

Bassoon 1

On An Overgrown Path

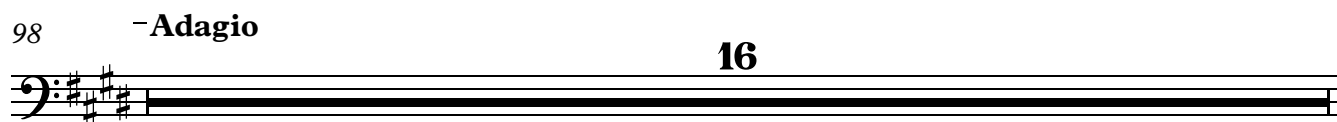
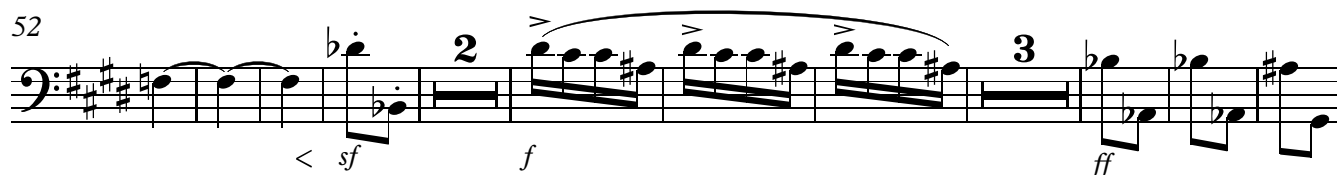
1. Naše Večery

Leos Janacek

(arr. M. van den Berg)

Moderato ♩ = 80

(Our Evenings)



Bassoon 1

2

114



pp

122

rit.



126

Tempo 1 (♩=80)



p

138

rit.



pp

2. Lístek Odvanutý (A Blown-Away Leaf)

1 **Andante** ♩=66

p

8 *p cresc.*

14 **Fine**
mf ————— *ff* *pp*

20 **accel.** **3**
f

30 **Con moto** **3** **3**
p

40 *mp*

44 **rit.** **Tempo 1** (♩=66) **2**
f

48 *tr*
mp ————— *p* *D.C. al Fine*

3. Pojd'te s námi! (Come With us!)

Andante (♩=66)

1

p *pp*

9 **2** **accel. a tempo** //

pp *p* *pp*

17 **rit.**

24 **a tempo** **2** *ppp* *mf*

29 **Adagio** *p*

4. Frýdecká panna Maria (The Madonna of Frydek)

1 **Grave** (♩=60)

p *p* *p*

12 **rit.** **a tempo** **2** *p* *cresc.*

21

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The time signature is 9/8. The melody consists of eighth notes, mostly beamed in groups of three, indicating triplets. The notation includes a repeat sign at the end of the first phrase, followed by a double bar line and a second measure with a whole note and a fermata. The piece concludes with a final double bar line.

25

Un poco più mosso

36

36

ff

f

45

rit.

54

Tempo primo (♩.=60)

61

2

65

rit. poco a poco

3

Adagio

63 *Al. poco a poco* **3** *Allegro*

pp *pp*

5. Štěbetaly jak laštovičky (They Chattered Like Swallows)

1 **Con Moto** (♩=184)

mf

9

2

17 **Meno Mosso** (♩=76)

p

25 **rit.**

mf **5** *p* **5**

31 **a tempo** (♩=184)

mf

39 **Meno Mosso** (♩=76)

mf **3** *mp* **9**

58 **Più Mosso** (♩=160)

ppp *p* *sff*

68 **Adagio** (♩=60)

pp **4** **rit.** //

77 **a tempo** (♩=184)

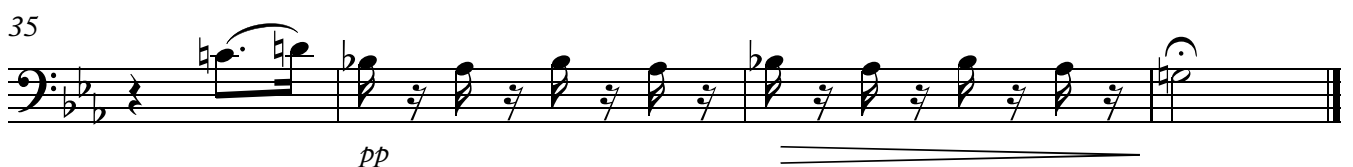
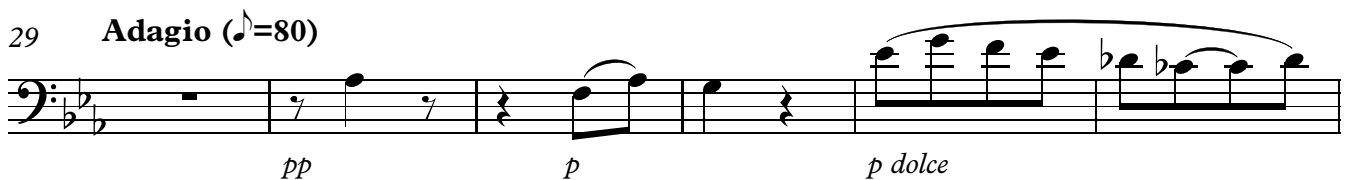
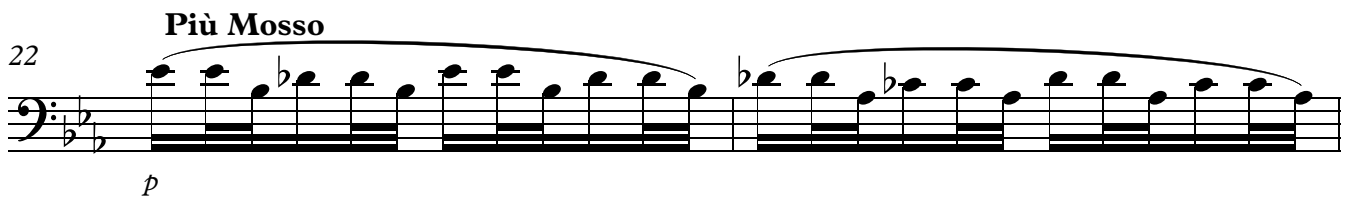
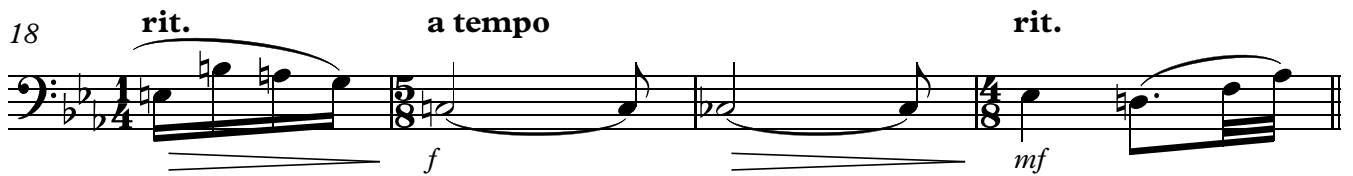
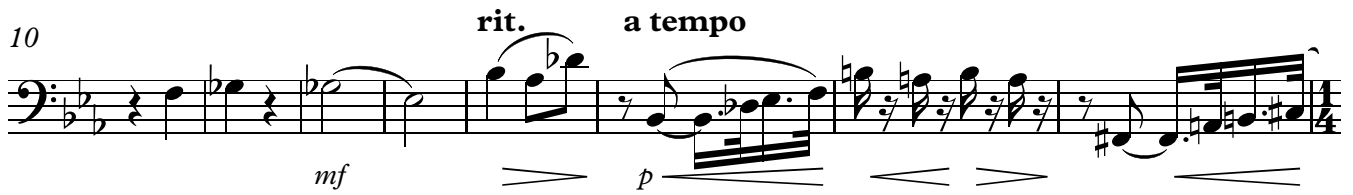
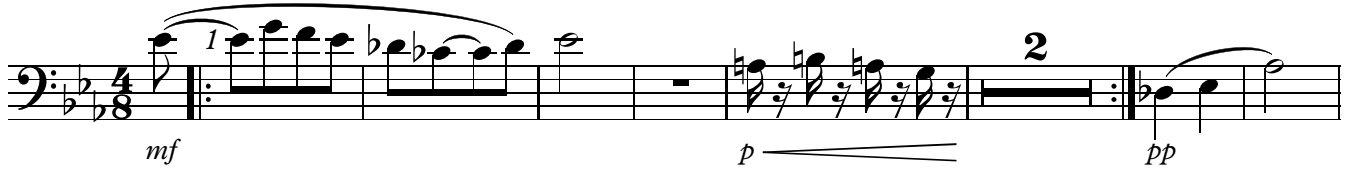
mf

85 **Meno Mosso** (♩=76)

p *pp* **2**

6. Nelze domluvit! (Words Fail!)

Andante (♩=120)



7. Dobrou noc! (Good Night!)

1 **Andante** ♩=76

p

12 **3** **2**

24 **3** *f sfz*

37 *sfz* *ff*

49 *mf* *p*

61 **2** **4** *p cresc. f*

76 *dim.* *p*

88 *sfz* *mf* *pp*

93

8. Tak neskonalé úzko (So Unutterably Anxious)

1 **Andante** $\text{♩} = 72$
4 5

pp

16

23

f

29 **Poco mosso**
3 4

mf *f* 3

42 **Meno mosso**

fp *mf* 5

51

mf *fp* *ff*

58

p

62

67 **a tempo**
3

mf

75 **Tempo I.**

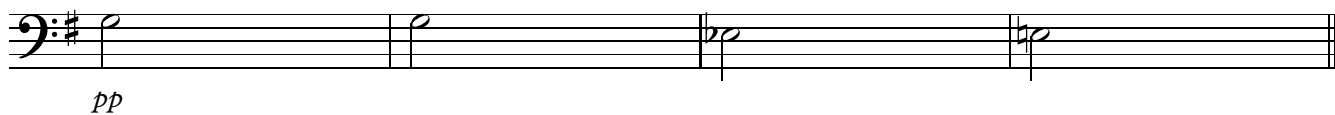
p

10

80



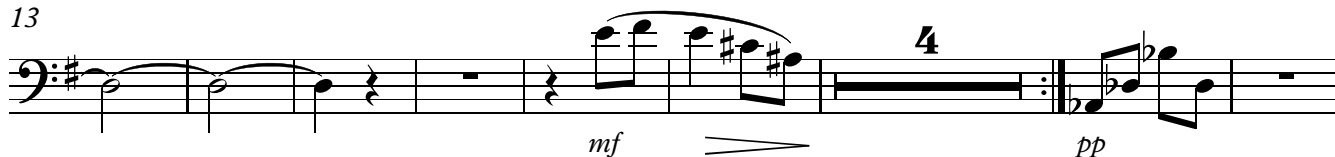
87

Adagio

9. V pláči (In Tears)

1 **Larghetto** (♩=80)

13



25



35



48



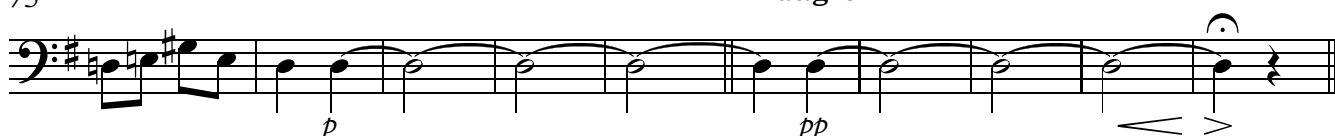
58



66



75

Adagio

10. Sýček neodletěl! (The Barn Owl Has Not Flown Away!)

Andante (♩=66)

1 *f* *p sotto voce* 3 *f*

9 *p sotto voce* 3 *rit.* *a tempo* *mf*

18

28 *f* 3 4 *f*

39 *f*

47 2 *sotto voce* *pp* 3 3 3 3 *pp*

56 *rit.* 3 3 3 3 *a tempo* *mf* *mf*

64 *p* *mp* 3 3 *mf*

70

Bassoon 1

12
73

rit. **a tempo**

f *f* *p sotto voce* 3

82

4 *f*

92

3 *sf* *sf*

meno mosso rit. **Tempo I.**

98

ff *f* *p sotto voce* 3

106

3 4 **rit.** *pp*