, Violin 1, Violin 2, Soprano, and Basso. The Flauto Piccolo part has a whole rest. Violin 1 has a whole note G4. Violin 2 has a whole note F#4. The Soprano part begins with a quarter rest, followed by a half note G4, a half note F#4, a quarter note E4, a quarter note D4, a quarter rest, a quarter note C4, and a half note B3. The lyrics 'Ye verd- ant plains and wood- y' are aligned with the Soprano part. The Basso part has a whole note G2.

mount- ains, Purl- ing streams and bub- bling fount- ains, Ye paint- ed

4

glor- ies of the field, Vain are the pleas- ures which ye yield; Too

thin the shad- ow of the grove, Too faint the gales, to cool my love.

This block contains the vocal melody and piano accompaniment for measures 7 through 10. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of five staves: four in treble clef and one in bass clef. The melody is characterized by a series of eighth and sixteenth notes, with some rests. The piano part features a steady accompaniment with some harmonic support in the lower registers.

Flauto Piccolo

Violin 1

Violin 2

Soprano

Basso

This block contains the instrumental parts for measures 7 through 10. The Flauto Piccolo, Violin 1, and Violin 2 parts are in treble clef with a key signature of one flat and a 3/8 time signature. They feature a rapid, flowing melody with many sixteenth and thirty-second notes. The Soprano part is in treble clef and is mostly silent, with only a few notes. The Basso part is in bass clef and features a steady, rhythmic accompaniment with eighth notes.

4

This block contains the instrumental parts for measures 11 through 14. The Flauto Piccolo, Violin 1, and Violin 2 parts continue their rapid, flowing melody with many sixteenth and thirty-second notes. The Soprano part remains mostly silent. The Basso part continues its steady, rhythmic accompaniment with eighth notes. The measures are marked with a '4' at the beginning, indicating a measure rest for the vocal part.

8

8

13

13

17

17

Hush, hush, ye pret-

22

ty war- bling quire! Your thrill- ing strains A- wake my pains, And kin- dle fierce de-

27

sire. Hush, hush,

31

hush, ye pret- ty war- bling quire! hush, ye pret- ty war- bling

36

quire! Your thrill- ing strains A- wake my

39

pains, Your thrill- ing strains A- wake my pains,

42

And kin- dle fierce de- sire. Your thrill- ing strains

47

Musical score for measures 47-51. The score is written for five staves. The first three staves (treble clef) feature a rapid, ascending sixteenth-note scale in the first measure, followed by a whole note rest. The fourth staff (treble clef) contains the vocal melody with lyrics. The fifth staff (bass clef) provides a harmonic accompaniment.

A- wake my pains, And kin- dle fierce de- sire.

52

Musical score for measures 52-56. The first three staves (treble clef) feature a rapid, ascending sixteenth-note scale in the first measure, followed by a whole note rest. The fourth staff (treble clef) contains the vocal melody with lyrics. The fifth staff (bass clef) provides a harmonic accompaniment.

Your thrill- ing strains A- wake my pains, Your thrill- ing

57

Musical score for measures 57-61. The first three staves (treble clef) feature a rapid, ascending sixteenth-note scale in the first measure, followed by a whole note rest. The fourth staff (treble clef) contains the vocal melody with lyrics. The fifth staff (bass clef) provides a harmonic accompaniment.

strains A- wake my pains, And kin- dle fierce de- sire.

62

65

70

fine Cease your song, and take your flight, Bring back my Acis to my

sight! Bring back my Ac- is to my sight! Cease your song, and take your flight, Cease your

song - - - - - and take your

flight, Bring back my Ac- is Bring back my Ac- is to my sight.

D. C. al fine