

# GRANDE SONATE

*Pour le Piano Forte.*

Dédiée à Madame

*la Comtesse de Sérigore,*

Née Princesse de Courlande.

PAR

J. L. DUSSEK.

OP. 75.

PRIX 9<sup>f</sup>.

*Propriété de l'Éditeur.*

*Déposée à la Bibl<sup>e</sup> Imp<sup>le</sup>*

à Paris,

{ Chez Naderman, Éditeur de Musique, facteur de Pianos,  
Rue de la Loi, Passage de l'ancien Café de Foi, à la Clef d'Or

*Meibner & Co*

Allegro ma non troppo.

## SONATA.

*p.<sup>no</sup> e dolce.*

*rinf. dimin: P legato.*

*cres - - cen - - do*

**FF**

**sfz**

The musical score is written for piano in a key with two flats (B-flat and E-flat) and common time (C). It consists of six systems of grand staves. The first system includes the tempo marking 'Allegro ma non troppo.' and the title 'SONATA.' followed by the instruction 'p.<sup>no</sup> e dolce.' The second system includes the instruction 'rinf. dimin: P legato.' and a diamond-shaped dynamic marking. The third system includes the instruction 'cres - - cen - - do' with a fermata over the final measure. The fourth system begins with a fortissimo 'FF' dynamic. The fifth system includes a sforzando 'sfz' dynamic. The sixth system continues the piece with various musical notations including slurs and ties.

FF

en diminuant .

P cres F

sfz sfz

di . . . . . mi . . .

sfz

nu . . . . . en . . . . . do Pédale.

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con espres:

rinf:

scherzo ma dolcissimo.

rinf:

PP

rinf:

smorz:

sotto voce.

rinf:

rinf: dimin:

dol:

PP

sotto voce.

rinf:

rinf:

P

PP

mez:voce.

cres

rf

rf

F

sfz

sempre

più

F

sfz

sfz

sfz

dimin: P

rinf. dimin: sotto voce. cres dimin:

F con fuoco.

cres sfz

sfz

dimin:

dolcemente. rinf. pp

pp

First system of a musical score in G major (one sharp). The right hand features a melodic line with slurs and accents, marked with *rinf.*, *P*, *rinf.*, *P*, and *F*. The left hand provides a harmonic accompaniment with chords and single notes, marked with *rinf.* and *rinf.*.

Second system of the musical score. The right hand continues the melodic line with slurs and accents, marked with *FF*. The left hand accompaniment is marked with *FF*.

Third system of the musical score. The right hand features a melodic line with slurs and accents, marked with *P*. The left hand accompaniment is marked with *rinf.* and *dimin.*.

Fourth system of the musical score. The right hand features a melodic line with slurs and accents, marked with *sfz > P*. The left hand accompaniment is marked with *rinf.*, *rinf.*, and *rinf.*.

Fifth system of the musical score. The right hand continues the melodic line with slurs and accents, marked with *FF*. The left hand accompaniment is marked with *FF*.

Sixth system of the musical score. The right hand features a melodic line with slurs and accents, marked with *P*. The left hand accompaniment is marked with *rinf.* and *dimin.*.

Seventh system of the musical score. The right hand features a melodic line with slurs and accents, marked with *P*. The left hand accompaniment is marked with *rinf.* and *rinf.*.

FF

dimin:

rinf:

dimin:

dimin:

dimin:

dol: è P

cres

rinf:

con anima.

dimin: P

rinf:

dimin:

rinf:

P

rinf:

sfz

rinf:

rinf:

dimin:

rinf:

FF

con fuoco.

P      cres . . . . . cen . . .

do sfz F PP

sfz > > dimin: PP

rinf: dimin: P

cres

sotto voce.

sempre P

smorz:



con espressione.

pp

sotto voce.

rinf.

F

dimin.

P

con espress:

dolcissimo:

rinf.

P leggermente.

smorz:

cres - - cen - - do

sotto voce.

F

sfz

sfz

sfz

sfz

dimin: **pp**

cres - - - cen - - - do **F**

**sfz** **sfz** **sfz** **sfz**

dimi - - nu - - en - - do **cres - - - cen - - - do**

**F** **dimin:** **P dol:**

sotto voce. **rinf:** **rinf:** **p**

**sempre P** **FF** **sfz**

ANDANTE  
Moderato.

P è dol: rinf:

con delicatezza.

rinf: mez:F pp

espressivo.

mez:F pp

sotto voce.

rinf: F pp

sans frapper.

> pp

Minore.

sempre sotto voce.

pp

dimin: PP

rinf: rinf: dimin: rinf:

dimin: rinf: dimin: rinf:

smorz: PP

rinf: dimin: rinf: smorz: morendo.

Majeur  
P

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mezz:F  
rinf.  
PP  
sans frapper.  
espressivo.  
sotto voce.  
mezz:F  
PP  
rinf.  
F.  
PP  
con delicatezza.  
PP  
rinf.  
PP  
FF<sup>mo</sup>  
sfz  
sfz  
sfz  
dimin.

**System 1:** Treble and bass staves. Dynamics: *P*, *FF*, *sfz*, *rinf.* (with a 5-measure slur).

**System 2:** Treble and bass staves. Dynamics: *P*, *F*, *>*, *P*, *F*, *>*, *P*.

**System 3:** Treble and bass staves. Dynamics: *FFF*.

**System 4:** Treble and bass staves. Dynamics: *rinf.*, *FF*, *rinf.*

**System 5:** Treble and bass staves. Dynamics: *rinf.*, *rinf.*, *rinf.*, *PP*.

**System 6:** Treble and bass staves. Dynamics: *PPP*, *sotto voce.*

This page of musical notation consists of six systems of grand staves (treble and bass clef). The key signature is B-flat major or D-flat minor, and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include:

- dol:** (dolce) at the beginning of the first system.
- ppp** (pianississimo) at the beginning of the third system.
- dol:** (dolce) at the beginning of the sixth system.
- rinf.** (rinfornito) at the beginning of the sixth system.
- F** (Forte) at the beginning of the sixth system.

rinf. pp

ppp

p sempre sotto voce.

sfz sfz sfz P ppp smorz:

sotto voce.

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## Allegro moderato e grazioso.

## R O N D O .

mezza voce. *pp* *rinf.* *pp*

The first system of musical notation for the Rondo section. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music begins with a melodic line in the treble clef, marked 'mezza voce.' and 'pp' (pianissimo). This is followed by a series of sixteenth-note patterns in the bass clef, with 'rinf.' (rinforzando) and 'pp' markings above the staff.

*rinf.* *pp* *pp* *sempre mezza voce.*

The second system of musical notation. It continues the melodic line in the treble clef, marked 'sempre mezza voce.' and 'pp'. The bass clef features a series of sixteenth-note patterns, with 'rinf.' and 'pp' markings above the staff.

*rinf.* *F*

The third system of musical notation. The treble clef continues the melodic line, marked 'rinf.' and 'F' (forte). The bass clef features a series of sixteenth-note patterns, with 'rinf.' and 'F' markings above the staff.

*sfz* *P* *sfz* *P* *pp*

The fourth system of musical notation. The treble clef continues the melodic line, marked 'sfz' (sforzando), 'P' (piano), 'sfz', 'P', and 'pp'. The bass clef features a series of sixteenth-note patterns, with 'sfz', 'P', and 'pp' markings above the staff.

*mezza voce.*

The fifth system of musical notation. The treble clef continues the melodic line, marked 'mezza voce.'. The bass clef features a series of sixteenth-note patterns, with 'mezza voce.' markings above the staff.

*pp* *pp* *FF*

The sixth system of musical notation. The treble clef continues the melodic line, marked 'pp' (pianissimo). The bass clef features a series of sixteenth-note patterns, with 'pp' and 'FF' (fortissimo) markings above the staff.

*rinf.* *rinf.* *rinf.* *rinf.*

The seventh system of musical notation. The treble clef continues the melodic line, marked 'rinf.' (rinforzando). The bass clef features a series of sixteenth-note patterns, with 'rinf.' markings above the staff.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *p* (piano), *ppp* (pianississimo), *rinf.* (rinfornato), *dimin.* (diminuendo), and *mez:f.* (mezzo-forte). The piece concludes with a double bar line and a repeat sign at the end of the sixth system.

*p*

*rinf.*

*rinf.*

*dimin.*

*p* *ppp* *del.*

*mez:f.*

*dimin.*

F con fuoco.

*sfa*

*dimin:* *P*

*espressivo*

*F* *dimin:* *P*

*rin:* *dimin:*

*sotto voce.*

*ppp* *cres* *ff* *sfa*

*dimin:* *P* *cres*

cen. do

espress:

sfz

dimi. nu

en. do

PPP

dol:

legatissimo.

mezzo F

9

sotto voce.

con molta espressione.

PPP

cantabile ma in tempo.

dol:

rinf:

PP

cres

F

ma espressivo.

dimin:

rinf:

dol:

PP

sfz

sfz

sfz

sfz

dimin:

sotto voce.

sfz

PP

sfz

F

PP

PP

sfz

sfz

F

dimin: pp cantabile.

rinf:

sempre P dol: PP

sfz sfz sfz sfz

PP sfz PP sfz

F dimin: cres F

rinf: rinf:

The musical score consists of seven systems of staves. The first system includes the dynamic **F** (forte) and the instruction *dimin:* (diminuendo), followed by **P** (piano). The second system also features **F** and *dimin:*, ending with **P**. The third system contains *smorz:* (sforzando), *mancando.* (diminuendo), *cres* (crescendo), and the instruction **F è con fuoco.** (Forte, with fire). The fourth system continues the musical development. The fifth system is marked *8va alta.* (8th octave high). The sixth system includes the instruction **loco** (loco) and **PPP** (pianissimo). The seventh system features *dol:* (dolce) and the instruction **sotto voce.** (sotto voce). The notation includes various musical symbols such as notes, rests, and dynamic markings.

*sempre mezza voce.*

**PPP** *rinf.* **F**

*sfz* **P** *sfz* **P** **P<sub>b</sub>**

*mezza voce.*

**F** *con fuoco.* *sfz* *rinf.* *sfz* *rinf.*

*sfz* *rinf.* *sfz* *rinf.* **I**

**cres**

pp rinf. pp rinf. pp

rinf. FF

sfz

sfz sfz sfz

dimi . . . .

nu - en - do

sotto voce .

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musical score for piano, featuring six systems of grand staves (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Dynamic markings and performance instructions visible on the page:

- dol:* (dolce)
- sotto voce.*
- rinf.* (rinforzando)
- smorz:* (smorzando)
- sfz.* (sforzando)