

# Toccata (opus. 42 nr. 1)

Charles - Marie Widor  
arr. Paul De Bra

Allegro ♩ = 120

I

8a etc.

*ff*

*simile*

*loco*

# Toccata (opus. 42 nr. 1)

I

29 8a etc.

31

33 *mf* *p*

35 *pp* *loco*

37 *p* *pp*

39

41

43 8a etc.

45 *cresc.*

47 *f* *ff*

49 *Maestoso*

51 *fff*

53

55

The image shows a musical score for a piece titled "Toccata (opus. 42 nr. 1)". The score is written for a single melodic line on a grand staff (treble clef). It begins with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *p*, *pp*, *f*, *ff*, and *fff* are used throughout. There are also performance instructions like *loco* and *Maestoso*. The score is divided into measures, with measure numbers 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, and 55 indicated. Some measures contain repeat signs or first/second endings. The piece concludes with a final cadence in measure 55.

# Toccata (opus. 42 nr. 1)

I

57

59

61

63

65

67 *loco*

69

71

73

75 *fff*

# Toccata (opus. 42 nr. 1)

Charles - Marie Widor  
arr. P. De Bra

Allegro  $\text{♩} = 120$

ff *simile*

II

③

⑤

⑦

⑨

⑪

⑬

⑮

⑰

⑲

⑳

㉓

㉕

③

⑤

⑦

⑨

⑪

⑬

⑮

⑰

⑲

㉓

㉕

# Toccata (opus. 42 nr. 1)

II

27

29

31

*mf* *p*

33

*p*

35

*pp* *p*

37

op kleine accordeons laagste noot Gis nemen ipv E

39

41

*pp*

43

45

*cresc.*

47

*f* *ff*

49

*fff* **Maestoso**

51

# Toccata (opus. 42 nr. 1)

II

53

55

57

59

61

63

65

67 8a

69 8a

71 8a

73 8a

75

*fff*

# Toccata (opus. 42 nr. 1)

Charles - Marie Widor  
arr. P. De Bra

III Allegro  $\text{♩} = 120$

*ff simile*

3 5 7 10 13 15 17 19 21 28 30 32 34 36 38

*p* *pp*

5x

# Toccata (opus. 42 nr. 1)

III

41

43 *pp*

45

47 *cresc.*

49 *f*

51 *fff*

53

55

57

59

61

63

65

67

69

71

74

*ff* **Maestoso**

*fff*

The image shows a musical score for a piece titled 'Toccata (opus. 42 nr. 1)'. The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one sharp (F#) and a common time signature (C). The piece is marked 'III' at the beginning. The score consists of 74 measures, with measure numbers 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, and 74 indicated at the start of their respective staves. The dynamics range from 'pp' (pianissimo) at measure 43 to 'fff' (fortississimo) at measures 51 and 74. There are also markings for 'cresc.' (crescendo) at measure 47 and 'ff' (fortissimo) at measure 49. A 'Maestoso' tempo marking is present at measure 49. The piece concludes with a final cadence at measure 74, marked with a double bar line and a fermata over the final note.



# Toccata (opus. 42 nr. 1)

Charles - Marie Widor  
arr. P. De Bra

Allegro ♩ = 120

IV *ff*

③ *simile*

⑤

⑦

⑨

⑪

⑬

⑮

⑰

⑲

⑳

㉑

㉔

㉗

# Toccata (opus. 42 nr. 1)

IV

29

32

*p*

34

36

38

40

*pp*

42

44

46

*cresc.*

*f*

48

*ff*

*fff*

50

Maestoso

52

54

The image shows a musical score for a piece titled "Toccata (opus. 42 nr. 1)". The score is written for a single melodic line on a grand staff (treble clef). It begins with a key signature of one flat (B-flat) and a common time signature. The score is divided into measures, with measure numbers 29, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, and 54 marked at the beginning of their respective lines. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *p* (piano) at measure 32, *pp* (pianissimo) at measure 40, *cresc.* (crescendo) at measure 46, *f* (forte) at measure 48, *ff* (fortissimo) at measure 50, and *fff* (fortississimo) at measure 52. A tempo marking of "Maestoso" is placed above the staff at measure 50. The score ends with a double bar line at measure 54.

# Toccata (opus. 42 nr. 1)

IV

The musical score consists of nine staves of music, numbered 56 through 74. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and chords. Measure 56 begins with a treble clef and a B-flat key signature. The notation includes various rhythmic values, including sixteenth notes and chords. Measure 62 features a sharp sign (#) before the first note. Measure 70 shows a whole rest. Measure 74 ends with a double bar line. The dynamic marking *fff* is present below the staff at measure 74.

56

58

60

62

64

66

68

70

72

74

*fff*

# Toccata (opus. 42 nr. 1) Charles - Marie Widor

arr. P. De Bra

Allegro  $\text{♩} = 120$

Bas  $\text{♩} = 120$

8x

*ff* on piano keyboard upper note 8b

12

16 on piano keyboard lower note 8a

20

24

29

10x

*pp*

43

*mf*

47

*f* *ff* Maestoso

51

55

59

63

67

71

75

*fff*