

6

**CAPRICES**

POUR

**le Violoncelle,**

*dédiés à Monsieur*

**NORBLIN,**

*Professeur au Conservatoire*

*et Violoncelle solo de l'Académie R<sup>te</sup> de Musique,*

PAR

**JACQ. FRANCO MENDES,**

*Violoncelle solo Honoraire de S.M. le Roi des Pays-Bas.*

*Opera 37.*

A.V.

*Prix 6<sup>fr</sup>.*

PARIS, chez S. RICHAUT, Editeur, Boulevard Poissonnière, 16 au 1<sup>er</sup>

Leipzig, chez F. Hoffmeister.

4446. R.

Propriété des Editeurs.



# SIX CAPRICES

Pour le VIOLONCELLE.

Par J. FRANCO MENDES Op. 37.

Allegro.

N. 1.

$\text{C}$

*p*

Cres.....

dimin.....

ritard.....

a tempo.

*pp*

Cres.....

*f*

*ff*

dimin:

*pp*

morendo.....



Allegro non troppo.

*All'egro non troppo.*

No. 2.

*p*

Cres.....

*f*

*mf*

dimin.....

*a tempo*

*leggiere*

*p*

*ritard*.....

*dim*.....

*Cres*.....

*Cres*.....

dimin. ritard. poco a poco..... 4. 1 2

a tempo.

*p*

*Cres* *f* *mf* 1 3

*f* *mf* 5 2

a tempo

dimin.... ritard. poco a poco..... *pp*

*Cres.*

*f* dim.....

*p*

*morendo* 5 5



Allegro

№. 3. *Molto leggero e piano.*

*pp*

*Cres.*.....

*dimin.*.....

*Cres.*.....

This musical score is written for a single melodic line in bass clef, spanning ten staves. The key signature consists of one sharp (F#). The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulation is shown with accents (>) and slurs. Performance instructions include *dimin.* (diminuendo), *ritard.* (ritardando), *a tempo.*, and *poco ritard.*. The piece concludes with a *Cres.* (crescendo) leading to a final *f* dynamic, followed by a double bar line and a final chord. The bottom of the page features the number R.4446.

dimin..... *p*

a tempo. *p*

ritard.....

*mf*

*p*

*p* poco ritard.....

a tempo. *p*

*f*

Cres..... *f*



No. 4.

Cres.....

7

*p*  
Cres.....

*f*  
dimin ritard.....  
*p*

Cres.....  
*p*

Cres.....  
*p* *pp*

Cres poco a poco

*f* *p*

*p*  
morendo.....



Andante.

№. 5

7

a temp'o

ritard

Cres...

*f* animato

energico.

<sup>4</sup>sempre *ff*

dimin

Musical score for a piano piece, featuring ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various musical elements such as slurs, ties, and dynamic markings. The piece begins with a piano (*pp*) dynamic and includes instructions for *Ritard.....* and *animato.* The music features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a *dimin.....* instruction and a final double bar line.