

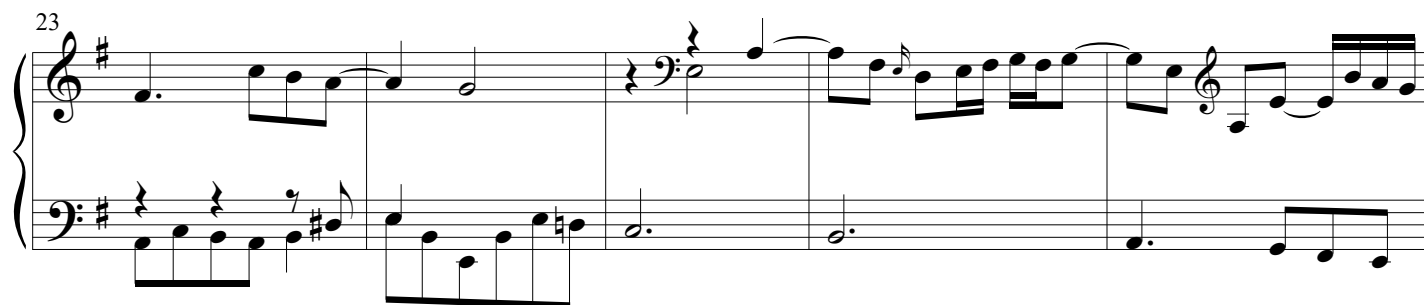
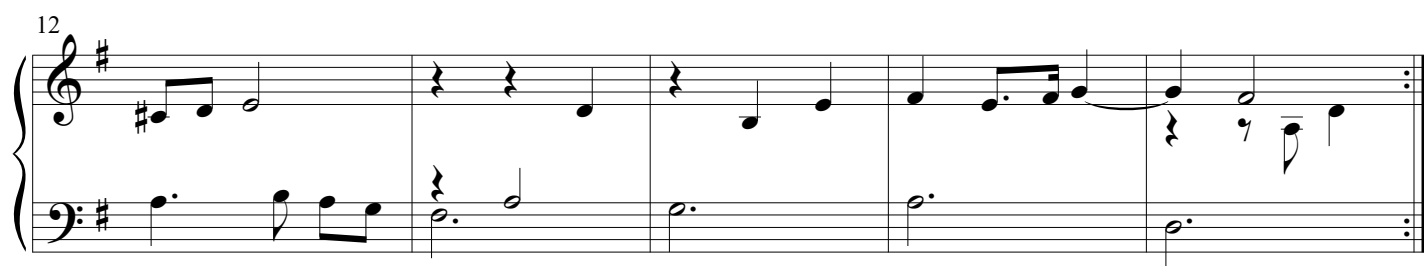
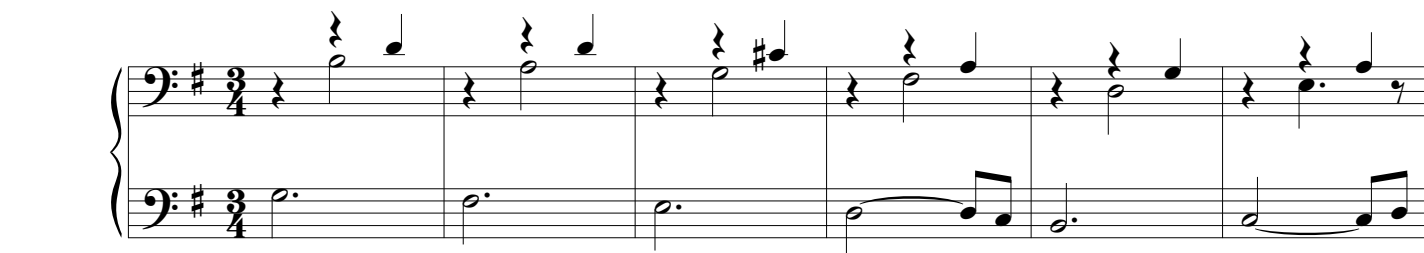
# Goldberg-Variationen

Aria mit verschiedenen Veränderungen

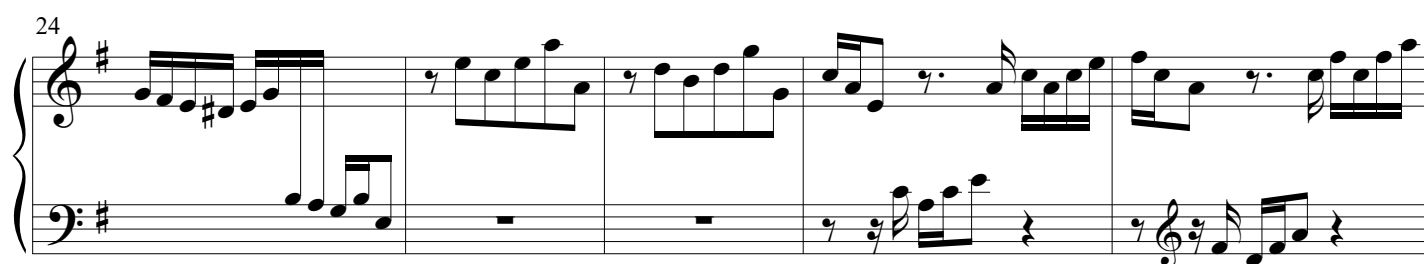
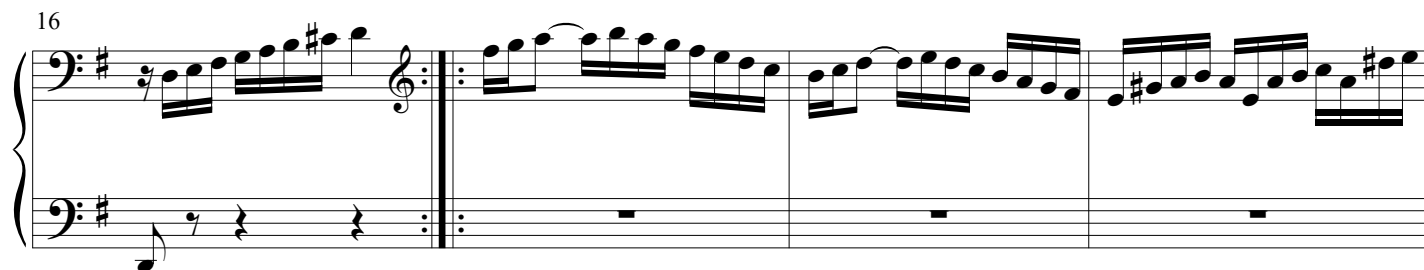
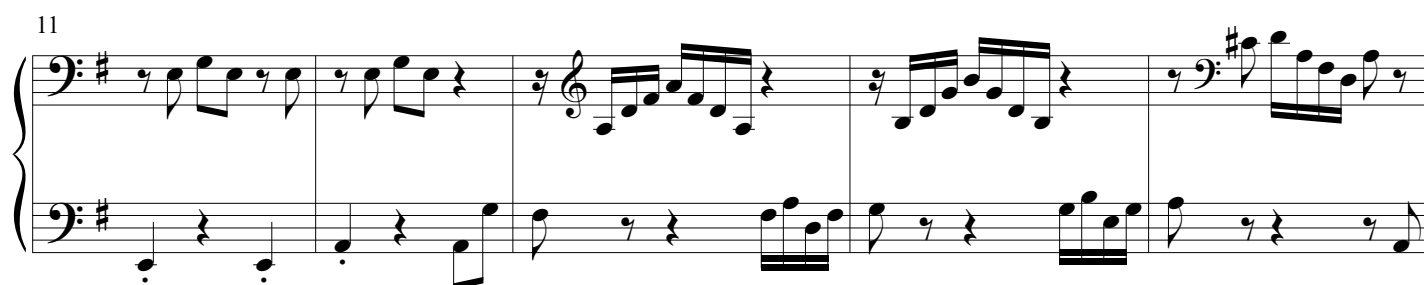
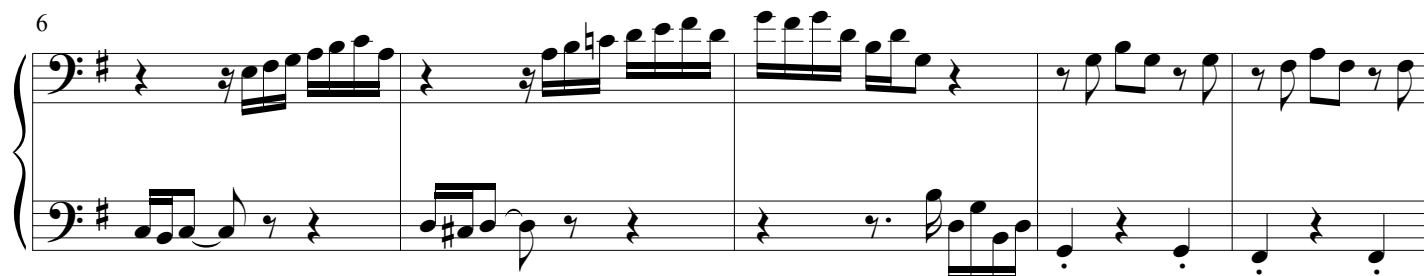
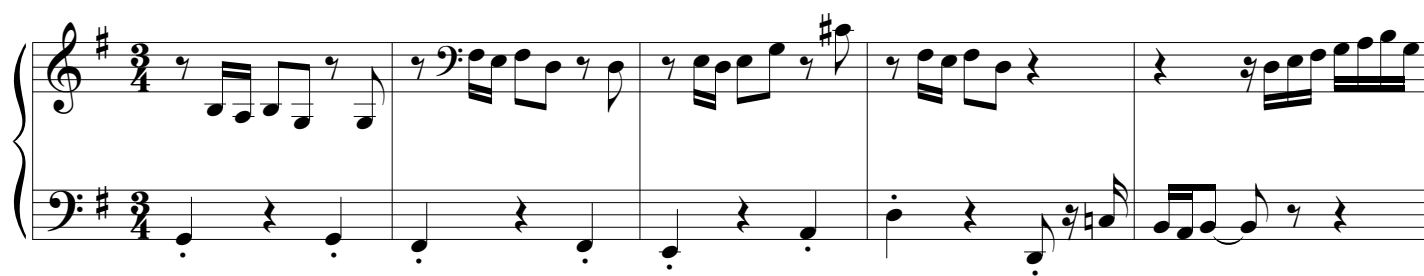
BWV 988

J. Sebastian Bach

Arr. Peter H. Besseling



## VARIATIO 1 a 1 Clav.



29

Musical score for measures 29-32. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line in the bass clef features a mix of eighth and sixteenth notes, including a triplet of eighth notes in measure 31. The piece concludes with a double bar line and repeat dots in measure 32.

### VARIATIO 2 a 1 Clav.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score consists of 8 measures.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of six measures. The first measure has a vocal melody starting on G4, followed by a piano accompaniment. The second measure has a vocal melody starting on A4, followed by a piano accompaniment. The third measure has a vocal melody starting on B4, followed by a piano accompaniment. The fourth measure has a vocal melody starting on C5, followed by a piano accompaniment. The fifth measure has a vocal melody starting on B4, followed by a piano accompaniment. The sixth measure has a vocal melody starting on A4, followed by a piano accompaniment. The score is labeled with a large '8' in the top left corner.

14

1. 2.

19

Musical score for measures 19-24 of "The Swan" by Camille Saint-Saëns. The score is in G major and 3/4 time. It features a treble and bass staff. The melody in the treble staff is characterized by grace notes and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. The measures are numbered 19 through 24.

24

This block contains the musical notation for measures 24 through 28. The notation is in treble and bass clefs with a key signature of one sharp (F#). The melody in the treble clef features a series of eighth and sixteenth notes, with a final measure ending in a double bar line. The bass clef accompaniment consists of a steady eighth-note pattern, with some measures featuring beamed sixteenth notes. The overall tempo is marked 'Allegretto'.

29

1. 2.

**VARIATIO 3 a 1 Clav.***Canone all'unisone*

3

5

7

9

11

13

15

**VARIATIO 4 a 1 Clav.**

11

18

27

1. 2.

**VARIATIO 5 a 1 ovvero 2 Clav.**

7

12

16

20

24

29

**VARIATIO 6 a 1 Clav.**  
**Canone alla Seconda**

8

15

1. 2.

20

27

1. 2.

**VARIATIO 7 a 1 ovvero 2 Clav.**  
*al tempo di Giga*

16 16

**VARIATIO 8 a 2 Clav.**

5

9

13



17

21

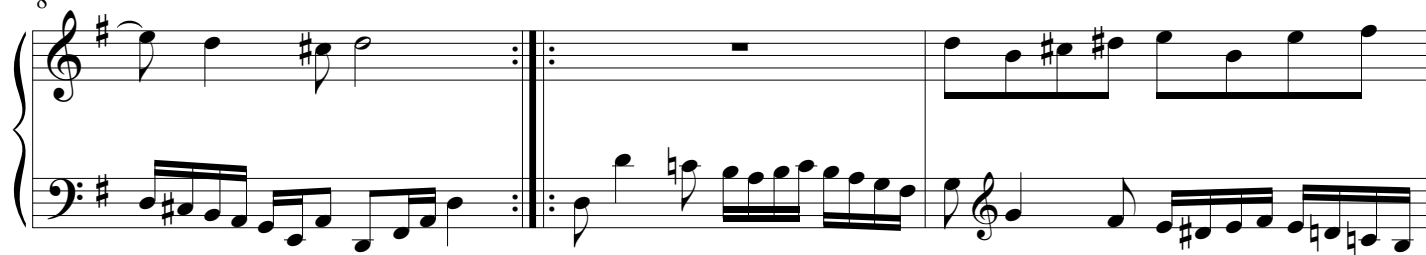
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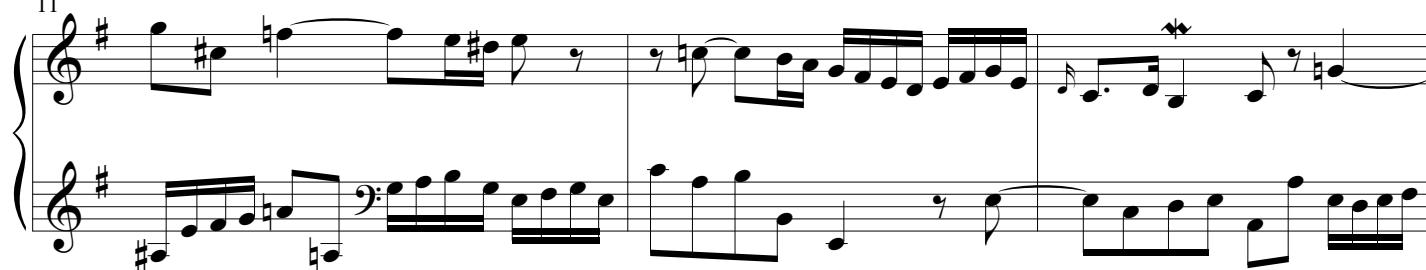
**VARIATIO 9 a 1 Clav.**  
**Canone alla Terza**

5

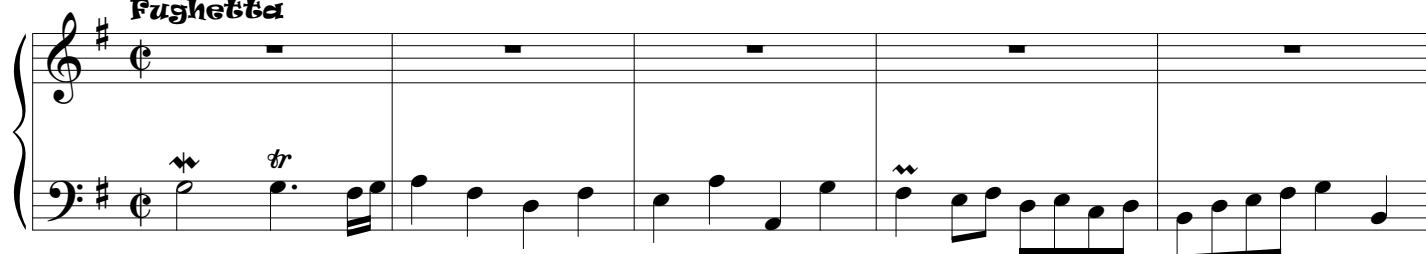
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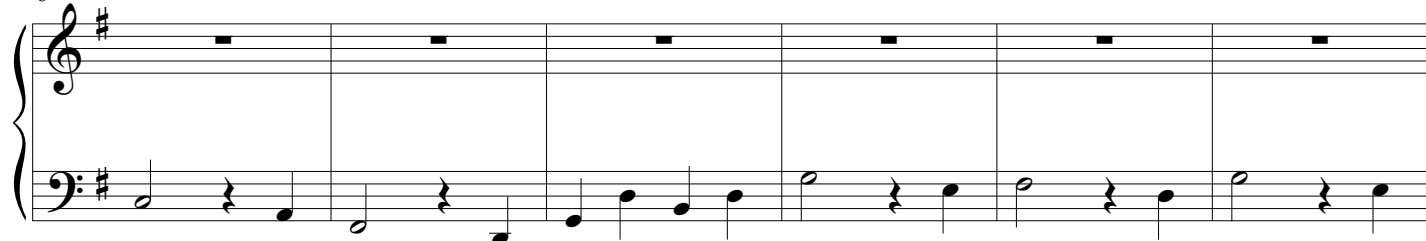
11



14

**VARIATIO 10 a 1 Clav.****Fughetta**

6



12



17

22

27

### VARIATIO 11 a 2 Clav.

16

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16

16

### VARIATIO 12 a 1 Clav.

Canone alla Quarta

5

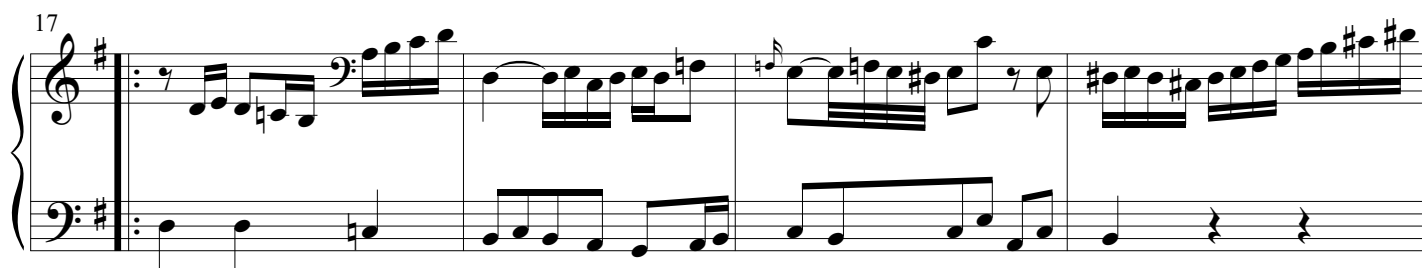
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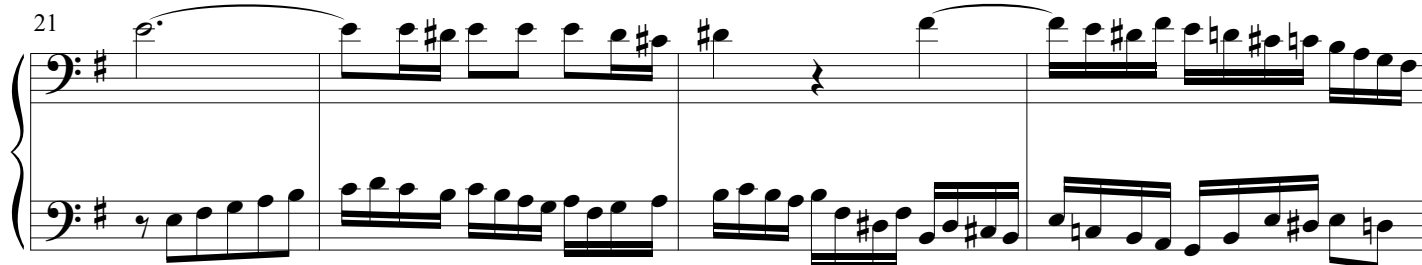
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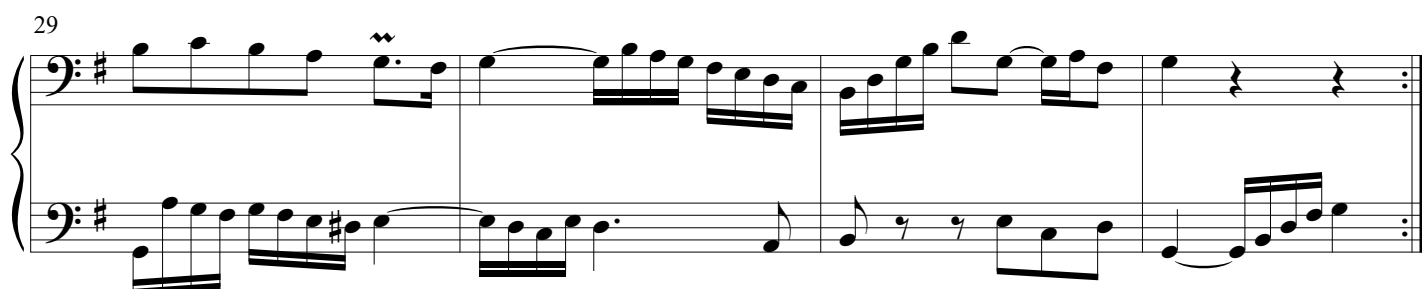
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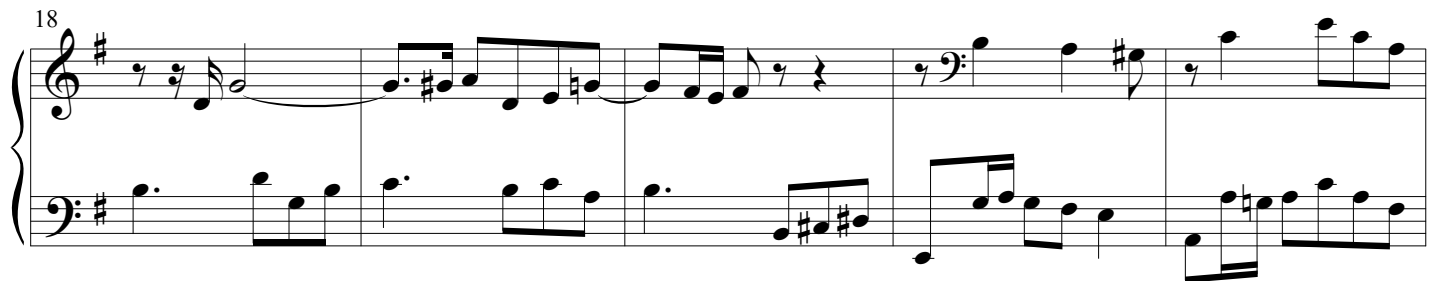
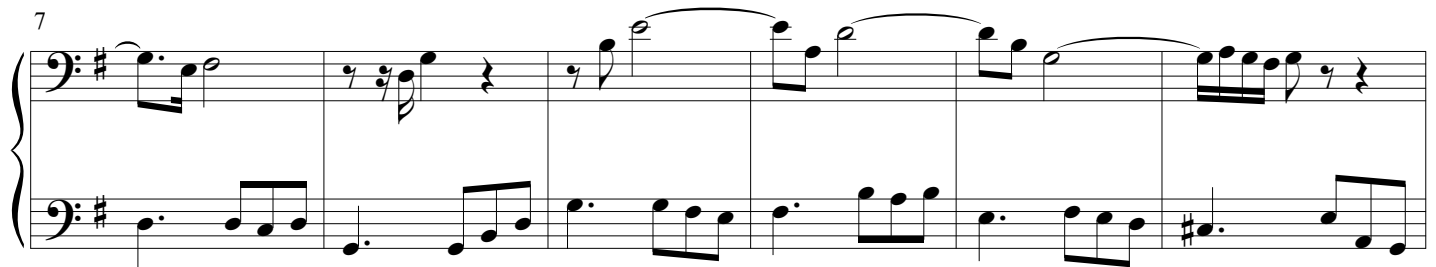
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29



## VARIATIO 13 a 2 Clav.



**VARIATIO 14 a 2 Clav.**
**VARIATIO 15 a 1 Clav.***Canone alla Quinta**Andante*

25

29

**VARIATIO 16 a 1 Clav.**  
**Ouverture**

5

8

11

14

1. 2.

17

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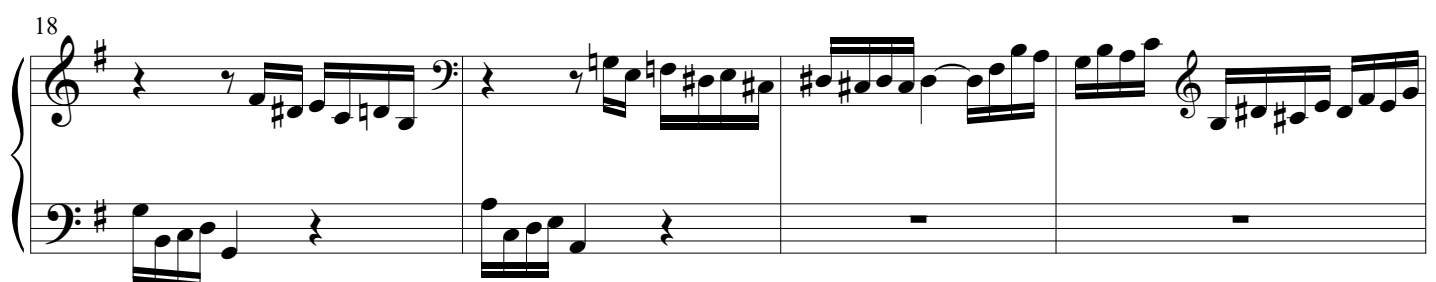
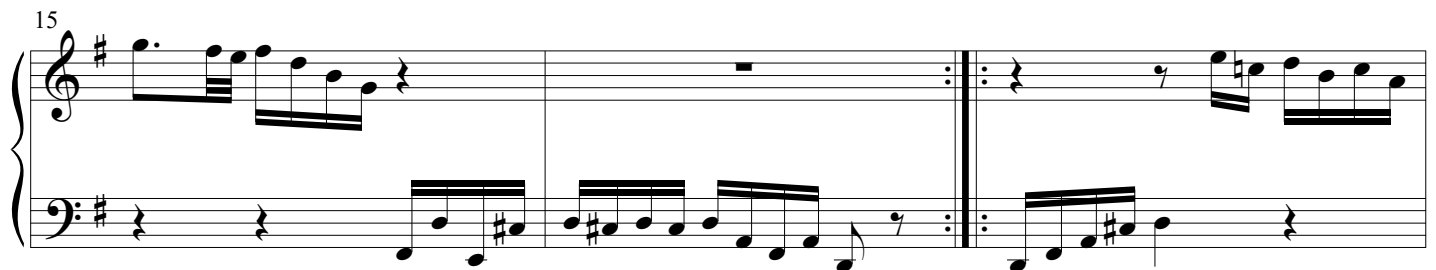
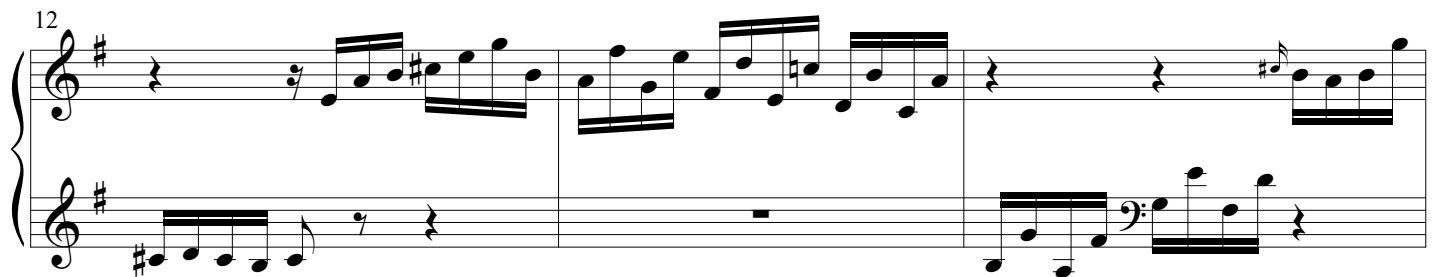
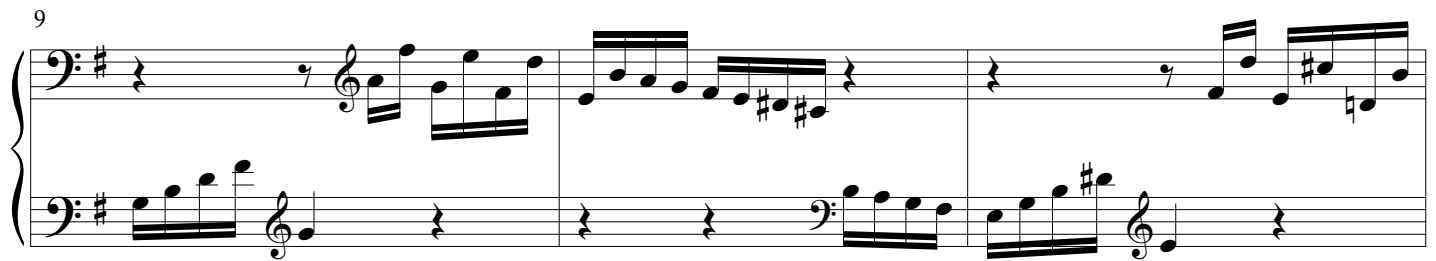
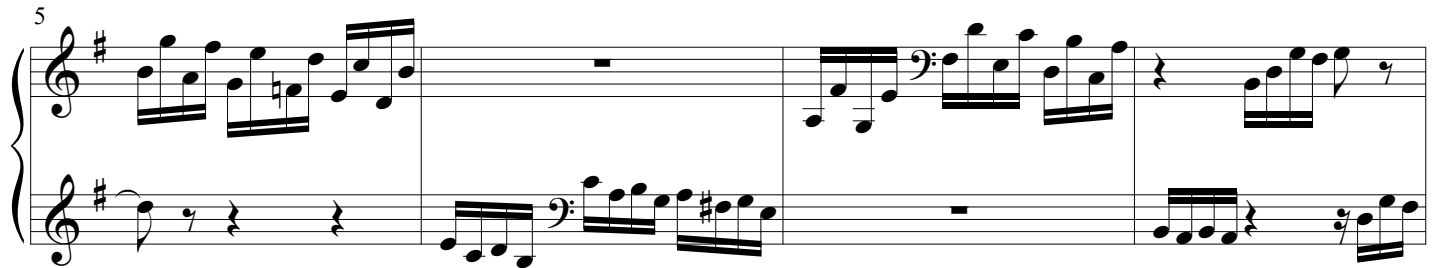
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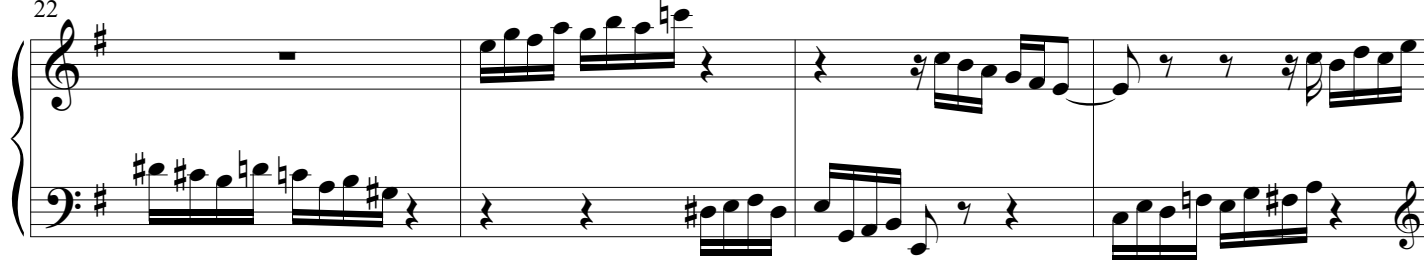
1. 2.



## VARIATIO 17 a 2 Clav.



22



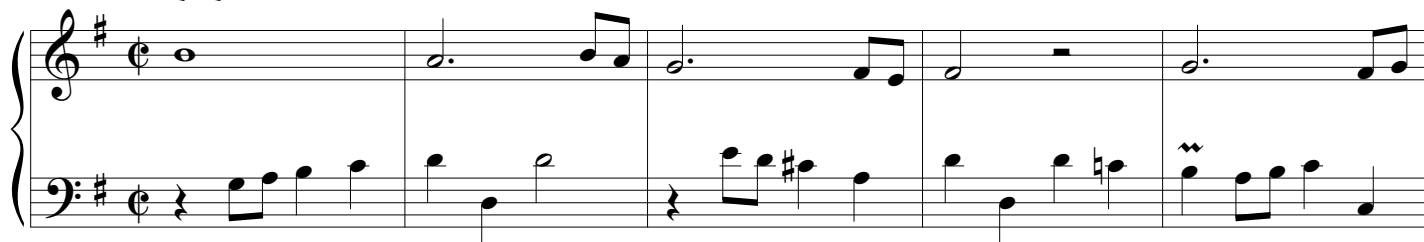
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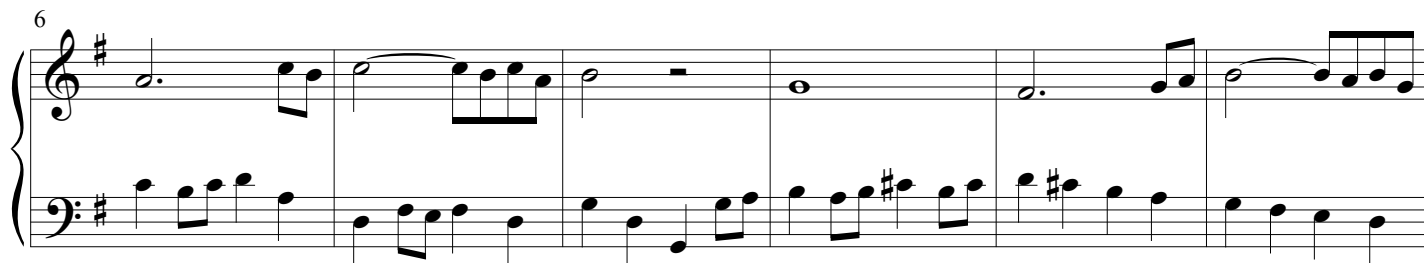
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**VARIATIO 13 a 1 Clav.**  
**Canone alla Sesta**



6



12



17

22

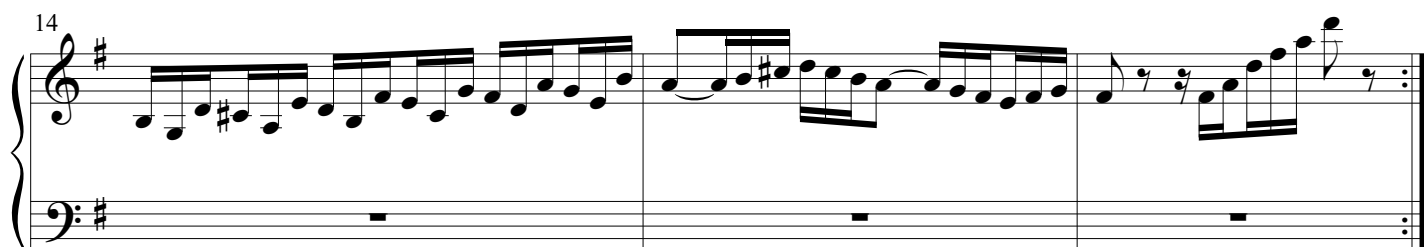
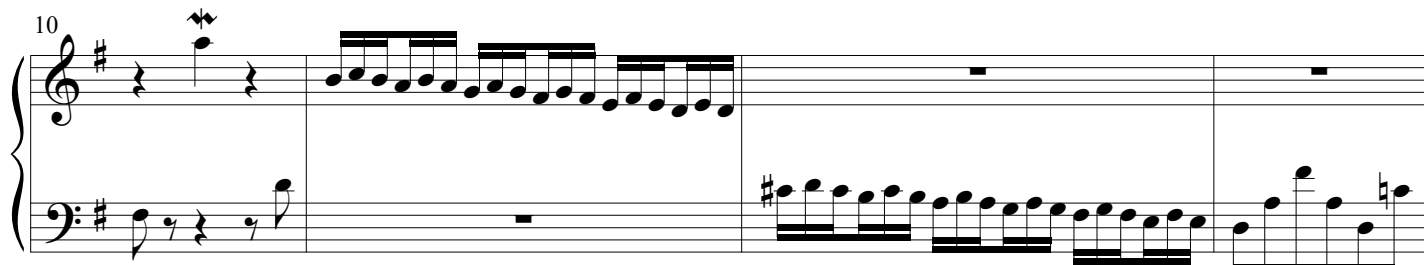
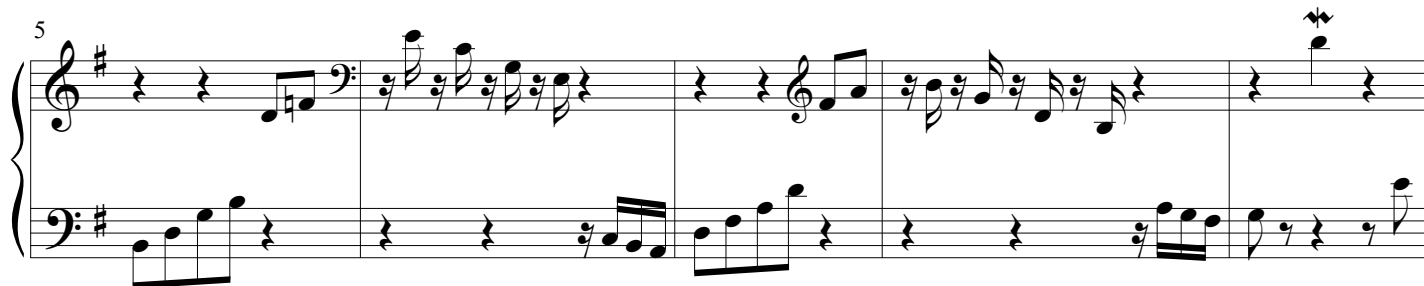
27

**VARIATIO 19 a 1 Clav.**

9

17

25

**VARIATIO 20 a 2 Clav.**

20

23

27

30

**VARIATIO 21**  
**Canone alla Settima**

3

5

8

11

13

15

## VARIATIO 22 a 1 Clav.

Measures 1-7 of Variation 22. The piece is in G major (one sharp) and common time. The right hand starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a series of eighth and quarter notes. The left hand plays a steady bass line of half notes: G2, F#2, E2, D2, C2, B1, A1.

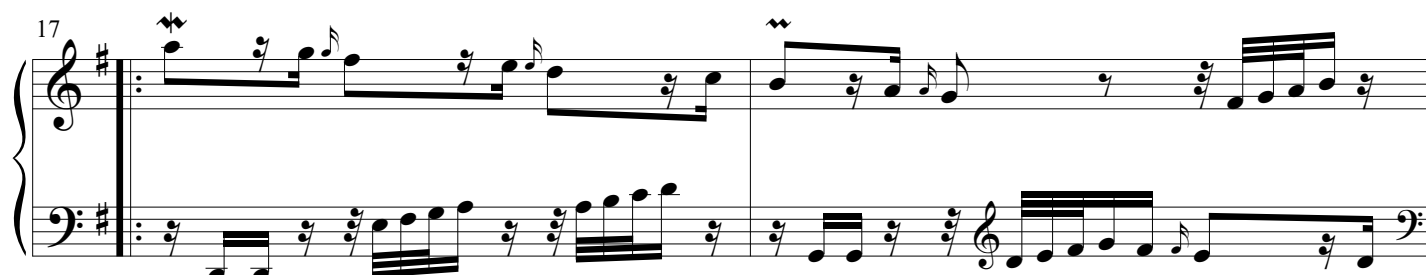
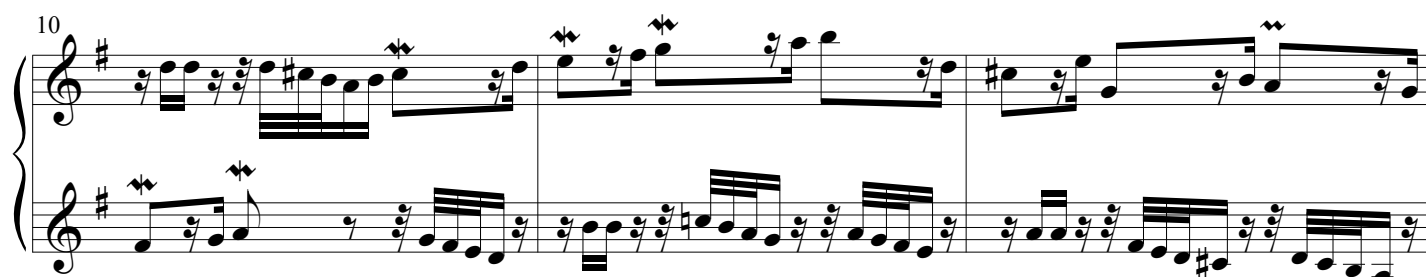
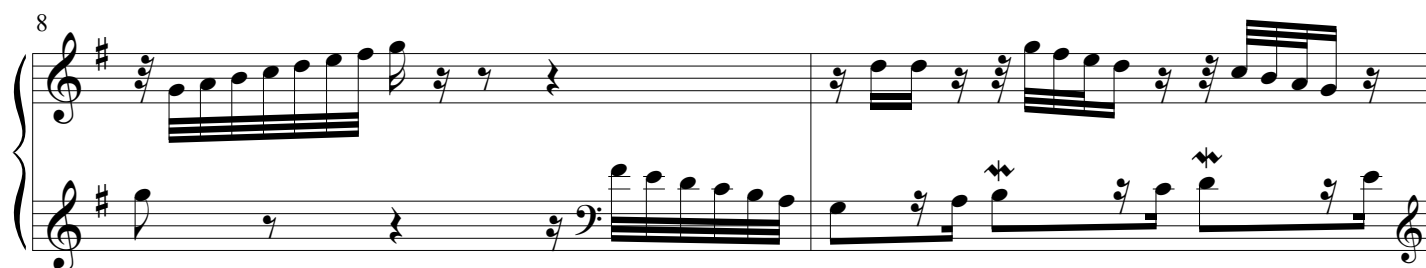
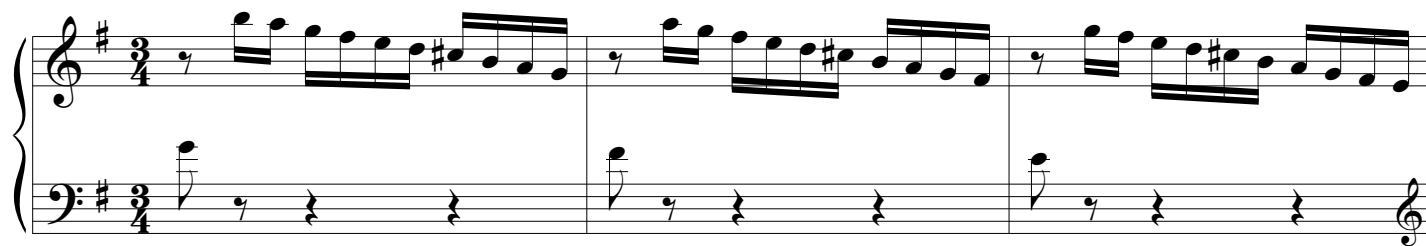
Measures 8-13 of Variation 22. Measure 8 continues the right-hand melody. Measures 9-10 feature a trill on G4 in the right hand. Measures 11-13 continue the right-hand melody with eighth and quarter notes. The left hand continues its bass line.

Measures 14-19 of Variation 22. Measures 14-15 show a repeat sign. Measures 16-19 continue the right-hand melody. The left hand continues its bass line.

Measures 20-26 of Variation 22. Measures 20-21 show a repeat sign. Measures 22-26 continue the right-hand melody. The left hand continues its bass line.

Measures 27-32 of Variation 22. Measures 27-28 show a repeat sign. Measures 29-32 continue the right-hand melody. The left hand continues its bass line.

## VARIATIO 23 a 2 Clav.

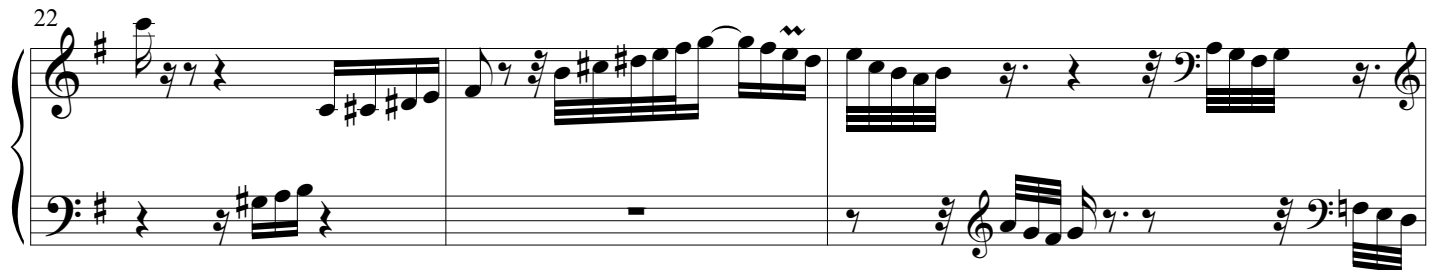




19



22



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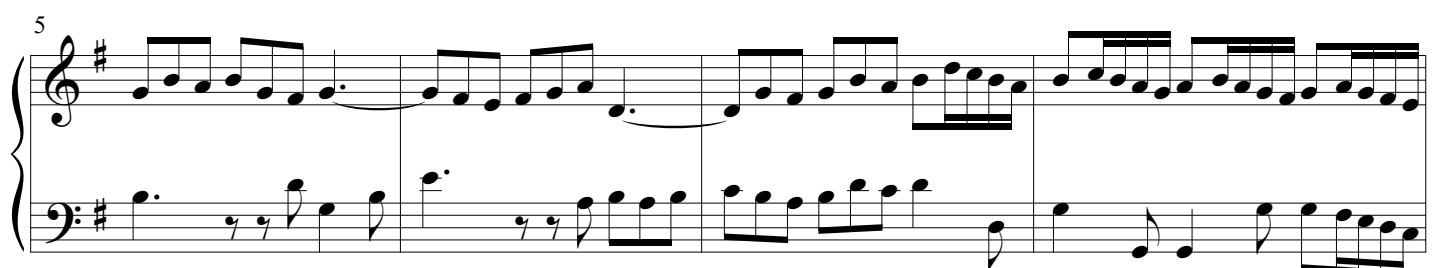
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**VARIATIO 24**  
**Canone all'Ottava**



5



9

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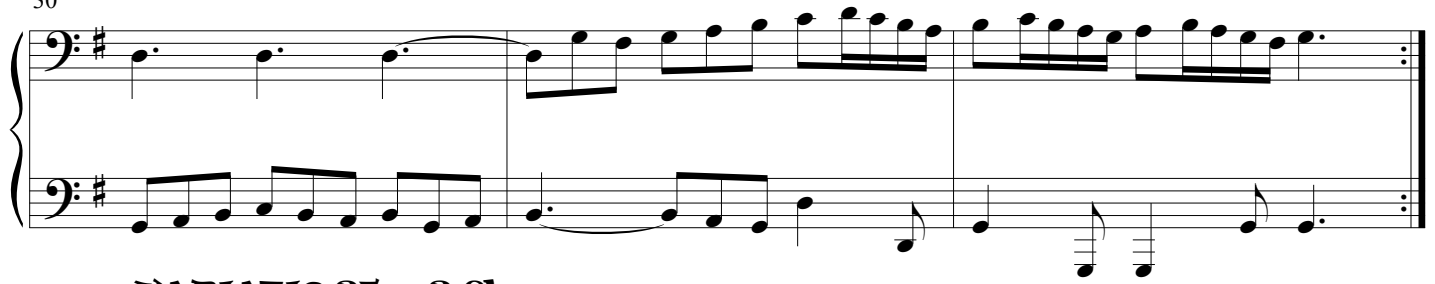
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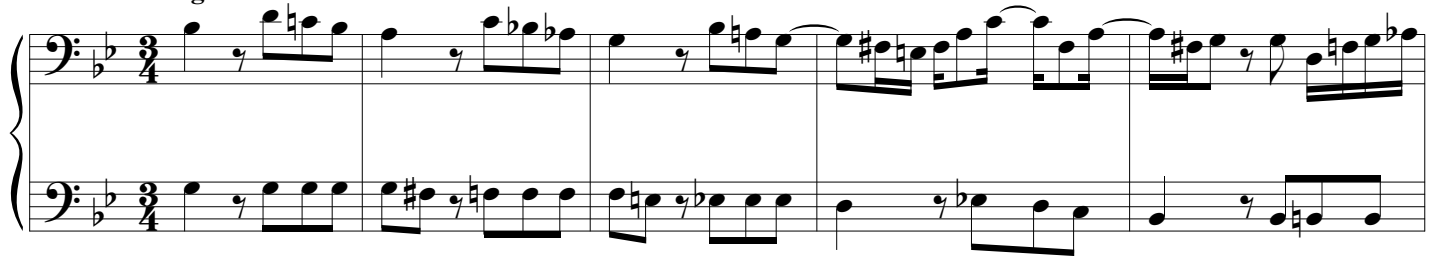
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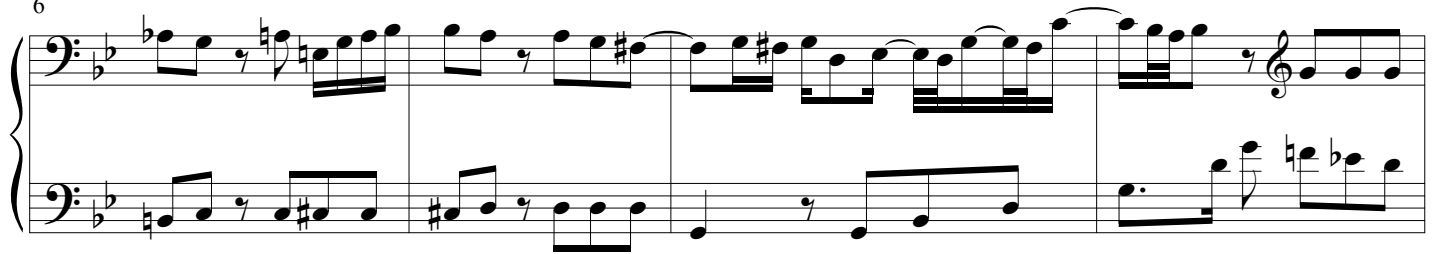
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**VARIATIO 25 a 2 Clav.**

Adagio



6



10



20



24

29

### VARIATIO 26 a 2 Clav.

7

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Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score includes a repeat sign and a first ending. The melody consists of eighth and sixteenth notes, and the bass staff has a simple accompaniment of eighth notes. The score ends with a repeat sign and a first ending.

18

Example 18: Musical score for two staves (treble and bass clef) in G major (one sharp). The score consists of five measures. The first staff contains a melody with eighth and quarter notes, and the second staff contains a bass line with quarter and eighth notes.

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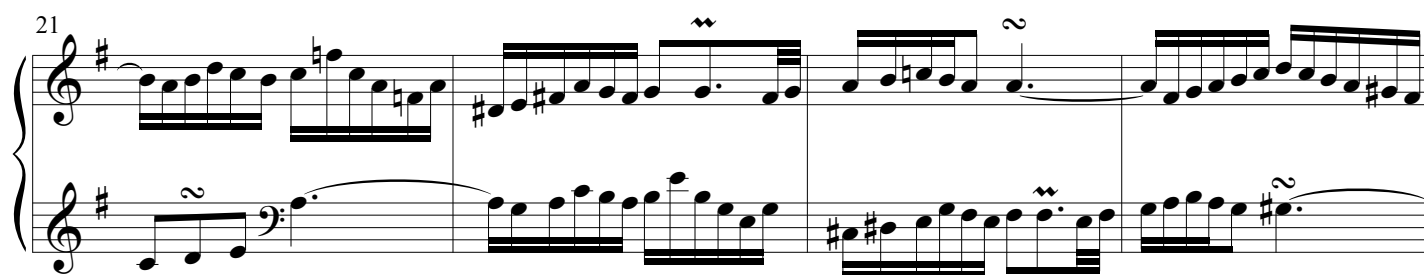
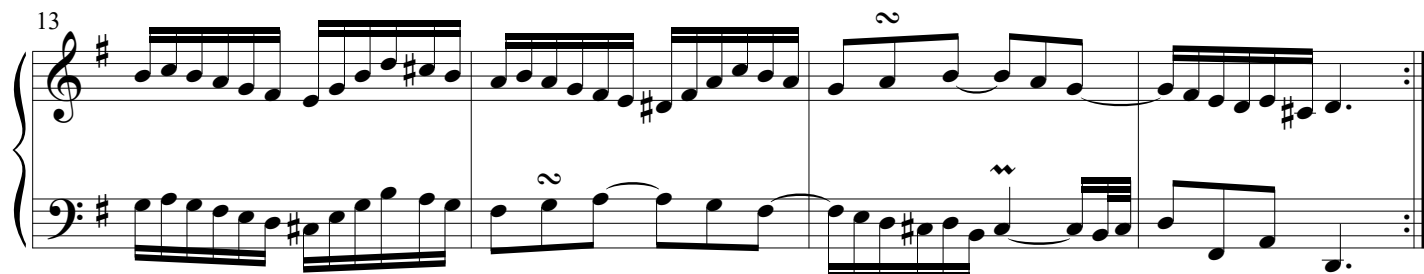
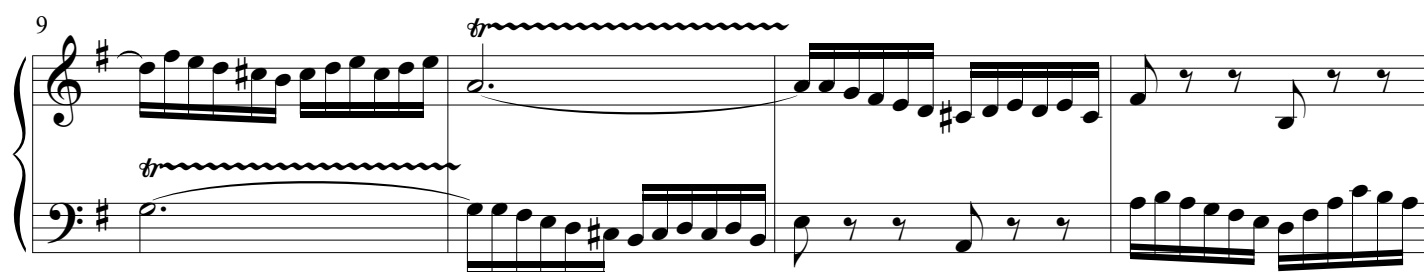
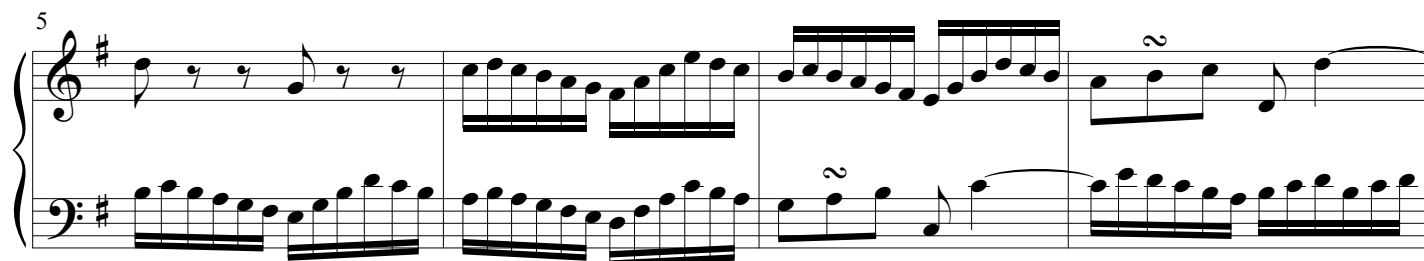
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## VARIATIO 27 a 2 Clav.

## Canone alla Nona



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**VARIATIO 28 a 2 Clav.**

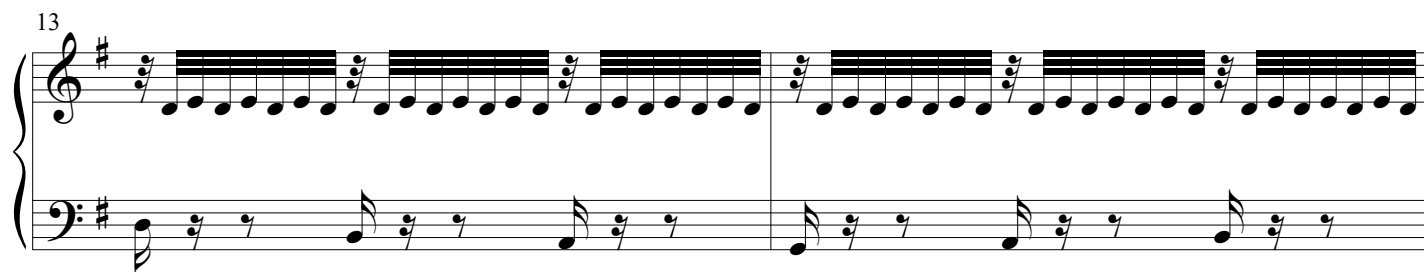
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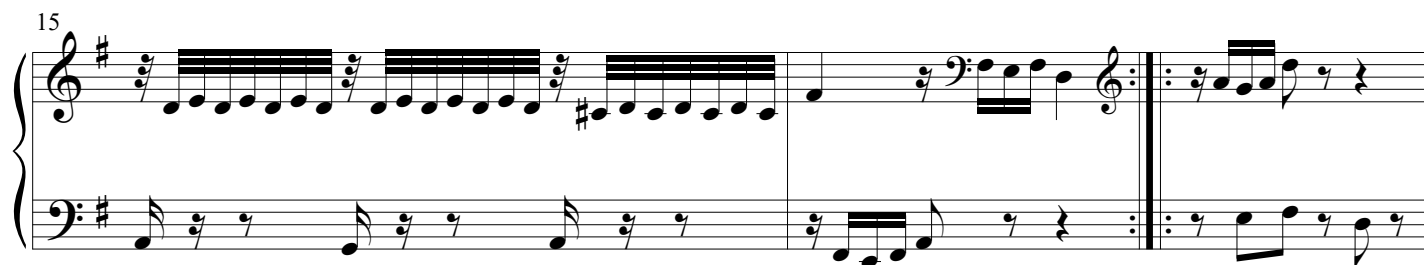
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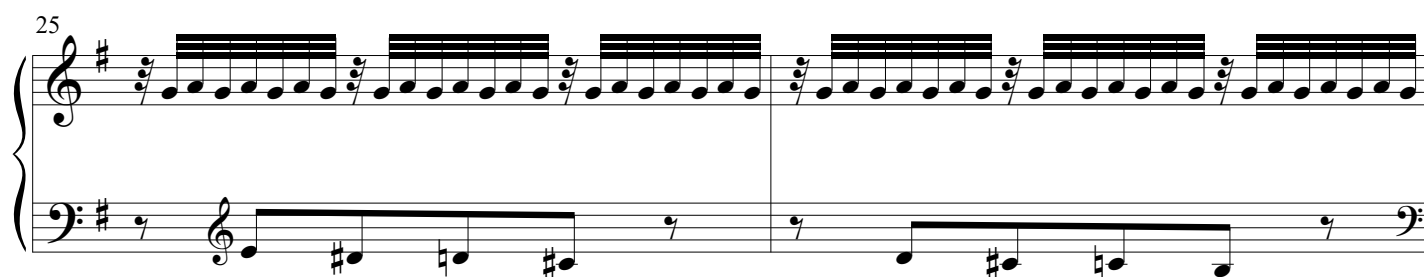
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23



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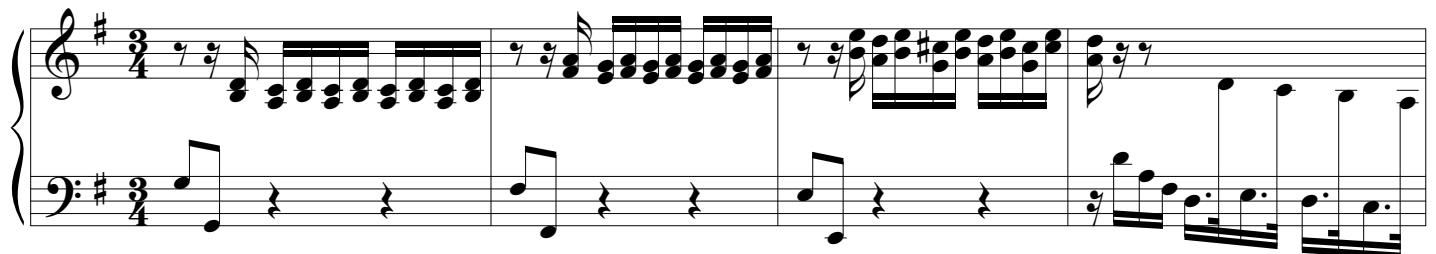
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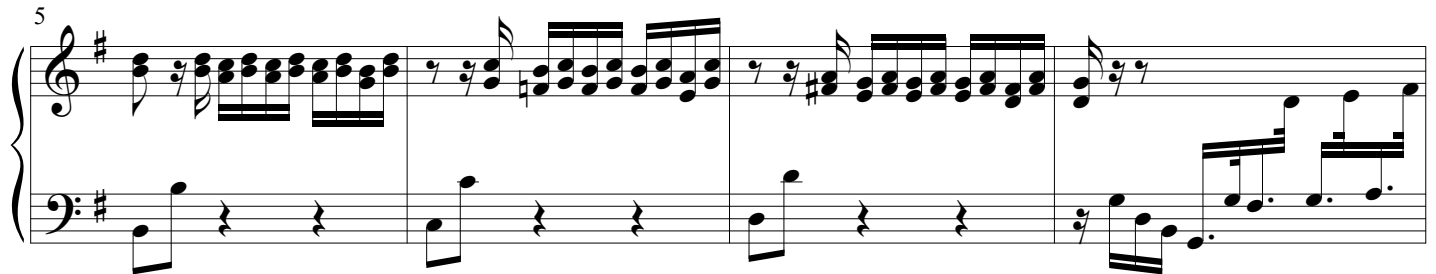
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**VARIATIO 29 a 1 ovvero 2 Clav.**



5



9



11



13

16

19

21

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28

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**VARIATIO 30 a 1 Clav.**  
**Quodlibet**

30

5

5

9

9

14

14

**ARIA**

ARIA

