

Harp

Piano Concerto in G

Maurice Ravel

Allegramente $\text{♩} = 116$
E♭, F♯, G♯, A♯ **9**

I. Allegramente 8^{va} 1

B♭, C♯, D♯ **9**

3

1 **9** **2** G♯ B♯ **f**

29

35 **3**

39 E♭, A♯ **2** B♭, D♭ **2**

4 **Meno vivo** **8** **5** **11** **11**

66

8

10 Tempo primo $\text{♩} = 120$

114

121

[illegible]

13

3

3

F# G#

4

4

139

3

14

8

3

8

15

12

16

9

12

9

17

2

18

G#

B#

178

8va

183

19

4

C#

4

189 8^{va} **2** **20** **Meno vivo** **8** **21** **5**

$B\flat D\flat$ **2** **8** **5**

22 **Quasi Cadenza**
Andante
gliss. 8^{va} *glissando a piacere* 8^{va}

pp *p* 8^{va}

210 **23** $F\sharp A\flat$ $B\sharp D\sharp$

$F\sharp A\flat$ $B\sharp D\sharp$

214 8^{va} 8^{va}

8^{va} 8^{va}

24 8^{va} **Tempo Primo** $\text{♩} = 84$ $G\sharp$ **25** **Andante a piacere** **9**

$G\sharp$ $C\flat$ **4** **9** **4** **9** **4** **4**

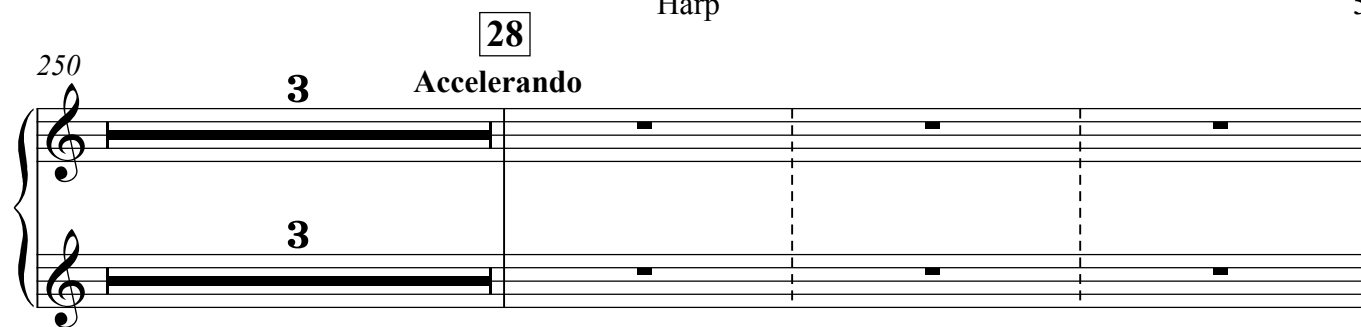
26 **15** **27** **4** **4**

15 **4** **4**

250

28

3 **Accelerando**



29 **Tempo Primo** ♩ = 120

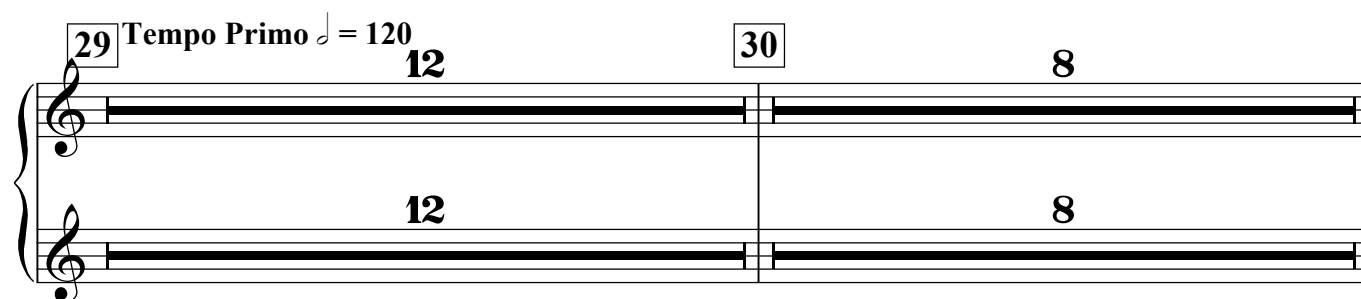
12

30

8

12

8



31

6

32

8

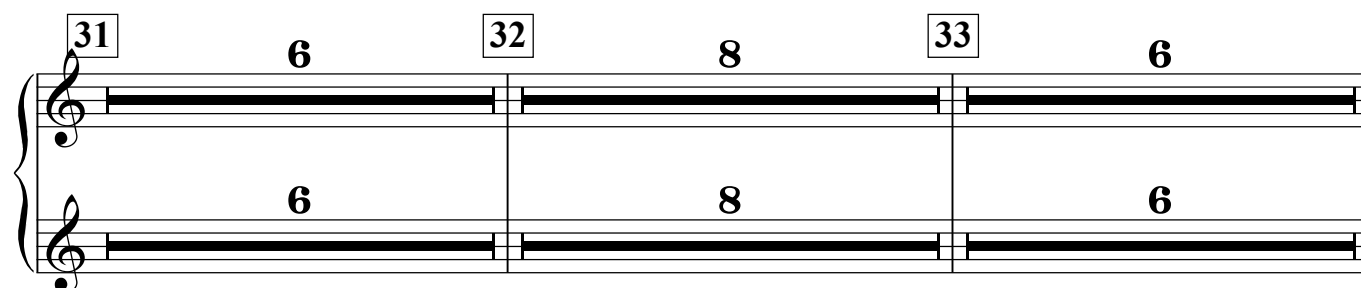
33

6

6

8

6



34

6

8va

f



35

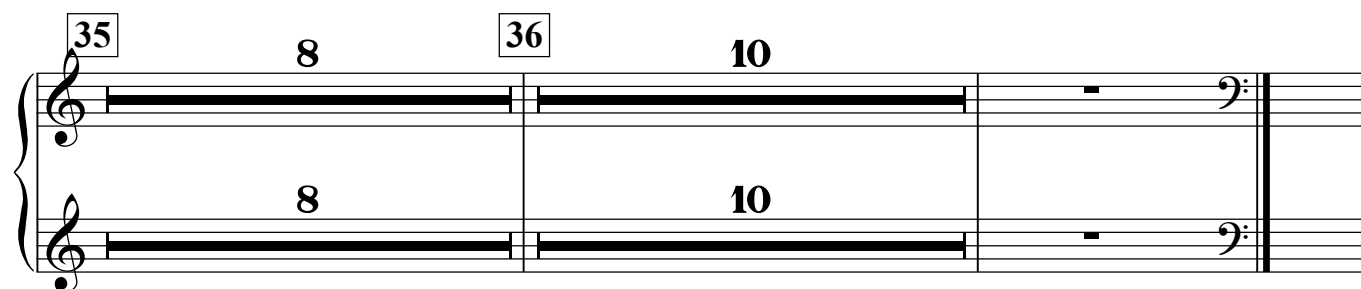
8

36

10

8

10



Harp

Harp

II. Adagio Assai

I **Adagio Assai** ♩ = 76
E♭, F♯

33 11

A♭, C♭, D♭

33 11

2 5 3 3 5

5 3 5

4 8 5 8

8 8

6 10 7 7

10 7

8 6 9 3

6 3

10 5 5

III. Presto

1 Presto ♩ = 160
E \natural , F \sharp , G \sharp , A \sharp

16 **1** **8**

B \sharp , C \sharp , D \sharp **16** **8**

2 **12** **3** **9**

12 **9**

4 **11** **5**

p

11

64 **6** **6** F \sharp F \flat , A \flat **4**

6 C \flat **4**

7 **11** **8** **5** **9** **9** A \sharp D \flat

105 **2** **10** E \flat **7**

2 B \flat **7**

11 13 12 12

13 4 8 4 8

152 14 8 8 *mf staccato* simile

164 *f* E \sharp B \sharp

15 4 4 *mf* 1 1 simile

179 16 8 8 F \flat B \flat , D \flat *f*

17

3

simile

mf

1 1

18

F \flat

3

ff

8^{va}

19

(8)^{va}

3

4

3

4

20

6

4

6

4

224

6

21

16

6

16

23 Harp

Measures 22 and 23 of a musical score. Measure 22 contains a whole rest in both staves, with the number 10 written above the treble staff and below the bass staff. Measure 23 begins with a treble clef and a key signature of one flat (B-flat). It contains a whole note chord in the treble staff and a whole note chord in the bass staff, both marked with a forte (*ff*) dynamic. The number 12 is written above the treble staff and below the bass staff. The system ends with a double bar line.

Measures 24 and 25 of a musical score. Measure 24 contains a whole rest in both staves, with the number 19 written above the treble staff and below the bass staff. Measure 25 contains a whole rest in both staves, with the number 7 written above the treble staff and below the bass staff. The system ends with a double bar line.

Measure 26 of a musical score. The measure contains a whole rest in both staves, with the number 12 written above the treble staff and below the bass staff. The system ends with a double bar line.