

Bassoon

Piano Concerto in G

I. Allegramente

Maurice Ravel

Allegramente $\text{♩} = 116$

Fl. 15va

14

1

1-14

*mf**mf*

20

*cresc.**cresc.*

2

9

Tpt.

26-34

9

3

2

42-43

2

4

1. *Meno vivo*

7

5

11

pp

45-51

52-62

6

12

7

9

63-74

75-83

Bassoon

8 9

84-92

9 solo vibrato

mf

mp

102

mf *ff*

10 Tempo primo (♩=120)

6 C.A.

107-112

11

p

p

121

12

mf

mf

125

2

127-128

2

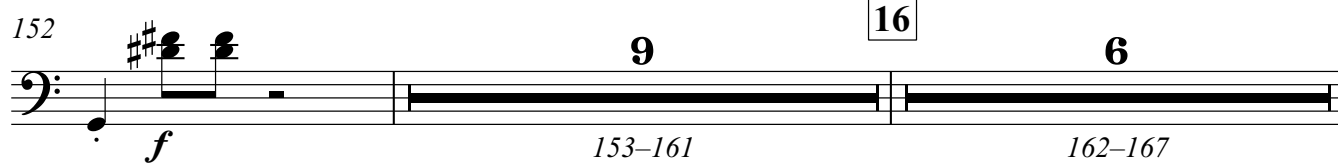
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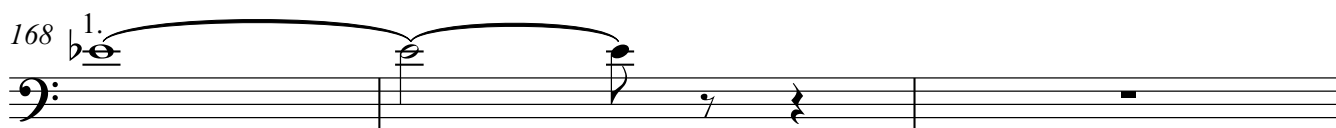
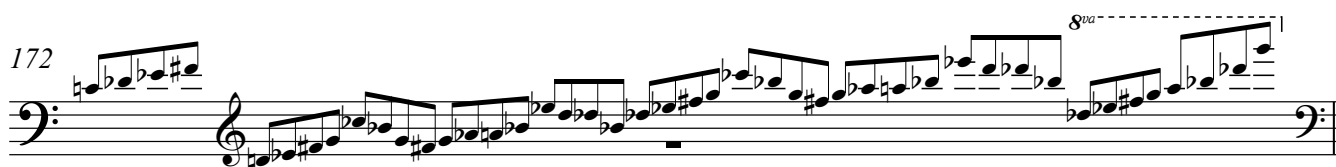
ff

13



14

15_{1.}

*p**p*

31 ^{a2} **2** ^{a2}
278–279 *pp*

32 **5** ^{a2}
283–287 *p*

33 *mf* **5** 34 *f*
291–295 *f*

298 **4**
302–305 **4**

35 *f* *f*

311 36 *mf* *ff*
mf *ff*

317

321

ff

ff

This musical score is for a Bassoon part, spanning measures 321 to 324. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on two staves. Measure 321 features a descending eighth-note scale in both staves. Measure 322 begins with a forte (ff) dynamic marking and contains a descending eighth-note scale in the bass staff, while the treble staff has a half note G4 followed by a quarter rest. Measure 323 continues the descending eighth-note scale in both staves. Measure 324 concludes with a half note G4 in the treble staff and a quarter rest in the bass staff, followed by a final double bar line.

II. Adagio Assai

Bassoon

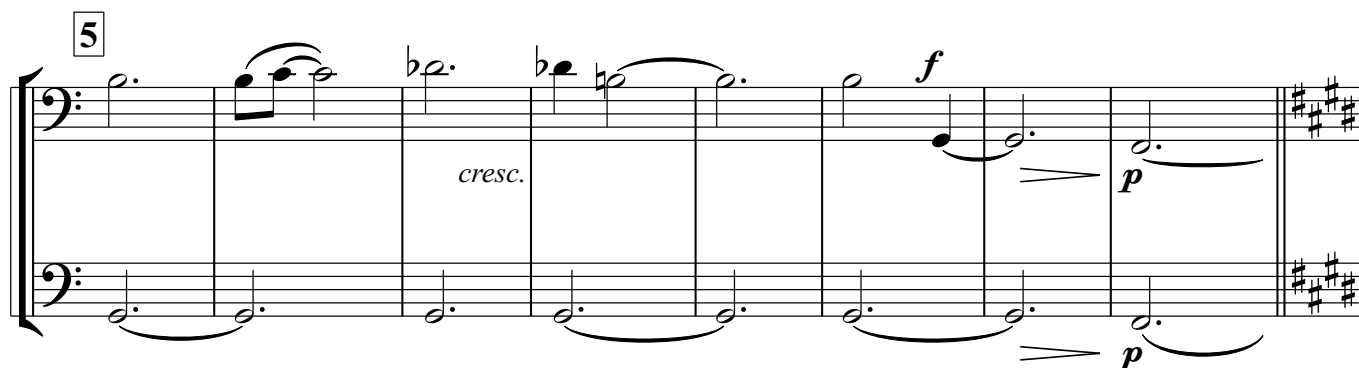
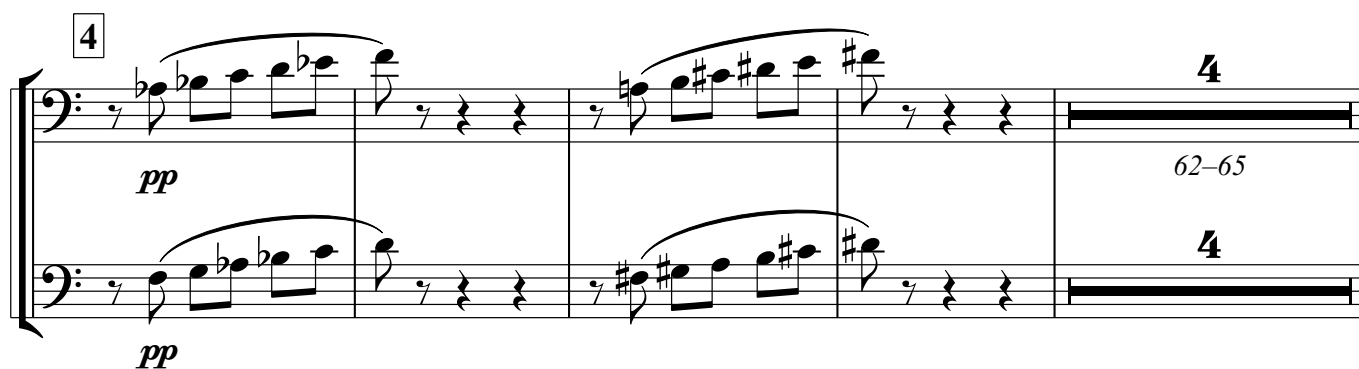
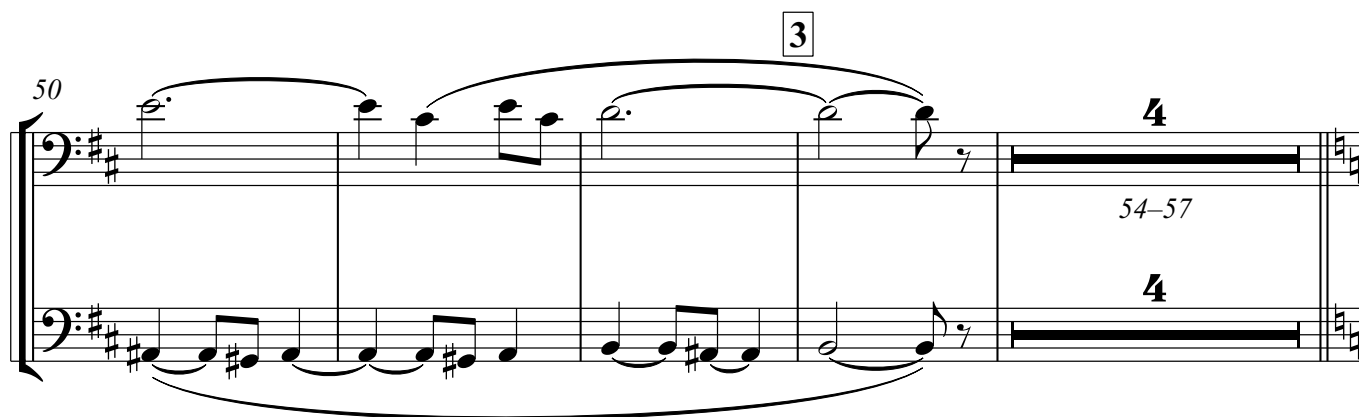
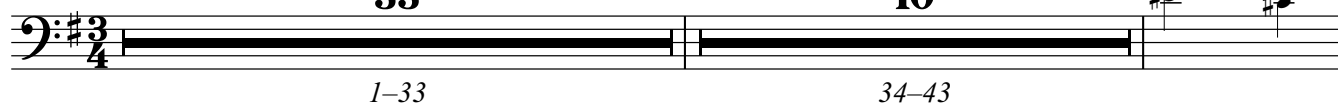
Adagio Assai $\text{♩} = 76$

33

1

10

Fl. 8va



Bassoon

9

6_{a2} 9 7 7

75-83 84-90

8 5 9 C. A. *tr* 5 5

91-95

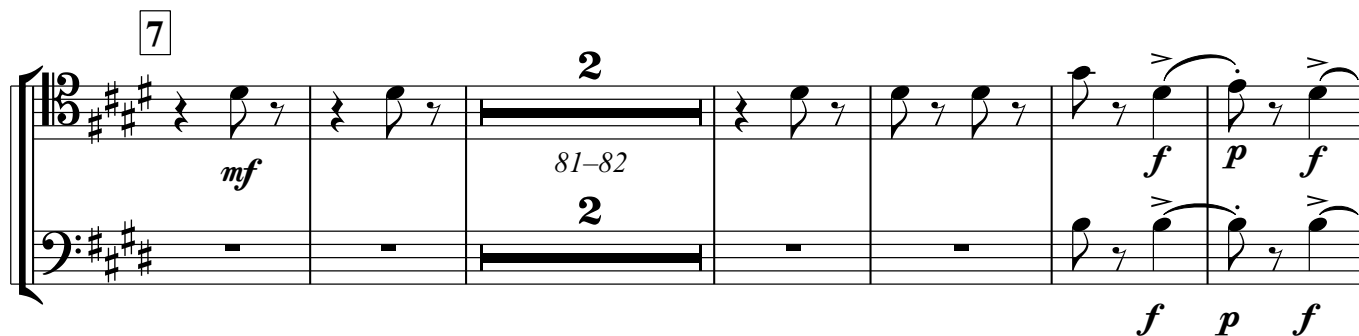
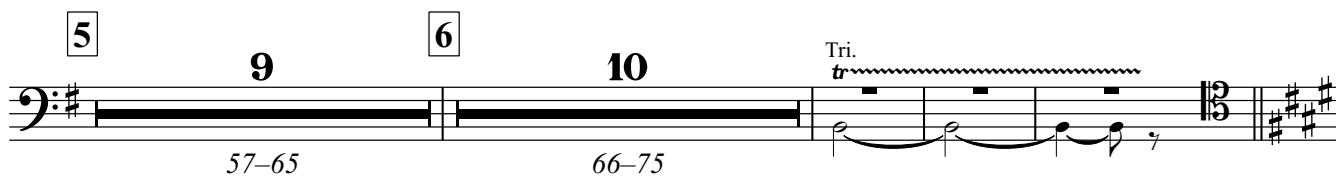
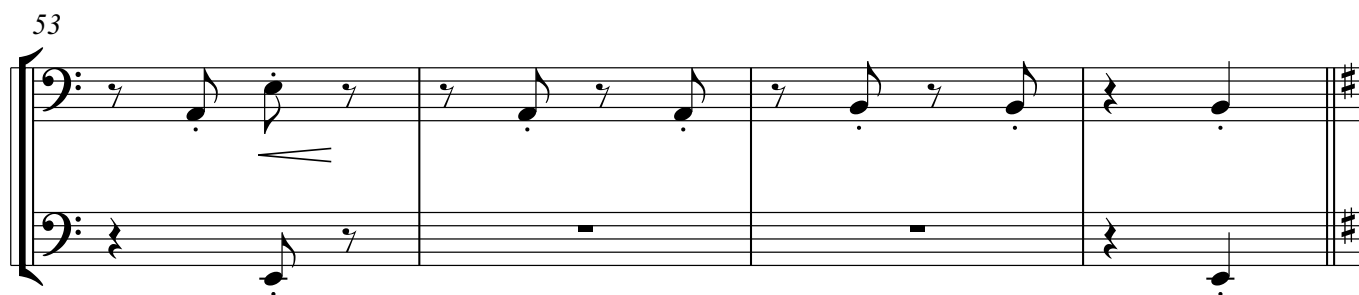
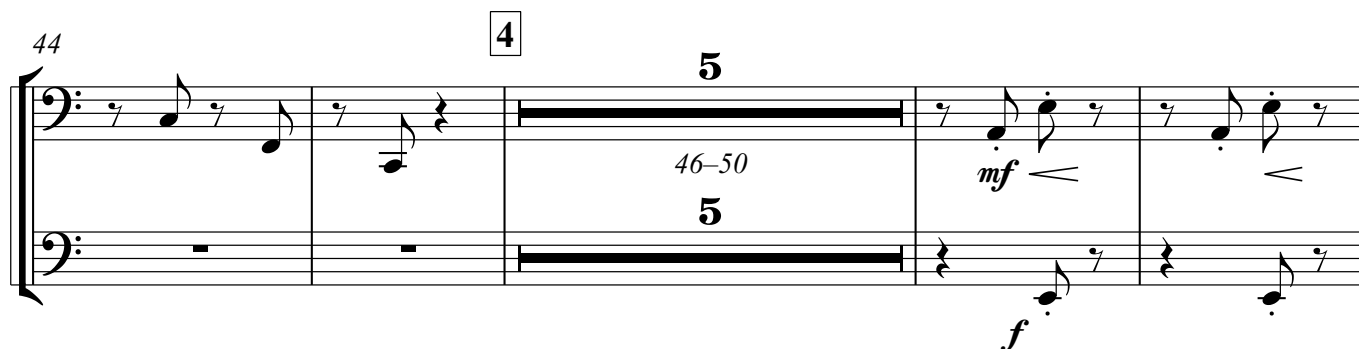
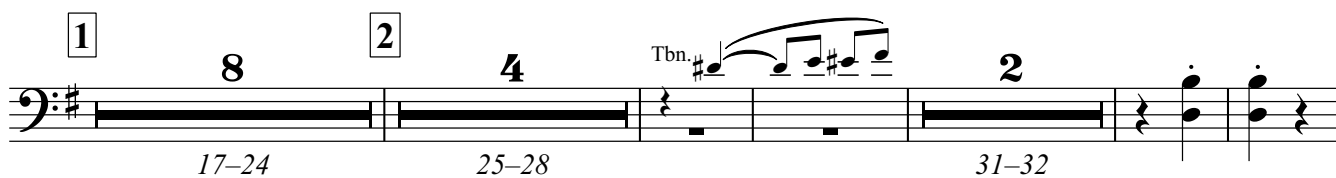
pp *< mf* *pp* *< mf*

10 1. *p*

Detailed description: The image shows a musical score for a Bassoon, measures 6 through 10. The key signature is three sharps (F#, C#, G#). Measure 6: Bassoon staff with a2, 6, 9, 7, 7. Measure 7: Bassoon staff with 9, 75-83, 84-90. Measure 8: Bassoon staff with 8, 5, 91-95. Measure 9: Bassoon staff with 9, C. A. tr, 5, 5. Measure 10: Bassoon staff with 10, 1., p.

Bassoon
III. Presto

1 Presto ♩ = 160



87 8 1.

p *f*

9

mf *f*

102 10 1.

5 3 *f*

103-107 108-110

11 4 8

mf

123 12 3 4

3 4

125-127

132 4 3

4 3

137-139

13 4 6 Cym. tr

4 6 Cym. tr

140-143 144-149

152 14 3 3

f *f*

155-157

158 *p*

p

163

p

168 *mf* 15

mf

173

mf

178 *mf*

mf

16

Measures 16-17. Bassoon part. Measure 16 starts with a piano (*p*) dynamic. The key signature changes from D major to B-flat major at the end of measure 17.

17

7

18

Measures 17-18. Bassoon part. Measure 17 contains a 7-measure rest. Measure 18 contains a 7-measure rest. The key signature changes from B-flat major to D major at the start of measure 18.

203

19

Measures 19-20. Bassoon part. Measure 19 contains a 2-measure rest. Measure 20 contains a 2-measure rest. The key signature changes from D major to B-flat major at the start of measure 20.

210

Measures 21-22. Bassoon part. Measure 21 contains a 2-measure rest. Measure 22 contains a 2-measure rest. The key signature changes from B-flat major to D major at the start of measure 22.

20

6

4

Measures 23-24. Bassoon part. Measure 23 contains a 6-measure rest. Measure 24 contains a 4-measure rest. The key signature changes from D major to B-flat major at the start of measure 24.

214-219

220-223

224 Pno.

4

226–229

21

240

22 a2**9****23****3**

Cl.

1.

247–255

256–258

ff

262

6**24****16**

S. D.

263–268

269–284

25

1.

3

292–294

26**8**

a2

295–302

ff