

Trombone 1
B♭ tenor horn 1
(tenor horn also known as
baritone horn in UK and US)

mutes:
Trombone: straight
Tenor horn: —

Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

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Official page: http://beischermatyo.hu/five_color_journey

59 $\text{♩} = 112$ $\text{♩} = 88$ S. vln. *ff appassionato*

C

67 **Allegro** $\text{♩} = 112$ *ff*

74 *ff* *ff* *ff*

82 *ff* *ff* *ff* *poco rit.* - - - -

D **Allegro vivace** $\text{♩} = 144$ *ff*

95 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

112 S. vln. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

123 **E** *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

130 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

145 *8va* S. vln. *rall.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

F **Allegro** $\text{♩} = 112$ *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

[illegible]

II. Amber

Con moto ♩ = 168

B♭ TENOR HORN 1

The score for the B♭ Tenor Horn 1 part consists of three staves. The first staff contains measures 1 through 6, starting with a whole rest and followed by a melodic line beginning at measure 5 with a *p espr.* dynamic. The second staff contains measures 7 through 10, featuring a melodic line with a *mf* dynamic. The third staff contains measures 11 through 21, including a first ending bracket labeled 'I' over measures 14-16, a measure rest of 4 measures at measure 17, and a section starting at measure 20 with 'Obs.' and 'Sxs.' markings and a *pp* dynamic.

7

mp

mf

I

4

11

mp

J

Obs.

Sxs.

21

pp

28 A. sx.+Bsn. 1 Bar. sx.+D. bsn. *accel.* . . . **Più mosso** ♩ = 132

35 *ff* **Con moto** ♩ = 168 **[K]**

40

46 Mrb.+Woods **[L]** *accel.* . . .

52 **Più mosso** ♩ = 132 **Con moto** ♩ = 168

[M] **Vivace** ♩ = 168

57 *f* *p*

64 *p* molto ritmico e preciso

69 **[N]** *ff*

74 *f* molto ritmico e preciso

80 **[O]** *sub. p*

86

93 *B. tbn.* $\text{♩} = 168$ *accel.* *Più mosso* $\text{♩} = 132$

p *ff* *p* *ff*

98 $\text{♩} = 168$ *rall.* *al* $\text{♩} = 116$ *a tempo, ma poco meno moto* $\text{♩} = 160$

ppp

104

111 *Q* 13

al niente

III. Azure

R *Poco parlando* $\text{♩} = 66$ *S* *T* Woods

15 9 8

p *f*

TROMBONE 1

36 *accel.* *a tempo* *accel.* *a tempo*

pp *pp* *pp*

44 *accel.* *a tempo* *accel.* *Più moto* $\text{♩} = 96$

pp *al niente*

U

50 *rall.* *a tempo, ma più tranquillo* $\text{♩} = 63$

2 14

IV. Crimson

Vivace molto $\text{♩} = 104$ **V**

43

W

60



69

**Y***rall.* - - $\text{♩} = 116$ *accel.* - - - - -

78



83

Agitato $\text{♩} = 144$

Ob. 1

straight mute



96

Z

114

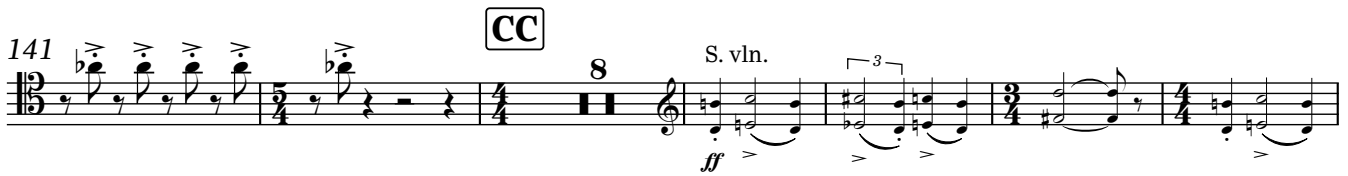
(straight mute)

**BB****Liberamente** $\text{♩} = 84$ *accel.* - - - - - *al* **Vivace molto** $\text{♩} = 104$

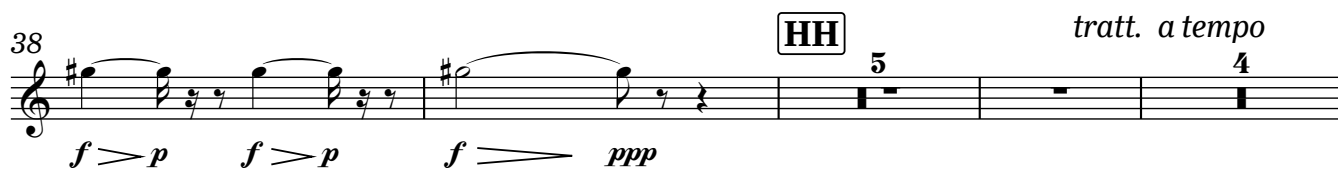
126

open





V. Purple

Adagio $\text{♩} = 56$ 

58 **JJ** **11** S. vln. *tratt. a tempo*
mf meno espr. *ppp*

76 **KK** **B♭ TENOR HORN 1**
pp *p* *pp* *p* *p*

78
mp *p* *mp* *p* *mp* *p* *mp* *mp*

80
mf *mp* *mf* *mp* *mf* *mp* *mf* *mf*

82
f *mf* *f* *f* *ff* *f* *ff* *f*

84
ff *f* *ff* *pp*