

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Fagott I

I

Adagio Solo

8
Rb. *pp* *p* *mp* *sf* *p* *pp*

1 1

17 *riten.* Fl. I Viola *p* *mf* *1* *2* *1*
* Fag. II

31 A 10 Vcl. *pp* *p* *mp* B

51 *mp* *mp* 4

60 *mp* *mp* C 1 *mp*

65 * Fag. II *mp* *f* *ff* Un poco animando

71 *f* Un poco più animato

77 D *mf* *mp* *p* * Pos. III *pp* *rit. molto Adagio* 3 1

2

2

2

FAGOTT I

3

150 *dim.* *rall.* *ppp* *Adagio mosso* *ritard. molto* Klar. I

159 *Solo* *Allegro vivo* *ff* *sempre ff*

169 *H 3* *1* *f* **Tuba mf*

178 **Tuba f* *mf* *1* *I* *ff*

184 *ff* *fff*

189 *b7* *b7* *b7* *b7* *b7* *b7* *b7* *b7* *b7* *b7*

195 *K*

199 *5* *p poco a poco cresc.*

208 *mf poco cresc.* *f*

213 *L* *ff* *dim. un poco*

217 *2* *5* *dim.* *p*

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4

FAGOTT I

M 10 Fl. I

229 *mf* *cresc.* *f*

242 *ff* *fff*

245 *ff*

250

255 *ff* *p cresc.* *mf*

261 *cresc.* *ff*

266 *fff* * Fag. II *f* *p* *p*

272 1 2 3 4 5 Q 1 2 3 4 5 6 7 8 *ff*

285 9 10 11 12 13 14 15 16 17 18 19 20 21 R *fff*

299 *ffff* *p* *ff* *pp* *pp* Andante Viol. I
come prima

307 *incalzando* *mp* *poco cresc.* *mf* *pp* *p* *riten.*

313 S *incalzando* *riten.* Tempo I 1 *p* *ff* *fff* *mf* *f* *mf* *p*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FAGOTT I

5

323 *riten.* *Meno* *animando*

330 *rall.* *quasi adagio* *Andante mosso* *cantabile* *Pos. I

338 *cantabile* U 7

pp *pppp* *pp* *pppp* *pppp* *pp* *pppp* *pp*

p *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp*

p *mp* *p* *mf* *p* *mf* *p* *pp*

II

Allegro con grazia

Vcl. 3

7 *mf* *f* *mf* 1.

17 2.

21 *f* *mf* A 3

26 *più f* *mf* *f*

32 *mf* 3

37 B *f* *ff* *mf*

42 C *f* *mf*

48 *ff* *f* 1

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6

FAGOTT I

con dolcezza e flebile

56 **D** 1 2 3 4 5 *p*

62 6 7 8 **E** 5 *p* *mf*

72 **F** 1 2 3 4 5 *f* *p*

78 6 7 8 **G** 1 3 *p* *mf*

84 3 1 3 *p* *mf* *p* *mf*

90 3 *p* *mf* *p* *mf* *p* *mf*

96 **H** *mf*

102 **I** 4 *f* *mf*

111 *mf*

116 **K** 3 *f* *mf*

121 *piu f* *mf* *f*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FAGOTT I

7

127 *mf*

132 *f* *ff* *mf*

137 *f*

142 *mf* *ff* *f*

149 *mf* *p*

164 *f* *f* *pp*

*Pos. I

*Fag. II *pp*

III

Allegro molto vivace

Viol. I

7 *p* *p* *mp* *p*

23 *f* *f* *mf*

34 *mp* *p* *p*

40 *mp*

*Pos. II

A 4 B 8

C 8 D

E 2 1

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

8

FAGOTT I

46 *f* *ff*

50 *ff* *ff* *pp* *cresc.*

55 *f* *pp* *cresc.* *f* *p* *G* *(4/4)*

63 *mp* *mf* *cresc. f cresc.* *dim.*

70 *p* *mf* *f* *I 1* *(12/8)*

82 *pp* *un poco cresc.* *(12/8)*

86 *mf* *f* *(4/4)*

90 *cresc.* *ff* *K*

96 *p* *mf* *ff* *L 4* **Fag. II*

111 *mf* *f* *6 M 2* *1* *(12/8)*

124 *pp* *un poco cresc.* *(12/8)*

128 *f* *f* *(4/4)*

131 *N*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FAGOTT I

9

135 

139 

146 

170 

174 

181 

186 

191 

196 

206 

212 

217 

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

10

FAGOTT I

222 *sempre fff*

225

228 *fff* Y

232

237 Z

242 Aa

247

251 Bb^{*Pos. I}

256 *f* *ff* *f* *Pos. I

261 *ff* *f* *Pos. I

266 Cc^{*Pos. I} *ff* *fff*

272 Dd *fff* *fff* *Pos. I

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FAGOTT I

11

279 *fff*

285

290 *Ff*

295 *Gg*

300

304 *Hh*
sempre fff

310 *fff*

316 *Ii*
p cresc.

322 *Kk*
mf cresc.

328 *ff cresc.*
fff
sempre fff

332 *Ll*

336

342

FAGOTT I

IV
Finale

Adagio lamentoso
Viol. I

mf *p* *mf* *p* *mp*

mf *cresc.* *ff* *f dim. poco a poco*

A *Andante*

mp *p* *pp* *mp* *pp*

Adagio poco meno che prima

mf *p* *mf* *p* *pp* *pp cresc.*

B espressivo

f *ff* *dim.* *p*

con espressione

Andante

p *pp* *pp* *cresc.*

poco animando

mf *p*

C *Tempo I*

riten. *p*

D poco animando

cresc.

riten. *Tempo I* *poco animando*

3 *cresc.*

E *Tempo I*

riten. *f*

animando

cresc. *ff*

FAGOTT I

13

71 **F** *fff* **Più mosso**

75 *Stringendo* *sempre fff*

79 **Vivace** *fff* **Andante** 1 *ff* *f*

86 3 **G Andante non tanto** 10 *ff* *mf* **H 6** *string. molto* 2 *f cresc.*

112 *pesante* *ff cresc.* **I Moderato assai** *fff* *marcato e pesante*

120 *incalzando* *riten.* **K Andante** *fff*

127

131 *f*

136 **L 2** *poco rall. Quasi adagio* **M Andante giusto** *mf* 6 2 *f < sf* *Rb.*

149 *f < sf* *sf* *sf* *sf > mf* *mp* **N**

157 4 *riten.* 3 *dim.* *p*

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Fagott II

I

Adagio 16 *riten.* 1 Allegro non troppo 7 Fl. I

27 Viola 1 1 A 19 B 8

58 Fag. I Ob.

63 C Klar. II *mp* *mp*

66 Un poco animando *f* *ff*

71 Un poco più animato

75 D *f* *mf* *mp* *p*

80 *ritard. molto* Adagio 3 3 1 Andante incalzando *riten. come prima* 4 2 2 2

99 *riten.* Moderato mosso 2 8 E Klar. I Fag. I Fl. II

112 F 1 *mp* *mf*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

2

FAGOTT II

118 *p* *più f* *f*

122 *cresc.*

126 *riten.* *ff* *ff* **Andante** Fl. I

131 *pesante, non stacc.* *p* *sempre p* *incalzando* *p* *mf*

135 *riten.* *incalzando* *ff* *p* *mf* *p* *mf*

140 *riten.* **Moderato assai** *ff* *p* *mf* *mf* *mp* *p*

146 **G** *p* *pp* *dim.* *rallent.* *ppp*

Adagio mosso *ritard. molto* **2** **Fag. I** **Allegro vivo**

153 *ff* *sempre ff*

167 **H** *f*

182 *ff* *ff*

187 *ff*

191

FAGOTT II

3

K

198

p poco a

207

poco cresc. - - - - - mf poco cresc.

212

f

L

217

2

dim. - - - - - p

5

M

10

239

mf cresc.

f cresc.

N

244

fff

249

fff

254

fff

0

p cresc.

260

mf cresc.

fff

3

P

265

fff

Q

1 2 3 4 5 6

271

p

p cresc.

fff

7 8 9 10 11 12 13 14 15 16 17 18 19

283

fff

20 21

R

296

fff

p

fff

pp

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

4

FAGOTT II

Andante come prima

305 Fl. I *pp*

309 *incalzando* *mp* *poco cresc.* *mf* *pp* *p* *riten.*

313 S *incalzando* *p* *ff* *riten.* *ff* *mf* *Tempo I* *f* *mf*

321 T *riten.* *Meno* *pppp* *pp* *pppp* *p* *pp*

328 *animando* *rallent.* *quasi adagio* *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

335 *Andante mosso* *4* *cantabile* *U 8* *pppp* *p* *mf* *p* *mf* *p* *pp*

II

Allegro con grazia

Vcl. *mf*

6 *f* *mf*

18

23 *f* *mf* *più f*

28 *mf* *f*

33 *mf* *f* B

38 *ff* *mf*

42 *f* C

46 *mf* *ff* *f*

53 D *con dolcezza e flebile* 1 2 *p*

59 3 4 5 6 7 8

65 E 5 *p* *mf* *f* F 1 2 3 *p*

76 4 5 6 7 8 G 1

82 *p* *mf* *p* *p*

87 *mf* *p* *mf* *p* *mf*

92 *p* *mf* *p* *mf* H *mf*

98 I 8 *f*

Detailed description: This is a page of a musical score for Bassoon II, measures 33 to 98. The key signature is B minor (two sharps). The score is written in bass clef with a 12/8 time signature. It features various musical notations including triplets, slurs, and dynamic markings. Measure numbers are placed at the beginning of each staff line. Section letters (B, C, D, E, F, G, H, I) are placed above the staves. The page number '5' is in the top right corner.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6

FAGOTT II

112 *mf*

117 *f* *mf* K

122 *più f* *mf* *f*

127 *mf*

132 L *f* *ff* *mf*

137 M *f* *mf*

143 *ff* *f* 2

152 N *mf* 8 0 3 4 P 6 *pp*

III

Allegro molto vivace

Viol. I

7 A 7 B 8 C 4 Ob. I Horn IV *p*

30 D *f* *f* *mf*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FAGOTT II

7

34 *mp* *p* *p* 2

40 *mp* *f* 2 E 1

47 *f* *ff* *ff*

51 *ff* *pp cresc.* *f* *pp cresc.* F

59 *f* *p* *mp* G (4/4)

64 *mf* *f cresc.* *dim.* *ff*

70 *p* *mf* *f* *I 1* *(12/8)* H 7

82 *pp un poco* *cresc.* *(12/8)* *(8)*

86 *mf* *f* *(4/4)*

90 *cresc.* *ff* *K* *3* *3* *3*

96 *p* *<mf>* *p* *<mf>* *L 1* *1*

106 *p* *<mf>* *ff* *6*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

8

FAGOTT II

M 2

119 *mf* *f* *p un poco cresc.*

126

129 *f* N

133

137 *f* *mf* *p* 0 2 3

145 *p* 7 P 8 Q 4 Ob. I Horn IV

169 R *f* *f* *mf* *mp*

173 *p* 2 *p* 2

181 *mp* S 3 *f* 3

190 *ff* T 1 *pp*

195 U *p* *mp*

207 *mf* V *f cresc.*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FAGOTT II

9

212 *ff* *W* *fff* *fff*

218 *X*

222 *sempre fff*

225 *6*

228 *6* *Y* *fff*

232

237 *Z*

242 *Aa*

246

250 *3* *Bb 1*

256 *f* *ff* *1*

262 *ff* *1* *Cc 1*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

10

FAGOTT II

268 *fff*

274 *fff* **Dd** 1 2 3 4 5 6 7 **Ee** *fff*

283

288 *fff* **Ff**

293

297 *fff* **Gg**

301 *sempre fff*

305 *fff* **Hh**


310 *fff*


316 *p cresc.* *mf cresc.* *f* **Ii**


322 *ff cresc.* *fff* **Kk**

327 *sempre fff*

331 

334 

337 

342 

IV

Finale

Adagio lamentoso

Viol. I

affrettando

8 

15 

20 

30 

37 

46 

51 

12

This page of musical notation is for a bassoon part, likely from a 19th-century symphony. It features a variety of tempo and dynamic markings. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a *Tempo I* marking, followed by *poco animando*, *riten.*, and another *Tempo I*. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The tempo changes to *Più mosso*, then *Stringendo*, *Vivace*, *Andante*, *Andante non tanto*, *stringendo molto*, *pesante*, *Moderato assai*, *incalzando*, *Andante*, *poco rall. quasi adagio*, *Andante giusto*, and finally *riten.*. The notation includes many triplets, slurs, and articulation marks, indicating a technically demanding part.