

# O vos omnes

Op. 19

Presciliano Silva

Composto em Campinas em 17 de Março de 1882

Andante

Flute

Clarinet in B $\flat$

Bassoon

Trumpet in B $\flat$

Horn in F 1

Horn in F 2

*p*

*p*

*p*

*p*

*p*

Andante

Soprano

Alto

Tenor

Bass

8

Andante

Violin I

Violin II

Viola

Violoncello

Contrabass

*p*

*p*

*p*

*p*

*p*

7

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

B♭ Cl.

Bsn.

13

B♭ Tpt.

Hn. 1

Hn. 2

13

S

*p* O vos om - nes qui tran - si - tis per vi - am

A

*p* O vos om - nes qui tran - si - tis per vi - am O vos

T

8

*p* O vos om - nes qui tran - si - tis per vi - am O vos om - nes

B

*p* O vos om - nes qui tran - si - tis per vi - am O vos om - nes qui tran -

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

O vos om - nes qui tran - si - tis per vi - am qui tran - si - tis qui tran - si - tis qui tran - si - tis per vi -

om - nes qui tran - si - tis per vi - am qui tran - si - tis qui tran - si - tis qui tran - si - tis per vi -

om - nes qui tran - si - tis per vi - am qui tran - si - tis qui tran - si - tis qui tran - si - tis per vi -

si - tis tran - si - tis per vi - am qui tran - si - tis qui tran - si - tis qui tran - si - tis per vi -

24 *8<sup>ma</sup>*

Fl. *f*

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt. *f*

Hn. 1 *f*

Hn. 2 *f*

S *f* am O vos om - - nes O vos om - - nes O vos

A *f* am O vos om - - nes O vos om - - nes O vos

T *f* am om - - nes om - - nes O vos

B *f* am O vos om - - nes O vos om - - nes O vos O vos

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

29

Fl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

B♭ Tpt. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

S *ff*  
om - - - nes qui tran - - - si - - - tis per vi - -

A *ff*  
om - - - nes O vos om - - nes O vos om - - - nes O vos om - nes per vi -

T *ff*  
8 om - nes

B *ff*  
om - - - nes O vos om - - nes O vos om - - - nes O vos om - nes per vi -

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

[illegible]

[illegible]



44

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*p*

*p*

*p*

de - te si est do - lor si - cut do - lor me - us si - cut do - lor do - lor me - us.

8

50

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

Quo - ni - am vin - de - mi - a - vit me vin - de - mi - a - vit me ut lo -

8

8

8



[illegible]

66

Fl.

B♭ Cl.

Bsn.

*p*

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

8

est qua - re\_\_ fa - ctus est est do - lor meus\_\_ do - lor meus per-pe - tu - us

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'O vos omnes', page 13. The score is written for a large ensemble and includes vocal parts. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S, A, T, B) have lyrics in Latin. The Tenor part (T) has a '8' below the first measure. The Bassoon (Bsn.) and Violoncello (Vc.) parts have a 'p' (piano) dynamic marking. The score is in 2/4 time and the key signature has one flat (B♭). The page number '13' is in the top right corner, and the title 'O vos omnes' is in the top left corner. The measure number '66' is written above the first measure of the Flute, B♭ Clarinet, Bassoon, B♭ Trumpet, and Violin I staves.

72

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*Solo*

*p* et pla - ga me - a me - a des-pe - ra - bi-lis ve - nu-it cu -

8 fa - ctus est

[illegible]





[illegible]

*morrendo*

93

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn. 1

Hn. 2

*morrendo*

93

S

est.

A

est.

T

8 est.

B

est.

*morrendo*

93

Vln. I

Vln. II

Vla.

Vc.

Cb.